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Step-by-step Perspective Drawing for Architects, Draftsmen, and Designers - Claudius Coulin
1972

Interior Design Visual Presentation - Maureen Mitton 2007-04-27

The new, updated edition of the successful book on interior design *Interior Design Visual Presentation, Second Edition* is fully revised to include the latest material on CAD, digital portfolios, resume preparation, and Web page design. It remains the only comprehensive guide to address the visual design and presentation needs of the interior designer, with coverage of design graphics, models, and presentation techniques in one complete volume. Approaches to the planning, layout, and design of interior spaces are presented through highly visual, step-by-step instructions, supplemented with more than forty pages of full-color illustrations, exercises at the end of each chapter, and dozens of new projects. With the serious designer in mind, it includes a diverse range of sample work, from student designers as well as well-known design firms such as Ellerbee and Beckett Architects and MS Architects.

100 tahun kebangkitan nasional 1908-2008
- Amir Sidharta 2008

Historical places, great moments, and people which related to Boedi Oetomo and the beggining period of national awakening, the 100th commemorating Indonesian National Awakening day.

Produk Kreatif dan Kewirausahaan SMK/MAK Kelas XI Semester 2. Bidang

Keahlian Seni dan Industri Kreatif. Program Keahlian Desain dan Produk Kreatif Kriya. Kompetensi Keahlian Kriya Kreatif Keramik. - Arif Suharson 2021-05-10

Buku yang berjudul Produk Kreatif dan Kewirausahaan Kriya Kreatif Keramik SMK/MAK Kelas XI Semester 2 ini hadir sebagai penunjang pembelajaran pada Sekolah Menengah Kejuruan Bidang Keahlian Seni dan Industri Kreatif, Program Keahlian Desain dan Produk Kreatif Kriya untuk Kompetensi Keahlian Kriya Kreatif Keramik. Buku ini berisi materi pembelajaran yang membekali para siswa dengan pengetahuan dan keterampilan dalam dunia seni dan industri kreatif. Materi yang dibahas dalam buku ini meliputi beberapa hal berikut. • Sikap dan perilaku kewirausahaan • Peluang usaha produk barang/jasa • Hak atas Kekayaan Intelektual • Konsep desain/prototype dan kemasan produk barang/jasa • Proses kerja pembuatan prototype produk barang/jasa • Lembar kerja/gambar kerja untuk pembuatan prototype produk barang dan jasa • Biaya produksi prototype produk barang/jasa • Proses kerja pembuatan prototype produk barang/jasa • Pengujian kesesuaian fungsi prototype produk barang/jasa Berdasarkan materi yang telah disajikan, para siswa diajak untuk melakukan aktivitas HOTS (Higher Order Thinking Skills) dengan cara menanya, mengeksplorasi, mengamati, dan mengasosiasikan. Buku ini dilengkapi dengan latihan soal berupa pilihan ganda, esai, tugas proyek, dan lembar kegiatan siswa. Hal ini bertujuan untuk mengukur kemampuan siswa dalam memahami materi.

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Kebutuhan akan buku ini sejalan dengan tuntutan kompetensi SMK/MAK bidang seni dan industri kreatif. Dengan demikian, kami berharap bahwa siswa dapat mencapai kompetensi yang diharapkan dan lulusan SMK/MAK dapat mempersiapkan diri dengan baik ketika memasuki dunia kerja.

ARSITEK INSPIRATIF VOL.1 - Ryan Edgar Santoso 2021-04-27

Architecture; Drafting and Design - Donald E. Hepler 1971

Architecture: Drafting and Design is a comprehensive, up-to-date program designed to help students learn and communicate basic principles of architectural design and construction systems. With the broad scope of the content and the multitude of resource materials, courses can easily be designed to fit both beginning and more advanced architectural drafting students.

Constructing Local Theologies - Robert J. Schreiter 2015-09-15

AutoCAD 2017 Level 3 (Versi Bahasa Melayu) - AMC College (Bahasa Melayu)

Manual ini merangkumi bab pengenalan kepada lukisan 3D, mencipta pepejal pada 3D, menggunakan arahan AutoCAD, proses manipulasi & render pada objek 3D dan 3D model space

Desiring God - John Piper 1996

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Theories for Planning - Shean McConnell 1981

Finding Lost Space - Roger Trancik 1991-01-16

The problem of "lost space," or the inadequate use of space, afflicts most urban centers today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary

city and the means by which this crisis can be addressed. Finding Lost Space traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.; Goteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach--one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. Finding Lost Space is going to be a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic Boston Globe

Gambar Teknik Dasar Geomatika untuk SMK/MAK Kelas X - Heppy Wulandari, S.T. 2020-11-25

Buku *ÒGambar TeknikÓ* untuk SMK/MAK Kelas X ini disusun berdasarkan Kurikulum 2013 KI & KD Spektrum 2017. Penerapan kurikulum 2013 mengacu pada paradigma belajar kurikulum abad 21, menyebabkan terjadinya perubahan, yakni dari pengajaran (teaching) menjadi belajar (learning), dari pembelajaran yang berpusat kepada guru (teachers centered) menjadi pembelajaran yang berpusat kepada peserta didik (students centered). Buku ini disajikan sedemikian sehingga mudah dipahami dan

diterapkan pada program keahlian. Buku ini dilengkapi dengan tur- tur berikut. 1. Kegiatan Pembelajaran, berisi materi-materi pembelajaran yang disusun sesuai dengan kompetensi inti dan kompetensi dasar. 2. Rangkuman, berisi pokok-pokok materi dan pengertian istilah-istilah penting yang dibahas dalam kegiatan pembelajaran. 3. Tugas Mandiri, berisi latihan dan kegiatan yang harus dikerjakan peserta didik secara mandiri. 4. Tugas Kelompok, berisi latihan dan kegiatan yang harus dikerjakan peserta didik secara kelompok. 5. Uji Kompetensi, berisi soal-soal untuk mengasah kemampuan peserta didik terhadap materi yang dipelajari. 6. Uji Kompetensi Semester 1 dan 2, berisi soal-soal pilihan ganda untuk mengukur pengetahuan peserta didik per semester.

ILLUMINATI NUSANTARA - Ahmad Y. Samantho 2015-01-01

The Land of Five Towers (English Edition) - A. Fuadi 2013-12-17

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George

Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

Desain Grafis Percetakan SMK/MAK Kelas XI. Kompetensi Keahlian Multimedia. Program Keahlian Teknik Komputer dan Informatika. - Drs. Siwi Widi Asmoro, M.Pd. 2021-04-21

Buku yang berjudul Desain Gratis Percetakan SMK/MAK Kelas XI ini hadir sebagai penunjang pembelajaran pada Sekolah Menengah Kejuruan Kompetensi Keahlian Multimedia. Buku ini berisi materi pembelajaran yang membekali para siswa dengan pengetahuan dan keterampilan dalam dunia Multimedia. Materi yang dibahas dalam buku ini meliputi hal-hal berikut. • Desain gratis dan tipografi • Ilustrasi • Gambar vektor • Gambar bitmap • Dasar fotografi • Pengoperasian kamera • Teknik pengambilan gambar • Digital fotografi Berdasarkan materi yang telah disajikan, para siswa diajak untuk melakukan aktivitas HOTS (Higher Order Thinking Skills) dengan cara menanya, mengeksplorasi, mengamati, mengasosiasikan, dan mengomunikasikan. Buku ini dilengkapi dengan latihan soal berupa pilihan ganda, isian, esai, dan tugas proyek. Hal ini bertujuan untuk mengukur kemampuan siswa dalam memahami materi. Selain itu, buku ini juga dilengkapi dengan info untuk menambah pengetahuan para siswa. Melalui pemanfaatan dan penggunaan buku ini, kami berharap bahwa siswa dapat mencapai kompetensi yang diharapkan. Selain itu, kami juga berharap bahwa buku ini dapat memberikan kontribusi yang terbaik bagi kemajuan dunia pendidikan dalam rangka mempersiapkan generasi yang cerdas dan tangguh di bidang multimedia.

Sketching for Architecture + Interior Design - Stephanie Travis 2015-07-20

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand

sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. *Sketching for Architecture + Interior Design* is an indispensable and practical guide for students wishing to master the art of looking and sketching.

Visualization, Modeling, and Graphics for Engineering Design - Dennis K. Lieu 2008-02-15
A new book for a new generation of engineering professionals, *Visualization, Modeling, and Graphics for Engineering Design* was written from the ground up to take a brand-new approach to graphic communication within the context of engineering design and creativity. With a blend of modern and traditional topics, this text recognizes how computer modeling techniques have changed the engineering design process. From this new perspective, the text is able to focus on the evolved design process, including the critical phases of creative thinking, product ideation, and advanced analysis techniques. Focusing on design and design communication rather than drafting techniques and standards, it goes beyond the what to explain the why of engineering graphics.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Maestro Drawing Toni Hariyanto-Karya dan Teknik-Tekniknya - Toni Hariyanto 2022-04-19
Semoga buku ini bisa menjadikan motivasi dan inspirasi. Kelebihan yang ada pada buku kedua kali ini tidak saja berisi kumpulan karya, tetapi banyak teori-teori atau teknik-teknik dalam menggambar yang akan diberikan sebagai acuan dalam menggambar naturalis oleh maestro Toni Hariyanto.

Bahasa dan budaya - 1952

Istilah-istilah - 1951

Pend Seni Rupa SMP 2 (K-04) -

How to Become a Manga, Manhua & Manhwa - Blitz 2013-07-01

Kadang-kadang kita berpikir Manga, Manhua & Manhwa hanya sekedar untuk menghibur. Tapi apakah kita juga tahu bagaimana cara membuat Manga, Manhua & Manhwa yang menghibur? Nah, kita juga bisa membuat Manga, Manhua & Manhwa asalkan tekun.

Louis Kahn - Louis I. Kahn 2003

A thoughtful selection of the celebrated architect's speeches and writings.

Architectural Graphics - Frank Ching 2014-05-16

Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagramming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Dancing With Perspectives - Narsiskus Tedy 2014-09-23

□Architecture Series□ adalah kumpulan buku-buku fotografi yang dibuat oleh Motoyuk.com. Buku ini mengajak Anda memahami □tarian□ dalam fotografi arsitektur (architecture photography) dari A sampai Z. Anda diajak memahami tahap demi tahap secara menyeluruh bagaimana menghasilkan foto-foto arsitektur yang luar biasa. □ Dibahas secara lengkap tentang apa, di mana, kapan, dan siapa yang terlibat dalam fotografi arsitektur. □ Memahami teori perspektif dalam dunia arsitektur dan

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fotografi. □ Pemahaman tentang perspektif dan distorsi. □ Pengenalan gear fotografi arsitektur dari tingkat awal hingga mahir. □ Memahami aspek teknis dan seni dalam fotografi arsitektur. □ Contoh-contoh pemecahan masalah teknis di lapangan. Keep Dancing □ Lesson Learned: □ Kita bisa memulai memotret arsitektur di seputaran lingkungan kita, beragam objek gedung bisa kita explore, selebihnya jika ada kesempatan lakukanlah travelling untuk memperkaya hasil foto kita. □

Gambar Teknik Dasar Bangunan untuk SMK/MAK Kelas X - Suwarsono, S.Pd.T.,M.Pd. dan Tri Astuti, S.Pd. 2020-11-20

Buku "Dasar Teknik" untuk SMK/MAK Kelas X ini disusun berdasarkan kurikulum 2013 KI & KD Spektrum terbaru. Penerapan kurikulum 2013 mengacu pada paradigma belajar kurikulum abad 21, menyebabkan terjadinya perubahan, yakni dari pengajaran (teaching) menjadi belajar (learning), dari pembelajaran yang berpusat kepada guru (teachers centered) menjadi pembelajaran yang berpusat kepada peserta didik (students centered).

Architect's Studio Handbook - Terry L. Patterson 2001

Develop design and working drawings more efficiently Packed with useful hands-on information for both schematic design and computer-assisted working drawings, Architect's Studio Handbook is the ideal tool for every architect who wants handy rules-of-thumb, convenient graphic conventions, and easy-to-find answers in diagrams, charts, and drawings -- all in a stay-open, flex-binding format.

Author/architect Terry Patterson's complete, up-to-date, information-packed guide helps you: Immediately locate essential building design technical data Recognize code compliance problems typical of drawings submitted for building permits See what is expected by government agencies and other clients with repetitive building programs Get tips from practitioners in international and design-build practices Apply advice from engineers on selection and organization of building systems Determine acceptable ranges for components in building technology More!

Morality and Architecture Revisited - David Watkin 2001-08

When Morality and Architecture was first

published in 1977, it received passionate praise and equally passionate criticism. An editorial in Apollo, entitled "The Time Bomb," claimed that "it deserved to become a set book in art school and University art history departments," and the Times Literary Supplement savaged it as an example of "that kind of vindictiveness of which only Christians seem capable." Here, for the first time, is the story of the book's impact. In writing his groundbreaking polemic, David Watkin had taken on the entire modernist establishment, tracing it back to Pugin, Viollet-le-Duc, Corbusier, and others who claimed that their chosen style had to be truthful and rational, reflecting society's needs. Any critic of this style was considered antisocial and immoral. Only covertly did the giants of the architectural establishment support the author. Watkin gives an overview of what has happened since the book's publication, arguing that many of the old fallacies still persist. This return to the attack is a revelation for anyone concerned architecture's past and future.

Amerta - 1981

Semarang tempo dulu - Wijanarka 2007
Architectural design of historic districts in Semarang.

Mastering Pencil - Tri Edy Marga 2020-12-06
uku ini dirancang bagi siapa saja yang ingin mengasah kemampuan menggambar, atau yang tidak punya kemampuan menggambar dengan baik tetapi ingin bisa menggambar. Penulis berusaha memahami kebutuhan pembaca, sehingga materi buku ini dipaparkan secara sederhana dan mudah dipahami. Dengan demikian, pembaca akan segera menguasai sepenuhnya media pensil dan menghasilkan gambar yang bagus. Melalui panduan kalimat yang singkat dan diperjelas oleh gambar, maka pembaca akan lebih mudah mengerti, memahami dan merasakan, tanpa harus banyak berpikir. Seberapapun kemampuan kita menggambar, itu bukanlah kendala, yang terpenting adalah kemauan untuk belajar dan mencoba. Jika telah mahir menggambar dengan media pensil satu warna (hitam), Anda pun akan mudah menggambar dengan pensil warna, bahkan dengan media lainnya, misalnya menggambar secara digital. Untuk membantu kemampuan yang 'berkelanjutan' ini, maka

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disertakan pula materi kedua teknik itu pada bagian akhir buku ini. Semoga buku ini bermanfaat. Selamat berkarya! (Genta Group Production, Menggambar, Seni, Hobi)

Seni dan Budaya -

Desain Grafis Percetakan SMK/MAK Kelas XI -
Wuryadi Basuki, S.Pd dan Adik Kristien, S.Pd.
2021-01-14

Buku ini disusun dengan memperhatikan Struktur Kurikulum SMK berdasarkan Kurikulum 2013 edisi revisi spektrum PMK 2018 dan jangkauan materi sesuai dengan Kompetensi Inti dan Kompetensi Dasar untuk kelompok C3 Kompetensi Keahlian. Buku ini diharapkan memiliki presisi yang baik dalam pembelajaran dan menekankan pada pembentukan aspek penguasaan pengetahuan, keterampilan, dan sikap secara utuh. Materi pembelajaran disajikan secara praktis, disertai soal-soal berupa tugas mandiri, tugas kelompok, uji kompetensi, dan penilaian akhir semester gasal dan genap. Buku ini disusun berdasarkan Pemdikbud No 34 tahun 2018 Tentang Standar Nasional Pendidikan SMK/MAK, pada lampiran II tentang standar Isi, lampiran III tentang Standar Proses dan lampiran IV tentang Standar Penilaian. Acuan KI dan KD mengacu pada Peraturan Dirjen Pendidikan Dasar Dan Menengah Kementerian Pendidikan Dan Kebudayaan No: 464/D.D5/Kr/2018 Tentang Kompetensi Inti Dan Kompetensi Dasar. Berdasarkan hasil telaah ilmiah, buku ini sangat sistematis, bermakna, mudah dipelajari, dan mudah diimplementasikan dalam pembelajaran di kelas. Ditinjau dari aspek isi, buku ini cukup membantu siswa dalam memperkaya dan mendalami materi. Pemakaian buku ini juga dapat menantang guru untuk berinovasi dalam pembelajaran sesuai konteks di kelas masing-masing.

Mediakarya - 1986

212 Tip Menguasai Adobe Photoshop CS4 - Edi S. Mulyanta

Studi Kasus Amsel Stad Amsterdam Integral Metode Desain Ruang Publik - Joyce van den berg 2022-08-04

Amsterdam menghadapi tantangan besar dalam hal transisi ruang publik di tahun-tahun

mendatang. Transisi yang didorong oleh perubahan iklim, peralihan ke sumber energi berkelanjutan, meningkatnya kelangkaan bahan mentah, dan digitalisasi masyarakat. Selain itu, kota ini terus berkembang dan semakin padat. Infrastruktur di bawah tanah berkembang pesat, tetapi ruang semakin menipis. Jika metode pembangunan kota dan wilayah saat ini tetap tidak berubah, transisi akan tersendat. Dalam skema pembangunan yang baru, gagasan tradisional tentang berpikir dari atas tanah ke bawah tanah merupakan ciptaan dari era masa lalu. Dengan memprioritaskan ruang bawah tanah dan berbagai penggunaan ruang, metode desain yang diperkenalkan dalam publikasi ini diarahkan untuk memprogram area publik secara integral. Dalam metode ini, pihak publik dan swasta bekerja sama dari tahap paling awal untuk mencadangkan ruang di bawah tanah untuk lingkungan hidup yang sehat, untuk sistem energi yang baru, untuk masalah yang disebabkan oleh panas dan curah hujan, untuk sirkularitas yang diinginkan dan untuk desain inklusif alam. Akumulasi tindakan ini berkontribusi pada ruang publik yang hijau, menarik, dan berkualitas tinggi yang menjadikan kota ini tempat yang bagus untuk bertinggal, bekerja, bersantai, bermain, dan menikmati hidup. Metode desain baru disajikan dalam dua volume. Volume pertama, Studi Kasus Amstel-Stad, Amsterdam, memberikan informasi latar belakang tentang kawasan Amstel-Stad dan menjelaskan metode desain baru yang diterapkan pada contoh konkret ini. Jilid kedua, Buku Panduan, merupakan katalog ukuran umum dan detail yang dihasilkan, yang melayani perancang kota dapat memilih dalam pemograman dan merupakan ruang publik dan ruang bawah tanah yang menyertainya.

An1magine - an1mage

Jurnal majalah bulanan populer seni, desain, animasi, komik, novel, cerita mini, dan sains ringan yang dikemas dalam format education dan entertainment (edutainment). An1magine mewadahi karya cerita mini, cerita bersambung dalam ragam genre, tutorial, dan komik dalam ragam gaya gambar apa pun. Jurnal majalah An1magine ini dapat diakses secara gratis (open access system).

Architecture - Francis D. K. Ching 2012-07-16

A superb visual reference to the principles of

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architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition

includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Klara and the Sun - Kazuo Ishiguro 2022-03-01 INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Time-saver Standards for Architectural Design Data - John Hancock Callender 1974