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[The Cambridge Review](#) - 1920

**Those Delicious Letters** - Sandeepa Datta Mukherjee 2020-08-20

SOON TO BE A MAJOR WEB SERIES From the bestselling author of Bong Mom's Cookbook, comes a novel about food, family and love Soon after her fortieth birthday, Shubha starts receiving letters with traditional Bengali recipes from a mysterious lady in Calcutta claiming to be her grandmother. Never one for cooking, but drawn by the nostalgia and lured into the delicious world of forgotten food, Shubha starts experimenting with the recipes. The dishes are an instant hit with everyone she knows -- everyone except Sameer, her very busy husband. As Shubha tries to find the mysterious writer and her own life begins to unravel, the notes from a bygone era give her courage to take a second chance at life. Torn between the taste of success that the letters bring her, and the need to save her marriage, Shubha must find the perfect recipe for love.

**Yours Lovingly** - Soumya Tripathi 2014-02-13 A man finds himself too busy in his career to understand feelings of her loving wife. One day his wife decides to write a love note, similar to which they used to exchange twelve years ago. Dr. Avani, the anaesthetist on call, always considers Dr. Mohit, the surgery resident, her enemy. Finally destiny brings them together when they handle a serious case of an accident victim. A usual day of Sens family turns hilarious when an unaddressed love letter accidentally lands in the house. All the three generations women in the house are in the circle of doubt. Kiara confesses, in an email, her special feelings

towards her best friend and roommate, Lara, but cant get enough courage to send it. Will Lara accept her lesbian friend after reading the email? YourStoryClub.com presents Yours Lovingly, an exquisite collection of love short stories. In this collection, few stories will make you smile, few will bring tears in your eyes, and few will make you nostalgic, but all of them will touch your heart, for sure.

**Same-Sex Love in India** - NA NA 2016-04-30 Lambda literary award finalist, Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a 19th-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian

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studies, and world literature.

**The Love Letters (1833-1842)** - Honoré de Balzac 1901

**It Does Not Die** - Maitreyi Devi 1995-04

An Indian writer gives her version of the romance which Mircea Eliade, the Romanian writer, described in his novel, *Bengal Nights*. "Why did you not tell the truth, Mircea?" she asks, not at all pleased that he portrayed her as an Oriental vamp.

Literary Theory and Criticism - Arun Gupto 2021-08-30

The book explores key South Asian writings on cultural theory and literary criticism. It discusses the dynamics of textual contents, rhetorical styles, and socio-political issues through an exploration of seminal South Asian scholarship in the Humanities and Social Sciences. The volume examines concepts and methods of critical studies. It also discusses colonial and postcolonial discourses on art, religion, nationalism, identity, representation, resistance, and gender in the South Asian context. The essays are accompanied by textual questions and intertextual discussions on rhetorical, creative, and critical aspects of the selected texts. The exercise questions invite the reader to explore the mechanics of reading about and writing on discursive pieces in South Asian studies. Comprehensive and interdisciplinary, this textbook will be indispensable for students and researchers of South Asian studies, cultural theory, literary criticism, postcolonial studies, literary and language studies, women and gender studies, rhetoric and composition, political sociology, and cultural studies.

F-O - Library of Congress. Office for Subject Cataloging Policy 1990

**Library of Congress Subject Headings: F-O** - Library of Congress. Subject Cataloging Division 1989

**The Cinema of Bimal Roy** - Shoma A. Chatterji 2017-05-22

An analysis of Bimal Roy's films and their depiction of people outside the 'mainstream' *The Cinema of Bimal Roy: An 'Outsider' Within* examines Roy's adaptations of Bengali and Hindi

literary classics while dwelling on his approach and treatment of women, a focal point of many of his films. It draws attention to his cinema of social relevance—untouchability (Sujata), woman deserted by society and family (Biraj Bou), child marriage (Parineeta) and the inhumanity of oppression and forced urbanization (Do Bigha Zameen). The book goes on to discuss Roy's ability to bestow new screen identities to established actors such as Nutan, Meena Kumari and Dilip Kumar on one hand and discover new talents such as Sunil Dutt, Sadhana and Tarun Bose on the other. Apart from this, his tutelage introduced many new faces to the film industry—Salil Choudhury, Hrishikesh Mukherjee, Nabendu Ghosh and Gulzar among others. Further, the book details the aesthetics of technique—cinematography, editing and sound—in Roy's films; his movies had some of the best musical scores in Hindi cinema. It also analyses what made Madhumati his biggest commercial success.

**The Bengali Woman** - Sa'adat Hasan Manto 2005

Collection Of Stories By Manto. Translation From Original Urdu

*An Unfinished Song* - Joan Jara 1984

**SELECTIONS FROM THE RECORDS OF THE GOVERNMENT OF INIDA** - CALCUTTA 1882

**Luzac's Oriental List and Book Review** - 1919

**The Giallo Canvas** - Alexandra Heller-Nicholas 2021-01-22

Beloved among cult horror devotees for its signature excesses of sex and violence, Italian giallo cinema is marked by switchblades, mysterious killers, whisky bottles and poetically overinflated titles. A growing field of English-language giallo studies has focused on aspects of production, distribution and reception. This volume explores an overlooked yet prevalent element in some of the best known gialli—an obsession with art and artists in creative production, with a particular focus on painting. The author explores the appearance and significance of art objects across the masterworks of such filmmakers as Dario Argento, Lucio Fulci, Sergio Martino, Umberto Lenzi, Michele Soavi, Mario Bava and his son.

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Lamberto.

**Three Times a Minority** - Subrata Dasgupta  
2003

The Love Letters of Honoré de Balzac,  
1833-1842 - Honoré de Balzac 1901

**An Unfinished Song** - Srimati Svarna Kumari  
Devi Ghosal 1913

**The Epic City** - Kushanava Choudhury  
2018-01-09

Shortlisted for the 2018 Ondaatje Prize  
Shortlisted for the Stanford Dolman Travel Book  
of the Year A masterful and entirely fresh  
portrait of great hopes and dashed dreams in a  
mythical city from a major new literary voice.  
Everything that could possibly be wrong with a  
city was wrong with Calcutta. When Kushanava  
Choudhury arrived in New Jersey at the age of  
twelve, he had already migrated halfway around  
the world four times. After graduating from  
Princeton, he moved back to the world which his  
immigrant parents had abandoned, to a city built  
between a river and a swamp, where the  
moisture-drenched air swarms with mosquitos  
after sundown. Once the capital of the British  
Raj, and then India's industrial and cultural hub,  
by 2001 Calcutta was clearly past its prime.  
Why, his relatives beseeched him, had he  
returned? Surely, he could have moved to Delhi,  
Bombay or Bangalore, where a new Golden Age  
of consumption was being born. Yet fifteen  
million people still lived in Calcutta. Working for  
the Statesman, its leading English newspaper,  
Kushanava Choudhury found the streets of his  
childhood unchanged by time. Shouting hawkers  
still overran the footpaths, fish-sellers squatted  
on bazaar floors; politics still meant barricades  
and bus burnings, while Communist ministers  
travelled in motorcades. Sifting through the  
chaos for the stories that never make the papers,  
Kushanava Choudhury paints a soulful,  
compelling portrait of the everyday lives that  
make Calcutta. Written with humanity, wit and  
insight, *The Epic City* is an unforgettable  
depiction of an era, and a city which is a world  
unto itself.

*Selected Letters of Rabindranath Tagore* -  
Rabindranath Tagore 1997-06-26

A selection of some 350 letters spanning Nobel

prize-winning writer Rabindranath Tagore's  
entire life - the first to be available to English  
readers.

**Gayatri Spivak** - Stephen Morton 2007-02-12  
Gayatri Chakravorty Spivaks seminal  
contribution to contemporary thought defies  
disciplinary boundaries. From her early  
translations of Derrida to her subsequent  
engagement with Marxism, feminism and  
postcolonial studies and her recent work on  
human rights, the war on terror and  
globalization, she has proved to be one of the  
most vital of present-day thinkers. In this book  
Stephen Morton offers a wide-ranging  
introduction to and critique of Spivaks work. He  
examines her engagements with philosophers  
and other thinkers from Kant to Paul de Man,  
feminists from Cixous to Helie-Lucas and literary  
texts by Charlotte Bronte, J. M. Coetzee,  
Mahasweta Devi and Jean Rhys. Spivaks thought  
is also situated in relation to subaltern studies.  
Throughout the book, Morton interrogates the  
materialist basis of Spivaks thought and  
demonstrates the ethical and political  
commitment which lies at the heart of her work.  
Stephen Morton provides an ideal introduction  
to the work of this complex and increasingly  
important thinker.

*The Impressionist* - Hari Kunzru 2003-03-25  
From the author of *White Tears*, this bestselling,  
award-winning novel of a young man's journey  
explores what it means to be Indian or English,  
black or white, and every degree that lies  
between. Pran Nath Razdan, the boy who will  
become the Impressionist, was passed off by his  
Indian mother as the child of her husband, a  
wealthy man of a high caste. Pran lived a life of  
luxury just downriver from the Taj Mahal, but at  
fifteen, the news of Pran's true parentage is  
revealed to his father and he is tossed out into  
the street—a pariah and an outcast. Thus begins  
an extraordinary, near mythical journey of a  
young man who must reinvent himself to  
survive—not once, but many times. From  
Victorian India to Edwardian London, from an  
expatriate community of black Americans in  
Paris to a hopeless expedition to study a lost  
tribe of Africa, Hari Kunzru's unforgettable  
debut novel dazzles with its artistry and wit  
while it challenges with its insights into the self,  
nationality, race, and beyond.

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**Same-Sex Love in India** - R. Vanita 2000-09-11  
Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

**Encyclopedia of Indian Cinema** - Ashish Rajadhyaksha 2014-07-10

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

*The Last Love Letter* - Minty Tejpal 2012-11-30

`I am tired and confused. I am surrounded by darkness, and am groping for the right path. Only you can take me to the light, but unless you love me body, mind and soul, it won't work. Only you, loving me totally and unconditionally ? physically, mentally and emotionally ? will provide the magic balm. I can understand if you are tired, but I need your help, support and love. I am full of negativity, frustration and bitterness. Only your love can wash away this muck. Every time we make love, my anger, fear and confusion melt away, a bit at a time. Every time you hug and kiss me I feel wanted and special again. You are the balm to my tortured soul. Nothing else ? family, career, drugs, money, films, friends or golf ? can help me the way you can. I am wired to you. My life is in your hands, but do you want to help me anymore?? A visceral, honest, deeply

moving cry from the heart of a man dogged by misfortune and deemed unworthy of love.

*I Never Gave Up* - Sailesh 2022-02-22

This book tells the story of Sailesh, a common man, through the eyes of his 15-year-old son, Aadesh. The majority of India's population is made up of common men who live their lives without challenging their ill fate. But only a small fraction of it dares to define its own destiny. Sailesh is one of them. The main intention behind this book is to let this majority of our country know that there is a very common man, who didn't accept the life given to him as is and redefined it on his terms. And if he can, so can you. The story maps his journey from his humble beginnings to building his career and touching the epitome of success and happiness. Sailesh has donned many hats in his life - from being a revered teacher, a security guard, an insurance agent, a medical representative, an entrepreneur as well as an IT and corporate professional. Despite the blows suffered through his personal losses, he got up every single time to move on in life, with unwavering faith in his philosophy of never giving up.

**Museum of the Missing** - Simon Houpt 2006

Publisher description

*Library of Congress Subject Headings* - Library of Congress. Office for Subject Cataloging Policy 1990

*The Fergusonian Impact* - Joshua A. Fishman 2021-06-08

The Contributions to the Sociology of Language series features publications dealing with sociolinguistic theory, methods, findings and applications. It addresses the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches - theoretical and empirical - supplement and complement each other. The series invites the attention of scholars interested in language in society from a broad range of disciplines - anthropology, education, history, linguistics, political science, and sociology. To discuss your book idea or submit a proposal, please contact Natalie Fecher.

*Library of Congress Subject Headings* - Library of Congress 1990

**Novelist Tagore** - Radha Chakravarty

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2016-04-08

Rabindranath Tagore is widely regarded as a poet-philosopher and educationist, but his novels remain a relatively underexplored aspect of his oeuvre. Focusing on gender and modernity as key features of his fiction, this book charts Tagore's evolution as a novelist from self-conscious psychologizing in *Chokher Bali* to an engagement with nationalism in *Gora* and *Ghare Baire* (The Home and the World); a portrayal of asceticism and desire in *Chaturanga* (Quartet); an analysis of marriage, sexuality and change in Bengali society in *Yogayog* (Relationships); an effervescent fusion of social satire and literary experimentation in *Shesher Kabita* (Farewell Song); and an intense, dramatic study of love, politics and terrorism in *Char Adhyay* (Four Chapters). This study demonstrates that Tagore's writings cannot be readily assimilated within current theoretical frameworks, and urges us to rethink the conventional oppositions between tradition and modernity, masculinity and femininity, East and West, and local and global. Addressing a major gap in the field, the book reconstructs Tagore as a novelist of eminent stature, demonstrates the range and complexity of his creative genius, his contribution to literary history and the relevance of his reflections to our times. Enriched by insights into the biographical and socio-historical contexts of his novels, this book will be of special interest to researchers, teachers and students of comparative and world literature, history, postcolonial studies and gender studies, as also to Tagore enthusiasts.

[Bengali: A Comprehensive Grammar](#) - Hanne-Ruth Thompson 2020-11-25

*Bengali: A Comprehensive Grammar* is a complete reference guide to Bengali grammar. It presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Bengali. The book moves from the sounds and script through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, negation and reduplication. The Grammar is an essential reference source for the learner and user of Bengali, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types. With clear and simple explanations

this book will remain the standard reference work for years to come for both learners and linguists alike. The volume is organized to promote a thorough understanding of Bengali grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Bengali as used by present-day native speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: detailed treatment of the common grammatical structures and parts of speech extensive exemplification particular attention to areas of confusion and difficulty Bengali-English parallels highlighted throughout the book.

[Tagore and the Feminine](#) - Malashri Lal 2015-01-13

This book presents a range of Rabindranath Tagore's creative works, including translations of short stories, essays, poems, memoirs, songs and plays from his vast corpus to show his conception of the feminine and gender identity that are relevant even today. The editor establishes the search for Tagore's engagement with the feminine as subject and agency, character and voice, philosophy and politics in this book. There is rich cultural interplay as Tagore muses over the contrasting social position of women in the 'East' and the 'West'. He relies on Indian traditions to understand them in the context of domestic ethics, marital institutions, parenting, empowerment, aesthetics and gender politics. The book includes new translations while presenting fresh insights into previously published works.

[Never Back Down](#) - Shankar Ghosh 2022-10-19  
"Never Back Down" is not only the title of an intensely personal journal, it is a phrase that has defined Shankar's life for all of nearly seven decades. Trials and tribulations have challenged him at almost every turn, but that has not, in any way and ever, deflected him. The book charts out his journey from the chilly winter of his birth in a charity hospital in London, through a very troubled childhood, all the way to becoming one of the most respected cryogenic specialists in the country, literally working at temperatures that range from -271°C with liquid helium vessels to 1,700°C hanging above rivers of molten steel. In many ways, Shankar's life has

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mirrored the epic transformation that has been the story of India. The pangs of a country finding its feet in an unforgiving world, the willingness to sacrifice its today for a glorious tomorrow and most importantly, never lose sight of its destiny. That is India, and that is Shankar. This journal is as honest an attempt to capture his journey, as could be.

*Being Bengali* - Mridula Nath Chakraborty  
2014-03-26

Bengal has long been one of the key centres of civilisation and culture in the Indian subcontinent. However, Bengali identity - "Bengaliness" - is complicated by its long history of evolution, the fact that Bengal is now divided between India and Bangladesh, and by virtue of a very large international diaspora from both parts of Bengal. This book explores a wide range of issues connected with Bengali identity. Amongst other subjects, it considers the special problems arising as a result of the division of Bengal, and concludes by demonstrating that there are many factors which make for the idea of a Bengali identity.

*100 Essential Indian Films* - Rohit K. Dasgupta  
2018-12-15

This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian canon.

**Bengali Women** - Manisha Roy 2010-02-15

Drawing on personal experiences and interviews with others, Roy explores the frustrations and

rewards in the lives of Hindu Bengali women in upper and upper-middle class families in India. Roy traces the psychological dimensions of these women as they play their specific roles, including daughter, wife, mother, and sister-in-law. In a new Afterword, Roy discusses changes in Bengali society and culture over the last two decades which have direct bearings on women's lives: divorce and the breakup of the joint family, education, increasing Westernization via television and women's magazines, and the erosion of traditional religious practices.

Word Formation in Bengali - Shishir Bhattacharja 2007

Influence of English on Indian Women Writers - K. Suneetha Rani 2017-09-25

This book reveals English as culture, politics, lifestyle and social change in the context of Indian women. English as a symbol of modernity in India was first accessed by men, giving them a new image of masculinity while Indian languages were 'feminized'—seen as meant for women. Among upper-caste women, English was a vehicle for social reform and for lessening seclusion, invisibility and economic dependence. For the so-called lower castes, the language was aspirational, indicating emancipation and empowerment possibilities, and threatening upper-caste dominance. English formed its own language of gender and made women's voices stronger in regional languages, which can be seen in the flowering of women's articles, fiction, biography and letters. This book records the different ways in which women responded to the coming of English into their lives.

*The Student's Bengali-English Dictionary* - Subalacandra Mitra 1911