

La Langue Des Emotions Xvie Xviie Siecle

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Religion und Gewalt - Kaspar von Greyerz 2006

English summary: This volume reinforces historical research as well as methodological reflections on the relationship between religion and violence in early modern Europe. A systematic look at the close link between violence and religion in the pre-modern world illustrates the problems of violence today and the transformations it underwent before our time. German description: Dem Zusammenhang von Religion und Gewalt in der Moderne ist die Geschichtswissenschaft der letzten Jahre systematisch nachgegangen. Für die europäische Geschichte der Frühen Neuzeit hingegen sind bisher nur Einzelfragen untersucht worden. Dieser Band bietet nun eine Reihe von Perspektiven auf religiös motivierte, legitimierte oder gedeutete Gewalt im frühneuzeitlichen Europa. Analysiert werden Phänomene wie das Martyrium, die frühneuzeitlichen Religionskriege, die Rolle der Inquisition, militante religiöse Lieder und andere symbolische Formen der Gewalt, konfessionelle Zwänge durch Autoritäten sowie individuelle Erfahrungen und Deutungen von Gewalt. Mit der systematisierenden Zusammenschau dieses Bandes erhält die historische Analyse religiöser Gewalt im frühneuzeitlichen Europa wichtige Impulse.

Grammaire et stylistique - Berengere Moricheau-Airaud 2022-08-23

Cet ouvrage propose à la fois une approche théorique et des modèles de sujets corrigés sur chacun des programmes de l'épreuve de français moderne de l'agrégation de Lettres 2023, du XVIe au XXe siècle : Jean de Léry, Histoire d'un voyage fait en la terre du Brésil ; Tristan L'Hermite, La Mort de Sénèque ; Denis Diderot, La Religieuse ; Marceline Desbordes-Valmore, Les Pleurs ; Marcel Proust, Le Temps retrouvé. Chaque chapitre permet de se familiariser avec les spécificités grammaticales et stylistiques de la langue des auteurs et de se préparer aux épreuves écrites et/ou orales des agrégations de Lettres Modernes, Lettres Classiques et Grammaire, à travers des sujets complets et leurs variantes pour les différentes agrégations concernées. Il couvre ainsi de nombreuses questions de grammaire. Par la richesse et le sérieux de son contenu, par la variété des exercices corrigés et des questions traitées, cet ouvrage constitue une aide indispensable pour la préparation aux agrégations de Lettres, Modernes et Classiques, et de Grammaire.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 - Pierre Larousse 1867

Chance, Literature, and Culture in Early Modern France - John D. Lyons 2016-04-08

In the Renaissance and early modern periods, there were lively controversies over why things happen. Central to these debates was the troubling idea that things could simply happen by chance. In France, a major terrain of this intellectual debate, the chance hypothesis engaged writers coming from many different horizons: the ancient philosophies of Epicurus, the Stoa, and Aristotle, the renewed reading of the Bible in the wake of the Reformation, a fresh emphasis on direct, empirical observation of nature and society, the revival of dramatic tragedy with its paradoxical theme of the misfortunes that befall relatively good people, and growing introspective awareness of the somewhat arbitrary quality of consciousness itself. This volume is the first in English to offer a broad cultural and literary view of the field of chance in this period. The essays, by a distinguished team of scholars from the U.S., Britain, and France, cluster around four problems: Providence in Question, Aesthetics and Poetics of Chance, Law and Ethics, and Chance and its Remedies. Convincing and authoritative, this collection articulates a new and rich perspective on the culture of sixteenth- and seventeenth-century France.

Choix de lettres du XVIe siècle - Gustave Lanson 1891

Prescription and Tradition in Language - Ingrid Tieken-Boon van Ostade 2016-11-14

This book contextualises case studies across a wide variety of languages and cultures, crystallising key interrelationships between linguistic standardisation and prescriptivism, and between ideas and practices. It

focuses on different traditions of standardisation and prescription throughout the world and addresses questions such as how nationalistic idealisations of 'traditional' language persist (or shift) amid language change, linguistic variation and multilingualism. The volume explores issues of standardisation and the sociolinguistic phenomenon of prescription as a formative influence on the notional standard language as well as the interconnections between these in a wide range of geographical contexts. It balances the otherwise strong emphasis on English in English language publications on prescriptivism and breaks new ground with its multilingual approach across languages and nations. The book will appeal to scholars working within different linguistic traditions interested in questions relating to all aspects of standardisation and prescriptivism.

Corps et Interprétation (XVIe-XVIIIe siècles) - 2012-01-01

L'interprétation n'aurait-elle pas besoin des émotions ? Ce livre répond à cette question par une série d'études sur l'articulation entre l'expérience esthétique et l'activité herméneutique dans des œuvres des XVIe, XVIIe et XVIIIe siècles. Si le corps et l'interprétation ont longtemps été placés dans un rapport d'exclusion, une partie de la pensée philosophique et critique a récemment proposé de repenser une continuité entre la réception sensible et l'élaboration du sens. La période qui s'étend de la Renaissance aux Lumières nous aide à le faire, parce qu'avant l'autonomisation de la sphère esthétique, une œuvre ou une pratique esthétique ne sont jamais pensées hors de leurs effets sur leurs destinataires. Les études réunies dans ce volume invitent à repenser en profondeur l'expérience esthétique, qui se reformule plus exactement en relation esthétique : l'objet à interpréter n'est pas tant l'œuvre que la réaction, l'affection, du corps face à l'œuvre, ou la relation que le lecteur/spectateur établit avec l'œuvre. C'est en fonction de cette interprétation seconde que l'on pourra décider du sens - ou de l'un des sens possibles - de l'œuvre. On voit ainsi apparaître des manières différentes d'engager l'expérience sensible dans l'interprétation, ce qui nous importe à la fois comme pédagogues, dans nos pratiques de transmissions, comme chercheurs, pour comprendre comment opère l'élaboration du sens, mais aussi comme spectateurs, dans l'appréhension des œuvres d'art qui nous entourent.

Le Symbolisme - André Barre 1911

Français 1re - Prépac Entraînement intensif - Jean-Benoît Hutier 2015-07-01

Toutes les ressources pour exceller en français 1re toutes séries, avec l'objectif d'intégrer une filière sélective, après le bac. • Dès votre 1re, vous avez le projet d'intégrer une classe prépa littéraire, commerciale ou scientifique, un institut d'études politiques (Sciences Po Paris et province)... ? Cet ouvrage est pour vous ! • Vous y trouverez de nombreuses ressources pour exceller en français : - un cours renforcé sur le programme de 1re, avec des encadrés de culture générale, - les méthodes et stratégies pour rendre une très bonne copie, - 80 sujets de type bac, pour s'entraîner intensivement, - des exercices postbac, pour préparer efficacement son orientation, - des corrigés détaillés, avec des conseils pour gagner en efficacité. • Notez qu'avec ce livre, vous pouvez également bénéficier d'un accès gratuit aux ressources du site <http://www.annabac.com> : fiches et podcasts de cours, quiz, exercices et sujets corrigés...

Compassion's Edge - Katherine Ibbett 2018

Compassion's Edge traces the relation between compassion and toleration after France's Wars of Religion. This is not, however, a story about compassion overcoming difference but one of compassion reinforcing division. It provides a robust corrective to today's hope that fellow-feeling draws us inexorably and usefully together.

Dictionnaires -

Grammaire et stylistique - Agrégation de lettres 2022 - Berengere Moricheau-Airaud 2021-08-31

Joachim du Bellay, Les Regrets ; Madame d'Aulnoy, Contes de fées, Jean-Jacques Rousseau, Julie ou La Nouvelle Héloïse ; Edmond Rostand, Cyrano de Bergerac ; Jean-Paul Sartre, "Intimité" et "L'Enfance d'un chef", Le Mur Cet ouvrage propose à la fois une approche théorique et des modèles de sujets corrigés sur chacun des programmes de l'épreuve de français moderne de l'agrégation de Lettres 2022, du XVIe au XXe siècle : Joachim du Bellay, Les Regrets ; Madame d'Aulnoy, Contes de fées ; Jean-Jacques Rousseau, Julie ou La Nouvelle Héloïse ; Edmond Rostand, Cyrano de Bergerac ; Jean-Paul Sartre, "Intimité" et "L'Enfance d'un chef", Le Mur Chaque chapitre permet de se familiariser avec les spécificités grammaticales et stylistiques de la langue des auteurs et de se préparer aux épreuves écrites et/ou orales des agrégations de Lettres Modernes, Lettres Classiques et Grammaire, à travers des sujets complets et leurs variantes pour les différentes agrégations concernées. Il couvre ainsi de nombreuses questions de grammaire. Par la richesse et le sérieux de son contenu, par la variété des exercices corrigés et des questions traitées, cet ouvrage constitue une aide indispensable pour la préparation aux agrégations de Lettres, Modernes et Classiques, et de Grammaire.

Identifications of French People of Algerian Origin - Jacek Kubera 2020-02-27

This book is an innovative presentation of the way in which the descendants of Muslim immigrants from Algeria in France perceive and deal with multiple social identifications. Against the background of the theory and methodology (such as Saussure's sign theory, Znaniecki's sociology, and Brubaker and Cooper's concepts), Kubera offers a new analysis into identity in a multicultural society. The book revolves around a combination of the modernist and post-modernist paradigms: highlighting both the constant and situational aspects of social identity. By focusing on identifications, the author shows how to overcome the problem of "intangibility" of identity in research practice. Touching on colonialism, gender, religion, migration, and racism, this will be an important contribution to students and scholars across sociology, anthropology, political science, law, and international relations.

La langue des émotions - Véronique Ferrer 2017

S'inscrivant dans le prolongement des recherches fécondes sur l'histoire des émotions, ce livre s'interroge sur les tentatives de rénovation de la langue littéraire, de la Renaissance à l'âge des Lumières, à partir du critère de l'émotion, sur le double plan des spéculations théoriques et des réalisations pratiques.

Emotions Au Coeur de la Ville (XIVe-XVIe Siecle) - Elodie Lecuppre-Desjardin 2005

Whoever is curious about emotions and their expression in the Old Regime has to discover Johan Huizinga's works. From his point of view, even if it is a real challenge to comprehend the world of the mind and of the sentimental life, historians of medieval and early modern societies cannot help themselves from examining character studies to reconcile daily life and historicity. Anglo-Saxon studies have proved since the beginning of the seventies that we can give historical meaning to fierce emotions like anger and fear, to mental suffering characterized by tears and pain, or even to the sudden feeling of aesthetic pleasure, mystical ecstasy and delight all those emotions which put the breath of life into anonymous people crowded into our historical studies. Outside the debates of psycho-history, our study views the topic of emotions from the angle of social construction and civilization's process. The town reveals itself as an ideal context within which to articulate values, mentalities, customs and aesthetics. From the marketplace to the court of justice, from the procession route to the scaffold, from the theatre stage to the scene of riots, the town concentrates in its heart a public space where both delicate and strong emotions are repeatedly enacted. The purpose of this book is to develop different approaches -according to sphere, events, social categories, social relations, gender, etc.- and thus to suggest a more precise analysis of emotion as a means of communication inside the town. Three urban social "spheres" where divergent emotions were publicly expressed, manipulated, discussed and represented are put into focus : that of the urban revolt, that of the urban administration of justice and that of the staging of urban theatre and poetry. This book includes contributions from Peter Arnade, Marc Boone, Stijn Bussels, Vincent Challet, Dirk Coigneau, Elisabeth Crouzet-Pavan, Jeroen Deploige, Jan Dumolyn, Jelle Haemers, Eve-Marie Halba, Elodie Lecuppre-Desjardin, Lauro Martines, Mariann Naessens, Walter Prevenier, Bart Ramakers, Laurent Smagghe, Anne-Laure Van Bruaene, Jacqueline Van Leeuwen and Valerie Wilhite.

Toujours du sentiment - Greta Lansen 2022-08-08

Dem sentimentalen Roman haftet wie keiner anderen Gattung das

Vorurteil der trivialen Schwärmerei an, die sich vermeintlich besonders unter Frauen ausbreitet. Er ist jedoch keine »intrinsisch weibliche« Gattung. Vielmehr müssen sich schreibende Frauen um 1800 den Vorgaben des männlich dominierten literarischen Felds anpassen, um ihre Texte drucken lassen zu können. Eine Folge dieser Einschränkung von Kreativität ist, dass die Grenzen des sentimentalen Romans bewusst ausgeweitet und unterminiert werden. Greta Lansen untersucht die Funktionalisierungen sentimentaler Codes am Beispiel von deutsch- und französischsprachigen Autorinnen um 1800. More than any other genre, the sentimental novel is subject to the prejudice of trivial rapture, which is supposed to be particularly prevalent among women. However, it is not an "intrinsically female" genre. Rather, women writers around 1800 must conform to the specifications of the male-dominated literary field in order to have their texts printed. One consequence of this restriction on creativity is that the boundaries of the sentimental novel are deliberately expanded and undermined. Greta Lansen examines the functionalization of sentimental codes using the examples of female authors writing in French and German around 1800.

Confession and Community in Seventeenth-Century France - Gregory Hanlon 2016-11-11

Examines the tolerance between Catholics and Protestants in a period when vicious sectarian strife was the rule of the day. Tolerance here means more than mere coexistence but a daily interaction between people without regard for their faith.

Death and Tenses - Neil Kenny 2015

In what tense should we refer to the dead? The question has long been asked, from Cicero to Julian Barnes, and answering it is partly a matter of grammar and stylistic convention. But the hesitation, annoyance, even distress that can be caused by the "wrong" tense suggests that more may be at stake--our very relation to the dead. This book, the first to test that hypothesis, investigates how tenses were used in sixteenth- and early seventeenth-century France (especially in French but also in Latin) to refer to dead friends, lovers, family members, enemies, colleagues, writers, officials, kings and queens of recent times, but also to those who had died long before, whether Christ, the saints, or the ancient Greeks and Romans who posthumously filled the minds of Renaissance humanists. Did tenses refer to the dead in ways that granted them differing degrees of presence (and absence)? Did tenses communicate dimensions of posthumous presence (and absence) that partly eluded more concept-based affirmations? The investigation ranges from funerary and devotional writing to Eucharistic theology, from poetry to humanist paratexts, from Rabelais's prose fiction to Montaigne's Essais. Primarily a work of literary and cultural history, it also draws on early modern grammatical thought and on modern linguistics (with its concept of aspect and its questioning of "tense"), while arguing that neither can fully explain the phenomena studied. The book briefly compares early modern usage with tendencies in modern French and English in the West, asking whether changes in belief about posthumous survival have been accompanied by changes in tense-use.

Norms and Usage in Language History, 1600-1900 - Gijsbert Rutten 2014-11-18

Historical sociolinguistics has successfully challenged the traditional focus on standardization in linguistic historiography. Extensive research on newly uncovered textual resources has shown the widespread variation in the written language of the past that was previously hidden or neglected. The time has come to integrate both perspectives, and to reassess the importance of language norms, standardization and prescription on the basis of sound empirical studies of large corpora of texts. The chapters in this volume discuss the interplay of language norms and language use in the history of Dutch, English, French and German between 1600 and 1900. Written by leading experts in the field, each chapter focuses on one language and one century. A substantial introductory chapter puts the twelve research chapters into a comparative perspective. The book is of interest to a wide readership, ranging from scholars of historical linguistics, sociolinguistics, sociology and social history to (advanced) graduate and postgraduate students in courses on language variation and change.

Manual of Standardization in the Romance Languages - Franz Lebsanft 2020-01-20

Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from

antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

Constructing Languages - Francesc Feliu 2016-08-25

As language historians we believe that the subject of our study is neither natural languages nor idiolects which speakers have always been able to develop individually (loosely what Chomsky calls L-i), but rather the social constructions of reference shared by all speakers (basically what Chomsky terms as L-e). In this context the language historian essentially studies how a public L-e is built such that it can be understood as the language of all (i.e. hiding L-i variations) and also how L-e succeed in replacing the primary reality of idiolects, even if only in the imagination. Writing represents a crucial turning point in language construction, because it made it possible to materialize the abstraction that, until then, related speakers could only guess and besides it comes into competition with individual languages. In modern centuries, the provision of grammars, dictionaries and other such learning tools and systematizing instruments strengthens the idea that, because of their normative character, languages can be learned through study. Mythical stories encourage the achievement of prescriptive rules and lead speakers to link emotions to their language. Therefore, the topics of reflection that we want to discuss in this volume are: Norms, Myths and Emotions related to language construction.

Tears and Weeping - Sheila Page Bayne 1981

Revue d'histoire littéraire de la France - Maurice Tourneux 1913

Medieval Sensibilities - Damien Boquet 2018-07-26

What do we know of the emotional life of the Middle Ages? Though a long-neglected subject, a multitude of sources – spiritual and secular literature, iconography, chronicles, as well as theological and medical works – provide clues to the central role emotions played in medieval society. In this work, historians Damien Boquet and Piroška Nagy delve into a rich variety of texts and images to reveal the many and nuanced experiences of emotion during the Middle Ages – from the demonstrative shame of a saint to a nobleman's fear of embarrassment, from the enthusiasm of a crusading band to the fear of a town threatened by the approach of war or plague. Boquet and Nagy show how these outbursts of joy and pain, while universal expressions, must be understood within the specific context of medieval society. During the Middle Ages, a Christian model of affectivity was formed in the 'laboratory' of the monasteries, one which gradually seeped into wider society, interacting with the sensibilities of courtly culture and other forms of expression. Bouquet and Nagy bring a thousand years of history to life, demonstrating how the study of emotions in medieval society can also allow us to understand better our own social outlooks and customs.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? - Pierre Larousse 1878

The Possession of Barbe Hallay - Mairi Cowan 2022-10-15

When strange signs appeared in the sky over Québec during the autumn of 1660, people began to worry about evil forces in their midst. They feared that witches and magicians had arrived in the colony, and a teenaged servant named Barbe Hallay started to act as if she were possessed. The community tried to make sense of what was happening, and why. Priests and nuns performed rituals to drive the demons away, while the bishop and the governor argued about how to investigate their suspicions of witchcraft. A local miller named Daniel Vuil, accused of using his knowledge of the dark arts to torment Hallay, was imprisoned and then executed. Stories of the demonic infestation circulated through the small settlement on the St Lawrence River for several years. In *The Possession of Barbe Hallay* Mairi Cowan revisits these stories to understand the everyday experiences and deep anxieties of people in New France. Her findings offer insight into beliefs about demonology and witchcraft, the limits of acceptable adolescent behaviour, the dissonance between a Catholic colony in theory and the church's

wavering influence in practice, the contested authority accorded to women as healers, and the insecurities of the colonial project. As the people living through the events knew at the time, and as this study reveals, New France was in a precarious position. *The Possession of Barbe Hallay* is both a fascinating account of a case of demonic possession and an accessible introduction to social and religious history in early modern North America.

Changing Hearts: Performing Jesuit Emotions between Europe, Asia, and the Americas - Raphaële Garrod 2019-01-21

This volume of essays contributes to our understanding of the ways in which the Jesuits employed emotions to "change hearts"—that is, convert or reform—both in Europe and in the overseas missions.

La peinture, XVIIe et XVIIIe siècles - Louis Gillet 1913

Choix de lettres du XVIIIe siècle - Gustave Lanson 1891

La cultura de la conversación - Benedetta Craveri 2007-12-03

Antes de la Revolución de 1789, Francia conoció dos siglos convulsos. Este largo periodo de transformaciones tiene como hilo conductor el salón literario, donde la mujer es la figura central y la conversación, el eje civilizador. Benedetta Craveri hace en este libro, tan riguroso y sugerente como ameno y erudito, un periplo literario apasionante, repleto de voces, de anécdotas de la más variada índole, de dichos memorables, de retratos, de descripciones de ambientes y lugares, y reconstruye de este modo un mundo en el que términos como sociabilidad, ingenio o gracia expresan un ideal de civilización que pretende plasmarse a través de la palabra, una palabra que Benedetta Craveri analiza y recrea de una manera magistral. «Este ideal de conversación, que sabe conjugar la ligereza con la profundidad, la elegancia con el placer, la búsqueda de la verdad con la tolerancia y con el respeto de la opinión ajena, no ha dejado de atraernos nunca; y cuanto más nos aleja de él la realidad, más sentimos su falta.»

From Lived Experience to the Written Word - Pamela H. Smith 2022-09-30

How and why early modern European artisans began to record their knowledge. In *From Lived Experience to the Written Word*, Pamela H. Smith considers how and why, beginning in 1400 CE, European craftspeople began to write down their making practices. Rather than simply passing along knowledge in the workshop, these literate artisans chose to publish handbooks, guides, treatises, tip sheets, graphs, and recipe books, sparking early technical writing and laying the groundwork for how we think about scientific knowledge today. Focusing on metalworking from 1400–1800 CE, Smith looks at the nature of craft knowledge and skill, studying present-day and historical practices, objects, recipes, and artisanal manuals. From these sources, she considers how we can reconstruct centuries of largely lost knowledge. In doing so, she aims not only to unearth the techniques, material processes, and embodied experience of the past but also to gain insight into the lifeworld of artisans and their understandings of matter.

Absolutist Attachments - Chloé Hogg 2019-03-15

In *Absolutist Attachments*, Chloé Hogg uncovers the affective and media connections that shaped Louis XIV's absolutism. Studying literature, painting, engravings, correspondence, and the emerging periodic press, Hogg diagnoses the emotions that created absolutism's feeling subjects and publics. Louis XIV's subjects explored new kinds of affective relations with their sovereign, joining with the king in acts of aesthetic judgment, tender feeling, or the "newsiness" of emerging print news culture. Such alternative modes of adhesion countered the hegemonic model of kingship upheld by divine right, reason of state, or corporate fidelities and privileges with subject-driven attachments and practices. *Absolutist Attachments* discovers absolutism's alternative political and cultural legacy—not the spectacle of an unbound king but the binding connections of his subjects.

The Rhetoric of Topics and Forms - Gianna Zocco 2021-01-18

The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the 'places' where certain arguments could be found, but later came to

represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism. Textes Et Litterature: XVIII. siecle: les grands auteurs francais du programme - Andre Lagarde 1962

Sublime Worlds - Emma Gilby 2006

This book offers, in each case, intimate critical readings which spin out into broad interrogations about knowledge and experience in early modern French literature. It considers the ineffability of some kinds of experience alongside everyday human communication and encounters. *Emotions in Non-Fictional Representations of the Individual, 1600-1850* - Malina Stefanovska 2022-01-01

This book addresses the distinct representations of emotions in non-fictional texts from the seventeenth to the mid-nineteenth century (1600-1850). Focusing on memoirs, autobiographies, correspondences and conduct manuals, it argues that in those writings, passions and emotions are differently expressed than in fiction. It also offers a comparative study of texts from cultures as diverse as English, French, Korean and Chinese, and of emotions in relation to genre, identity, and morality during significant cultural transformation of the early modern period. This book is distinctive in its choice of non-fictional genres, its period, and its cross-cultural approach. It can benefit scholars interested

in exploring emotion as a historical and cultural product, and in enriching their knowledge of an emerging scholarly direction: studies in self-narratives (autobiography, memoirs, dream narratives, letters, etc.) often insufficiently explored in earlier historical periods.

Dictionnaire général de la langue française du commencement du XVIIe siècle jusqu'à nos jours - Adolphe Hatzfeld 1890

Langue et sensibilité au XVIIe siècle - Pierre Dumonceaux 1975

Choix de lettres du XVIIe siècle - Gustave Lanson 1909

A Revolution in Language - Sophia A. Rosenfeld 2003-08-01

What is the relationship between the ideas of the Enlightenment and the culture and ideology of the French Revolution? This book takes up that classic question by concentrating on changing conceptions of language and, especially, signs during the second half of the eighteenth century. The author traces, first, the emergence of a new interest in the possibility of gestural communication within the philosophy, theater, and pedagogy of the last decades of the Old Regime. She then explores the varied uses and significance of a variety of semiotic experiments, including the development of a sign language for the deaf, within the language politics of the Revolution. *A Revolution in Language* shows not only that many key revolutionary thinkers were unusually preoccupied by questions of language, but also that prevailing assumptions about words and other signs profoundly shaped revolutionaries' efforts to imagine and to institute an ideal polity between 1789 and the start of the new century. This book reveals the links between Enlightenment epistemology and the development of modern French political culture.