

The Invention Of Africa Gnosis Philosophy And The

Getting the books **The Invention Of Africa Gnosis Philosophy And The** now is not type of inspiring means. You could not lonely going following book accretion or library or borrowing from your contacts to edit them. This is an no question easy means to specifically acquire lead by on-line. This online revelation **The Invention Of Africa Gnosis Philosophy And The** can be one of the options to accompany you past having supplementary time.

It will not waste your time. agree to me, the e-book will unquestionably make public you new concern to read. Just invest tiny period to edit this on-line message **The Invention Of Africa Gnosis Philosophy And The** as skillfully as review them wherever you are now.

An Introduction to African Philosophy - Sam O. Imbo 1998-03-26
Organized topically rather than historically, this book provides an excellent introduction to the subject of African Philosophy. Samuel Oluoch Imbo synthesizes the ideas of key African philosophers into an accessible narrative. The author focuses on five central questions: What are the definitions of African philosophy? Is ethno-philosophy really philosophy? What are the dangers of an African philosophy that claims to be 'unique'? Can African philosophy be done in foreign languages such as English and French? Are there useful ways to make connections between African philosophy, African American philosophy, and women's studies? By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy. Imbo's book is an invaluable introduction to this dynamic and growing area of study.

The Idea of Africa - V. Y. Mudimbe 1994-11-22

Mudimbe's exploration of how the "idea of Africa was constructed by the Western world.

In My Father's House - Kwame Anthony Appiah 1993-05-27

The beating of Rodney King and the resulting riots in South Central Los Angeles. The violent clash between Hasidim and African-Americans in Crown Heights. The boats of Haitian refugees being turned away from the Land of Opportunity. These are among the many racially-charged images that have burst across our television screens in the last year

alone, images that show that for all our complacent beliefs in a melting-pot society, race is as much of a problem as ever in America. In this vastly important, widely-acclaimed volume, Kwame Anthony Appiah, a Ghanaian philosopher who now teaches at Harvard, explores, in his words, "the possibilities and pitfalls of an African identity in the late twentieth century." In the process he sheds new light on what it means to be an African-American, on the many preconceptions that have muddled discussions of race, Africa, and Afrocentrism since the end of the nineteenth century, and, in the end, to move beyond the idea of race. *In My Father's House* is especially wide-ranging, covering everything from Pan Africanism, to the works of early African-American intellectuals such as Alexander Crummell and W.E.B. Du Bois, to the ways in which African identity influences African literature. In his discussion of the latter subject, Appiah demonstrates how attempts to construct a uniquely African literature have ignored not only the inescapable influences that centuries of contact with the West have imposed, but also the multicultural nature of Africa itself. Emphasizing this last point is Appiah's eloquent title essay which offers a fitting finale to the volume. In a moving first-person account of his father's death and funeral in Ghana, Appiah offers a brilliant metaphor for the tension between Africa's aspirations to modernity and its desire to draw on its ancient cultural roots. During the Los Angeles riots, Rodney King appeared on

television to make his now famous plea: "People, can we all get along?" In this beautiful, elegantly written volume, Appiah steers us along a path toward answering a question of the utmost importance to us all.

Kemet, Afrocentricity, and Knowledge - Molefi Kete Asante 1990

A profound statement of the Afrocentric perspective.

Hegel and the Third World - Teshale Tibebu 2011-02-02

Hegel, more than any other modern Western philosopher, produced the most systematic case for the superiority of Western white Protestant bourgeois modernity. He established a racially structured ladder of gradation of the peoples of the world, putting Germanic people at the top of the racial pyramid, people of Asia in the middle, and Africans and Indigenous people of the Americas and Pacific Islands at the bottom. In *Hegel and the Third World* Tibebu guides the reader through Hegel's presentation on universalism to argue that such a classification flows in part from Hegel's philosophy of the development of human consciousness. Hegel classified Africans as people arrested at the lowest and most immediate stage of consciousness, that of the senses; Asians as people with divided consciousness, that of the understanding; and Europeans as people of reason. Tibebu demonstrates that Hegel's views were not his alone but reflected the fundamental beliefs of other major figures of Western thought at the time. With detailed analysis and thorough research *Hegel and the Third World* challenges the central idea of Hegel's philosophy of history: progress. In addition, Tibebu succeeds in providing a fascinating critique of the Western philosopher's rationalization of the gradual decline suffered by the people of the Third World in the context of modern world history.

Before the Birth of the Moon - V. Y. Mudimbe 1989

The relationship between a Zaire statesman and the prostitute with whom he has fallen in love, is distorted by lies and manipulations

Nigeria, Nationalism, and Writing History - Toyin Falola 2010

The second half of the twentieth century saw the publication of massive amounts of literature on Nigeria by Nigerian and non-Nigerian historians. This volume reflects on that literature, focusing on those works by Nigerians in the context of the rise and decline of African

nationalist historiography. Given the diminishing share in the global output of literature on Africa by African historians, it has become crucial to reintroduce Africans into historical writing about Africa. As the authors attempt here to rescue older voices, they also rehabilitate a stale historiography by revisiting the issues, ideas, and moments that produced it. This revivalism also challenges Nigerian historians of the twenty-first century to study the nation in new ways, to comprehend its modernity, and to frame a new set of questions on Nigeria's future and globalization. In spite of current problems in Nigeria and its universities, that historical scholarship on Nigeria (and by extension, Africa) has come of age is indisputable. From a country that struggled for Western academic recognition in the 1950s to one that by the 1980s had emerged as one of the most studied countries in Africa, Nigeria is not only one of the early birthplaces of modern African history, but has also produced members of the first generation of African historians whose contributions to the development and expansion of modern African history is undeniable. Like their counterparts working on other parts of the world, these scholars have been sensitive to the need to explore virtually all aspects of Nigerian history. The book highlights the careers of some of Nigeria's notable historians of the first and second generation. Toyin Falola is Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Saheed Aderinto is Assistant Professor of History at Western Carolina University.

African Philosophy in Search of Identity - Masolo D A Masolo 2019-08-06

Out of the Dark Night - Achille Mbembe 2021-01-19

Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community, humanity, and planetarity. In a nuanced

consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about the world. Mbembe criticizes the blinders of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies. Out of the Dark Night reconstructs critical theory's historical and philosophical framework for understanding colonial and postcolonial events and expands our sense of the futures made possible by decolonization.

Indigenous Knowledge and the Integration of Knowledge Systems - Catherine Alum Odora Hoppers 2002

This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

Handbook of African Development - Tony Binns 2018-04-27

This handbook presents an extensive new overview of African development - past, present and future. It addresses key core themes and topics that are pertinent to the continent's development - including sections on history, health and food, politics, economics, rural and urban development, and development policy and practice. The volume draws on the expertise of over 60 of the world's leading scholars to provide a detailed and up-to-date analysis of the key opportunities and challenges that confront Africa, and how such issues are being addressed. Arranged by key themes, the handbook provides not only a historical understanding of the past, but also political perspectives on the future. The chapters provide critically informed analyses of their topics by

drawing upon the latest conceptual viewpoints and applied experiences in Africa in the form of case studies to offer a comprehensive examination of the opportunities, challenges, key debates and future prospects. This handbook is an invaluable state-of-the-art overview and reference concerning many different aspects of Africa's development, which will be of interest to academics in all fields of African studies, and also academics and students working in cognate disciplines such as development studies, geography, history, politics and economics.

Beyond Words - Andrew Apter 2007-07

Even within anthropology, a discipline that strives to overcome misrepresentations of peoples and cultures, colonialist depictions of the so-called Dark Continent run deep. The grand narratives, tribal tropes, distorted images, and "natural" histories that forged the foundations of discourse about Africa remain firmly entrenched. In *Beyond Words*, Andrew Apter explores how anthropology can come to terms with the "colonial library" and begin to develop an ethnographic practice that transcends the politics of Africa's imperial past. The way out of the colonial library, Apter argues, is by listening to critical discourses in Africa that reframe the social and political contexts in which they are embedded. Apter develops a model of critical agency, focusing on a variety of language genres in Africa situated in rituals that transform sociopolitical relations by self-consciously deploying the power of language itself. To break the cycle of Western illusions in discursive constructions of Africa, he shows, we must listen to African voices in ways that are culturally and locally informed. In doing so, Apter brings forth what promises to be a powerful and influential theory in contemporary anthropology.

The Ink of the Scholars - Diagne, Souleymane Bachir 2017-08-09

What are the issues discussed today by African philosophers? Four important topics are identified here as important objects of philosophical reflection on the African continent. One is the question of ontology in relation to African religions and aesthetics. Another is the question of time and, in particular, of prospective thinking and development. A third issue is the task of reconstructing the intellectual history of the continent

through the examination of the question of orality but also by taking into account the often neglected tradition of written erudition in Islamic centres of learning. Timbuktu is certainly the most important and most famous of such intellectual centres. The fourth question concerns political philosophy: the concept of “African socialisms” is revisited and the march that led to the adoption of the “African Charter of Human and Peoples’ Rights” is examined. All these important issues are also fundamental to understanding the question of African languages and translation.

Handbook of African Philosophy of Difference - Elvis Imafidon
2020-01-29

This handbook explores essential philosophical questions about the experience of difference and the other in African societies. The contributions go beyond a mere discussion of empirical manifestations. They offer a critical analysis of, among other things, the very nature and essence of difference that makes such manifestations possible. Coverage examines the philosophical basis for the African contexts of gender differences, bodily differences and disability; racial, religious, and cultural differences; xenophobia and xenophilia; and issues of the otherings of non-human beings from human beings. These insightful analyses detail the ontological, epistemological, and moral foundations of difference and alterity in African societies, both traditional and modern. Readers will gain a deeper understanding into such questions as: What value is placed on the other in African societies? What is the ethics and burden of care for those considered different in African societies? What role does language play in the othering of the other in African societies? What is the nature and challenges of the alleged White-Black difference. This exploration offers a vital contribution to the philosophy of difference. It not only shows the importance of place in such theorization. It also contributes significantly to African philosophical discourse. This handbook will interest both undergraduate, postgraduate students, and researchers in such fields as African studies/philosophy, identity, racism and alterity studies in sociology, feminism and LGBT studies.

On Reason - Emmanuel Chukwudi Eze 2008-07-04

A philosophical argument that rationality is based on, or produced from, difference, and is not only worth retaining but necessary in a culturally diverse world.

The Invention of Africa - V. Y. Mudimbe 1988

What is the meaning of Africa and of being African? What is and what is not African philosophy? Is philosophy part of Africanism? These are the kind of fundamental questions which this book addresses. North America: Indiana U Press

Patterns of Thought in Africa and the West - Robin Horton
1997-07-13

Robin Horton's critical and creative writings on African religious thought have influenced anthropologists, philosophers, and all those interested in the comparative study of religion and thought. This selection of some of his classic papers, with a new introduction and postscript by the author, traces Horton's theoretical ideas over thirty years. In attempting to understand African religious thought, he also tackles broader issues in the history and sociology of thought, such as secularisation and modernisation. Part I is a critical assessment of two established interpretive approaches, the Symbolist and the Theological. Part II proposes an alternative 'Intellectualist' approach that emphasises the structural and processual similarities between religious and scientific thinking. The postscript appraises the Intellectualist approach in the light of theorising about religion and world views.

Tales of Faith - V. Y. Mudimbe 2016-10-06

This book explores African religious practice and its relation to African identity. It takes the problem of faith as its central theme, emphasizing the particular existential tensions dividing yet uniting the Christian and the African. Drawing on Heidegger and Sartre, it analyses these tensions underlying and creating the dialogues of hybridity or metissage.

Presence and Social Obligation - James Ferguson 2021-03

In precarious and tumultuous times, schemes of social support, including cash transfers, are increasingly indispensable. Yet the inadequacy of the nation-state frame of membership that such schemes depend on is

becoming evermore evident, as non-citizens form a growing proportion of the populations that welfare states attempt to govern. In *Presence and Social Obligation*, James Ferguson argues that conceptual resources for solving this problem are closer to hand than we might think. Drawing on a rich anthropology of sharing, he argues that the obligation to share never depends only on membership, but also on presence: on being "here." *Presence and Social Obligation* strives to demonstrate that such obligatory sharing based on presence can be observed in the way that marginalized urban populations access state services, however unequally, across the global South. Examples show that such sharing with non-nationals is not some sort of utopian proposal but part of the everyday life of the modern service-delivering state. *Presence and Social Obligation* is a critical yet refreshing approach to an ever-growing way of being together.

The Mudimbe Reader - V. Y. Mudimbe 2016-10-17

A prominent francophone thinker and writer from sub-Saharan Africa, V. Y. Mudimbe is known for his efforts to bridge Western and African modes of knowledge and for his critiques of a range of disciplines, from classics and philosophy to anthropology and comparative literature. The *Mudimbe Reader* offers for the first time a ground-breaking work of modern intellectual African history from this essential postcolonial thinker, including new translations of essays previously unavailable in English. Constituting an intellectual history of the humanities in the late twentieth century from an African intellectual's point of view, *The Mudimbe Reader* provides an introduction and a comprehensive bibliography that frame four thematic gatherings of Mudimbe's writings. Part 1 bears witness to Mudimbe's attempts, as a university professor in the new nation-state of Zaire, to balance the postindependence discourse of authenticity with his training in Western philosophy and philology. Part 2 focuses on Mudimbe's exploration of racial, ethnic, and religious discourses to reflect upon postcolonialism in Zaire and in the United States. In the third part, Mudimbe interrogates ancient Greek and Latin texts as a strategy to engage the legacy of antiquity for European and African modernity. Finally, the book concludes by focusing on visual

culture and Mudimbe's recurring attempt to elucidate how African "primitiveness" has been constructed, challenged, dismissed, and reinvented from the Renaissance to the present day.

The Idea of Development in Africa - Corrie Decker 2020-10-29

The Idea of Development in Africa challenges prevailing international development discourses about the continent, by tracing the history of ideas, practices, and 'problems' of development used in Africa. In doing so, it offers an innovative approach to examining the history and culture of development through the lens of the development episteme, which has been foundational to the 'idea of Africa' in western discourses since the early 1800s. The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa. The book highlights four enduring themes in African development, including their present-day ramifications: domesticity, education, health, and industrialization. Offering a balance between historical overview and analysis of past and present case studies, Elisabeth McMahon and Corrie Decker demonstrate that Africans have always co-opted, challenged, and reformed the idea of development, even as the western-centric development episteme presumes a one-way flow of ideas and funding from the West to Africa.

What is Africanness? Contesting nativism in race, culture and sexualities - Charles Ngwena 2018-01-01

What is Africanness? Contesting nativism in race, culture and sexualities by Charles Ngwena 2018 ISBN: 978-1-920538-82-8 Pages: 306 Print version: Available Electronic version: Free PDF available About the publication *What is Africanness: Contesting nativism in culture, race and sexualities*, by Charles Ngwena, Professor of Law at the Centre for Human Rights, Faculty of Law, University of Pretoria, is a peer-reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African. It aims to implicate a reductive sameness in the naming of Africans ('nativism') by showing its teleology and effects; and offers an alternative understanding of how Africans can be named or can name themselves.

The book develops an epistemology for constructing the hermeneutics of Africanness today, long after the primal colonial moment and its debasing racialising ideology. It interrogates the making of Africa in colonial discourses and the making of an African race and African culture(s) and sexuality(ies) in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as from within. The arguments in this book go beyond problematising African identity by addressing an existential gap in theory for explicating African social identity. The book develops an interpretive method – a hermeneutics – for locating and deciphering African identifications in ways that are historically conscious and conjunctural. The hermeneutics look to the present and the future in addition to the past, so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings. Comments Charles Ngwena’s timely and original book is a wonderful read, rich in theory and insight, and an essential companion for those interested in exploring the ‘multiplicity of histories, cultures and subjectivities’ that constitute the diversity of ‘Africanness’ and African identities. – Professor Cathi Albertyn, School of Law, University of the Witwatersrand, Editor, South African Journal on Human Rights This is a brilliant exploration of liberating and affirming ways to speak of African identities and sexualities, reminding us there can be creative beauty where pain and dispossession have resided. – Rudo Chigudu, Centre for Human Rights, University of Pretoria This is a masterpiece! Not only does the author capture the discourse and debates on “Africanness”, he aptly examines them before offering his views on “decentring the race of Africanness” with the important recognition of “Africa as land of diverse identifications”. – Prof Serges Djoyou Kamga, Thabo Mbeki African Leadership Institute, UNISA

Table of Contents
ACKNOWLEDGMENTS PREFACE DEDICATION PART 1: BACKGROUND TO THE HERMENEUTICS OF HETEROGENOUS AFRICANNNESS 1. INTRODUCING THE ‘MANYNESS’ OF AFRICANNNESS 1 Introduction 2 Nativism 2.1 Theocratic vision 2.2 Logic of identity 3 Reformulating African identity: Overcoming status subordination and achieving

inclusive equality 4 Scope and structure of the book: A broad triangulation of race, culture and sexualities 4.1 Part 1: Background to the hermeneutics of heterogeneous Africanness 4.2 Part 2: Africanness, race and culture 4.3 Part 3: Heterogeneous sexualities 2. HERMENEUTICS OF AFRICANNNESS: BUILDING ON STUART HALL’S CULTURAL THEORY OF IDENTIFICATIONS 1 Introduction 2 Connecting inclusive equality with a deconstructive hermeneutics of Africanness 3 Who/what is African?: A central discursive question 4 Hall’s cultural theory of identity as enunciation 4.1 Identity as becoming and being 4.2 Implications of a Hallian approach for conceptualising Africanness 4.2.1 Transposing Hall’s theory to Africanness as broad cultural and racial identifications 4.2.2 Transposing Hall’s theory onto African sexuality identifications 5 Positionality PART 2: AFRICANNNESS, RACE AND CULTURE 3. WHAT’S IN A NAME? THE NAMING OF AFRICA AND AFRICANS, AND THE CONSTRUCTION OF RADICAL CULTURAL ALTERITY 1 Introduction: Representation, truth, knowledge and power 2 Naming of Africa 2.1 Provenance of the naming 3 Naming of Africans: Epochal re-description 3.1 Africa at the edge of time: The founding of alterity in anachronistic space 3.2 Africa as land of cultural otherness: A leaf from Mudimbe’s The invention of Africa 3.2.1 Christianity and the production of African spiritual alterity 3.2.2 Anthropology and the production of African cultural alterity 4 Mudimbe’s contribution to dialogic Africanness 4. AFRICA AS LAND OF RACIAL OTHERNESS 1 Introduction 2 The contribution of philosophy and science to the construction of African racial alterity 2.1 Philosophy 2.2 Science 3 Remembering Saartjie Baartman: Black embodiment, ascribed identity and fetishisation 3.1 Logic of identity 3.2 Fetishisation 4 Apartheid and the banality of race 4.1 Creating ‘Africans’, ‘Coloureds’, ‘Indians’ and ‘Whites’ 4.1.1 ‘Africans’ and ‘Whites’ as extreme polarities 4.1.2 ‘Coloureds’ 4.1.3 ‘Indians’ 4.2 Racial positioning among inferiorised ‘races’ 4.3 Apartheid as not so much about apartness but baasskapism 5 Ode to an open Africanness 5. DECENTRING THE RACE OF AFRICANNNESS 1 Introduction: putting race under erasure 2 Recalling Hall’s deconstructive identification template 3 Decentring the race of

Africanness 3.1 Appiah's In my father's house 3.2 Blyden's black personality 4 Retaining the political salience of race 4.1 Afropolitanism 5 Africa as space for diverse identifications and recognition of ever-evolving ethnicities PART 3: HETEROGENEOUS SEXUALITIES 6. REPRESENTING AFRICAN SEXUALITIES: CONTESTING NATIVISM FROM WITHOUT 1 Introduction 2 Said's discourse of orientalism 2.1 Orientalism and Said's aporias 2.1.1 Hybridity: Breaking with coloniser/colonised binary 3 Nativising African peoples 4 Mamdani's discourse of nativism 5 Nativism and the construction of colonial whiteness 5.1 Compulsory whiteness and regulation of sexualities 6 Nativising black men's sexuality 6.1 Southern Rhodesia and the phantom of the 'black peril' 7 Black women's sexual degeneracy and colonial continuities in Caldwell et al: A performative study of African women 7. 'TRANSGRESSIVE' SEXUALITIES: CONTESTING NATIVISM FROM WITHIN AND OVERCOMING STATUS SUBORDINATION 1 Introduction 1.1 Proclaiming heterosexuality and castigating homosexuality 1.2 Democratising sexuality 2 Discursive clarifications 2.1 Transgressive sexualities: the terminological rationale 2.2 Overcoming status subordination 2.3 Avoiding LGBTI essentialism 2.4 Avoiding unproductive LGBTI anti-essentialism 2.5 Remaining conscious of colonising sexuality knowledge 3 Deconstructing sexualities 3.1 Essentialist social construction 3.2 Transformative social construction 3.3 Deconstructing the relationship between sexuality and gender: Drawing on Richardson's analytic template 3.3.1 Naturalist approach 3.3.2 Prioritising gender over sexuality 3.3.3 Gender as an effect of sexuality 3.3.4 Sex and gender as separate, non-deterministic, historically and culturally situated systems 3.3.5 Sexuality and gender elision 4 Way forward 8. MEDIATING CONFLICTING SEXUALITY IDENTIFICATIONS THROUGH POLITICS AND AN ETHICS OF PLURALISM 1 Introduction 2 Rawls' overlapping consensus 3 Rescher's dissensus management approach 4 Young's critique of the ideal of impartiality and the civic public 5 Arendt's concept of citizenship in a plural political community 6 Finding an overlapping consensus and asymmetrical reciprocity in African political and constitutional

frameworks EPILOGUE: THEORISING AFRICANNESS BIBLIOGRAPHY INDEX

Encyclopedia of African Religions and Philosophy - V. Y. Mudimbe 2021-09-29

This comprehensive encyclopedia presents African thinkers, concepts and traditions, with a focus on African religious and philosophical practices. It offers a dependable and significant synthesis of African studies that encompasses major trends in the field since the early 1980s. The encyclopedia considers all religious and philosophical systems of Africa, both indigenous and non-indigenous. It also recognizes the determining role of the Diaspora in understanding African traditions and African identity. The work has benefited immensely from commitments in advanced interdisciplinary exchanges in a number of domains, including comparative research in epistemology and from surveys in postcolonial studies and social sciences, along with religious and philosophical compendia. In brief, this is an encyclopedia made from the viewpoint of African studies and in dialogue with scientific traditions

The Surreptitious Speech - V. Y. Mudimbe 1992-09

Distinguished scholar V. Y. Mudimbe assembles a lively tribute to Presence Africaine, the landmark African studies journal begun in 1947 Paris. While it celebrates the project's forty-year history, The Surreptitious Speech does not naively canonize the journal but rather offers a vibrant discussion and critical reading of its context, characteristics, and significance.

Muntu in Crisis - Fabien Eboussi Boulaga 2014

How could Muntu, that is the human being in the African condition, initiate a practice of philosophy that assumes and testifies to the singularity of the African situation today and assert himself as subject and object of his parole? Under which conditions can his practice of philosophy be a praxis of liberation? These are the fundamental and existential questions at the heart of 'Muntu In Crisis.'

[African Perspectives on Colonialism](#) - A. Adu Boahen 2020-10-06

This history deals with the twenty-year period between 1880 and 1900, when virtually all of Africa was seized and occupied by the Imperial

Powers of Europe. Eurocentric points of view have dominated the study of this era, but in this book, one of Africa's leading historians reinterprets the colonial experiences from the perspective of the colonized. The Johns Hopkins Symposia in Comparative History are occasional volumes sponsored by the Department of History at the Johns Hopkins University and the Johns Hopkins University Press comprising original essays by leading scholars in the United States and other countries. Each volume considers, from a comparative perspective, an important topic of current historical interest. The present volume is the fifteenth. Its preparation has been assisted by the James S. Schouler Lecture Fund.

Consolationism and Comparative African Philosophy - Ada Agada
2021-11-19

In a major challenge to African philosophy, this book demonstrates the importance of the universalisation question for every committed African philosopher. Rooted in Africa's colonial legacy, the universalisation question challenges the African thinker to show how authentically African philosophical concepts and phenomena can be universally applicable in a globalising world. In this highly original book, the author inserts the philosophy of consolationism into African philosophical discourse, constructing a unique philosophical system that is at once African and universally relevant. The book engages major African and Western philosophers of diverse ideological leanings in a compelling dialogue that announces the future of world philosophy as one of interculturality, in which a common philosophical horizon is forged out of the cultural diversities of the world for the edification of humanity in a continually changing world. This book will be an important read for researchers in the fields of African Studies, intercultural philosophy, philosophy of mind, and existentialism.

The Palgrave Handbook of Media and Communication Research in Africa
- Bruce Mutsvairo 2018-03-22

This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-

narrative to existing Western and Eurocentric discourses of knowledge-production. As the decolonial turn takes centre stage across Africa, this collection further rethinks media and communication research in a post-colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa. The result is a thorough appraisal of the current threats, challenges and opportunities facing the discipline on the continent.

Critical Terms for the Study of Africa - Gaurav Desai 2018-12-07

For far too long, the Western world viewed Africa as unmappable terrain—a repository for outsiders' wildest imaginings. This problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of Africa. *Critical Terms for the Study of Africa* considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs. Written by a distinguished group of scholars, the essays compiled in this volume take stock of African studies today and look toward a future beyond its fraught intellectual and political past. Each essay discusses one of our most critical terms for talking about Africa, exploring the trajectory of its development while pushing its boundaries. Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty-five terms between the expected and the unexpected, calling for nothing short of a new mapping of the scholarly field. The result is an essential reference that will challenge assumptions, stimulate lively debate, and make the past, present, and future of African Studies accessible to students and teachers alike.

The Struggle for Meaning - Paulin J. Hountondji 2002

"While the book's immediate concern is with Africa, the theoretical nature of its analyses and its bearing on postmodern theories of the "Other" will make this translation of great interest to many disciplines especially ethnic gender and multicultural studies."--BOOK JACKET.

The Creolization of Theory - Françoise Lionnet 2011-05-19

Introducing this collection of essays, Françoise Lionnet and Shu-mei Shih argue that looking back—investigating the historical, intellectual, and

political entanglements of contemporary academic disciplines—offers a way for scholars in the humanities to move critical debates forward. They describe how disciplines or methodologies that seem distinct today emerged from overlapping intellectual and political currents in the 1960s and early 1970s, in the era of decolonization, the U.S. civil rights movement, and antiwar activism. While both American ethnic studies programs and “French theory” originated in decolonial impulses, over time, French theory became depoliticized in the American academy. Meanwhile, ethnic studies, and later also postcolonial studies, developed politically and historically grounded critiques of inequality. Suggesting that the abstract universalisms of Euro-American theory may ultimately be the source of its demise, Lionnet and Shih advocate the creolization of theory: the development of a reciprocal, relational, and intersectional critical approach attentive to the legacies of colonialism. This use of creolization as a theoretical and analytical rubric is placed in critical context by Dominique Chancé, who provides a genealogy of the concept of creolization. In their essays, leading figures in their fields explore the intellectual, disciplinary, and ethical implications of the creolized theory elaborated by Lionnet and Shih. Édouard Glissant links the extremes of globalization to those of colonialism and imperialism in an interview appearing for the first time in English in this volume. The Creolization of Theory is a bold intervention in debates about the role of theory in the humanities. Contributors. Étienne Balibar, Dominique Chancé, Pheng Cheah, Leo Ching, Liz Constable, Anne Donadey, Fatima El-Tayeb, Julin Everett, Édouard Glissant, Barnor Hesse, Ping-hui Liao, Françoise Lionnet, Walter Mignolo, Andrea Schwiieger Hiepko, Shu-mei Shih

The Invention of Africa - V. Y. Mudimbe 1988

..". groundbreaking... clear, straightforward, and economical.... seminal... " -- American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history." -- International Journal of African Historical Studies "Mudimbe's description of the struggles over Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors." -- Village Voice Literary Supplement ..". a

landmark achievement in African studies."A -- Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist -- African and non-African -- concerning the meaning of Africa and being African.

Africanizing Anthropology - Lyn Schumaker 2001-07-12

DIVAn innovative cultural study of a major site of British anthropology, done with methods from the history of science, detailing the development of methods, practices, and work culture in the colonial context./div
The Moon is Dead! Give Us Our Money! - Keletso E. Atkins 1993

There's nothing quite like a holiday with your boyfriend. Flora Fielding can't wait for Barney to join her in San Francisco so they can begin their dream holiday. Until Barney dumps her, leaving her stranded. Luckily, Flora's cousin Bella lives in San Francisco and, with nowhere else to go, Flora pitches up at her door. As a singer in an Abba tribute band, Bella's life is a whirlwind of gigs, sparkly jumpsuits and nights on the town. And as Flora gets caught up in the excitement, she doesn't have time to worry about her broken heart. In fact, she's so distracted that before she knows it she's running along a moonlit beach with a very handsome stranger.

A Short History of African Philosophy, Second Edition - Barry Hallen 2009-09-03

A Short History of African Philosophy discusses major ideas, figures, and schools of thought in philosophy in the African context. While drawing out critical issues in the formation of African philosophy, Barry Hallen focuses on recent scholarship and relevant debates that have made African philosophy critical to understanding the rich and complex cultural heritage of the continent. This revised edition expands the historical perspective, takes account of recent discoveries and new canonical figures, highlights new discussions about gender as a cultural and philosophical phenomenon, clarifies issues regarding indigenous cultures and human rights, and builds on the notion that African philosophy shares methods and concerns of philosophy worldwide. This short reference is an essential resource for students, scholars, and general readers.

The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge - Vy Mudimbe 2020-01-21

"... groundbreaking... clear, straightforward, and economical.... seminal..."

—American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history." —International Journal of African Historical Studies "Mudimbe's description of the struggles over Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors." —Village Voice Literary Supplement "... a landmark achievement in African studies." —Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

Ubuntu and the Reconstitution of Community - James Ogude 2019-05-16

Ubuntu is premised on the ethical belief that an individual's humanity is fostered in a network of human relationships: I am because you are; we are because you are. The essays in this lively volume elevate the debate about ubuntu beyond the buzzword it has become, especially within South African religious and political contexts. The seasoned scholars and younger voices gathered here grapple with a range of challenges that ubuntu puts forward. They break down its history and analyze its intellectual surroundings in African philosophical traditions, European modernism, religious contexts, and human rights discourses. The discussion embraces questions about what it means to be human and to be a part of a community, giving attention to moments of loss and fragmentation in postcolonial modernity, to come to a more meaningful definition of belonging in a globalizing world. Taken together, these essays offer a rich understanding of ubuntu in all of its complexity and reflect on a value system rooted in the everyday practices of ordinary people in their daily encounters with churches, schools, and other social institutions.

Decolonisation in Universities - Jonathan Jansen 2019-04-01

Shortly after the giant bronze statue of Cecil John Rhodes came down at

the University of Cape Town, student protestors called for the decolonisation of universities. It was a word hardly heard in South Africa's struggle lexicon and many asked: What exactly is decolonisation? This edited volume brings together the best minds in curriculum theory to address this important question. In the process, several critical questions are raised: Is decolonisation simply a slogan for addressing other pressing concerns on campuses and in society? What is the colonial legacy with respect to curriculum and can it be undone? How is the project of curriculum decolonisation similar to or different from the quest for postcolonial knowledge, indigenous knowledge or a critical theory of knowledge? What does decolonisation mean in a digital age where relationships between knowledge and power are shifting? The book combines strong conceptual analyses with novel case studies of attempts to 'do decolonisation' in settings as diverse as South Africa, Uganda, Tanzania and Mauritius. Such a comparative perspective enables reasonable judgements to be made about the prospects for institutional take-up within the curriculum of century-old universities.

The Invention of Africa - V. Y. Mudimbe 1988-05-22

"What is the meaning of Africa and being an African? What is and what is not African philosophy? Is philosophy part of Africanism? These are the kinds of fundamental questions that this book addresses. V. Y. Mudimbe argues that the various discourses themselves establish the worlds of thought in which people conceive their identity. Western anthropology and missionaries have introduced distortions not only for outsiders but also for Africans trying to understand themselves. Mudimbe goes beyond the classic issues of African anthropology or history. He says that the book attempts an archeology of African gnosis as a system of knowledge in which major philosophical questions recently have arisen: first, concerning the form, the content, and the style of Africanizing knowledge; second, concerning the status of traditional systems of thought. He is directly concerned with the processes of transformation of different types of knowledge." -- P. 4 of cover.

Subject to Colonialism - Gaurav Desai 2001-06-20

DIVThe discursive construction of Africa under colonialism, with an

emphasis on the part played by African writers themselves./div