

Poetic Devices Lesson

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Hip-Hop Poetry and The Classics - Alan Sitomer 2010-04-28

Hip-Hop's literary and artistic merits are evident when compared to classic poetry and it's easy to link the great poets of the past to the contemporary Hip Hop poets of today: compare Robert Frost to Public Enemy, Shakespeare to Eminem, and Shelley to the Notorious B.I.G. This interactive workbook-style format is fun for teachers and students, as it illuminates the art of the written word with in-depth analysis of poetic literary devices, writing activities, and other innovative methods.

Dogku - Andrew Clements 2014-01-28

A tale in haiku of one adorable dog. Let's find him a home. Wandering through the neighborhood in the early-morning hours, a stray pooch follows his nose to a back-porch door. After a bath and some table scraps from Mom, the dog meets three lovable kids. It's all wags and wiggles until Dad has to decide if this stray pup can become the new family pet. Has Mooch finally found a home? Told entirely in haiku by master storyteller Andrew Clements, this delightful book is a clever fusion of poetry and puppy dog.

The Crossover - Kwame Alexander 2019

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

If - Rudyard Kipling 1918

The Raven - Edgar Allan Poe 1898

Pocket Poems - Bobbi Katz 2013-03-07

This lively collection is packed with kid-friendly, "pocket-sized" poems of eight lines or less by such well-known poets as Eve Merriam, Karla Kuskin, and the anthologist herself, Bobbi Katz. The easy-to-remember, pint-sized poems reflect many different facets of children's lives and are embellished with witty, winning art by the beloved Marilyn Hafner, making a package that will be welcomed by children and their teachers.

Your Turn - Louise Finn 1998-01-01

Inspire your students to write their own poems. 33 reproducible lessons provide model poems, instructions, and plenty of lively prompts to get ideas flowing. Students practice using colorful language and poetic devices. Teacher guide is included.

Poems for Kids - Lorrie Birchall 2021-06-02

If you're teaching poetry to kids in grades 3-6, you need good exemplar poems. . . and lots of them! But there's no need to spend hours and hours scouring the internet looking for poems. Poems for Kids is a HUGE collection of over 600 child-friendly exemplar poems, organized by poetry terms & poetic devices. This makes it easy to quickly SHOW your students poems containing: similes metaphors alliteration personification onomatopoeia hyperbole allusion creative license imagery refrain mood & tone rhyme schemes limericks haiku parody eye rhymes assonance consonance internal rhyme anaphora point of view and so much more! Can elementary students read classic "adult" poems? Yes! Students in the middle and upper elementary grades can and should be exposed to some of the classic "adult" poems written by Emily Dickinson, Paul Laurence Dunbar, Walt Whitman, Robert Frost, Carl Sandburg, and others. Many classic poems, written by a variety of poet voices, are featured in Poems for Kids. Students will continue to develop a deeper and more mature understanding of some poems over time. What if I've never taught poetry before? No problem! This is a very non-stuffy poetry collection which teaches by example (Over 600 of them!). Read and reread the poems. Experience the poems. Talk about the poems. Students can't help but learn about various aspects of poetry simply by reading and discussing poems within each category. Your students might even be inspired to write their own poems! This children's poetry anthology of short and "shortish" poems was developed not only to be child-friendly, but very teacher-friendly too. The poems are targeted for

teaching, but the goal is to encourage an interest in (and perhaps even a love for) poetry. Learning about poetry should be fun and completely painless. Does this poetry collection support the Common Core? Yes! There are quite a few Common Core State Standards (CCSS) related to poetry in grades 3-6 and the appropriate Standards are conveniently listed within the anthology. What else should I know about Poems for Kids? Poems can be used to enrich many other curriculum areas, so to make locating poems convenient, this collection also includes a: Title Index Author Index First Lines Index With such a HUGE collection of over 600 poems, you'll want to be able to find poems . . . FAST! Be sure to check out the LOOK INSIDE feature of Poems for Kids.

Speak - Laurie Halse Anderson 2011-05-10

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Poetry 180 - Billy Collins 2003-03-25

A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Resources for Teaching English: 11-14 - Helena Ceranic 2011-04-28

English teachers constantly have to think up new ways to engage their class. It's hard enough for teachers to fit all their marking, extra-curricular duties and training into their lives, let alone finding time to think up exciting new ways of introducing Dickens, or designing activities to bring Caribbean poetry to life. Resources for Teaching English 11-14 provides complete, curriculum-friendly lesson plans and student worksheets for busy secondary school teachers. This resource comprises an assortment of more than 70 lesson plans, each designed to motivate and inspire students and make the lesson go as smoothly and purposefully as possible. Each teacher's plan includes: · the aims and objectives of the lesson, · a lesson starter, main lesson plan and plenary,

each with suggested timeframes to help teachers keep inside the parameters of the lesson, · homework ideas, and · tips for making it harder or easier for G&T or SEN students. Fully-photocopiable or downloadable student worksheets accompany each lesson plan.

Powerful Poetry - Adrienne Gear 2021-11-10

Powerful Poetry celebrates the beauty, power, and pleasure of poetry in the classroom. This highly-readable book outlines the many benefits of integrating poetry into your literacy program, including building reading, writing, and speaking skills, nurturing creativity, and celebrating language. Powerful Poetry provides practical, enjoyable lessons for integrating poetry into your year-long literacy program and engaging ways to introduce poetic structure, language, tools, and devices. Book lists introduce a wide range of wonderful poems and poets. Ideal for new and experienced teachers who are looking to bring the power of poetry into their classroom.

Teaching Literary Elements Using Poetry - Paul B. Janeczko 2014-06-01

Boost students' reading skills and deepen their understanding of literary elements through poetry-based lessons and engaging activities. Boost students' reading skills through poetry-based lessons and engaging activities presented by poet and teacher Paul Janeczko. Students will gain a solid understanding of key literary elements, including: character setting theme plot metaphor simile and more! This knowledge will help students readily identify these elements not only in poetry but in all types of literature, allowing them to have a deeper comprehension of what they read. Each lesson includes background information, tips for reading the poem aloud, an opportunity for writing, reproducible activity sheets, and more. By completing the lessons in this book, students will also meet the Common Core State Standards that address literary elements and the genre of poetry. For use with Grades 4-8.

The Bells - Edgar Allan Poe 1881

A Poet's Glossary - Edward Hirsch 2014-04-08

"An instant classic that belongs on the bookshelf of every serious poet and literature student" (The Washington Post). A major addition to the literature of poetry, Edward Hirsch's sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an "absorbing" book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch's entries will deepen readers' relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, *A Poet's Glossary* is a new classic.

A Kick in the Head - 2009-03-10

"Readers will have the good fortune to experience poetry as art, game, joke, list, song, story, statement, question, memory. A primer like no other." — School Library Journal (starred review) In this splendid and playful volume — second of a trilogy — an acclaimed creative team presents examples of twenty-nine poetic forms, demonstrating not only the (sometimes bendable) rules of poetry, but also the spirit that brings these forms to life. Featuring poems from the likes of Eleanor Farjeon (aubade), X. J. Kennedy (elegy), Ogden Nash (couplet), Liz Rosenberg (pantoum), and William Shakespeare, the sonnet king himself, *A Kick in the Head* perfectly illustrates Robert Frost's maxim that poetry without rules is like a tennis match without a net. Back matter includes notes on poetic forms.

Lamb to the Slaughter (A Roald Dahl Short Story) - Roald Dahl 2012-09-13

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . *Lamb to the Slaughter* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be

bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

William Blake - Flame Tree Studio 2019-07-08

From the exquisitely lyrical *Songs of Innocence and Songs of Experience*, the prophetic *Marriage of Heaven and Hell* to the rousing *Jerusalem*, this anthology is a celebration of this master of the imagination.

A World of Prose - Hazel Simmons-McDonald 2017-08-14

A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

Stopping By Woods on a Snowy Evening - Robert Frost 2021-11-09

An illustrated interpretation of Robert Frost's classic poem of loss, family bonds, and promises to keep.

Love, Teach - Kelly Treleaven 2020-07-14

Hopeful, hilarious musings and serious advice for new teachers from the formerly anonymous blogger behind *Love, Teach*. Every teacher will tell you the first years are the hardest, and even the most confident of the pack sometimes ask themselves, Am I cut out for this? Kelly Treleaven, the teacher and once-anonymous blogger behind *Love, Teach*, wants you to know that you're not alone, and that yes, she has cried under her desk, too. Treleaven's blog has become a sensation in the education world, known for its heartfelt, high-spirited dispatches straight from the trenches and its practical advice. In Treleaven's debut book, she gives rookie teachers the advice she wishes she'd had when she started out in a large district in Houston. From logistical questions like how to prep and organize a classroom, to deeper issues like how to build relationships with students, navigate administration, and avoid burnout, *Love, Teach* is an essential book for anyone working in education today or considering the profession. With raw feeling, humor, and a razor-sharp perspective, *Love, Teach* supports teachers in their fight for a better future, and helps them celebrate the victories, large and small.

Hope Is the Thing with Feathers - Emily Dickinson 2019-02-12

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the *Women's Voices* series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

The Hill We Climb - Amanda Gorman 2021-03-30

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

My Hippo Has the Hiccups - Kenn Nesbitt 2009-04-01

Kenn Nesbitt's hilarious poetry is adored by kids. They just can't get enough of the great beats, wonderful imagery, and good ol' belly laughs his poetry contains! With over a hundred poems included, most of them new but some old favorites too, *My Hippo Has the Hiccups* is a laugh-out-loud good time. The audio CD features lots of the great poem readings and zany humor that make Kenn one of the most widely sought school speakers in the country. From angry vegetables to misbehaving robots to the boy who is only half a werewolf, these are all officially poems Kenn totally made up: my robot does my homework! | i bought a pet banana! | when vegetables are angry... Be sure to visit Kenn online at the world's most popular poetry site for kids: poetry4kids.com

Issues in English Teaching - Jon Davison 2002-09-11

Issues in English Teaching invites primary and secondary teachers of English to engage in debates about key issues in subject teaching. The issues discussed include: *the increasingly centralised control of the curriculum, assessment, and pedagogy in the school teaching of English in England and Wales as a result of initiatives such as the National Literacy Strategy *new technologies which are transforming pupils' lived experience of literacy or literacies *the accelerating globalisation of English and the independence of other versions of English from English Standard English. A National Curriculum with a nationalist perspective on language, literacy and literature cannot fully accommodate English *what has become 'naturalised' and 'normalised' in English teaching, and the educational and ideological reasons for this *hierarchies that have been created in the curriculum and pedagogy, identifying who and what has been given low status, excluded or marginalised in the development of the current model of English. Issues in English Teaching will stimulate student teachers, NQTs, language and literacy co-ordinators, classroom English teachers and aspiring or practising Heads of English, to reflect on the identity of the subject, the principles and policies which have determined practice, and those which should influence future practice.

Artfulness and Old Lace - Janice Riggs 2016-02-16

A companion book for *Artfulness and Old Lace*, this teaching guide is perfect for teachers of poetry or for any reader who wants to learn to read poetry with greater understanding. For each poem in its companion book, this guide provides a series of questions pointing out poetic devices and techniques used by the poet, leading the reader toward conclusions about the poem's meaning and the relationship of technical and thematic elements of poetry. For nearly all questions, suggested answers are provided by the poet.

Teaching Rap in Secondary I School - Filiz Malci 2019-05-07

Seminar paper from the year 2019 in the subject Didactics - English - Pedagogy, Literature Studies, grade: 11, University of Frankfurt (Main) (Institut für England und Amerikastudien Didaktik der englischen Sprache), course: Performing Poetry, language: English, abstract: The following term paper deals with rap as a form of poetry to be taught in a foreign English language classroom with the focus on a 10th grade of the Secondary I School. The second chapter of this term paper analyzes the literary genre of poetry since it is fundamental for the comprehension of poems in general. The third chapter deals with rap as a form of poetry which provides a lifeworld reference for students. In order to understand the message behind rap poems it is necessary that students acquire knowledge about the development of rap. In addition students should learn to apprehend rap as a form of poetry, which might initially not be obvious due to the informal speech style. The fourth chapter of this term paper explains the importance of teaching poetry in a foreign English language classroom with the focus on rap as a form of poetry. For this purpose the rap poems "The Rose that Grew from Concrete" and "Liberty Needs Glasses" by Tupac Shakur are taken into consideration for teaching a 10th grade of a Secondary I School in rap.

Teaching about God and Spirituality - Roberta Louis Goodman 2002

The ultimate source book on God spirituality and how to teach both.

The Poet X - Elizabeth Acevedo 2018-03-06

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about.

With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

Teaching English - Carol Evans 2009-03-26

Reflective practice is at the heart of effective teaching, and this book helps you develop into a reflective teacher of English. Everything you need is here: guidance on developing your analysis and self-evaluation skills, the knowledge of what you are trying to achieve and why, and examples of how experienced teachers deliver successful lessons. The book shows you how to plan lessons, how to make good use of resources and how to assess pupils' progress effectively. Each chapter contains points for reflection, which encourage you to break off from your reading and think about the challenging questions that you face as a new teacher. The book comes with access to a companion website, www.sagepub.co.uk/secondary, where you will find: - Videos of real lessons so you can see the skills discussed in the text in action - Links to a range of sites that provide useful additional support - Extra planning and resource materials. If you are training to teach English this book will help you to improve your classroom performance, by providing you with practical advice, but also by helping you to think in depth about the key issues. It also provides examples of the research evidence that is needed in academic work at Masters level, essential for anyone undertaking an M-level PGCE.

The Tale of Custard the Dragon - Ogden Nash 2014

Keeping the Wonder - Jenna Copper 2021-06-05

Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-*Keeping the Wonder* offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative *Keeping the Wonder* workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading *Keeping the Wonder*, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. *Keeping the Wonder* reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, *Keeping the Wonder* is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of *The Empowered ELA Teacher*

I Don't Like Poetry - Joshua Seigal 2016-09-22

Shortlisted for the Laugh Out Loud Awards - the UK's only prize for funny children's books. Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen

and anyone else who needs a giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, *The Times With* poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 - 9

Lessons from the Kalahari - Monica Hendricks 2020-05-05

Lessons from the Kalahari: Tracking Teachers' Professional Development explores how Northern Cape teachers, who were enrolled in a Bachelor of Education (in-service) course, responded to three professional-development modules specialising in mathematics education, English language teaching, and Foundation Phase teaching, respectively. Mainly through fine-grained analyses of their classroom practice, the studies in this volume demonstrate how these teachers grappled with new content knowledge and pedagogical innovations to improve the quality of teaching in their classrooms. The chapters include case studies that range across a variety of pedagogical topics, including mathematics and English teachers' classroom practices, involvement of parents of Foundation Phase learners, and learners' autonomous mathematics learning. The book makes an original, empirically-based contribution to the understanding of the challenges confronting primary and secondary school teachers in remote rural parts of Northern Cape province, South Africa.

The Cherry Tree - Ruskin Bond 2012-11-15

Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

Out of the Dust (Scholastic Gold) - Karen Hesse 2012-09-01

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Brown Girl Dreaming - Jacqueline Woodson 2016-10-11

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in

South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.

Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—*The New York Times Book Review*

A Long Way Gone - Ishmael Beah 2007-02-13

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Love That Dog - Sharon Creech 2002-01-01

This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

Hate That Cat - Sharon Creech 2014-12-23

Return to Miss Stretchberry's class with Jack, the reluctant poet, who over the course of a year encounters new and challenging things like metaphors, alliterations, onomatopoeia, and one mean fat black cat! The Newbery Medal-winning author of *Walk Two Moons*, Sharon Creech, introduced Jack in *Love That Dog*, a New York Times bestseller. Both *Love That Dog* and *Hate That Cat* are approachable, funny, warm-hearted introductions to poetry told from the point of view of a very real kid wrestling with school assignments. These books are fast reads that will be welcomed by middle graders as they too wonder how poetry and schoolwork connect with their interests and how to uncover their true voices. In *Hate That Cat*, Jack is only trying to save that fat black cat stuck in the tree by his bus stop—but the cat scratches him instead! At school Miss Stretchberry begins teaching new poems, everything from William Carlos Williams to Valerie Worth to T.S. Eliot. As the year progresses, Jack gradually learns to love that cat and finds new ways to express himself.