

# Memories And Scenes Shtetl Childhood Writers

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*Shtetl* - Eva Hoffman 2007-10-09

In Shtetl (Yiddish for "small town"), critically-acclaimed author Eva Hoffman brings the lost world of Eastern European Jews back to vivid life, depicting its complex institutions and vibrant culture, its beliefs, social distinctions, and customs. Through the small town of Brafsk, she looks at the fascinating experiments in multicultural coexistence—still relevant to us today— attempted in the eight centuries of Polish-Jewish history, and describes the forces which influenced Christian villagers' decisions to conceal or betray their Jewish neighbors in the dark period of the Holocaust.

[Textualizing the Immigrant Experience in Contemporary Quebec](#) - Susan Ireland 2004

Examining the literary representation of immigration to Quebec from areas such as the Caribbean, the Middle East, and North Africa, this book addresses the current debates surrounding national identity and cultural pluralism.

*Trauma & Memory* - Christine Berberich 2021-03-31

Over the past decades, the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world. This collection brings together academics, critics and creative practitioners from the fields of Holocaust Studies, Literature, History, Media Studies, Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature, film, TV, the entertainment industry and social media. The essays in this trans-disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that, 75 years on from the end of the Second World War, the number of actual survivors is dwindling. It engages with ongoing cultural debates in Holocaust Studies that have seen a development from, largely, testimonial presentations of the Holocaust to more fictional narratives both in literature and film. In addition to a number of chapters focusing in particular on literary trends in Holocaust representation, the collection also assesses other forms of cultural production surrounding the Holocaust, ranging from recent official memorialisation in Germany to Holocaust presentation in film, computer games and social media. The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations. The chapters in this book were originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

**Khirbet Khizeh** - S. Yizhar 2014-12-09

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, *The Times* (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier who is on duty that day finds himself battling on two fronts: with the villagers and, ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella *Khirbet Khizeh* was an immediate sensation when it first appeared. Since then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make *Khirbet Khizeh* worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, *Khirbet Khizeh* is an extraordinary and heartbreaking book that is destined to

be a classic of world literature.

*The Way Jews Lived* - Constance Harris 2008-12-30

Intertwining history and art over five centuries, this detailed overview of Jewish culture and events focuses on how printed writings and artworks have reflected the perceptions of Jews by themselves and others. Filled with nearly 400 illustrations of woodcuts, engravings, etchings, lithographs, serigraphs and other visual works, it details the representation of Jews and Jewish life chronologically while giving individual attention to the regions and countries in which Jews have lived in significant numbers. From editions of the Haggadah to portraits to anti-Semitic cartoons, diaries to newspapers to novels, it analyzes a vast array of works that both molded and revealed Jewish popular opinion.

*A Shtetl and Other Yiddish Novellas* - Ruth R. Wisse 1986

All share a common setting—the Eastern European Jewish town or shtetl, and all deal in different ways with a single topic—the Jewish confrontation with modernity.

[Forging Shoah Memories](#) - S. Lucamente 2014-06-25

Despite an outpouring in recent years of history and cultural criticism related to the Holocaust, Italian women's literary representations and testimonies have not received their proper due. This project fills this gap by analyzing Italian women's writing from a variety of genres, all set against a complex historical backdrop.

**The Dark Young Man** - Jacob Dinezon 2019-02-03

YOSELE, Jacob Dinezon's short novel published in 1899, exposed in vivid detail the outmoded and cruel teaching methods prevalent in the traditional cheders (Jewish elementary schools) of the late 1800s. Writing in Yiddish to reach the broadest Jewish audience, Dinezon described with all the pathos of Charles Dickens, the sad, poverty-stricken life of a bright and gentle school boy whose violent treatment at the hands of his teacher, parents, and society is shocking and painfully heartrending. The outrage that resulted from the story's initial publication produced an urgent call for reform and set the stage for the beginning of a secular school movement that transformed Jewish elementary education. This first-time English translation by Jane Pepler presents a rare and vivid picture of Jewish life in Eastern Europe at the turn of the twentieth century. An excellent resource for classes in Jewish Studies, Yiddish literature, and Eastern European History.

**On the Landing** - Yenta Mash 2018-09-28

In these sixteen stories, available in English for the first time, prize-winning author Yenta Mash traces an arc across continents, across upheavals and regime changes, and across the phases of a woman's life. Mash's protagonists are often in transit, poised "on the landing" on their way to or from somewhere else. In imaginative, poignant, and relentlessly honest prose, translated from the Yiddish by Ellen Cassedy, Mash documents the lost world of Jewish Bessarabia, the texture of daily life behind the Iron Curtain in Soviet Moldova, and the challenges of assimilation in Israel. *On the Landing* opens by inviting us to join a woman making her way through her ruined hometown, recalling the colorful customs of yesteryear—and the night when everything changed. We then travel into the Soviet gulag, accompanying women prisoners into the fearsome forests of Siberia. In postwar Soviet Moldova, we see how the Jewish community rebuilds itself. On the move once more, we join refugees struggling to find their place in Israel. Finally, a late-life romance brings a blossoming of joy. Drawing on a lifetime of repeated uprooting, Mash offers an intimate perch from

which to explore little-known corners of the twentieth and early twenty-first centuries. A master chronicler of exile, she makes a major contribution to the literature of immigration and resilience, adding her voice to those of Jhumpa Lahiri, W. G. Sebald, André Aciman, and Viet Thanh Nguyen. Mash's literary oeuvre is a brave achievement, and her work is urgently relevant today as displaced people seek refuge across the globe.

**Hershele** - Jacob Dinezon 2016-08-01

When Hershele, a poor but brilliant yeshiva student, is invited for a weekly charity meal by a rich widow, he comes face-to-face with Mirele, the widow's pretty, bright, and strong-willed daughter. As the two innocently come to know each other, they fall in love. Are they bashert'soul mates destined to be together? Or will rigid class differences, shtetl politics, and a ruthless marriage broker tear them apart? This poignant love story, written in 1891, provides a vivid and insightful exploration of our great-grandparents' lives in 19th century Eastern Europe: how they lived, how they loved, and how they tried to remain faithful to their Jewish way of life in the face of modern ideas and a changing world. A poignant look at the trials and triumphs of young love in the shtetl. Maggie Anton, author of *Rashi's Daughters*, writes: 'Jacob Dinezon's lyrical story brings this bygone world to life.' Jacob Dinezon (1852?-1919) is considered the 'Father of the Jewish Realistic Romance.' Translated from the Yiddish by Jane Pepler and edited by Scott Hilton Davis.

**Music from a Speeding Train** - Harriet Murav 2011-08-15

Music from a Speeding Train challenges the view that there was no Jewish culture in the Soviet Union by exploring over one hundred Russian and Yiddish works from the 1920s to the turn of the 21st century.

**The Image of the Shtetl and Other Studies of Modern Jewish Literary Imagination** - Dan Miron 2000-12-01

This volume - a sequel to the author's *A traveler disguised* - further develops the analysis of the fictionality and aesthetic autonomy of the classics of Yiddish fiction. The essays in this work concentrate on the artistic reconstruction of the world.

*Escaping the Nazis on the Kindertransport* - Emma Carlson Bernay 2017-02-01

Tells the stories--in their own words--of several of the thousands of Jewish children rescued from Nazi Germany between 1938 and 1940 and brought to new homes in the United Kingdom. Memoir pieces, poems, photographs, and other primary sources bring their stories to life in digital format.

*Diasporic Modernisms* - Allison Schachter 2011-11-04

Diasporic Modernisms illuminates the formal and historical aspects of displaced Jewish writers--S. Y. Abramovitch, Yosef Chaim Brenner, Dovid Bergelson, Leah Goldberg, and others--who grappled with statelessness and the uncertain status of Yiddish and Hebrew.

**Save As... Digital Memories** - J. Garde-Hansen 2009-05-28

This groundbreaking and truly interdisciplinary collection of essays examines how digital media technologies require us to rethink established conceptualisations of human memory in terms of its discourses, forms and practices.

**Shtetl** - Jeffrey Shandler 2014-01-15

In Yiddish, shtetl simply means "town." How does such an unassuming word come to loom so large in modern Jewish culture, with a proliferation of uses and connotations? By examining the meaning of shtetl, Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity, memory, and scholarship from the early modern era in European history to the present. In the post-Holocaust era, the shtetl looms large in public culture as the epitome of a bygone traditional Jewish communal life. People now encounter the Jewish history of these towns through an array of cultural practices, including fiction, documentary photography, film, memoirs, art, heritage tourism, and political activism. At the same time, the shtetl attracts growing scholarly interest, as historians, social scientists, literary critics, and others seek to understand both the complex reality of life in provincial towns and the nature of its wide-ranging remembrance. *Shtetl: A Vernacular Intellectual History* traces the trajectory of writing about these towns--by Jews and non-Jews, residents and visitors, researchers, novelists, memoirists, journalists and others--to demonstrate how the Yiddish word for "town" emerged as a key word in Jewish culture and studies. Shandler proposes that the intellectual history of the shtetl is best approached as an exemplar of engaging Jewish vernacularity, and that the variable nature of this

engagement, far from being a drawback, is central to the subject's enduring interest.

**The Lost Shtetl** - Max Gross 2020-10-13

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF JEWISH LIBRARIES GOOD MORNING AMERICA MUST READ NEW BOOKS \* NEW YORK POST BUZZ BOOKS \* THE MILLIONS MOST ANTICIPATED A remarkable debut novel--written with the fearless imagination of Michael Chabon and the piercing humor of Gary Shteyngart--about a small Jewish village in the Polish forest that is so secluded no one knows it exists . . . until now. What if there was a town that history missed? For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pesha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world - and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together . . . or risk their village disappearing for good.

*Irish Modernisms* - Paul Fagan 2021-09-23

This book focuses on previously unexplored gaps, limitations and avenues of inquiry within the canon and scholarship of Irish modernism to develop a more attentive and fluid theoretical account of this conceptual field. Foregrounding interfaces between literary, visual, musical, dramatic, cinematic, epistolary and journalistic media, these essays introduce previously peripheral writers, artists and cultural figures to debates about Irish modernism: Hannah Berman, Ethel Colburn Mayne, Mary Devenport O'Neill, Sheila Wingfield, Freda Laughton, Rhoda Coghill, Elizabeth Bowen, Máirtín Ó Cadhain, Joseph Plunkett, Liam O'Flaherty, Edward Martyn, Jane Barlow, Seosamh Ó Torna, Jack B. Yeats and Brian O'Nolan all feature here to interrogate the term's implications. Probing Irish modernism's responsiveness to contemporary theory beyond postcolonial and Irish studies, *Irish Modernisms: Gaps, Conjectures, Possibilities* uses diverse paradigms, including weak theory, biopolitics, posthumanism and the nonhuman turn, to rethink Irish modernism's organising themes: the material body, language, mediality, canonicity, war, state violence, prostitution, temporality, death, mourning. Across the volume, cutting-edge work from queer theory and gender studies draws urgent attention to the too-often marginalized importance of women's writing and queer expression to the Irish avant-garde, while critical reappraisals of the coordinates of race and national history compel us to ask not only where and when Irish modernism occurred, but also whose modernism it was?

**Chanukah Tales from Oykvetchnik** - Scott Hilton Davis 2017-10

Celebrate each night of Chanukah with eight original short stories set in the fictional little town of Oykvetchnik. These fun and lighthearted tales blend holiday traditions with insights into the importance of fighting for religious freedom, performing good deeds, and appreciating life's large and small miracles. Illustrated by Amy F. Levine.

**Elie Wiesel the Shtetl and Post Auschwitz Memory** - Christine June Wunderli 2022-08

How are Holocaust events remembered and narrated, and why? What knowledge can Holocaust testimony convey? Christine June Wunderli explores these questions as she examines four works by Holocaust survivor Elie Wiesel. Guided by Bourdieu's theory of literary field as well as Young's theory of literary representation, she traces Hasidic influences in Wiesel's writing. Her conclusions are telling: Wiesel's narratives are born as memory is pulled towards both Auschwitz and the shtetl, caught up in the tension between the two. Still, the emerging trajectory is one of hope, led by a new categorical imperative.

**Edinburgh Companion to Modern Jewish Fiction** - David Brauner 2015-06-07

This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction; highlighting the rich diversity of the field, identifying key themes, analysing the main trends in Anglophone Jewish fiction and situating them in a historical context.

Childhood and Migration - Jacqueline Knörr 2005

This volume explores the question of how children themselves experience and manage migration and by what means they construct their own identity. It considers experiences from both their places of origin and their host societies. What role does the cultural background of the society of origin and the strategies of integration found in the host society play in the creation of identity and of a concept of home, origin, and belonging? How do children express processes of cultural orientation and integration (music, media, fashion, style) and what role do peer groups and social milieus play? How do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counterbalance such experiences? The approach of this work is both comparative and interdisciplinary. Contributors have different theoretical and methodological backgrounds, and the contributions address different social and cultural settings both with regard to place of origin and host society. Jacqueline Knörr, is an anthropologist and head of the Research Group, Integration and Conflict as Dimensions of Cultural Tradition, Social Dynamics and Historical Experience in the Upper Guinea Coast (West Africa) at the Max Planck Institute for Social Anthropology in Halle/Saale, Germany. Her main areas of research are West Africa and Indonesia.

Life Death Memories - Thomas Hecht 2020-03-24

"I had an uneventful childhood. My family loved me." The author's direct, personal voice gives this Holocaust memoir its power. Although the writing is direct, almost monosyllabic at times, the book is not intended for young readers. It conveys a brutality that is sudden and close, just as it was for the boy when he heard that his beloved older brother and his father had been shot to death and thrown into a common grave. This is the story of a young boy who came of age before World War II in a small Polish-Jewish-Ukrainian town. Nearly his entire family met their end by gas or by bullet. He survived only by the barest of luck. Among the most moving pages in the book are those the author devotes to the Ukrainian and Polish men and women who found the courage, in the face of savage anti-Semitism raging about them, to come to the aid of the Jewish victims, thus risking death both at the hands of their neighbors and the German masters alike.

*Life in the Shtetl* - Ilex Beller 1986

**Ghetto, Shtetl, Or Polis?** - Miriam Roshwald 1997

The late Miriam Roshwald here examines the role of the nineteenth-century ghetto or shtetl through the eyes of three contemporaneous Jewish writers: Karl Emil Franzos (1848-1904), Sholom Aleichem (aka Sholom Rabinovitz, 1859-1916), and Shmuel Yosef Agnon (aka Samuel Josef Czaczkes, 1888-1970).

**Memories and Scenes** - Jacob Dinezon 2014

Memories and Scenes: Shtetl, Childhood, Writers is the first English translation of eleven autobiographical short stories by the beloved and successful 19th century Eastern European Yiddish writer, Jacob Dinezon (1852?-1919). Friend and mentor to almost every major Jewish literary figure of his day, including Sholem Abramovitsh (Mendele Moykher Sforim), I. L. Peretz, Sholem Aleichem, S. An-ski, and Abraham Goldfaden, Dinezon played a central role in the development of Yiddish as a modern literary language.

The Trilingual Literature of Polish Jews from Different Perspectives - Alina Molisak 2017-08-21

Are the literary works of Polish Jews one unified literature in three languages: Yiddish, Hebrew and Polish, or is the literal corpus of each of these languages a separated literary and cultural phenomenon? Twenty-seven scholars from Europe, the United States, and Israel explore different aspects of the multilingual literature of Eastern European Jews, with a particular focus on the trilingual literature of Polish Jews until World War II. The work of the great Yiddish and Hebrew writer Isaac Leib Peretz (1852-1915) represents the center of the book, though it does not concentrate solely on Peretz's work, but, rather, discusses the oeuvre of other unique authors in the cultural space of Jews in Central and Eastern Europe generally, and in Poland particularly. The book looks at this issue from three aspects, namely the literal, cultural, and historical, and also examines the dialogue of Polish Jewish literature with other languages and cultures.

*Everything Is Illuminated* - Jonathan Safran Foer 2013-09-03

NEW YORK TIMES BESTSELLER. Jonathan Safran Foer's debut—"a funny, moving...deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time) With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war, an amorous dog named Sammy Davis, Junior, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather's village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power. "Imagine a novel as verbally cunning as *A Clockwork Orange*, as harrowing as *The Painted Bird*, as exuberant and twee as *Candide*, and you have *Everything Is Illuminated* . . . Read it, and you'll feel altered, chastened—seared in the fire of something new." — Washington Post "A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating." — Philadelphia Inquirer

*Yiddish Theatre* - Marcella Hunter 2003

This volume of essays is the first collection of scholarly studies on the Yiddish theatre to appear in English. Drawing on a variety of academic disciplines, it considers the dramatic and musical repertoire of Yiddish theatre and their historical development, popular and critical reception of productions, and the practice and consequences of state censorship. The time-span covered is broad—from the Middle Ages to the twentieth century—as is the geographical range: Cracow, London, Moscow, New York, St Petersburg, Vienna, and Warsaw. Yiddish Theatre not only presents a comprehensive study of the field but also helps illustrate the significance of the Yiddish theatre as a vital form of expression in the Jewish world. Yiddish drama and theatre has had an enormous capacity to entertain audiences on six continents, while at the same time highlighting social, political, religious, and economic concerns of vital interest to the Jewish people. Yiddish Theatre is a valuable resource for scholars, university students, and general readers interested both in Yiddish theatre specifically and related fields such as Jewish literature and culture, east European history and culture, and European and American theatre. The book contains the most comprehensive bibliography to date of sources relating to the Yiddish theatre.

**The Cinema of Sally Potter** - Sophie Mayer 2009

Analysis of the films, performance art and music of director Sally Potter.

**The House of Memory** - Marjorie Agos-N 1999

Groundbreaking anthology that explores the intersections of Jewish and Latin American cultures through the various styles and perspective of gifted women writers.

**The Devil's Arithmetic (Puffin Modern Classics)** - Jane Yolen 2004-04-12

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings—all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different—Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." --Kirkus Reviews, starred review

**In Memory of Memory** - Maria Stepanova 2021-02-09

An exploration of life at the margins of history from one of Russia's most exciting contemporary writers. With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a

vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

*Shtetl Book* - Diane K. Roskies 1990-06

Examines the history and way of life of Jews in Eastern Europe.

**Culture Front** - Benjamin Nathans 2014-06-09

For most of the last four centuries, the broad expanse of territory between the Baltic and the Black Seas, known since the Enlightenment as "Eastern Europe," has been home to the world's largest Jewish population. The Jews of Poland, Russia, Lithuania, Galicia, Romania, and Ukraine were prodigious generators of modern Jewish culture. Their volatile blend of religious traditionalism and precocious quests for collective self-emancipation lies at the heart of Culture Front. This volume brings together contributions by both historians and literary scholars to take readers on a journey across the cultural history of East European Jewry from the mid-seventeenth century to the present. The articles collected here explore how Jews and their Slavic neighbors produced and consumed imaginative representations of Jewish life in chronicles, plays, novels, poetry, memoirs, museums, and more. The book puts culture at the forefront of analysis, treating verbal artistry itself as a kind of frontier through which Jews and Slavs imagined, experienced, and negotiated with themselves and each other. The four sections investigate the distinctive themes of that frontier: violence and civility; popular culture; politics and aesthetics; and memory. The result is a fresh exploration of ideas and movements that helped change the landscape of modern Jewish

history.

**No Place in Time** - Sharon B. Oster 2018-11-12

An exploration of the temporal function that "the Jew" plays in literature.

**They Called Me Mayer July** - Mayer Kirshenblatt 2007-09-24

The author recounts his youth as a Jewish child in Poland before the second World War.

**Inventing the Modern Yiddish Stage** - Joel Berkowitz 2012

Collects leading scholars' insight on the plays, production, music, audiences, and political and aesthetic concerns of modern Yiddish theater.

**From the Shtetl to the Lecture Hall** - Luise Hirsch 2013-02-11

Until the 19th century, women were regularly excluded from graduate education. This compelling book tells the story of Russian and German Jews who became the first female professionals in modern history. Hirsch details their childhoods, their schooling, and their experiences at German universities.

**Russian Montparnasse** - Maria Rubins 2015-09-29

This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile. Examining their production from a comparative perspective, it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe.