

Six Tudor Queens Anna Of Kleve Queen Of Secrets S

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Katharine Parr, The Sixth Wife - Alison Weir 2022-05-10

Bestselling author and acclaimed historian Alison Weir brings her Tudor Queens series to a close with the remarkable story of Henry VIII's sixth and final wife, who manages to survive him and remarry, only to be thrown into a romantic intrigue that threatens the very throne of England. "A superb read and a remarkable end to a brilliant series."—Historical Novel Society Having sent his much-beloved but deceitful young wife Katheryn Howard to her beheading, King Henry fixes his lonely eyes on a more mature woman, thirty-year-old, twice-widowed Katharine Parr. She, however, is in love with Sir Thomas Seymour, brother to the late Queen Jane. Aware of his rival, Henry sends him abroad, leaving Katharine no choice but to become Henry's sixth queen in 1543. The king is no longer in any condition to father a child, but Katharine is content to mother his three children, Mary, Elizabeth, and the longed-for male heir, Edward. Four years into the marriage, Henry dies, leaving England's throne to nine-year-old Edward—a puppet in the hands of ruthlessly ambitious royal courtiers—and Katharine's life takes a more complicated turn. Thrilled at this renewed opportunity to wed her first love, Katharine doesn't realize that Sir Thomas now sees her as a mere stepping stone to the throne, his eye actually set on bedding and wedding fourteen-year-old Elizabeth. The princess is innocently flattered by his attentions, allowing him into her bedroom, to the shock of her household. The result is a tangled tale of love and a

struggle for power, bringing to a close the dramatic and violent reign of Henry VIII.

The Prophet's Wife - Libbie Grant 2022-03-01

A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of

the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

The Favored Queen - Carolly Erickson 2011-09-27

From The New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Jane Seymour, third wife of Henry VIII, who married him only days after the execution of Anne Boleyn and ultimately lost her own life in giving him the son he badly needed to guarantee the Tudor succession. Born into an ambitious noble family, young Jane Seymour is sent to Court as a Maid of Honor to Catherine of Aragon, Henry VIII's aging queen. She is devoted to her mistress and watches with empathy as the calculating Anne Boleyn contrives to supplant her as queen. Anne's single-minded intriguing threatens all who stand in her way; she does not hesitate to arrange the murder of a woman who knows a secret so dark that, if revealed, would make it impossible for the king to marry Anne. Once Anne becomes queen, no one at court is safe, and Jane herself becomes the victim of Anne's venomous rage when she suspects Jane has become the object of the king's lust. Henry, fearing that Anne's inability to give him a son is a sign of divine wrath, asks Jane to become his next queen. Deeply reluctant to embark on such a dangerous course, Jane must choose between her heart and her loyalty to the king. Acclaimed biographer and bestselling novelist Carolly Erickson weaves another of her irresistible historical entertainments about the queen who finally gave Henry VIII his longed-for heir, set against the excitement and danger of the Tudor Court.

[The Six Wives of Henry VIII](#) - Alison Weir 2007-12-01

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (*San Francisco Chronicle*). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic"

(Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (*The Detroit News*). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (*Evening Standard*).

The Lady Elizabeth - Alison Weir 2008-08-05

Following the tremendous success of her first novel, *Innocent Traitor*, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and

public gossip, a disputed succession, and the grievous example of her sister, “Bloody” Queen Mary, all cement Elizabeth’s resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

Queens of the Conquest - Alison Weir 2017-09-26

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England’s medieval queens to life. The lives of England’s medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England’s first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English

medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

The Queen's Mistake - Diane Haeger 2009-10-06

From the author of *The Secret Bride*, the tragic tale of the fifth wife of Henry VIII. When the young and beautiful Catherine Howard becomes the fifth wife of the fifty-year-old King Henry VIII, she seems to be on top of the world. Yet her reign is destined to be brief and heartbreaking, as she is forced to do battle with enemies far more powerful and calculating than she could have ever anticipated in a court where one wrong move could mean her undoing. Wanting only love, Catherine is compelled to deny her heart's desire in favor of her family's ambition. But in so doing, she unwittingly gives those who sought to bring her down a most effective weapon—her own romantic past. *The Queen's Mistake* is the tragic tale of one passionate and idealistic woman who struggles to negotiate the intrigue of the court and the yearnings of her heart.

The Unhappiest Lady in Christendom - Alison Weir 2018-09-06

The Unhappiest Lady in Christendom by historian Alison Weir is a captivating e-short and companion piece to the third novel in the Six Tudor Queens series, *Jane Seymour: The Haunted Queen*. I was to be chief mourner - I, for whom Queen Jane had done more than anyone. She could never have filled the shoes of my dear, sainted mother - no one could - but she had done her very best to restore me to my rightful place in my father's affections, and for that I shall always be grateful. Henry VIII's third queen is dead, leaving the King's only son without a mother and the country without a queen. And as preparations are being made for

Queen Jane's funeral, her stepdaughter, the Lady Mary, laments the country's loss. But, only a month later, the King has begun his search for a new wife. Will Mary accept this new queen, or will she be forced to live in the shadows of Queen Katherine, Queen Anne Boleyn and Queen Jane for ever? Featuring the first chapter of *Jane Seymour: The Haunted Queen*. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS.

Anne Boleyn, a King's Obsession - Alison Weir 2017

Henry VIII is risking his marriage and the political strategies of Cardinal Wolsey in his obsession to marry Anne Boleyn, who does not welcome the king's advances and loathes the cardinal for breaking her betrothal to Harry Percy.

Jane Seymour, The Haunted Queen - Alison Weir 2019-05-07

"A sumptuous historical novel anchored by its excellent depiction of Jane Seymour, Henry the VIII's third queen . . . This is a must for all fans of Tudor fiction and history."—Publishers Weekly Ever since she was a child, Jane has longed for a cloistered life as a nun. But her large noble family has other plans, and as an adult, Jane is invited to the King's court to serve as lady-in-waiting to Queen Katherine of Aragon. The devout Katherine shows kindness to all her ladies, almost like a second mother, which makes rumors of Henry's lustful pursuit of Anne Boleyn—also lady-in-waiting to the queen—all the more shocking. For Jane, the betrayal triggers memories of a haunting incident that shaped her beliefs about marriage. But once Henry disavows Katherine and secures Anne as his new queen—forever altering the religious landscape of England—he turns his eye to another: Jane herself. Urged to return the King's affection and earn favor for her family, Jane is drawn into a dangerous political game that pits her conscience against her desires. Can Jane be the one to give the King his long-sought-after son, or will she be cast aside like the women who came before her? Bringing new insight to this compelling story, Alison Weir marries meticulous research with gripping historical fiction to re-create the dramas and intrigues of the most renowned court in English history. At its center is a loving and compassionate woman who captures the heart of a king, and whose life will hang in the balance for it. Praise for *Jane Seymour, The Haunted*

Queen "Bestselling [Alison] Weir's impressive novel shows why Jane deserves renewed attention [and] illustrates Jane's unlikely journey from country knight's daughter to queen of England. . . . From the richly appointed decor to the religious tenor of the time, the historical ambience is first-rate."—Booklist (starred review) "Deft, authoritative biographical fiction . . . a dramatic and empathic portrait of Jane Seymour."—Kirkus Reviews

Anna, Duchess of Cleves - Heather R. Darsie 2019-04-15

A fresh look at Anne of Cleves' life as a German noblewoman, and the Continental politics that affected her marriage. Did the doomed union really cause the fall and execution of Thomas Cromwell?

The Unfaithful Queen - Carolly Erickson 2012-09-18

The best-selling author of *The Last Wife of Henry VIII* presents a tale inspired by the life of Catherine Howard that traces her early years as a sensual plaything for a series of lovers and her treasonous passion for Tom Culpepper before her failure to produce a son for the king and scandalous allegations condemn her to death.

The Last White Rose - Alison Weir 2022-05-10

New York Times bestselling author Alison Weir explores the turbulent life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this "superbly readable and engaging" (Historical Novels Society) novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterward known as "the Princes in the Tower," the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she feels she must accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and defeats him at the legendary Battle of Bosworth Field. Following his victory, Henry becomes king and asks Elizabeth to be his

wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but producing four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain’s most important consorts, conveying Elizabeth of York’s dramatic life in a novel that is all the richer because of its firm basis in history.

Innocent Traitor - Alison Weir 2007-02-27

“An impressive debut. Weir shows skill at plotting and maintaining tension, and she is clearly going to be a major player in the . . . historical fiction game.”—The Independent I am now a condemned traitor . . . I am to die when I have hardly begun to live. Historical expertise marries page-turning fiction in Alison Weir’s enthralling debut novel, breathing new life into one of the most significant and tumultuous periods of the English monarchy. It is the story of Lady Jane Grey—“the Nine Days’ Queen” –a fifteen-year-old girl who unwittingly finds herself at the center of the religious and civil unrest that nearly toppled the fabled House of Tudor during the sixteenth century. The child of a scheming father and a ruthless mother, for whom she is merely a pawn in a dynastic game with the highest stakes, Jane Grey was born during the harrowingly turbulent period between Anne Boleyn’s beheading and the demise of Jane’s infamous great-uncle, King Henry VIII. With the premature passing of Jane’s adolescent cousin, and Henry’s successor, King Edward VI, comes a struggle for supremacy fueled by political machinations and lethal religious fervor. Unabashedly honest and exceptionally intelligent, Jane possesses a sound strength of character beyond her years that equips her to weather the vicious storm. And though she has no ambitions to rule, preferring to immerse herself in books and religious studies, she is forced to accept the crown, and by so doing sets off a firestorm of intrigue, betrayal, and tragedy. Alison Weir uses her unmatched skills as a historian to enliven the many dynamic characters of this majestic drama. Along with Lady Jane Grey, Weir vividly renders her devious parents; her much-loved nanny; the benevolent Queen Katherine Parr;

Jane’s ambitious cousins; the Catholic “Bloody” Mary, who will stop at nothing to seize the throne; and the protestant and future queen Elizabeth. Readers venture inside royal drawing rooms and bedchambers to witness the power-grabbing that swirls around Lady Jane Grey from the day of her birth to her unbearably poignant death. *Innocent Traitor* paints a complete and compelling portrait of this captivating young woman, a faithful servant of God whose short reign and brief life would make her a legend. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

The Lady in the Tower - Alison Weir 2010-01-05

Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found

herself. Richly researched and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. **BONUS:** This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*.

Anne of Cleves - Sarah-Beth Watkins 2018-10-26

Anne of Cleves left her homeland in 1539 to marry the king of England. She was not brought up to be a queen, yet out of many possible choices she was the bride Henry VIII chose as his fourth wife. But, from their first meeting the king decided he liked her not and sought an immediate divorce. After just six months their marriage was annulled, leaving Anne one of the wealthiest women in England. This is the story of Anne's marriage to Henry, how the daughter of Cleves survived him and her life afterwards. The latest in the series of popular Tudor biographies from Sarah-Beth Watkins, author of *Lady Katherine Knollys: The Unacknowledged Daughter of King Henry VIII*

Six Tudor Queens: Anna of Kleve, Queen of Secrets - ALISON. WEIR 2020-02-06

'Alison Weir transforms Henry VIII's much-maligned fourth wife into a woman of passion, courage and mystery' Tracy Borman Alison Weir, historian and author of the Sunday Times bestsellers *Katherine of Aragon: The True Queen*, *Anne Boleyn: A King's Obsession* and *Jane Seymour: The Haunted Queen*, paints a spellbinding portrait of Anna of Kleve, Henry VIII's fourth queen. 'This six-book series looks likely to become a landmark in historical fiction' *The Times* A GERMAN PRINCESS WITH A GUILTY SECRET. The King is in love with Anna's portrait, but she has none of the accomplishments he seeks in a new bride. She prays she will please Henry, for the balance of power in Europe rests on this marriage alliance. But Anna's past is never far from her thoughts, and the rumours rife at court could be her downfall. Everyone knows the King won't stand for a problem queen. ANNA OF KLEVE THE FOURTH OF HENRY'S QUEENS HER STORY Acclaimed, bestselling historian Alison Weir draws on new evidence to conjure a

startling image of Anna as you've never seen her before. A charming, spirited woman, she was loved by all who knew her - and even, ultimately, by the King who rejected her. History tells us she was never crowned. But her story does not end there. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Weir is excellent on the little details that bring a world to life' *Guardian*

Six Tudor Queens - Alison Weir 2017-05-16

The second captivating novel in the series. An unforgettable portrait of the ambitious woman whose fate we know all too well, but whose true motivations may surprise you. Fresh from the cultivated hothouse of Renaissance France, Anne draws attention at the English court. A nobleman, a poet and a king vie for her love. She has a spirit worthy of a crown - and a crown is what she seeks. It is a more powerful aphrodisiac than love. And so she embarks on her perilous course, which will plunge a kingdom into turmoil.

[The King's Pleasure](#) - Alison Weir 2023-05-09

The New York Times bestselling author of the *Six Tudor Queens* series explores the private side of the legendary king Henry VIII and his dramatic and violent reign in this extraordinary historical novel. Having completed her *Six Tudor Queens* series of novels on the wives of Henry VIII, extensively researched and written from each queen's point of view, Alison Weir now gives Henry himself a voice, telling the story of his remarkable thirty-six-year reign and his six marriages. Young Henry began his rule as a magnificent and chivalrous Renaissance prince who embodied every virtue. He had all the qualities to make a triumph of his rule, yet we remember only the violence. Henry famously broke with the Pope, founding the Church of England and launching a religious revolution that divided his kingdom. He beheaded two of his wives and cast aside two others. He died a suspicious, obese, disease-riddled tyrant, old before his time. His reign is remembered as one of dangerous intrigue and bloodshed—and yet the truth is far more complex. *The King's Pleasure* brings to life the idealistic monarch who expanded Parliament, founded the Royal Navy, modernized medical training,

composed music and poetry, and patronized the arts. A passionate man in search of true love, he was stymied by the imperative to produce a male heir, as much a victim of circumstance as his unhappy wives. Had fate been kinder to him, the history of England would have been very different. Here is the story of the private man. To his contemporaries, he was a great king, a legend in his own lifetime. And he left an extraordinary legacy—a modern Britain.

Six Tudor Queens: Anna of Kleve, Queen of Secrets - Alison Weir 2019-05-02

The Sunday Times bestselling fourth novel in Alison Weir's captivating Six Tudor Queens series. 'Alison Weir transforms Henry VIII's much-maligned fourth wife into a woman of passion, courage and mystery' Tracy Borman 'A fascinating tale of love in all its guises' Sun 'Alison Weir never ceases to amaze me with something new' Reader review 'Easy to read ... and difficult to put down' Reader review --- The fourth of Henry VIII's queens. Her story. A German princess with a guilty secret. The King is in love with a portrait, but the real Anna does not enchant him. She must win him over. Everyone knows that Henry won't stand for a problem queen. But rumours of Anna's past are rife at court - dangerous talk that could mark her downfall. Can this clever, spirited young woman reach out in friendship to the King, and gain his love forever? Anna of Kleve. History tells us she was never crowned queen. But her story does not end there. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This series is a serious achievement' The Times 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth Fremantle 'Well researched and engrossing' Good Housekeeping 'Vivid characters and a wonderful sense of time and place' Barbara Erskine 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

Katheryn Howard, The Scandalous Queen - Alison Weir 2021-05-18 Bestselling author and acclaimed historian Alison Weir tells the tragic story of Henry VIII's fifth wife, a nineteen-year-old beauty with a hidden past, in this fifth novel in the sweeping Six Tudor Queens series. "A vivid

re-creation of a Tudor tragedy."—Kirkus Reviews In the spring of 1540, Henry VIII is desperate to be rid of his unappealing German queen, Anna of Kleve. A prematurely aged and ailing forty-nine, with an ever-growing waistline, he casts an amorous eye on a pretty nineteen-year-old brunette, Katheryn Howard. Like her cousin Anne Boleyn, Katheryn is a niece of the Duke of Norfolk, England's premier Catholic peer, who is scheming to replace Anna of Kleve with a good Catholic queen. A flirtatious, eager participant in the life of the royal court, Katheryn readily succumbs to the king's attentions when she is intentionally pushed into his path by her ambitious family. Henry quickly becomes besotted and is soon laying siege to Katheryn's virtue. But as instructed by her relations, she holds out for marriage and the wedding takes place a mere fortnight after the king's union to Anna is annulled. Henry tells the world his new bride is a rose without a thorn, and extols her beauty and her virtue, while Katheryn delights in the pleasures of being queen and the rich gifts her adoring husband showers upon her: the gorgeous gowns, the exquisite jewels, and the darling lap-dogs. She comes to love the ailing, obese king, enduring his nightly embraces with fortitude and kindness. If she can bear him a son, her triumph will be complete. But Katheryn has a past of which Henry knows nothing, and which comes back increasingly to haunt her—even as she courts danger yet again. What happens next to this naïve and much-wronged girl is one of the saddest chapters in English history.

In the Shadow of Queens - Alison Weir 2021-09-30

Over the years of his reign, six different women took their place beside King Henry VIII of England as his wife and queen. But the real stories of the six Tudor queens belong to those who lived among them. Played out in glittering palaces and whispering courts, these are tales of the people who loved and served these women, and those who lied and betrayed. Collected together for the first time, *In the Shadow of Queens* reveals thirteen startling stories from the Tudor court, told by those at the very heart of that world.

[The Mistresses of Henry VIII](#) - Kelly Hart 2010-12-26

Seventeen-year-old Henry VIII was 'a youngling, he cares for nothing but

girls and hunting.' Over the years, this didn't change much. Henry was considered a demi-god by his subjects, so each woman he chose was someone who had managed to stand out in a crowd of stunning ladies. Looking good was not enough (indeed, many of Henry's lovers were considered unattractive); she had to have something extra special to keep the king's interest. And Henry's women were every bit as intriguing as the man himself. In this book, Henry's mistresses are rescued from obscurity. The sixteenth century was a time of profound changes in religion and society across Europe - and some of Henry's lovers were at the forefront of influencing these events. Kelly Hart gives an excellent insight into the love life of our most popular king, and the twelve women who knew the man behind the mask.

Six Tudor Queens: Katheryn Howard, the Tainted Queen - Alison Weir
2021-02-04

'This six-book series looks likely to become a landmark in historical fiction' THE TIMES 'With characteristic verve and stunning period detail, this novel will captivate you and break your heart. Utterly sublime' TRACY BORMAN Alison Weir, historian and author of the Sunday Times bestselling Six Tudor Queens series, relates one of the most tragic stories in English history: Katheryn Howard, Henry VIII's fifth queen. 'Conveys the heart-rending pathos of a young woman executed, whose only real crime was her naïveté and her desire to be loved... It is a profoundly moving story that lingers long after the last page is turned' ELIZABETH FREMANTLE 'Alison's sensitively drawn novel will change everyone's preconceptions' SUSAN RONALD ... A NAIVE YOUNG WOMAN AT THE MERCY OF HER AMBITIOUS FAMILY. At just nineteen, Katheryn Howard is quick to trust and fall in love. She comes to court. She sings, she dances. She captures the heart of the King. But Henry knows nothing of Katheryn's past - one that comes back increasingly to haunt her. For those who share her secrets are waiting in the shadows, whispering words of love... and blackmail. The fifth of Henry's queens. Her story. Acclaimed, bestselling historian Alison Weir draws on extensive research to recount the tale of a vivacious young woman used by powerful men for their own gain. HISTORY TELLS US

SHE DIED TOO SOON. THIS MESMERISING NOVEL BRINGS HER TO LIFE. PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'Weir is excellent on the little details that bring a world to life' Guardian 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Well researched and engrossing' Good Housekeeping 'Utterly gripping and endlessly surprising' Tracy Borman 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

Anna of Kleve, The Princess in the Portrait - Alison Weir 2020-05-05
The surprising and dramatic life of the least known of King Henry VIII's wives is illuminated in the fourth volume in the Six Tudor Queens series—for fans of Philippa Gregory, Hilary Mantel, and *The Crown*. Newly widowed and the father of an infant son, Henry VIII realizes he must marry again to ensure the royal succession. Forty-six, overweight, and suffering from gout, Henry is soundly rejected by some of Europe's most eligible princesses. Anna of Kleve, from a small German duchy, is twenty-four, and has a secret she is desperate to keep hidden. Henry commissions her portrait from his court painter, who depicts her from the most flattering perspective. Entranced by the lovely image, Henry is bitterly surprised when Anna arrives in England and he sees her in the flesh. Some think her attractive, but Henry knows he can never love her. What follows is the fascinating story of an awkward royal union that somehow had to be terminated. Even as Henry begins to warm to his new wife and share her bed, his attention is captivated by one of her maids-of-honor. Will he accuse Anna of adultery as he did Queen Anne Boleyn, and send her to the scaffold? Or will he divorce her and send her home in disgrace? Alison Weir takes a fresh and astonishing look at this remarkable royal marriage by describing it from the point of view of Queen Anna, a young woman with hopes and dreams of her own, alone and fearing for her life in a royal court that rejected her almost from the day she set foot on England's shore.

Elizabeth of York - Alison Weir 2013-12-03

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest

daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of

England's most beloved consorts. Praise for Elizabeth of York "Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen."—The New York Times Book Review "In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!"—Historical Novels Review "This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity."—Booklist "Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman."—Huntington News

Mistress of the Monarchy - Alison Weir 2010-01-05

Acclaimed author Alison Weir brings to life the extraordinary tale of Katherine Swynford, a royal mistress who became one of the most crucial figures in the history of Great Britain. Born in the mid-fourteenth century, Katherine de Roët was only twelve when she married Hugh Swynford, an impoverished knight. But her story had truly begun two years earlier, when she was appointed governess to the household of John of Gaunt, Duke of Lancaster and fourth son of King Edward III. Widowed at twenty-one, Katherine became John's mistress and then, after many twists of fortune, his bride in a scandalous marriage. *Mistress of the Monarchy* reveals a woman ahead of her time—making her own choices, flouting convention, and taking control of her own destiny. Indeed, without Katherine Swynford, the course of English history, perhaps even the world, would have been very different.

The Last Tudor - Philippa Gregory 2017-08-08

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the

Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

[Katharine Parr, The Sixth Wife](#) - Alison Weir 2021-05-11

Bestselling author and acclaimed historian Alison Weir brings her Tudor Queens series to a close with the remarkable story of Henry VIII's sixth and final wife, who manages to survive him and remarry, only to be thrown into a romantic intrigue that threatens the very throne of England. "A superb read and a remarkable end to a brilliant series."—Historical Novel Society Having sent his much-beloved but deceitful young wife Katheryn Howard to her beheading, King Henry fixes his lonely eyes on a more mature woman, thirty-year-old, twice-widowed Katharine Parr. She, however, is in love with Sir Thomas Seymour, brother to the late Queen Jane. Aware of his rival, Henry sends him abroad, leaving Katharine no choice but to become Henry's sixth queen in 1543. The king is no longer in any condition to father a child, but Katharine is content to mother his three children, Mary, Elizabeth, and the longed-for male heir, Edward. Four years into the marriage, Henry dies, leaving England's throne to nine-year-old Edward—a puppet in the hands of ruthlessly ambitious royal courtiers—and Katharine's life takes a more complicated turn. Thrilled at this renewed opportunity to

wed her first love, Katharine doesn't realize that Sir Thomas now sees her as a mere stepping stone to the throne, his eye actually set on bedding and wedding fourteen-year-old Elizabeth. The princess is innocently flattered by his attentions, allowing him into her bedroom, to the shock of her household. The result is a tangled tale of love and a struggle for power, bringing to a close the dramatic and violent reign of Henry VIII.

Arthur: Prince of the Roses - Alison Weir 2016-11-10

Arthur: Prince of the Roses by bestselling historian Alison Weir is an e-short and companion piece to her stunning novel, *Katherine of Aragon*, the first in a spellbinding six-novel series about Henry VIII's Queens. Fans of Philippa Gregory and Elizabeth Chadwick will love this insight into the story of this ill-fated Tudor prince. 'You are the first prince of my line, the Tudor line.' Arthur, the first Tudor prince, is raised to believe that he will inherit a kingdom destined to be his through an ancient royal bloodline. He is the second Arthur, named for the legendary hero-king of Camelot. To be a worthy ruler, he must excel at everything - and show no weakness. But Arthur is not strong, and the hopes of England weigh heavy on his slight shoulders. And, all the while, his little brother Harry, the favoured, golden son, is waiting in the wings. Praise for Alison Weir and *Katherine of Aragon*: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' *Good Housekeeping* 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Weir manages to untangle the complex web of 16th-century politics, shown through Katherine's duties as ambassador, and her astute reading of the games being played. This adds greatly to the

heft of the character, demonstrating what a competent woman she was becoming' Herald Scotland 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

Six: The Musical - Vocal Selections - 2020-06-01

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Six Tudor Queens - Alison Weir 2017-01-26

A Sunday Times Top Ten Bestseller Katherine of Aragon: The True Queen by bestselling historian Alison Weir, author of *The Lost Tudor Princess*, is the first in a spellbinding six novel series about Henry VIII's Queens. Alison takes you on an engrossing journey at Katherine's side and shows her extraordinary strength of character and intelligence. Ideal for fans of Philippa Gregory and Elizabeth Chadwick. 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to life' Guardian A Spanish princess. Raised to be modest, obedient and devout. Destined to be an English Queen. Six weeks from home across treacherous seas, everything is different: the language, the food, the weather. And for her there is no comfort in any of it. At sixteen-years-old, Catalina is alone among strangers. She misses her mother. She mourns her lost brother. She cannot trust even those assigned to her protection. KATHERINE OF ARAGON. The first of Henry's Queens. Her story. History tells us how she died. This captivating novel shows us how she lived. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. Praise for Alison Weir and Katherine

of Aragon: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

Queens of the Age of Chivalry - Alison Weir 2022-12-06

Packed with dramatic true stories from one of European history's most romantic and turbulent eras, this epic narrative chronicles the five vividly rendered queens of the Plantagenet kings who ruled England between 1299 and 1399. The Age of Chivalry describes a period of medieval history dominated by the social, religious, and moral code of knighthood that prized noble deeds, military greatness, and the game of courtly love between aristocratic men and women. It was also a period of high drama in English history, which included the toppling of two kings, the Hundred Years War, the Black Death, and the Peasants' Revolt. Feudalism was breaking down, resulting in social and political turmoil. Against this dramatic milieu, Alison Weir describes the lives and reigns of five queen consorts: Marguerite of France was seventeen when she became the second wife of sixty-year-old King Edward I. Isabella of France, later known as "the She-Wolf," dethroned her husband, Edward II, and ruled England with her lover. In contrast, Philippa of Hainault

was a popular queen to the deposed king's son Edward III. Anne of Bohemia was queen to Richard II, but she died young and childless. Isabella of Valois became Richard's second wife when she was only six years old, but was caught up in events when he was violently overthrown. This was a turbulent and brutal age, despite its chivalric color and ethos, and it stands as a vivid backdrop to the extraordinary stories of these queens' lives.

Six Tudor Queens: Writing a New Story - Alison Weir 2016-03-10
Six Tudor Queens: Writing a New Story is an introduction to the Six Tudor Queens series by eminent historian Alison Weir. The lives of Henry VIII's queens make for dramatic stories that will offer insights into the real lives of the six wives based on extensive research and new theories that will captivate fans of Philippa Gregory and readers who lost their hearts (but not their heads) to the majestic world of Wolf Hall. In all the romancing, has anyone regarded the evidence that Anne Boleyn did not love Henry VIII? Or that Prince Arthur, Katherine of Aragon's first husband, who is said to have loved her in fact cared so little for her that he willed his personal effects to his sister? Or that Henry VIII, an over-protected child and teenager, was prudish when it came to sex? That Jane Seymour, usually portrayed as Henry's one true love, had the makings of a matriarch? There is much to reveal ...

The Wicked Wife - Alison Weir 2021-01-21

The Wicked Wife is an e-short and companion piece to Katheryn Howard: The Tainted Queen, the captivating fifth novel in the Six Tudor Queens series by bestselling historian Alison Weir. 1525. As Anne Boleyn's star rises at Henry VIII's court, Jane Parker's marriage to Anne's brother, George, brings her status and influence. But theirs is not a happy union and results in a bitter and bloody end. 1540. When Katheryn Howard, a young cousin of the Boleyns, becomes the King's fifth bride, Jane's past allegiance to the crown secures her senior rank in the new queen's household. But memories of her own ill-fated marriage stir Jane's sympathies towards Katheryn and her secret liaison with a young man at court. Jane's collusion places both women at tremendous risk, while the fate of Anne Boleyn weighs heavily on their minds. They must decide

where their loyalties truly lie, before it's too late...

Anne of Cleves - Elizabeth Norton 2009-10-15

The first major biography of Henry VIII least favourite wife - but the one who outlived them all.

Six Tudor Queens - Alison Weir 2021-05-11

'This brilliant series has brought Henry VIII's six wives to life as never before. This novel will enthral and inspire, just as much as it will break your heart' TRACY BORMAN'Katharine Parr deserves better than to be known just as Henry VIII's sixth wife - the one who survived. And there's no-one better placed than Alison Weir to restore her to her rightful place' SARAH GRISTWOODAlison Weir, historian and author of the SUNDAY TIMES bestselling SIX TUDOR QUEENS series, recounts the story of Henry VIII's last wife - Katharine Parr, the queen who survived him.---A WOMAN TORN BETWEEN LOVE AND DUTY.Two husbands dead, a boy and a sick man. And now Katharine is free to make her own choice.The ageing King's eye falls upon her. She cannot refuse him... or betray that she wanted another.She becomes the sixth wife - a queen and a friend. Henry loves and trusts her. But Katharine is hiding another secret in her heart, a deeply held faith that could see her burn...KATHARINE PARR. HENRY'S FINAL QUEEN. HER STORY.Renowned, bestselling historian Alison Weir reveals a warm, clever woman of great fortitude who rose boldly to every turn her life took.'For the first time I felt as though, thanks to Alison's skilful writing and storytelling, I came to "know" Katharine' NICOLA TALLIS'A tour de force. If you think you know everything about Henry VIII's last queen, you're in for a wonderful treat - you don't!' SUSAN RONALD'An absorbing and fascinating read, meticulously researched as is always the case with Alison's work, and she really made Katharine live' SARAH RAYNE---PRAISE FOR THE SIX TUDOR QUEENS SERIES:'Weir is excellent on the little details that bring a world to life' Guardian'Profoundly moving... lingers long after the last page' Elizabeth Fremantle'Well researched and engrossing' Good Housekeeping'Utterly gripping and endlessly surprising' Tracy Borman'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

Six Tudor Queens: Katharine Parr, The Sixth Wife - Alison Weir
2021-05-13

The Sunday Times top-five bestselling final novel in Alison Weir's spellbinding Six Tudor Queens series. 'A detailed and convincing portrait of an extraordinary life... this series is a serious achievement' The Times 'This brilliant series has brought Henry VIII's six wives to life as never before... will enthral and inspire, just as much as it will break your heart' Tracy Borman 'An absolute delight to read' Reader review □ □ □ □ □ 'Alison Weir once again weaves fiction and fact to create a beautiful story' Reader review □ □ □ □ □ --- Henry VIII's final queen. Her story. A woman torn between love and duty. Two husbands dead, a boy and a sick man. Now Katharine is free to make her own choice. The ageing King's eye falls upon her. She cannot refuse him... or betray that she wanted another. She becomes Henry's sixth wife - a queen and trusted friend. But Katharine is hiding another secret in her heart, a deeply held faith that could see her burn... Katharine Parr. History tells us she survived. This enthralling novel reveals the life she lived. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This series is a serious achievement' The Times 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth Fremantle 'Well researched and engrossing' Good Housekeeping 'Vivid characters and a wonderful sense of time and place' Barbara Erskine 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail
The Children of Henry VIII - Alison Weir 2011-09-21

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

Katherine of Aragon, the True Queen - Alison Weir 2016

Spanish princess Katherine of Aragon, after being widowed from the future King of England, marries his brother and shares a happy marriage that is overshadowed by her failure to bear a healthy son and the king's growing obsession with another woman.