

Religious Painting Picasso And Max Von Moos

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On the Strange Place of Religion in Contemporary Art - James Elkins 2004

Can contemporary art say anything about spirituality? Answering this question and more, *On the Strange Place of Religion in Contemporary Art* explores the curious disconnection between spirituality and current art.

Pity and Terror - Timothy J. Clark 2017

The news of the bombardment of the Basque town of Guernica by German planes during the Spanish Civil War was the inspiration that set Picasso to work on Guernica, the picture that transcended the specific historical moment to which it refers to become the great icon of the twentieth century. In 2017 we commemorate the eightieth anniversary of the work's creation and the twenty-fifth anniversary of its arrival to the Museo Reina Sofía, with the organization of *Pity and Terror: Picasso's Path to Guernica*, a new exhibition of more than 170 pieces from the museum's own collection and from other institutions. To coincide with the anniversary of Guernica, the Museo Reina Sofía is publishing two books that are the result of research carried out by the Collections Department. The first is the current volume, *Pity and Terror: Picasso's Path to Guernica*, while the second will examine Guernica's travels.

Fantastic Art, Dada, Surrealism - Alfred H. Barr 1968

Dictionary Catalog of the Art and Architecture Division - New York Public Library. Art and Architecture Division 1975

Die Sammlung der Emanuel Hoffmann-Stiftung - Emanuel Hoffmann-Stiftung 1970

Die Wirbelsäule in der Anschauung - Martin Memmert 2013-03-11
Diese "Spurensuche" von Wirbelsäulenfragmenten in Kunst, Geschichte und Sprache versteht sich als Anschauungsobjekt, das zum Nachdenken und zur Reflexion über die eigenen Erfahrungen in der Wirbelsäulenchirurgie anregt. Martin und Günther Memmert dokumentieren mit ausgewählten Bildern aus Kunst, Architektur und Medizin sowie sachkundigen Begleittexten die vielfältigsten Ausdrucksformen: Die Wirbelsäule in Harmonie, in akrobatischer Bewegung, starr als Säule, als Karikatur, aber auch krank, verkrüppelt, verletzt im Unfallgeschehen bis hin zu Bauten und Konstruktionen, denen das Achsenorgan als Vorbild diente. Ein Buch, das zur Kommunikation mit Bildern und Texten einlädt. Ein Buch für eigene Mußestunden und zum Verschenken.

Doppelte Artikulation - Roman Kurzmeyer 2022-12-19

Neuere Kunst im Kontext Der Titel der Schriften zur neueren Kunst II ist Claude Lévi-Strauss zu verdanken, dessen Denken eine Generation geprägt hat. Er spricht in Anlehnung an Marcel Proust über das Verfertigen von Malerei, Musik, Literatur und bezeichnet die von Proust beschriebene Technik als „doppelte Artikulation“. Im vorliegenden Band stehen vor allem Werke im Fokus, bei denen die „Einheiten erster Ordnung“ selbst künstlerische Werke sind, die zitiert, neu kombiniert, bearbeitet werden. Von „primären Objekten“ und von „doppelter Artikulation“ zu sprechen vertieft unser Verständnis für die Unterbrechung von Sequenzen und die Störung kultureller Überlieferungen. Die im Buch diskutierten Kunstwerke schreiben sich in einen Überlieferungszusammenhang ein, der für die Erfahrung in der jeweiligen Gegenwart modifiziert und erneuert wird. Band II der Schriften zur neueren Kunst, anknüpfend an Existenz und Form (2015) Diskussion einzelner Kunstwerke und der Funktion von Kunst in der Kultur Von Rembrandt und Sturtevant über Hyun-Sook Song bis zu Latifa Echakhch, Katharina Grosse, Pamela Rosenkranz und Louise Guerra Weltkunst - 2005

Artbibliographies Modern - 1999

The Writers Directory - 2013

Annual Bibliography of Modern Art - Museum of Modern Art (New York, N.Y.). Library 1990

Catalogue de la Bibliothèque de la Galerie Nationale Du Canada - National Gallery of Canada. Library 1973

L'art en Suisse, 1890-1980 - Hans A. Lüthy 1983

Art in America - Frank Jewett Mather 2005-08

Library Journal - 1969

The Valadon Drama the Life of Suzanne Valadon - John Storm 2018-10-15
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The Burlington Magazine - 1963

Catalogue of the Harvard University Fine Arts Library, The Fogg Art Museum - Harvard University. Fine Arts Library 1976

New Encyclopædia Britannica: Micropædia - 1997

Degenerate Art - Stephanie Barron 1991-04-15
Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

Religious Painting - Juan José Lahuerta 2015-01-29
Religious subject matter is not central in 20th century art. One might therefore suspect that, for the avantgarde, the Spanish Civil War (1936-1939) would have eclipsed religion altogether. However, as Juan José Lahuerta argues in this book, the war caused a considerable revival of certain themes of religious art. In particular, it intensified Pablo Picasso's lifelong preoccupation with the subject of the Crucifixion. The work of the Swiss surrealist painter Max von Moos (1903-1979) throws additional light on the paradox at hand. In 1938, i.e. one year after Picasso painted 'Guernica', von Moos published an essay entitled 'Religious painting of our time' that addresses some of the critical issues then confronted by church art: issues of communication and expression, realism and abstraction that turn out to offer surprising insights into Picasso's art - if not into modern art altogether.

Madame Cézanne - Dita Amory 2014

A new account of the French modernist master's complex relationship with his muse and wife argues against her detractors to reveal her pivotal contributions as a willing model, Cézanne's creative partner and the mother of his only son.

Arts & Humanities Citation Index - 1987

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Tempera Painting 1800-1950 - Patrick Dietemann 2019

The papers and posters in this volume were presented at the conference "Tempera painting between 1800 and 1950 Experiments and innovations from the Nazarene movement to abstract art held at the Doerner Institut, in cooperation with the Academy of Fine Arts, Munich. They explore the revival of tempera painting between 1800 and 1950 from the perspectives of art history, technical art history, conservation and scientific analysis.

Architecture et art - 1970

Art in America - 2005

Un cavallino come logo - Giovanni Bianchi 2006

Library Catalog of the Metropolitan Museum of Art - Metropolitan Museum of Art (New York, N.Y.). Library 1965

Library of Congress Catalogs - Library of Congress 1981

Max Ernst - Werner Spies 1998

Echoes of Exile - Ines Rotermund-Reynard 2014-12-12

Thousands of people were driven into exile by Germany's National Socialist regime from 1933 onward. For many German-speaking artists and writers Paris became a temporary capital. The archives of these exiles became "displaced objects" - scattered, stolen, confiscated, and often destroyed, but also frequently preserved. This book assesses previously unknown source material stored at the Moscow State Military Archive (RVGA) since the end of the war, and offers new insights into the activities of German-speaking exiles in the 1930s in Paris and Europe. Against the backdrop of current debates surrounding displaced cultural goods and their restitution, this work seeks to facilitate a transnational, interdisciplinary scientific dialogue.

Subject Catalog - Library of Congress

Res - Francesco Pellizzi 2015-08-03

RES 65/66 includes Francesco Pellizzi, "Editorial: RES at 35"; Remo

Bodei, "A constellation of words"; Mary Weismantel, "Encounters with dragons"; Z. S. Strother, "A terrifying mimesis"; Wyatt MacGaffey, "Franchising minkisi in Loango"; Karen Overbey, "Seeing through stone"; Noam Andrews, "The space of knowledge"; and other papers.

Elenco del libro svizzero - Schweizerische Landesbibliothek 1976 Vols. for 1948/50- issued in two parts: 1. Autorend und Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

Dada - Leah Dickerman 2005

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musée national d'art moderne-Centre Pompidou in Paris in 2005.

Picasso and Romanesque Art - Juan José Lahuerta 2016

Exhibition catalogue exploring the influence of medieval Catalan Romanesque art on Picasso's work.

Library Catalog of the Metropolitan Museum of Art, New York.

Supplement - Metropolitan Museum of Art (New York, N.Y.). Library 1962

Art International - 1962

Kunstjahrbuch - 1972

Choice - 1981