

# Elementary Japanese Volume 1

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**Japanese** - Yoko Hasegawa 2015-01-08

A succinct overview of the Japanese language, looking at grammar, vocabulary, meaning and sound structure, as well as sociolinguistics and history.

**The Routledge Course in Japanese Translation** - Yoko Hasegawa 2013-05-13

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

**Classroom Community Builders** - Walton Burns 2017-07-18

Students thrive in classrooms where they feel safe, welcome, and supported. Building a sense of community and teamwork is an effective means of facilitating student success. Burns skillfully blends community-building activities with real classroom content, providing students with opportunities to practice language skills while acclimatizing to the classroom. While intended primarily for language arts and English as a second language classrooms, Burns's activities readily adapt to a range of disciplines and age groups. Beginning with a section on setting classroom and instructor expectations, Burns moves on to team-building exercises focused on lesson content. His section on getting-to-know-you activities is designed to foster a sense of belonging, while the five get-to-know-your-teacher exercises introduce you to your students in a fun, relaxed manner. Supported by information on material requirements, time limits, and resources, Classroom Community Builders provides handouts and worksheets, available both within the book and online, offering new ideas to experienced and novice instructors alike.

**Elementary Japanese Volume Two** - Yoko Hasegawa 2015-08-25

This is a comprehensive upper-beginner level Japanese textbook and language learning program. Elementary Japanese is designed for students who are just beginning their study of the Japanese language at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese based on acquiring the fundamental patterns and constructions of the language as well as the Japanese writing system including the basic Hiragana, Katakana and Kanji characters. Each volume of this two-book set is designed for one semester of study. The books feature detailed grammatical explanations which make them extremely useful as references and for review purposes when traveling to Japan or preparing for the Japanese Language Proficiency Examination (JLPT). MP3 audio recordings are included with each volume on free CDs making this a great way to learn Japanese on your own while ensuring that you learn the correct pronunciation. The recordings also help you build up your listening comprehension skills. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters. Elementary Japanese Volume Two covers the

second semester of a college-level Japanese beginner course. It contains 13 lessons, each representing one week's instruction and consisting of a dialogue, usage notes, grammar notes, exercises, new kanji and explanation, and new vocabulary.

**The Play of Daniel Keyes' Flowers for Algernon** - Bert Coules 1993

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

□□□□□□□□ - □□□□ 2020-10-05

Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

**The Cambridge Handbook of Japanese Linguistics** - Yoko Hasegawa 2018-04-19

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

**My First Japanese Kanji Book** - Eriko Sato 2013-11-22

My First Japanese Kanji Book is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, My First Japanese Kanji Book can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and ensures correct pronunciation.

**Elementary Japanese Teacher's Guide** - Yoko Hasegawa 2006-02-15

Elementary Japanese Teacher's Guide provides teachers and self-study students with helpful information for using Elementary Japanese Volume One and Volume Two.

**Kiki's Delivery Service** - Eiko Kadono 2020-07-07

Read the modern classic about a young witch and her clever cat that started it all! Nostalgic fans of the Hiya Miyazaki film, Kiki's Delivery Service and newcomers alike will love this exciting new translation of the beloved fantasy story. "This new translation is perfect." --School Library Journal Half-witch Kiki never runs from a challenge. So when her thirteenth birthday arrives, she's eager to follow a witch's tradition: choose a new town to call home for one year. Brimming with confidence, Kiki flies to the seaside village of Koriko and expects that her powers will easily bring happiness to the townspeople. But gaining the trust of the locals is trickier than she expected. With her faithful, wise-cracking black cat, Jiji, by her side, Kiki forges new friendships and builds her inner strength, ultimately realizing that magic can be found in even the most ordinary places. Blending fantasy with the charm of everyday life, this enchanting new translation will inspire both new readers and dedicated fans.

日本語の文法 - 1996

Japanese Busy People #2 Workbook is a Kodansha International publication.

**Japanese Language Composition Notebook** - Tuttle Publishing 2020-08-25

This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Japanese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives hiragana and katakana charts, a list of the 100 most common kanji; key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate Pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Hiragana alphabet charts Pages 121-122 Katakana alphabet charts Page 123 100 most common kanji Pages 124-125 Key vocabulary lists Pages 126-128 Basic grammar tips

**Introduction to Digital Filters** - Julius Orion Smith 2007

A digital filter can be pictured as a "black box" that accepts a sequence of numbers and emits a new sequence of numbers. In digital audio signal processing applications, such number sequences usually represent sounds. For example, digital filters are used to implement graphic equalizers and other digital audio effects. This book is a gentle introduction to digital filters, including mathematical theory, illustrative examples, some audio applications, and useful software starting points. The theory treatment begins at the high-school level, and covers fundamental concepts in linear systems theory and digital filter analysis. Various "small" digital filters are analyzed as examples, particularly those commonly used in audio applications. Matlab programming examples are emphasized for illustrating the use and development of digital filters in practice.

**Japanese Short Stories for Beginners** - Lingo Mastery 2020-08-07

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand

your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

**Contemporary Japanese Textbook Volume 2** - Eriko Sato 2020-08-04

Contemporary Japanese is a textbook series for beginning students of Japanese at the college or high school level. It is intended for classroom use as well as self-study. Each lesson in the books is very short—meant to be covered in just an hour—and has a single, clearly-defined objective. All lessons make use of the "active discovery" approach which encourages rapid learning through "guess and try" problem-solving and participation as opposed to rote memorization. This highly effective method uses real-life conversations that make learning fun by involving you in a conversation with your peers. It also removes the fear of saying something wrong! This book, the second volume in the series, contains 45 short lessons grouped into 12 chapters—each of which presents a wide variety of activities and exercises and yet is designed to be covered in a single session. This "daily multivitamin" approach to language learning makes it easy to track your progress and to review later! Free online audio files can be downloaded, providing native speaker recordings and giving correct pronunciations for the dialogs and vocabulary in each lesson. In this book you'll learn more about: Kanji and their meanings Japanese verb forms Comparison and stating preferences Using common set phrases and making requests Evaluating facts and expressing opinions Sightseeing, food cravings and tastes Insights into Japanese culture Accompanying the textbook is Contemporary Japanese Workbook Volume 2—it serves as a supplementary material as well as a standalone comprehensive workbook for practicing and reviewing the language.

**Kimi ni Todoke: From Me to You** - Karuho Shiina 2012-04-30

Kurumi's got it all--looks, popularity and friends. But underneath Kurumi's friendly exterior is a manipulative girl who'll do anything to get what she wants! And she wants Kazehaya! Will Kurumi's plotting drive Kazehaya and Sawako apart, or will it instead draw them even closer together? -- VIZ Media

**Genkouyoushi Notebook** - Red Tiger Press 2019-06-02

Genkouyoushi Notebook - Kanji and Kana Characters Writing Practice Book This stylish traditional notebook style workbook contains 120 pages of kanji paper, also known as genkouyoushi paper. Each large square holds one character and each square is divided into four quadrants to guide the correct positioning of the elements of each character. This notebook is ideal for both adults and children who are learning Japanese and need to practice the written language. Size: 8.5 x 11 in. 120 Pages of Kanji Paper Premium matte finish soft cover Printed on white paper

**Kanji & Kana** - Wolfgang Hadamitzky 1981

**A Guide to Japanese Grammar** - Mr Tae Kim 2014-01-23

My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

**Learning Japanese Hiragana and Katakana** - Kenneth G. Henshall 2013-12-20

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese

kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels. Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

**Japanese from Zero! 1** - George Trombley 2006-05-01

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."-- Introduction.

日本語 1 - 2011-02

Second edition of the most highly regarded teaching text book on the Japanese language, covering speaking, listening, reading, and writing to cultivate overall language ability. Each lesson in the revised edition features a new section dubbed Culture Notes," and now includes the audio CD companion which is in mp3 format ready to install on any music player. In Japanese/English. Distributed by Tsai Fong Books, Inc.

**Remembering the Kanji 1** - James W. Heisig 2011

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

*Elementary Japanese Volume Two* - Yoko Hasegawa 2006-02-15

This is an extensive beginning level Japanese textbook and Japanese language learning package.

Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese that is based on learning the fundamental patterns and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters.

*Contemporary Japanese Volume 1* - Eriko Sato 2005

*Naruto: Itachi's Story, Vol. 1* - Takashi Yano, Shin Towada, Akira Higashiyama, Tomohito Ohsaki 2016-11-01

Uchiha Itachi, four years of age. With the hell of war burned into his eyes, the boy makes a resolution: he will rid this world of all violence. The birth of Sasuke, meeting his friend Shisui, the academy, genin, chunin, and then the Anbu—Itachi races down the path of glory toward his dream of becoming the first Uchiha Hokage, unaware of the darkness that lies ahead... -- VIZ Media

*Elementary Japanese Volume One* - Yoko Hasegawa 2015-08-25

This is a comprehensive beginning-level Japanese textbook and language learning program. Elementary Japanese is designed for students who are just beginning their study of the Japanese language at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese based on acquiring the fundamental patterns and constructions of the language as well as the Japanese writing system including the basic Hiragana, Katakana and Kanji characters. Each volume of this two-book set is designed for one semester of study. The books feature detailed grammatical explanations which make them extremely useful as references and for review purposes when traveling to Japan or preparing for the Japanese Language Proficiency Examination (JLPT). MP3 audio recordings are included with each volume on free CDs making this a great way to learn Japanese on your own while ensuring that you learn the correct pronunciation. The recordings also help you build up your listening comprehension skills. After completing this course, you will be able to: Describe yourself, your family and

your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters. Elementary Japanese Volume One covers the first semester of a college-level Japanese beginner course. It contains 14 lessons, each representing one week of instruction over multiple sessions. Each lesson consists of a dialogue, usage notes, grammar notes, exercises, new kanji and explanations, and new vocabulary. Authentic Japanese script is used throughout; the two volumes together introduce 313 Kanji.

*Japanese from Zero! 4* - George Trombley 2013-07-24

Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and was continuously refined over eight years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In volume four of the Japanese From Zero! series, readers are introduced to advanced grammar concepts, over 750 new words and expressions, and are also progressively taught Kanji words and characters.

*I'm Learning Japanese!* - Christian Galan 2019-12

Emily, Nico and Teo are sitting on the grass after school, minding their own business, when -- unbelievable! -- a giant talking fox dressed in a kimono appears. Explaining that he knows magic, speaks 3,000 languages and is respected as a sensei (master), he wonders if the three kids are ready to learn Japanese from him.

日本語の基礎 - Koichi Nishiguchi 1994

This material is designed to enable students to learn kanji and kanji-based vocabulary indispensable to Japanese communication. Consists of reference book, workbook one, workbook two. Suitable for self study.

日本語の基礎 1 (参考書) - 2013-02

日本語の基礎 - Makino, Seiichi 1989

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

**Learning Japanese Kanji Practice Book Volume 1** - Eriko Sato, Ph.D. 2015-10-27

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

**Memento Mori** - Digital Fiction 2017-01-28

If you're looking for an array of Horror stories to sink your teeth into, look no further than Memento Mori...pay the Ferryman, and prepare to take the ride of your life. The title, Memento Mori, is Latin and literally means: "Remember you too must die." An ominous-sounding phrase, the saying derived from Puritan settlers who would often display tokens of death as a reminder to the living of the fragility of life...not to mention the eternal punishment awaiting those who wallowed in wickedness. Death has always been a fascination to the living, meaning different things to different groups of people. Edgar Allan Poe nailed it when he said: "The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins?" There is a wealth of truly incredible talent within these pages, each storyteller attempting to explore that very question. Her is a healthy book full of

decidedly unhealthy stories. With Death being the key element in each one of those stories, you might be expecting a morbid ride, but rest assured, there are quite a few pieces of comedic gold lined inside this skeleton's spine, along with the many that will send a chill down your own.

[Let's Read Japanese Level 1](#) - Suzuko Anai 2015-09-15

Provides graded stories for all learners of Japanese, allowing them to practice the language at different levels.

**The Beginning After The End** - TurtleMe 2021-03-19

I had to accept that I wasn't just Arthur Leywin anymore, and that I could no longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly dying as a victim of his own strength, Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur must learn to untangle the threads of fate. He must band together with the unlikeliest of allies if he hopes to escape with his life.

*Essential Japanese Kanji Volume 2* - University of Tokyo, Kanji Research Group 2016-11-15

Essential Japanese Kanji, Volume 2 is an easy approach to learning the most basic kanji encountered in everyday situations in Japan. This new edition Packed with fun quizzes and useful exercises and has been repackaged in a more compact, value-for-money size while losing none of the content that has made it a long-selling favorite. Key features of Essential Japanese Kanji include: Introductory quizzes to introduce everyday situations in which the Kanji are used A vocabulary section to help you understand the readings and meanings of each Kanji New character charts presenting all the Kanji clearly and systematically Definitions, readings, stroke orders and compounds for each character Practice sections help you to improve your skills Advanced Placement Exam practice questions follow the format of the College Board exam Everyday tasks like finding a street address or buying a train ticket in Japan require a basic working knowledge of kanji—the Japanese system of writing based on Chinese characters. Essential Japanese Kanji, teaches you the kanji you'll actually need in everyday situations in lessons prepared by teachers from the prestigious University of Tokyo.

*Gyn/Ecology* - Mary Daly 2016-07-26

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

**All About Particles** - Naoko Chino 2010-08-05

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

**Japanese Stories for Language Learners** - Anne McNulty 2018-11-20

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.