

Anton Chekhov S Selected Plays Norton Critical Edi

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Books for College Libraries: Language and literature - 1988

The Pickup - Nadine Gordimer 2002-10-07
Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

Anton Chekhov's Selected Stories (Norton Critical Editions) - Anton Chekhov 2014-02-11
Fifty-two stories spanning Chekhov's career.

The Hemingway Short Story - Robert Paul Lamb 2013-01-02

The author scrutinizes a selection of Hemingway's exemplary stories to illuminate the author's methods of construction and to show how craft criticism complements and enhances cultural literary studies.

Forms of Emotion - Peta Tait 2021-11-29
Forms of Emotion analyses how drama, theatre and contemporary performance present emotion and its human and nonhuman diversity. This book explores the emotions, emotional feelings, mood, and affect, which make up a spectrum of 'emotion', to illuminate theatrical knowledge and practice and reflect the distinctions and debates in philosophy, neuroscience, psychology, and other disciplines. This study asserts that specific forms of emotion are intentionally unified in drama, theatre, and performance to convey meaning, counteract separation and subversively champion emotional freedom. The book progressively shows that the dramatic and theatrical representation of the nonhuman

reveals how human dominance is offset by emotional connection with birds, animals, and the natural environment. This book will be of great interest to students and researchers interested in the emotions and affect in dramatic literature, theatre studies, performance studies, psychology, and philosophy as well as artists working with emotionally expressive performance.

The Short Stories of Anton Chekhov - Anton Pavlovich Chekhov 1959

22 Chekhov tales reveal the fullest powers of his genius. His unflinching insight into the lives of ordinary people, his ability to dramatize the most commonplace situations and his gentle humor made him not only one of the greatest of short story writers but also one of the most beloved.

An Artist's Guide to the Law - Richard Amada 2010

The book is divided into seven chapters: 1.What does the artist own? 2.What is the artist selling? 3.What can and can't the artist use? 4.What is the artist allowed and not allowed to say? 5.How does the artist protect intellectual property? 6.What contracts does the artist make? 7.What happens to art when the artist no longer possesses it?

Gooseberries - Anton Chekhov 2015-02-26
"Oh, good God," he kept saying with great relish. "Good God..." 'Gooseberries' is accompanied here by 'The Kiss' and 'The Two Volodyas' - three exquisite depictions of love and loss in nineteenth-century Russia by Chekhov, the great

master of the short story form. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

Anton Chekhov (1860-1904). Chekhov's works available in Penguin Classics are *The Steppe and Other Stories*, *Ward No. 6 and Other Stories*, *The Lady with the Little Dog and Other Stories*, *The Shooting Party*, *Plays* and *A Life in Letters*.
The Best Plays of .. - 2003

Senior High School Library Catalog - 1979

The Three Sisters by Anton Chekhov - Delphi Classics (Illustrated) - Anton Chekhov
2017-07-17

This eBook features the unabridged text of 'The Three Sisters' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Three Sisters' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Greek Drama - Moses Hadas 2006-05-30

In power, passion, and the brilliant display of moral conflict, the drama of ancient Greece remains unsurpassed. For this volume, Professor Hadas chose nine plays which display the diversity and grandeur of tragedy, and the

critical and satiric genius of comedy, in outstanding translations of the past and present. His introduction explores the religious origins, modes of productions, structure, and conventions of the Greek theater, individual prefaces illuminate each play and clarify the author's place in the continuity of Greek drama.

Anton Chekhov - Harold Bloom 2009

Presents a collection of critical essays on the works of Anton Chekhov.

Library Journal - Melvil Dewey 2005

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Selected Stories - Anton Pavlovitch Tchekhov 1996

A collection of twenty-four short stories and comic sketches by Anton Chekhov

A Chekhov Companion - Toby W. Clyman 1985

"The purpose of these 17 essays . . . is to convey the significance of Chekhov within manageable parameters for readers unable to tackle the considerable body of available Chekhov scholarships." Choice

New Poetics of Chekhov's Major Plays - Harai Golomb 2014-01-01

This text attempts to map the unique structure and meaning that comprise Chekhov's immensely rich artistic universe. The prime components of his theatrical technique and fictional world are explored to uncover the basic principles governing the Chekhov's universe.

Selected Stories - Anton Pavlovich Chekhov 1963

Library Journal - 2005

Russia's Capitalist Realism - Vadim Shneyder 2020-10-15

Russia's Capitalist Realism examines how the literary tradition that produced the great works of Leo Tolstoy, Fyodor Dostoevsky, and Anton Chekhov responded to the dangers and possibilities posed by Russia's industrial revolution. During Russia's first tumultuous transition to capitalism, social problems became issues of literary form for writers trying to make sense of economic change. The new environments created by industry, such as giant factories and mills, demanded some kind of

response from writers but defied all existing forms of language. This book recovers the rich and lively public discourse of this volatile historical period, which Tolstoy, Dostoevsky, and Chekhov transformed into some of the world's greatest works of literature. Russia's Capitalist Realism will appeal to readers interested in nineteenth-century Russian literature and history, the relationship between capitalism and literary form, and theories of the novel.

The Complete Major Prose Plays - Henrik Ibsen 1978-01-01

Ibsen's twelve outstanding plays, from Pillars of Society to When We Dead Awaken, are accompanied by brief introductions illuminating the distinctive features of each

The Modern Age : Ideas in Western Civilization : Selected Readings - Arthur Haberman 1987

Anton Chekhov's Short Stories - Anton Pavlovich Chekhov 1979

The thirty-four stories in this volume span Chekhov's creative career."

A Pocket Guide to Ibsen, Chekhov and Strindberg - Michael Pennington 2004

The essential, concise and readable guide to the plays of Ibsen, Chekhov and Strindberg. Are you looking for an overview of the major work of these three leading playwrights? Are you going to see a play by Ibsen, Chekhov or Strindberg and want a run-down of the storyline? Do you want to know why these three are considered major writers? A Pocket Guide to Ibsen, Chekhov and Strindberg gives you all this and more: An introduction to each playwright Historical and theatrical context to their plays A synopsis for and analysis of each of the major plays Details of productions around the world A chronology of plays during the period Henrik Ibsen (1828-1906), Anton Chekhov (1860-1904) and August Strindberg (1848-1912) are acknowledged masters of their craft. This handy reference book aims to tell you why they should be considered as such, as well as giving you a snapshot view of the plays and a considered view of the writers. Faber's 'Pocket Guide' series includes: A Pocket Guide to Shakespeare's Plays, A Pocket Guide to the 20th Century Theatre, A Pocket Guide to Opera and A Pocket Guide to Alan Ayckbourn's Plays.

The Reader's Adviser - 1986

Theatre History Studies - 1981

Reader's Adviser and Bookman's Manual - 1986

Fifty-Two Stories - Anton Chekhov 2020-04-14

From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Isaac Babel's Selected Writings (Norton Critical Editions) - Isaac Babel 2010 (Kashirina), M. N. Berkov, Iosif Stalin, Vyacheslav Polonsky, Clara Malraux, Kornei Chukovsky, Erwin Sinko, Antonina Pirozhkova, Dmitry Furmanov, and others. Many of these materials appear in English for the first time." "Criticism" brings together five major assessments of Babel's legacy, by Viktor Shklovsky, Semyon Budyonny, Lionel Trilling, Efraim Sicher, and Gregory Freidin." "A Chronology and a Selected Bibliography complete this Norton Critical Edition." --Book Jacket.

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The Norton Anthology of Drama - J. Ellen Gainor
2018

Comprehensive and up-to-date, now with more instructor resources

Aurora Leigh - Elizabeth Barrett Browning
2013-07-18

Aurora Leigh is an aspiring poet of independent spirit, rebelling against the stifling constraints of Victorian middle-class society and struggling for self expression. This story exposes the hypocrisy and repressive social attitudes of Victorian England.

Chekhov for the Stage - Anton Chekhov
1992-12-09

While the influence of Chekhov in modern theater worldwide, and especially in America, has been immense, translations into English have tended to be too literary and have not communicated the full emotional power and precise attention to detail of Chekhov's Russian. Milton Ehre began translating Chekhov's plays to provide professional theaters with performance texts that capture the feel and rhythms of spoken, rather than written, language. Chekhov for the Stage is the first publication of his revised versions of *The Three Sisters*, *Uncle Vanya*, *The Cherry Orchard*, and *The Sea Gull*. Ehre's sensitive renderings of these classics make this volume the translation of choice for performers and directors, teachers, and the general reading public.

The Best Plays Theater Yearbook 2003-2004 - Jeffrey Eric Jenkins 2005

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays.

Recording for the Blind & Dyslexic, ... Catalog of Books - 1996

Sakhalin Island - Anton Chekhov 2018-01-01

In 1890, the thirty-year-old Chekhov, already knowing that he was ill with tuberculosis, undertook an arduous eleven-week journey from Moscow across Siberia to the penal colony on the island of Sakhalin. Now collected here in one volume are the fully annotated translations of his impressions of his trip through Siberia and the account of his three-month sojourn on Sakhalin Island, together with his notes and extracts from

his letters to relatives and associates. Highly valuable both as a detailed depiction of the Tsarist system of penal servitude and as an insight into Chekhov's motivations and objectives for visiting the colony and writing the expose, Sakhalin Island is a haunting work which had a huge impact both on Chekhov's career and on Russian society.

Anton Chekhov's Selected Plays - Anton Pavlovich Chekhov 2005

Anton Chekhov revolutionized Russian theater through his inimitable portrayals of characters faced with complex moral dilemmas.

Winesburg, Ohio - Sherwood Anderson 1947
Cycle of interrelated stories that sympathetically view lonely and frustrated individuals in a midwestern town.

The Bet - Anton Chekhov 1958-01-01

The Publishers' Trade List Annual - 1983

The Complete Short Novels - Anton Chekhov
2007-12-18

(Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.