

Santiago Calatrava Milwaukee Art Museum Plan

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Santiago Calatrava - Alexander Tzonis 1999

Very few designers of this century-- a century dominated by specialization and fragmentation-- can be called universal, but Santiago Calatrava is one of these few. In his numerous buildings, engineering projects, sculptures, and furniture designs, this Spanish architect whose practice is based in Switzerland has developed a unique poetics of morphology that overlaps structure and movement. Combining art and science, technology and architecture, Calatrava's bridges and buildings create a sublime elegance in their urban contexts. With dynamic curves, leaning vertical elements, and mechanically operable roofs, they embody potential motion. In this book, Alexander Tzonis explores Calatrava's "poetics of movement" not only in the architect's large-scale work, but also in his drawings and sculptures. The book features thirty-five projects, fully documented with photographs, drawings, and sketches. Included are Calatrava's most recent works-- the Milwaukee Art Museum Addition and the Orient Station in Lisbon-- and his best known, from the Montjuic Tower to the Alameda Bridge.

Calatrava, Berlin - Birkhauser Staff 1994

Nares - 2019

Building Up and Tearing Down - Paul Goldberger 2009-10-13

PAUL GOLDBERGER ON THE AGE OF ARCHITECTURE The Guggenheim Museum Bilbao by Frank Gehry, the CCTV Headquarters by Rem Koolhaas, the Getty Center by Richard Meier, the Times Building by Renzo Piano: Pulitzer Prize-winning critic Paul Goldberger's tenure at The New Yorker has documented a captivating era in the world of architecture, one in which larger-than-life buildings, urban schemes, historic preservation battles, and personalities have commanded an international stage. Goldberger's keen observations and sharp wit make him one of the most insightful and passionate architectural voices of our time. In this collection of fifty-seven essays, the critic Tracy Kidder called "America's foremost interpreter of public architecture" ranges from Havana to Beijing, from Chicago to Las Vegas, dissecting everything from skyscrapers by Norman Foster and museums by Tadao Ando to airports, monuments, suburban shopping malls, and white-brick apartment houses. This is a comprehensive account of the best—and the worst—of the "age of architecture." On Norman Foster: Norman Foster is the Mozart of modernism. He is nimble and prolific, and his buildings are marked by lightness and grace. He works very hard, but his designs don't show the effort. He brings an air of unnerving aplomb to everything he creates—from skyscrapers to airports, research laboratories to art galleries,

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chairs to doorknobs. His ability to produce surprising work that doesn't feel labored must drive his competitors crazy. On the Westin Hotel: The forty-five-story Westin is the most garish tall building that has gone up in New York in as long as I can remember. It is fascinating, if only because it makes Times Square vulgar in a whole new way, extending up into the sky. It is not easy, these days, to go beyond the bounds of taste. If the architects, the Miami-based firm Arquitectonica, had been trying to allude to bad taste, one could perhaps respect what they came up with. But they simply wanted, like most architects today, to entertain us. On Mies van der Rohe: Mies's buildings look like the simplest things you could imagine, yet they are among the richest works of architecture ever created. Modern architecture was supposed to remake the world, and Mies was at the center of the revolution, but he was also a counterrevolutionary who designed beautiful things. His spare, minimalist objects are exquisite. He is the only modernist who created a language that ranks with the architectural languages of the past, and while this has sometimes been troubling for his reputation . . . his architectural forms become more astonishing as time goes on.

The User Perspective on Twenty-First-Century Art Museums - Georgia Lindsay 2016-04-14

The User Perspective on Twenty-First Century Art Museums explains contemporary museums from the whole gamut of user experiences, whether users are preserving art, creating an exhibit, visiting, or part of institutions that use the architecture for branding. Fourteen museums from the United States, Europe, China, and Australia represent new construction, repurposed buildings, and additions, offering examples for most museum design situations. Each is examined using interviews with key stakeholders, photographs, and analyses of press coverage to identify lessons from the main user groups. User groups vary from project to project depending on conditions and context, so each of the four parts of the book features a summary of the users and issues in that section for quick reference. The book concludes with a practical, straightforward lessons-learned summary and a critical assessment of twenty-first-century museum architecture, programming, and

expectations to help you embark on a new building design. Architects, architecture students, museum professionals, and aficionados of museum design will all find helpful insights in these lessons and critiques.

Santiago Calatrava - Cheryl Kent 2005-07-26
Spanish-born architect Santiago Calatrava has achieved considerable international acclaim in recent years with his breathtaking feats of engineering in the service of elegant and humanistic modern forms. While his most recent success was the much-lauded (and much-televised) stadium, velodrome, and other structures of the Athens Olympics, Calatrava first established his reputation as the preeminent engineer of our time with a stunning series of bridges designed for cities around the globe—Barcelona, Bilbao, Buenos Aires, Orléans, Seville, Venice, and Jerusalem. Recent years have witnessed the introduction of Calatrava's elegant forms to the American cityscape with designs for an innovative apartment tower and the much-anticipated World Trade Center Transportation Hub, both planned for lower Manhattan. But before these designs were unveiled, Calatrava completed the Quadracci Pavilion at the Milwaukee Art Museum, which Time named the best new design project of 2001. This beautifully illustrated monograph is a detailed exploration of a celebrated American architectural masterpiece. Calatrava's spectacular cultural and civic projects have secured his place in the pantheon of world-class twenty-first-century architects. In addition to the Milwaukee Art Museum, he's celebrated for train stations in Zurich, Lyons, Lisbon, and Liège; the Sondica Airport in Bilbao; the Tenerife Concert Hall in the Spanish Canary Islands; and the Valencia Science Museum, Planetarium, and Opera House.

[Creative Careers in Museums](#) - Jan E. Burdick 2012-01-31

What kinds of jobs are available in museums? How do museums work? What opportunities are there in museum research and collection, preserving and cataloging, exhibiting and interpreting, publicity, administration, event planning, catering, support? Creative Careers in Museums answers all these questions and many more, with full information on how everyone can pinpoint and showcase their existing skills--then

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turn those skills into a dream job at a museum or other cultural institution. Interviews with people who have made career transitions into the field are packed with practical and inspiring ideas, and there's even information on starting new museums. Advice on targeting potential employers, putting together a resume, interviewing, and landing the job, plus an extensive resource list, make this the perfect starting point for anyone who wants to work in a museum.

How to Architect - Doug Patt 2012-02-17

The basics of the profession and practice of architecture, presented in illustrated A-Z form. The word "architect" is a noun, but Doug Patt uses it as a verb—coining a term and making a point about using parts of speech and parts of buildings in new ways. Changing the function of a word, or a room, can produce surprise and meaning. In *How to Architect*, Patt—an architect and the creator of a series of wildly popular online videos about architecture—presents the basics of architecture in A-Z form, starting with "A is for Asymmetry" (as seen in Chartres Cathedral and Frank Gehry), detouring through "N is for Narrative," and ending with "Z is for Zeal" (a quality that successful architects tend to have, even in fiction—see *The Fountainhead's* architect-hero Howard Roark.) *How to Architect* is a book to guide you on the road to architecture. If you are just starting on that journey or thinking about becoming an architect, it is a place to begin. If you are already an architect and want to remind yourself of what drew you to the profession, it is a book of affirmation. And if you are just curious about what goes into the design and construction of buildings, this book tells you how architects think. Patt introduces each entry with a hand-drawn letter, and accompanies the text with illustrations that illuminate the concept discussed: a fallen Humpty Dumpty illustrates the perils of fragile egos; photographs of an X-Acto knife and other hand tools remind us of architecture's nondigital origins. *How to Architect* offers encouragement to aspiring architects but also mounts a defense of architecture as a profession—by calling out a defiant verb: architect!

Pioneers of American Landscape Design - Charles A. Birnbaum 1995

Calatrava - Santiago Calatrava 1998

Santiago Calatrava has not only revived the art of constructing bridges - his buildings as well transcend the purely functional and heighten the quality of their surroundings with their sculptural character. Calatrava first achieved recognition with the Stadelhofen train station in Zurich. His reputation grew with the completion of further innovative projects such as the Cathedral of St. John the Divine (New York), Teneriffa's concert hall and the Milwaukee Art Museum expansion project. Most recently he attracted worldwide attention with the 2004 Olympic Stadium in Athens.

Writings/Interviews - Richard Serra 1994-08-15

One of the most important sculptors of this century, Richard Serra has been a spokesman on the nature and status of art in our day. Best known for site-specific works in steel, Serra has much to say about the relation of sculpture to place, whether urban, natural, or architectural, and about the nature of art itself, whether political, decorative, or personal. In interviews with writers including Douglas and Davis Sylvester, he discusses specific installations and offers insights into his approach to the problem each presents. Interviews by Peter Eisenman and Alan Colquhoun elicit Serra's thoughts on the relation of architecture to contemporary sculpture, a primary component in his own work. From essays like "Extended Notes from Sight Point Road" to Serra's extended commentary on the Tilted Arc fiasco, the pieces in this volume comprise a document of one artist's engagement with the practical, philosophical, and political problems of art.

Cruise Confidential - Brian David Bruns 2009-03-01

In *Cruise Confidential*, Brian David Bruns spills the dirt — or in this case, the dirty water — on those romantic, fun-filled vacations at sea. His hilarious chronicle of the year he spent working for Carnival Cruise Lines takes readers down into the areas where the crew works and lives, leaving readers gasping with laughter as they're assaulted nonstop with events that range from the absurd to the utterly bizarre. Stewards fighting over food. Cutlery allowances and other nonsensical rules. What the crew calls those onboard (no, it's not "passengers"). And of

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course, the sex. An abundance of ready, willing, and able bodies eager for action on a vessel replete with nooks and crannies leads to love in some mighty strange, and seemingly impossible, places. Breezy, entertaining, and informative, *Cruise Confidential* is essential reading for those planning a cruise or for anyone who just needs a good laugh.

[The Architecture Traveler](#) - Sydney LeBlanc 2000

A guidebook to 250 architectural treasures of the twentieth century offers addresses, phone numbers, visitor hours, and maps while describing why each entry merits visiting.

[Terror and Wonder](#) - Blair Kamin 2011-11

Collects the best of Kamin's writings for the Chicago Tribune from the past decade.

Building a Masterpiece - Milwaukee Art Museum 2001

This spectacular volume celebrates the reopening of the Milwaukee Art Museum with its new addition designed by world-famous Spanish architect Santiago Calatrava, joining the original building by Eero Saarinen.

[Gustave Caillebotte \(1848-1894\)](#) - Nathalia Brodskaja 2018-03-13

German Expressionist Prints - Stephanie D'Alessandro 2003

The Specks Collection is noted for its high quality, breadth, and profound graphic power. In celebration of the gift to the museum, the collection is presented here for the first time in its entirety.

Architourism - Joan Ockman 2005

Architectural monuments from Mont Saint Michel and the Alhambra to the Taj Mahal have long served as tourist attractions. So what's new about the Guggenheim Museum Bilbao, the Blur Building, the JVC Center in Guadalajara, and other sites designed to entice visitors? Over 30 international architects, artists, and critics offer their interpretations of a phenomenon of our time.

Inspiring Beauty - Chicago History Museum 2013

The Ebony Fashion Fair began in 1958, and over the next 50 years the traveling fashion show blossomed into an American institution that raised millions for charity and helped Johnson Publishing Company reach audiences. Show

organizers overcame racial prejudice to bring the pinnacle of Europe's premier fashion to communities that were eager to see, in real time and space, a new vision of black America that was the hallmark of Ebony and Jet magazines. Eunice Johnson took over as producer and director in 1963, and under her direction, the traveling show took on new heights as she expanded her cachet and power within fashion circles. *Inspiring Beauty: 50 Years of Ebony Fashion Fair* recreates the experience of the Ebony Fashion Fair through the story of Mrs. Johnson and more than 60 garments from icons of the fashion industry such as Yves St. Laurent, Oscar de la Renta, Pierre Cardin, Emanuel Ungaro, Christian Lacroix, and Patrick Kelly among others.

[Christy Matson](#) - 2022-01-25

Matson's fabric works unite painterly abstraction, digital technology and textile tactility Working within a renewed interest in craft practices, Los Angeles-based artist Christy Matson (born 1979) creates woven pictures that explore memory and imagination through the layered history of textile production, while advocating for issues surrounding sustainability. Her abstract, constantly evolving compositions resemble paintings, and yet they are deeply rooted in textile history. Using a digital jacquard loom together with the language of historic weaving techniques, Matson honors the centuries-old craft while also embracing a new approach to technology. Her works allow viewers to engage with textiles of the past in thoughtful, innovative ways. A continuation of the Milwaukee Art Museum's Currents series, which highlights new trends in contemporary art, this volume brings together nearly 50 of Matson's most recent works from the last five years, and is the first publication to explore Matson's wide-ranging textile art.

[Masters of American Comics](#) - John Carlin 2005-01-01

Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings.

[Millennium Park Chicago](#) - Cheryl Kent 2011

Since it opened in 2004, Millennium Park has become an essential destination for visitors to and residents of Chicago, second only to Navy Pier. As with many of Chicago's architectural

and artistic marvels, how the park came to be is a story of outsize ambition, luck, political maneuvering, and turning obstacles into opportunities. Cheryl Kent's lavishly illustrated book is the best general introduction to the park's history and each of its attractions. Each chapter describes a conceptual, design, and construction process that defied the odds. From Anish Kapoor's Cloud Gate (affectionately called "the Bean") to Frank Gehry's Jay Pritzker Pavilion, projects that could have been modest and conventional instead blossomed into trophy pieces to rival Picasso's sculpture in Daley Plaza. In every case, the story of how that transformation occurred shows individuals who invested themselves in the spirit of the enterprise and accomplished more than they ever thought they could. Its millions of visitors attest to Millennium Park's enduring appeal. Cheryl Kent's book will be both an essential guide to the park and a keepsake for those who have enjoyed its unique attractions.

Coming Away - Elizabeth Athens 2017

A fascinating exploration of the time Winslow Homer spent in England and how it influenced his art Winslow Homer (1836-1910) is widely regarded as the greatest American painter of the 19th century, but it is not well known that he spent a pivotal period of time on the other side of the Atlantic. The eighteen months Homer spent in England in 1881 and 1882--studying the work of masters such as J. M. W. Turner and Lawrence Alma-Tadema, and exploring the landscape of coastal villages--irrevocably shaped his creative identity. This beautifully designed and produced publication explores Homer's time in England and how it influenced his art, as he attempted to reconcile his affinity for traditional subject matter with his increasingly modern aesthetic vision. *Coming Away* complicates our understanding of his work and convincingly argues that it has more cosmopolitan underpinnings than previously thought.

O'keeffes O'keeffes - Barbara Buhler Lynes
2001-06-05

The first exploration of the art that Georgia O'Keeffe retained for her personal collection, including works that have never been publicly exhibited. Georgia O'Keeffe was one of America's preeminent artists and one of the first to experiment with abstract form, though she

never abandoned her deep response to and observation of nature. An enormously popular artist, she became identified and respected as an independent American spirit through both her art and her life. At the time of her death in 1986, Georgia O'Keeffe owned more than half of the approximately 2,000 works she had produced during the eighty years she was active as an artist: some 400 works in oil, charcoal, pastel, pencil, and watercolor, as well as more than 700 sketches. For various reasons, she had always kept a portion of her art out of the public eye and these works were not published, exhibited, or available for purchase during her lifetime. Among the works that had been exhibited and sold over the years, some were repurchased by O'Keeffe as they became available. This book explores for the first time the significance of O'Keeffe's collection of her own work.

Approximately 75 seminal works, dating from about 1910 through the 1960s and reproduced in full color, document the range and quality of the art that O'Keeffe either chose to retain in her estate or consciously distributed to institutions in her lifetime and as bequests. It reveals her thinking in relation to her oeuvre, providing a unique perspective from which to understand O'Keeffe as artist and collector. The book accompanies an exhibition organized by the Milwaukee Art Museum and the Georgia O'Keeffe Museum, the principal recipients to date of art from the O'Keeffe estate. The exhibition coincides with the opening of the Milwaukee Art Museum's major addition designed by noted Spanish architect Santiago Calatrava.

Santiago Calatrava, the Artworks - Michael Levin 2003

Das Buch enthält eine Auswahl von über 200 Zeichnungen, Aquarellen und Abbildungen von Calatravas Skulpturen, die zeigen, wie seine kreativen Ideen reifen und sich entwickeln, von der ersten Zeichnung bis zur Realisierung der Gebäude. Dabei untersucht der Autor vor allem die Schnittstellen zwischen Bildender Kunst, Technik und Architektur."

On Contested Terrain - Dan Leers 2020

An-My L On Contested Terrain Copublished by Aperture and Carnegie Museum of Art

[Santiago Calatrava](#) - Santiago Calatrava 2004

No architect is hotter than Spaniard Santiago

Calatrava, whose soaring, inspirational work grabbed international attention at the Athens Olympic Games. This sketchbook presents 30 projects over Calatrava's entire career, including his extraordinary bridges, through his watercolor drawings, building models and photos of the finished projects. Includes a CD documenting 30 more projects including sculpture and furniture.

Museum Exhibition Planning and Design -

Elizabeth Bogle 2013-09-20

Great exhibits are never an accident. Planning effective exhibits is a demanding process that requires the designer to consider many different aspects and navigate numerous pitfalls while moving a project from concept to reality. In *Museum Exhibition Planning and Design*, Elizabeth Bogle offers a comprehensive introduction and reference to exhibition planning and design. This book focuses on both the procedural elements of successful planning, like the phases of exhibit design and all associated tasks and issues, and on the design elements that make up the realized exhibit itself, such as color, light, shape, form, space, and building materials. This helpful guide includes: Breakdown of the design and development project phases used by professional planner/designers Principles of good design as they pertain to: color, light, shape, form, space, line, balance, accent, rhythm, proportion, and scale Criteria to evaluate an exhibit and measure its success Discussion of construction contracts and procedures Discussion of building materials and their advantages and disadvantages Glossary of museum and design terms for easy reference Bogle has translated her years of experience as an exhibition planner into a guide for practitioners of all sizes and levels of experience. For the solo practitioner, perhaps working with limited or no staff in a small institution, Bogle walks through every task that will be faced as the project develops. For the staff member of a larger institution or firm, this book serves as a checklist, reinforcing the instruction that comes from peers and previous experience. *Museum Exhibition Planning and Design* is a useful tool for anyone interested in or involved in bringing their exhibits to life.

The Scraps Book - Lois Ehlert 2014-03-04

The renowned Caldecott Honoree and illustrator

of *Chicka Chicka Boom Boom* provides a moving, intimate, and inspiring inside look at her colorful picture book career. Lois Ehlert always knew she was an artist. Her parents encouraged her from a young age by teaching her how to sew and saw wood and pound nails, and by giving her colorful art supplies. They even gave her a special spot to work that was all her own. Today, many years and many books later, Lois takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams, this richly illustrated picture book is sure to inspire children and adults alike to explore their own creativity.

Architecture Pop-up Book - Anton Radevsky 2004

"The Architecture pop-up book is a magnificent three-dimensional journey through the history of the art of building construction. Featuring amazing pop-up replications of a comprehensive selection of famous buildings from ancient to modern times"--P. [4]

Serious Play - Monica Obniski 2018-01-01

A lively exploration of eclecticism, playfulness, and whimsy in American postwar design, including architecture, graphic design, and product design This spirited volume shows how postwar designers embraced whimsy and eclecticism in their work, exploring playfulness as an essential construct of modernity. Following World War II, Americans began accumulating more and more goods, spurring a transformation in the field of interior decoration. Storage walls became ubiquitous, often serving as a home's centerpiece. Designers such as Alexander Girard encouraged homeowners to populate their new shelving units with folk art, as well as unconventional and modern objects, to produce innovative and unexpected juxtapositions within modern architectural settings. Playfulness can be seen in the colorful, child-sized furniture by Charles and Ray Eames, who also produced toys. And in the postwar corporate world, the concept of play is manifested in the influential advertising work of Paul Rand. Set against the backdrop of a society that was experiencing rapid change and high anxiety, *Serious Play* takes a revelatory look at how many of the

country's leading designers connected with their audience through wit and imagination.

Santiago Calatrava - Matilda McQuaid 1993

Visual Delight in Architecture - Lisa

Heschong 2021-04-30

Visual Delight in Architecture examines the many ways that our lives are enriched by the presence of natural daylight and window views within our buildings. It makes a compelling case that daily exposure to the rhythms of daylight is essential to our health and well-being, tied to the very genetic foundations of our physiology and cognitive function. It describes all the subtlety, beauty, and pleasures of well-daylit spaces and attractive window views, and explains how these are woven into the fabric of both our everyday sensory experience and enduring cultural perspectives. All types of environmental designers, along with anyone interested in human health and well-being, will find new insights offered by Visual Delight in Architecture. The book is both accessible and provocative, full of personal stories and persuasive research, helping designers to gain a deeper understanding of the scientific basis of their designs, scientists to better grasp the real-world implications of their work, and everyone to more fully appreciate the role of windows in their lives.

Santiago Calatrava - Alexander Tzonis 2007

"The definitive study of the great Spanish architect whose soaring work is all about openness, energy and aspiration." -Met Home Spanish-born architect Santiago Calatrava has achieved considerable international acclaim with his breathtaking feats of architecture and engineering in the service of elegant and humanistic modern forms. This updated volume comprehensively examines this contemporary master's career, including the architect's furniture designs, sculpture, and drawings. His spectacular cultural and civic projects have secured Calatrava's place in the pantheon of world-class 21st-century architects. Among these are the Athens Olympics Sports Complex; the Tenerife Concert Hall in the Spanish Canary Islands; the Valencia Science Museum, Planetarium, and Opera House, and the much-anticipated World Trade Center Transportation Hub. This newest edition introduces Calatrava's

latest triumphs, including the expressive Turning Torso tower in Sweden and the Chicago Tower, the tallest skyscraper in the US when built. A catalogue raisonne, detailed biography, and bibliography complete this comprehensive monograph.

David Hovey - Cheryl Kent 2022-01-30

- Introduction is by Helmut Jahn, FAIA, who has known Hovey since 1974. Jahn's building have been described as having had a 'staggering' influence on architecture - Essays by Cheryl Kent and Alex Marshall examine respectively the architectural achievement, and secondly, trace Hovey's life and describe how he successfully combined the roles of architect and developer - A beautiful collector's edition, this book also covers Hovey's work as an abstract sculptor, whose monumental work is installed at some of the multifamily projects examined in this book - A serious art collector of mostly 20th-century art, Hovey's acquisitions are detailed in an illustrated catalog at the end of the book This beautifully illustrated monograph chronicles the architecture of David C. Hovey, FAIA, and his influence on the discipline, as well as the story of his life and career. David Hovey founded Optima in 1978, with the goal of reinventing multifamily housing by combining development and design in a single company. Over the forty-plus years the company has existed, Hovey has built nearly 6,000 residential units. In the process, he has elevated the design of a building type that has, with a few exceptions, been left to developers to produce indifferent work. He challenges the market with something better, something worthy of enfolding families and individuals. Hovey is a modernist, steadfast in his belief in the future, in technology, in material honesty, in structural expression, and in architecture's ability to improve the lives of people. His work has captured attention, winning critical acclaim as well as many national and regional awards for architecture. The dozen representative projects in this book range from single-family homes to towers and from the company's early years to the present. Also showcased is Hovey's work as an abstract sculptor, whose monumental work is installed at some of the multifamily projects examined here. A serious art collector of mostly twentieth-century art, Hovey's acquisitions are detailed in

an illustrated catalog at the end of the book.

The Miller Garden - Gary R. Hilderbrand 1999

A masterpiece is honored in this volume tracing Dan Kiley's ongoing development of landscape for the famous Miller House in Indiana.

Extensive drawings and plans, never published before, are included. 50 color illustrations.

Frank Lloyd Wright's Forgotten House -

Nicholas D. Hayes 2021-04-27

Frank Lloyd Wright's foray into affordable housing--the American System-Built Homes--is frequently overlooked. When Nicholas and Angela Hayes became stewards of one of them, they began to unearth evidence that revealed a one-hundred-year-old fiasco fueled by competing ambitions and conflicting visions that eventually gave way to Wright's most creative period.

Towards a New Museum - Victoria Newhouse 1998

The last thirty years of the twentieth century saw the birth of more than six hundred art museums in the United States alone, with equal proliferation in much of Europe. Such projects as Frank Gehry's Guggenheim in Bilbao and Richard Meier's Getty Center in Los Angeles have dominated television newscasts and newspaper headlines worldwide. The success or failure of these new museums, in aesthetic, educational and financial terms, results from a variety of factors, none more important than their architecture. In this unique investigation, architectural historian Victoria Newhouse challenges many hitherto accepted premises of museum design. She demonstrates that new museums are often based on old concepts that no longer apply. This unvarnished analysis is informed by interviews with museum directors and curators, collectors, artists and the architects themselves. Newhouse divides her discussion according to the dominant characteristics of the museums: private collections, single-artist museums, sacred spaces, artists' self-created sites, and museum additions. In addition to the Getty and the Guggenheim Bilbao, the author discusses the Menil Collection in Houston, Texas; the Andy Warhol Museum in Pittsburgh; the Kiasma Museum for Contemporary Art in Helsinki; Donald Judd's Chinati Foundation in Marfa,

Texas; the Metropolitan Museum of Art and the Museum of Modern Art in New York; the Grand Louvre and the Centre Georges Pompidou in Paris; and many more.

Santiago Calatrava : works in progress -

Luca Molinari 1999

Santiago Calatrava. With more than ten years having passed since the 'case' of Calatrava was introduced into the international debate, it remains as relevant as ever to ask the same questions posed back then regarding an artistic personality and oeuvre still capable of provoking such heated and contradictory reactions from critics, the general public, and contemporary architectural culture alike. The extremism of the positions assumed by those faced with Calatrava's work compels us inevitably to investigate a phenomenon that intersects with the redefinition of the relationship between art and technology, or more specifically, between architecture and engineering, not to mention the crisis of the professions and their social credibility.

Santiago Calatrava: Oculus - Paul Goldberger 2017

As one of the biggest names in contemporary architecture, engineer-cum-architect Santiago Calatrava is internationally famous for the conception and masterful execution of structures akin to high art. Taking inspiration from nature, his work mimics the shapes and motions of organic entities, as can be witnessed in the Turning Torso skyscraper in Sweden, the Milwaukee Art Museum in Wisconsin, and the recently completed World Trade Center Transportation Hub in downtown Manhattan. This elegant and graceful structure, derived from some of Calatrava's work as a painter and sculptor, is likened to a bird taking flight, a phoenix rising from the ashes of 9/11. With original texts from the man behind the Oculus, legendary New Yorker architectural critic Paul Goldberger, and George Deodatis, Columbia University's department chair of Civil Engineering, 'Santiago Calatrava: Oculus' is the authority on the already-iconic building, sure to be canonized as one of the most beautiful public buildings of the twenty-first century.