

Manuale Del Jazz

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Jazz Performers - 1990

This work puts together in one volume all the book and scholarly materials related to jazz lives and organizes them in such a way that the reader, at a glance, can see the entire sweep of writings on a given artist and grasp the nature of their contents. The bibliography includes many different kinds of biographical source material published in all languages from 1921 to the present, such as biographies, autobiographies, interview collections, musical treatises, bio-discographies, anthologies of newspaper articles, Master theses, and Ph.D. dissertations. With few exceptions, a work of at least 50 pages in length merits inclusion, providing it has a substantive biographical component or aids jazz research. The main section of the work is an alphabetical listing of sources on individual jazz artists and ensembles. Jazz artists, as defined by Carner, are those who have made their mark as jazz performers and who have led the jazz life, playing the clubs and joints, not the legitimate concert stage, Broadway, Las Vegas, or the like. Thus, musicians such as Ray Charles or Frank Sinatra, who have recorded and performed with jazz ensembles, do not qualify for inclusion. Each bonafide jazz musician is given a separate section with birth, death, and primary instrumentation provided. Biographical sources about the artist or ensemble follow. Each entry is annotated to differentiate it from another and to present basic data on the source's content, such as the inclusion of a discography, bibliography, music examples and transcriptions, footnotes, indexes, illustrations, filmographies, and glossaries. An invaluable tool for jazz researchers and historians, *Jazz Performers* will also appeal to jazz enthusiasts in general.

Jazz piano - Enric Herrera 2018-10-28

Jazz piano no es un libro para aprender a tocar el piano, sino que está destinado a ampliar y mejorar las técnicas de improvisación, explicadas sobre un teclado. El objetivo fundamental de esta obra es dar una visión distinta del concepto de 'acorde' en el entorno musical que denominamos jazz, término que abarca muchos tipos de música. Así, más que pensar en acordes, esta obra propone que pensemos en escalas. Se podría decir que los acordes son simplemente un concepto teórico, lo real son las escalas. Finalmente, este libro brinda al músico la manera de liberarse de algunas inercias que, a veces, nos tienen atenazados y nos impiden profundizar y disfrutar del jazz y la improvisación.

The Publishers Weekly - 1959-04

Manuale del jazz - Guido Michelone 2015

Tools for Improvisation (Bass Clef) - David Matthew Shere Ph D 2017-12-30

This book is the first of a series, a well-organized, comprehensive theory book which addresses the most fundamental tools necessary for a good foundation in jazz improvisation: Major scale modes and harmony. The tools in this manual can also be applied to any other improvisation-based musical medium, including rock, blues, bluegrass, modern experimental classical music, and contemporary pop; but in this book they are organized and presented from a jazz perspective.

Up from the Cradle of Jazz - Jason Berry 1986

A history of New Orleans music in the four decades since World War II. In particular, it tells of the rise of rhythm and blues, a musical form rooted in the very identity of the Crescent City, its history and geography,

the Mardi Gras rites and the intermixture of its many races and cultures. In providing a tribute to the musical heritage of New Orleans, the book is also a testament to the rich sounds still produced there by such musicians as Dr John, the Neville Brothers, Allen Toussaint, and The Wild Tchoupitoulas.

International Jazz Bibliography - Carl Gregor (Duke of Mecklenburg.) 1969

La nascita del Novecento - Guido Salvetti 1991

A New History of Jazz - Alyn Shipton 2001-09-27

Presents a history of jazz music in the United States and abroad, focusing on the personalities who were behind the creation of the music.

Notes to Make the Sound Come Right - T. J. Anderson 2004-07-01

In "When Malindy Sings" the great African American poet Paul Laurence Dunbar writes about the power of African American music, the "notes to make the sound come right." In this book T. J. Anderson III, son of the brilliant composer, Thomas Anderson Jr., asserts that jazz became in the twentieth century not only a way of revising old musical forms, such as the spiritual and work song, but also a way of examining the African American social and cultural experience. He traces the growing history of jazz poetry and examines the work of four innovative and critically acclaimed African American poets whose work is informed by a jazz aesthetic: Stephen Jonas (1925?-1970) and the unjustly overlooked Bob Kaufman (1925-1986), who have affinities with Beat poetry; Jayne Cortez (1936-), whose work is rooted in surrealism; and the difficult and demanding Nathaniel Mackey (1947-), who has links to the language writers. Each fashioned a significant and vibrant body of work that employs several of the key elements of jazz. Anderson shows that through their use of complex musical and narrative weaves these poets incorporate both the tonal and performative structures of jazz and create work that articulates the African journey. From improvisation to polyrhythm, they crafted a unique poetics that expresses a profound debt to African American culture, one that highlights the crucial connection between music and literary production and links them to such contemporary writers as Michael Harper, Amiri Baraka, and Yusef Komunyakaa, as well as young recording artists—United Future Organization, Us3, and Groove Collection—who have successfully merged hip-hop poetry and jazz.

The Indie Band Survival Guide, 2nd Ed. - Randy Chertkow 2012-09-04

Explains how to achieve success in the music industry, even without a record label, taking readers through the process of recording, distributing, marketing, and selling music with the help of the Internet.

Italian Books and Periodicals - 1980

The Trumpet Kings - Scott Yanow 2001

This collection of 500 profiles covers legends plus lesser-known but also noteworthy trumpeters from all jazz eras. Overall contributions to the world of jazz are described, plus stories of colleagues, individual career details, and recommended recordings. Photos.

Freedom Sounds - Ingrid Monson 2007-10-18

Freedom Sounds addresses the impact of the Civil Rights Movement and African Independence on jazz in

the 1950s and 60s, and develops a new framework for thinking through the relationships among music, politics, aesthetics, and activism by carefully addressing the hot button racial and economic issues that generated contentious and soul-searching debate.

Sonidos Negros - K. Meira Goldberg 2018-12-28

"Sonidos Negros traces how, in the span between 1492--the year in which Christian reconquest of the Iberian Peninsula coincided with Christopher Columbus's landing on Hispaniola--and 1933--when Andalusian poet Federico García Lorca published his 'Theory and Play of the Duende'--the Moor became Black, and how the imagined Gitano ("Gypsy," or Roma) embodies the warring images and sounds of this process. By the nineteenth-century nadir of its colonial reach, Spanish identity came to be enacted in terms of a minstrelized Gitano, a hybrid of American and Spanish representations of Blackness. The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Black and White worlds. Teetering between ostentatious and damning confusion and the humility of epiphany, this figure relates to an earlier Spanish trope: the pastor bobo (foolish shepherd), who, seeing an angelic apparition, must decide whether to accept the light of Christ--or remain in darkness. Spain's symbolic linkage of this religious peril with the Blackness of enslavement constitutes the evangelical narrative which vanquished the Moors and enslaved the Americas, an ideological framework that would be deployed by all the colonial slaving powers. The bobo's precarious state of confusion, appealingly comic but also holding the pathos of the ultimate stakes of his decision--heaven or hell, safety or extermination--opens up a teeming view of the embodied politics of colonial exploitation and creole identity formation. Flamenco's Sonidos Negros live in this eternal moment of bulla, the confusion and ruckus that protect embodied resistance to subjugation, the lament for what has been lost, and the values and aspirations of those rendered imperceptible by enslavement and colonization"--

Jazz Philharmonic: Second Set - Bob Phillips 2005-05-03

Jazz Philharmonic: Second Set, the follow-up to the original Jazz Philharmonic, gives students even more beginning through advanced jazz charts to expose them to the world of jazz. Each unit contains a tune, notated solos, backgrounds, bass lines, and parts for piano and percussion.

Jazz - Massimo Nunzi 2012-05-18T06:00:00+02:00

Un progetto: far conoscere il jazz al grande pubblico. Con un libro nato dall'incontro tra un musicista, Massimo Nunzi, le domande dei suoi spettatori, la voglia di raccontare la storia del jazz. E con un documentario di Elena Somaré. Nelle sue immagini, i concerti tenuti da Nunzi durante la serie Jazz. Istruzioni per l'uso e le interviste ad alcuni dei più grandi jazzisti e musicologi contemporanei. Con la partecipazione di: Ruggero Artale Paolo Damiani Maria Pia De Vito Umberto Fiorentino Paolo Fresu Giorgio Gaslini Roberto Gatto Rosario Giuliani Andy Gravish Max Ionata Rita Marcotulli Ada Montellanico Eddy Palermo Enrico Pieranunzi Enzo Pietropaoli Enrico Rava Danilo Rea Fabrizio Sferra Andrea Tofanelli Fabio Zeppetella Filippo Bianchi Luciano Linzi Adriano Mazzeo Marco Molendini Dan Morgenstern Luigi Onori Marcello Piras Luca Raffaelli Gianfranco Salvatore «Jazz. Istruzioni per l'uso è il jazz raccontato ai non addetti ai lavori, alle persone che vogliono comprenderne la genesi, le vicende artistiche, musicali e umane. È anche la sintesi di un'esperienza che mi ha dato l'opportunità di incontrare nel corso della serie di concerti Jazz. Istruzioni per l'uso un pubblico sempre curioso e appassionato, desideroso di capire, oltre che di ascoltare. Questo libro nasce dalle domande più frequenti che mi sono state rivolte. È il frutto di quegli incontri, del bisogno di spiegare la grammatica di una musica, di raccontare una storia del jazz.»

The Indie Band Survival Guide - Randy Chertkow 2008-08-05

A comprehensive handbook for aspiring musicians explains how to achieve success in the industry, even without a record label, taking readers step by step through the process of recording, distributing, marketing, and selling music with the help of the Internet, covering everything from marketing a band on MySpace to selling music on iTunes. Original. 20,000 first printing.

Guide for Jazz and Scat Vocalists - Denis Diblasio 1991-06-30

Jazz Philharmonic - Randy Sabien 2000

Jazz Philharmonic is a series of original jazz compositions offered in a carefully constructed pedagogical order. All of the tunes, backgrounds and solos are self-contained performance vehicles. Absolutely no

improvisation is necessary for the successful use of this book! Development of some skill with improvisation will be a natural result of its use. The accompanying Compact Disc creates a great avenue for beginning improvisation as well as playing some great jazz tunes.

Collected Works - Whitney Balliett 2000-12-01

As jazz critic for The New Yorker magazine since 1957, and the author of fifteen books, Whitney Balliett has spent a lifetime listening to and writing about jazz. "All first-rate criticism," he once wrote in a review of someone else's work, "first defines what we are confronting." He could as easily have been describing his own work. For nearly half a century, Balliett has been telling us, in pitch-perfect prose, what we confront when we listen to America's greatest, and perhaps only truly original, musical form. *Collected Works: A Journal of Jazz 1954-2000* is a monumental achievement, capturing the full range and register of the jazz scene, from the first Newport Jazz Festival in 1954 to recent performances by a rising generation of musicians. Here are definitive portraits of such major figures as: Duke Ellington, Dizzy Gillespie, Django Reinhardt, Martha Raye, Buddy Rich, Charles Mingus, Louis Armstrong, Billie Holiday, Art Tatum, Bessie Smith, and Earl Hines--a list that barely scratches the surface. Generations of readers have learned to listen to the music with Balliett's graceful guidance. For five decades he has captured the moments when jazz history was being made. Balliett's knowledge is encyclopedic treasure and yet he has always written as if he were listening for the first time. Since its beginnings in New Orleans at the turn of the century, jazz has been restlessly and relentlessly evolving, improvising, experimenting, shapeshifting, a constant work in progress of sounds and tonal shades, from swing and dixieland, through boogie-woogie, bebop, and hard bop, to the new thing, free jazz, abstract jazz, and atonal jazz. Yet in all its forms, the music is sustained by what Balliett calls a "secret emotional center," an "aural elixir" that "reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise." Whitney Balliett performs the miracle of capturing the essence of jazz--the "sound of surprise."

La Civiltà cattolica - 1960

Tools for Improvisation - David Matthew Shere 2014-02-21

This book is the first of a series, a well-organized, comprehensive theory book which addresses the most fundamental tools necessary for a good foundation in jazz improvisation: Major scale modes and harmony. The tools in this manual can also be applied to any other improvisation-based musical medium, including rock, blues, bluegrass, modern experimental classical music, and contemporary pop; but in this book they are organized and presented from a jazz perspective.

Classic Jazz - Floyd Levin 2000-11-30

An award-winning jazz journalist looks back on five decades of music history, offering readers his collection of articles on jazz music and musicians.

Growing Up with Jazz - W. Royal Stokes 2005-03-15

In this collection of interviews, twenty-four instrumentalists and singers talk about the early influences that started them on the road to jazz and where that road has taken them.

Notes - Music Library Association 1961

Manuale di storia della popular music e del jazz - Fabrizio Basciano 2022

Manuale teorico pratico per suonare il sax - Andrea Pace 2016-11-15

Questo mio lavoro ? frutto dell'insegnamento ricevuto dai miei Maestri e dell'attività di docente che mi ha messo in condizione di affrontare la molteplice quantità di difficoltà incontrate nell'insegnare a suonare il sax. Il manuale, non è altro che l'aver messo su carta ciò che normalmente spiego agli allievi durante le mie lezioni. Avrete delle informazioni sull'impostazione corporea, e su come trasportare un brano scritto per altri strumenti. Ho elaborato anche un approccio allo studio dell'improvvisazione jazzistica, e poi, potrete divertirvi con gli esercizi giornalieri costruiti su varie scale.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1953

Swing to Bop - Ira Gitler 1985

Interviews with more than fifty of the seminal figures in jazz history recall how jazz moved from the big band era into the modern jazz period

Quarterly Check-list of Musicology - 1961

Arrigo Polillo - Luca Cerchiari 2021-10-12T00:00:00+02:00

Avvocato e dirigente editoriale ma soprattutto acuto storico e brillante cronista della musica afro-americana dal secondo dopoguerra agli anni Ottanta, nonché attivissimo organizzatore di concerti e festival, Arrigo Polillo (1919-1984) è stato uno dei maggiori protagonisti, a livello internazionale, dell'opera di diffusione culturale del jazz e indimenticabile direttore della rivista Musica jazz. Dopo un approfondito studio che colloca Arrigo Polillo nel contesto internazionale della critica jazz, il volume offre le riflessioni personali e professionali del figlio Roberto, che per anni ha seguito il padre come fotografo, numerose testimonianze di musicisti, esperti e organizzatori (Ambrosetti, Biriaco, Buono, Castelli, Cogno, D'Andrea, Fasoli, Federighi, Linzi, Pagnotta, Patruno, Piacentino, Rava, Salvatore, Sessa) e alcuni scritti dello stesso Polillo su grandi del jazz come Louis Armstrong, Duke Ellington, Thelonious Monk e John Coltrane. Infine, in appendice, una eccezionale serie di documenti inediti, tra i quali le corrispondenze epistolari del critico con i maggiori musicisti, organizzatori, produttori e studiosi americani ed europei.

Ella Fitzgerald - Stuart Nicholson 1994

Provides an insightful study of the dramatically successful musical career and turbulent private life of jazz great Ella Fitzgerald, in a portrait that reveals how the singer transcended racial and sexual prejudice and includes a complete discography.

Jazz City - Leroy Ostransky 1978

The Manual of Saint-Germain-des-Prés - Boris Vian 2005

Rizzoli is pleased to present the first English-language translation of Manual of St-Germain-des-Pres by

beloved French author Boris Vian. Vian's book, a guided tour of the left bank cafes, galleries, underground jazz clubs, theaters, and apartment salons captures the transformative culture of the existentialist and post-surrealistic circles.

Jazz Musicians, 1945 to the Present - David Dicaire 2006-02-17

From its very beginnings, the nature of jazz has been to reinvent itself. As the musical genre evolved from its roots--blues, European music, Voodoo ceremonies, and brass bands that played at funerals, parades and celebrations--the sound reflected the tenor of the times, from the citified strains of the Roaring '20s to the Big Band swing of pre-World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form. That the music continued to develop and evolve is a tribute to the power and creativity of its musicians. Charlie Parker, Thelonious Monk, Sarah Vaughan, Art Blakey, Dave Brubeck, Sun Ra, John Coltrane, Miles Davis, Diana Krall, Archie Shepp, Chick Corea, Branford Marsalis, Larry Coryell, and Kenny Kirkland are just some of the jazz greats profiled here. The five major periods of jazz--the bop revolution, hard bop and cool jazz, the avant-garde, fusion, and contemporary--form the basis for the sections in this reference work, with a brief history of each period provided. The artists who were integral to the evolution of each period are then profiled. Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole. A complete discography for each musician is also provided.

In the Mainstream - Chip Deffaa 1992

18 profiles of lively contributors to jazz and popular music.

Fire Music - Rob Backus 1976

International Bibliography of Jazz Books: 1950-1959 - Carl Gregor (Duke of Mecklenburg.) 1983

Manual for the Modern Drummer - 2017-05-01

Berklee Guide