

Inherited Risk Errol And Sean Flynn In Hollywood A

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The Genius and the Goddess - Jeffrey Meyers 2012
The 1956 wedding of Marilyn Monroe and Arthur Miller surprised the world. *The Genius and the Goddess* presents an intimate portrait of the prelude to and ultimate tragedy of their short marriage. Distinguished biographer Jeffrey Meyers skillfully explores why they married, what sustained them for five years, and what

ultimately destroyed their marriage and her life. The greatest American playwright of the twentieth century and the most popular American actress both complemented and wounded one another. Marilyn craved attention and success but became dependent on drugs, alcohol, and sexual adventures. Miller experienced creative agony with her. Their marriage coincided with the creative peak of her career, yet

private and public conflict caused both of them great anguish. Meyers has crafted a richly nuanced dual biography based on his quarter-century friendship with Miller, interviews with major players of stage and screen during the postwar Hollywood era, and extensive archival research. He describes their secret courtship. He also reveals new information about the effect of the HUAC anti-Communist witch-hunts on Miller and his friendship with Elia Kazan. The fascinating cast of characters includes Marilyn's co-stars Sir Laurence Olivier, Yves Montand, Montgomery Clift, and Clark Gable her leading directors John Huston, Billy Wilder, and George Cukor and her literary friends Dame Edith Sitwell, Isak Dinesen, Saul Bellow, and Vladimir Nabokov. Meyers offers the most in-depth account of the making and meaning of *The Misfits*. Written by Miller for Monroe, this now-classic film was a personal disaster. But Marilyn remained Miller's tragic muse and her character, exalted and

tormented, lived on for the next forty years in his work.

D.H. Lawrence - Jeffrey Meyers 2002-09-09

Jeffrey Meyers, the author of highly acclaimed biographies of Hemingway and George Orwell, offers this masterly work on British novelist D. H. Lawrence (1885-1930). Meyers' fresh insights into Lawrence's life illuminate Lawrence's working-class childhood, his tempestuous marriage, and his death in France after the scandalous publication of *Lady Chatterley's Lover*, revealing Lawrence's complex method of intermingling autobiography and fiction. Through intensive research and access to unpublished essays and letters of Lawrence and his circle, Meyers describes the circumstances of his mother's death, the reason for the suppression of *The Rainbow*, and the author's protean (and extreme) sexuality that mirrored that of his fiction.

Hollywood's Original Rat Pack - Stephen C. Jordan 2008
In the 1930s and '40s an untamed group of Hollywood

notables, men most well-known for their talents on the silver screen, frequently met and behaved in a manner that no doubt made them infamous within their community. The group included John Barrymore, Errol Flynn, W. C. Fields, Anthony Quinn, Vincent Price, and the eccentric artist John Decker. Hollywood's Original Rat Pack revisits the lives and times of this free-spirited gang and rekindles the spirit of their excesses. In this lighthearted history, Jordan introduces the members of the Bundy Drive Boys, focuses on the unique personality traits each offered, and brings their lusty stories of carousing and debauchery to life in a manner that pays tribute to their carefree, if admittedly reckless, antics.

Impressionist Quartet - Jeffrey Meyers 2016-04-01

In this book, Jeffrey Meyers follows the lives of four Impressionist painters whose rebellious work was scorned by the critics and derided by their contemporaries. The French art establishment dismissed

them altogether and at the time their sold for very little. Impressionist Quartet describes the relationships between these artists and how they struggle emotionally and intellectually to create a new way of seeing and representing the world.

Modigliani - Jeffrey Meyers 2014-08-19

A biographer explores the artist's tragic life, and transcendent work, in early twentieth-century Paris—"a vibrant portrait of a deeply unhappy man" (Publishers Weekly). In 1920, at the age of thirty-five, Amedeo Modigliani died in poverty and neglect in Paris, much like a figure out of La Bohème. His life had been as dramatic as his death. An Italian Jew from a bourgeois family, "Modi" had a weakness for drink, hashish, and the many women—including the Russian poet Anna Akhmatova—who were drawn to his good looks. His painting thrived on chaos, but his bohemian lifestyle, combined with a youthful case of tuberculosis, eventually took a

fatal toll. His friends included Picasso, Utrillo, Soutine, and other important artists of his day, yet his own work stood apart, generating little interest while he lived. Today's art world, however, acknowledges him as a master whose limited oeuvre—sculptures, portraits, and some of the most appealing nudes in the whole of modern art—cannot satisfy collectors' demand. With a lively but judicious hand, biographer Jeffrey Meyers sketches Modigliani and the art he produced, illuminating not only this little-known figure but also the painters, writers, lovers, and others who inhabited early twentieth-century Paris with him.

Hollywood's Hellfire Club - Gregory William Mank 2007-10-01

They made fans go crazy and censors apoplectic, spent fortunes faster than they made them, forged Rembrandts and hung them in major museums, went on trial for committing statutory rape with necrophiliac teenage girls, reinterpreted Hamlet as an

incestuous mama's boy, and swilled immeasurable quantities of spirits during week-long parties on wobbly yachts. They were "The Bundy Drive Boys," and they made the Rat Pack look like Cub Scouts. Their self-destructiveness was spectacular, the misanthropy profound, but behind the boozy bravado was a devoted mutual affection. The Bundy Drive Boys' un-bowdlerized stories have never been illustrated so well or told so completely as within Hollywood's Hellfire Club. Author Gregory William Mank also wrote *It's Alive!: The Classic Cinema Saga of Frankenstein and Hollywood Cauldron*.

Castings Might-Have-Beens - Eila Mell 2015-01-24

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play

when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as *Cleopatra*. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films could have been.

Errol Flynn - Thomas McNulty
2015-05-07

Errol Flynn set the standard for the modern action hero in films like *The Adventures of Robin Hood*, *Dodge City*, and *The Sea Hawk*. This biography follows

Flynn from his birth in Tasmania, Australia, in 1909, to his death in Vancouver, Canada, in 1959. Included is analysis of his films, discussion of the 1943 rape trial that changed his life, a survey of the FBI's infamous surveillance, and the first detailed account of his television appearances in the 1950s. First-hand interviews with Flynn's friends and colleagues are complemented by research from FBI files, correspondence, Flynn's diary, and other sources. Illustrated with rare and previously unpublished photographs, the study also gives attention to the historical backgrounds and cultural influences that contributed to Flynn's fame; the work takes an objective and analytical look at the actor's adventurous life. The study includes two appendices: the first is a collection of quotations from various celebrities, from memories of his talent and style to anecdotes about his wild pool parties. The second appendix is a filmography including all Flynn's work for

film, stage, and television, with cast and crew information.

Two of the Missing - Perry Deane Young 2009-05-01

On April 6, 1970, Vietnam War photojournalists Sean Flynn (son of Errol Flynn) and Dana Stone set off on two rented motorcycles to cover one last story and were captured by Communist forces, never to be seen or heard from again. Their friend and fellow journalist, Perry Deane Young, tells their story here in a remarkable memoir first published in 1975. This new Press 53 Classics edition features photos by Flynn, Stone, their friends Tim Page, Nik Wheeler, and others, including a new chapter with updates on the lives of those involved and the ongoing search for two of the missing.

[The Mystery of the Real](#) - Jeffrey Meyers 2016-06-14

The work of Alex Colville, O.C. (1920-2013), one of the great modern realist painters, combines the Flemish detail of Andrew Wyeth, the eerie foreboding of George Tooker and the anguished confrontations of Lucian Freud.

Behind the North Americans stands their common master, Edward Hopper. Colville's works are in many museums in Canada and Germany. He has affinities with Max Beckmann and appeals to the German "secondary virtues":

cleanliness, punctuality, love of order. In a long life he resolutely opposed the fashionable currents of abstract and expressionistic art. In contrast to Jackson Pollock's wild action painting, Colville created paintings of contemplation and reflection. As Jeffrey Meyers writes: I spent several days with Colville on each of three visits from California to Wolfville. I received seventy letters from him between August 1998 and April 2010, and kept thirty-six of my letters to him. He sent me photographs and slides of his work and, in his eighties, discussed the progress and meaning of the paintings he completed during the last decade of his life. His handwritten letters, precisely explaining his thoughts and feelings, provide a rare and

enlightening opportunity to compare my insights and interpretations with his own intentions and ideas. He also discussed his family, health, sexuality, politics, reading, travels, literary interests, our mutual friend Iris Murdoch, response to my writing, his work, exhibitions, sales of his pictures and of course the meaning of his art. His letters reveal the challenges he faced during aging and illness, and his determination to keep painting as health difficulties mounted. He stopped writing to me when he became seriously ill two years before his death. In this context the late paintings, presented in colour in this book, take on a new poignancy.

People - 2002-07

Edmund Wilson - Jeffrey Meyers 2003-09-02

This comprehensive biography of prolific critic, essayist, historian, and novelist Edmund Wilson (1895-1972) posits, quite successfully, that the subject lived a life as romantic and chaotic as his friend F.

Scott Fitzgerald's. Wilson suffered a nervous breakdown and the tragic death of his second wife (he was married four times, among them, Mary McCarthy); had affairs with numerous beautiful women, including Edna St. Vincent Millay; and was friend to literary giants such as John Dos Passos, Vladimir Nabakov, and W.H. Auden.

My Wicked, Wicked Ways - Errol Flynn 2002-11-04
Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

The Real Story - Sarah Statz Cords 2006

Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

Read On...Biography: Reading Lists for Every Taste - Rick Roche 2012-03-07
Categorizing hundreds of

popular biographies according to their primary appeal—character, story, setting, language, and mood—and organizing them into thematic lists, this guide will help readers' advisors more effectively recommend titles. • A chronology of the history of the biography genre • Brief reviews of over 450 high interest biographies

Sean Flynn - Philippe

Lombard 2011-01-05

«Je sais que c'est dangereux. Mais c'est ce qui en fait un bon sujet.» En ce 6 avril 1970, non loin de Phnom Penh, Sean Flynn tente de convaincre son ami Dana Stone d'emprunter la Route 1, où un barrage a été établi par les Viêt-cong. Ils sont tous deux reporters-photographes, et Flynn veut absolument se rendre «de l'autre côté» pour en revenir avec un reportage en or. Mais ce jour-là, les deux hommes seront faits prisonniers et ne reviendront jamais. Ainsi s'est terminée l'existence mouvementée de Sean Flynn, âgé de trente ans. Fils de la star hollywoodienne Errol

Flynn, qu'il a finalement peu connue, il a tenté de marcher sur ses traces en tournant quelques films de série B en Europe, avant de se faire un nom en vivant la véritable aventure. Il chasse le tigre au Pakistan, devient guide de safari en Tanzanie, puis part en 1966 comme photographe de Paris Match au Vietnam, «le seul endroit au monde où il se passe quelque chose». Sean Flynn, l'instinct de l'aventure raconte l'incroyable et tragique destin d'un homme, né à Hollywood dans un milieu ultra-protégé, qui prend en main son existence et finit exécuté par les Khmers rouges. Journaliste spécialisé en cinéma et télévision, Philippe Lombard dirige le site «Histoires de tournages». Il publie régulièrement des ouvrages consacrés au Septième Art et aux séries (Amicalement Vôtre, La Panthère rose, Starsky & Hutch, James Bond...)

Inherited Risk - Jeffrey Meyers 2002

A dual portrait of the Hollywood actor and his son

identifies the similarities in their personalities, chronicling first the life of Errol, including the reckless behavior that led to his early demise, and continuing with Sean's experiences, from his obse

Samuel Johnson - Jeffrey Meyers 2015-11-27

Jeffrey Meyers tells the extraordinary story of Samuel Johnson one of the most illustrious figures of English literary tradition. Johnson was famous as a poet, novelist, biographer, essayist, critic, editor, lexicographer, conversationalist and larger than life personality. After nine years of work Johnson's, 'A dictionary of the English Language, was published in 1755. He overcame great adversity to achieve success. 'The Struggle' is a masterful portrait of a brilliant and tormented figure.

Talking Book Topics - 2003

Includes audio versions, and annual title-author index.

Chronicles - 2003

Inherited Risk - Jeffrey Meyers 2015-08-07

An extraordinary father-son biography of the scandalous life of movie star Errol Flynn and of his son's equally glamorous yet doomed career as a war photographer in Vietnam.

Dark Victory - Ed Sikov 2008-09-30

A compelling portrait of a legendary Hollywood star captures the colorful, iconoclastic world of an intelligent, opinionated, and unusual woman who became one of filmdom's most important talents, drawing on interviews, archival research, and a fresh study of her films to reveal Davis's complex personal life and her unique cinematic accomplishments. Reprint. 30,000 first printing. Cassette Books - Library of Congress. National Library Service for the Blind and Physically Handicapped 2004

A Companion to American Military History - James C. Bradford 2009-11-03

With more than 60 essays, A Companion to American MilitaryHistory presents a

comprehensive analysis of the historiography of United States military history from the colonial era to the present.

Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminent military historians and emerging scholars, including little studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

Michael Curtiz - Alan K. Rode
2017-11-17

Academy Award--winning director Michael Curtiz (1886-1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-

auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in

English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

The Cuba Project - Peter Pavia
2015-10-27

A sexy, shoot-em-up telling of the CIA and FBI's attempts to take control of Castro's Cuba before and during the Kennedy administration, Pavia's colorful account reveals high-stakes bumbling and wishful thinking on the part of U.S. intelligence and diplomatic officials. The

story features a bold cast of characters: Casino owners, washed up oddities like actor Errol Flynn, mob boss Santo Trafficante, and a covert band of ex-cons dubbed the "Doughnut Army" converge with countless agents trying to keep a lid on the tinderbox of revolutionary Cuba and Cuban Miami. The book is based on extensive interviews with the American Cold Warriors who lived and breathed "The Cuba Project."

Errol & Olivia - Robert Matzen
2017-03-27

IPPY Award Bronze Medalist for Performing Arts Digging deep into the vaults of Warner Brothers and the collections of the Academy of Motion Picture Arts and Sciences as well as other private archives, this book explores the complex personal and professional relationship of Errol Flynn and Olivia de Havilland. Flynn, even 50 years after his death, continues to conjure up images to the prototypical handsome, charismatic ladies' man; while de Havilland, a two-time Best Actress Academy Award

winner, is the last surviving star of *Gone with the Wind*. Richly illustrated with both color and black-and-white photos, most previously unpublished, this detailed history tells the sexy story of these two massive stars, both together and apart.

Joseph Conrad - Jeffrey Meyers
2001-02-09

In *Joseph Conrad: A Biography*, acclaimed writer Jeffrey Meyers presents the definitive account of the life of Joseph Conrad (1857-1924), author of *Heart of Darkness*, *Lord Jim*, *Nostromo*, and many other landmarks in modern literature. Meyers' biography, published for the first time in paperback by Cooper Square Press, is the first biography of the author in many years.

Joseph Conrad brings to light new information about Conrad's life and its impact on his fiction: new models emerge for his characters, including *Heart of Darkness*' Kurtz, and Meyers also examines in great detail Conrad's relationship with the wild and beautiful American journalist Jane

Anderson.

The Bulletin - 2001

Hollywood Surf and Beach

Movies - Thomas Lisanti

2015-05-07

Surfers loathed them, teenagers flocked to them, critics dismissed them, producers banked on them—surf and beach movies. For a short time in the 1960s they were extremely popular with younger audiences—mainly because of the shirtless surfer boys and bikini-clad beach girls, the musical performers, and the wild surfing footage. This lavishly illustrated filmography details 32 sizzling fun-in-the-sun teenage epics from *Gidget* to the Beach Party movies with Frankie and Annette to *The Sweet Ride* plus a few offshoots in the snow!) Entries include credits, plot synopses, memorable lines, reviews and awards, and commentary from such as Aron Kincaid of *The Girls on the Beach*, Susan Hart of *The Ghost in the Invisible Bikini*, Peter Brown of *Ride the Wild Surf*, Chris Noel of *Beach*

Ball, and Ed Garner of Beach Blanket Bingo. Biographies of actors and leading actresses who made their marks in the genre are included.

Thai Stick - Peter Maguire
2013-11-12

The untold history of the underground marijuana trade in Thailand—from surfers and sailors to pirates. Located on the left bank of the Chao Phya River, Thailand’s capital, Krungthep, known as Bangkok to Westerners and “the City of Angels” to Thais, has been home to smugglers and adventurers since the late eighteenth century. During the 1970s, it became a modern Casablanca to a new generation of treasure seekers, from surfers looking to finance their endless summers to wide-eyed hippie true believers, and lethal marauders left over from the Vietnam War. Moving a shipment of Thai sticks from northeast Thailand farms to American consumers meant navigating one of the most complex smuggling channels in the history of the drug trade. Many forget that until the

mid-1970s, the vast majority of marijuana consumed in the United States was imported, and there was little to no domestic production. Peter Maguire and Mike Ritter are the first historians to document this underground industry, the only record of its existence rooted in the fading memories of its elusive participants. Drawing on hundreds of interviews with smugglers and law enforcement agents, the authors recount the buy, delivery, voyage home, and product offload. They capture the eccentric personalities of the men and women who transformed the Thai marijuana trade from a GI cottage industry into a professionalized business moving the world's most lucrative commodities, unraveling a rare history from the smugglers’ perspective. “Highly recommended for anyone who loves adventure, cannabis, surfing, or all of the above. It’s every single bit as heady, energetic and captivating as the title implies.”—Cannabis Now

Library Journal - 2002

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Married to Genius - Jeffrey Meyers 2005-01-01

Married to Genius considers the emotional and artistic commitment in the marriages of nine modern writers, Tolstoy, Shaw, Conrad, Joyce, Woolf, Mansfield, Lawrence, Hemmingway and Scott Fitzgerald. The book reveals the way these major writers attempted to integrate life and art and to resolve the conflict between domestic and creative fulfilment.

Resurrections - Jeffrey Meyers 2018-10-09

Jeffrey Meyers' Resurrections: Authors, Heroes—and a Spy brings to life a set of extraordinary writers, painters, and literary adventurers who turned their lives into art. Meyers knew nine of these figures, in some cases intimately, while five others he

admires and regrets never meeting. As he writes in the preface, "The chapters in this book represent in miniature my career as a life-writer. My biographies have always been driven by fascination with the source of artistic creativity, with people who wrote or painted and with the worlds they inhabited." Ian Watt, who taught Meyers at Berkeley, struggled with the legacy of his ordeal as a Japanese prisoner of war, and with its depiction in the film, *The Bridge on the River Kwai*. The story of Paul Theroux's feud with Sir Vidia Naipaul is well known, but Meyers finds greater meaning in their quarrel through the lens of his own long friendship with Theroux. While James Salter, fighter pilot and brilliant stylist, epitomizes Meyers' heroic ideal, the fiction writer also responds with an epistolary friendship, punctuated by visits, and Meyers is delighted by Salter's great reputation late in life. Anthony Blunt, art historian and communist spy, fascinates the biographer for a darker

reason: the depth of his capacity for intellectual and personal deceit. The feckless, lesser-known Hugh Gordon Porteus, told Meyers many revealing and amusing stories about his friends Wyndham Lewis, T. S. Eliot and Ezra Pound. In the process of writing these profiles, Meyers discovers a common thread relating to himself: not only do these subjects provoke a kind of personal testing, they also represent his search for the ideal father in his vivid intellectual and imaginative inquiry.

Two of the Missing - Perry Deane Young 1976

The W. Somerset Maugham Reader - William Somerset Maugham 2004

The W. Somerset Maugham Reader presents the full range of Maugham's literary capabilities, from his early works of social realism to his dramatic tales of love and revenge and his pieces on travel to exotic lands. Featured are stories, and book excerpts for which Maugham is famous, as well as

pieces that focus on his recurring themes - flight from sexual repression, the decay of Europeans transplanted to the tropics, and marriages turned unhappy or violent. The novel *The Hero* (1901) is presented in its entirety, as are ample selections from works including *Liza of Lambeth* (1897), *Mrs. Craddock* (1902), *The Land of the Blessed Virgin: Sketches and Impressions in Andalusia* (1905), *The Magician* (1908), *The Trembling of a Leaf: Stories of the South Sea Islands* (1921), and *On a Chinese Screen* (1922).

[Political Philosophy Comes to Rick's](#) - James F. Pontuso 2005
Political Philosophy Comes to Rick's focuses on reading one of the world's most watched films, *Casablanca*, politically. Contributors contend that the popularity of the film lies in its ability to present American civic culture, the American character, if you will, in a thoughtful, dramatic, and enduring way.

Orwell - Jeffrey Meyers
2010-10-07

Collection of forty essays written between 1968 and 2009.

John Huston: Courage and Art - Jeffrey Meyers 2011-09-27

From the acclaimed biographer of Ernest Hemingway, Humphrey Bogart, and Errol Flynn comes the first complete biography of the legendary John Huston, the extraordinary director, writer, actor, and bon vivant who made iconic films such as *The Maltese Falcon*, *The Treasure of the Sierra Madre*, *The Asphalt Jungle*, and *The African Queen*—and lived one of the most vibrant, eventful lives in Hollywood history. An actor in the 1920s and scriptwriter in the 1930s, John Huston made his dazzling directorial debut in 1941 with *The Maltese Falcon*. His career as a filmmaker spanned some fifty-seven years and yielded thirty-seven feature films. He made most of his movies abroad, spent much of his life in Ireland and Mexico, and remains one of the most intelligent and influential filmmakers in history. With equal attention given to

Huston's impressive artistic output and tempestuous personal relationships, biographer Jeffrey Meyers presents a vivid narrative of Huston's remarkably rich creative life. The son of the famous stage and screen actor Walter Huston, John Huston was born in Nevada City, Missouri, and suffered from a weak heart that forced him to live as an invalid for much of his childhood. One day, however, he impulsively left his sickbed, dove over a waterfall, swam into a raging river and began to lead a strenuous life. He became an expert sportsman as well as a boxer, bullfighter, hunter, soldier, gambler and adventurer. Though he didn't finish high school, he was a man of true genius: a serious painter and amusing raconteur, playwright and story writer, stage and screen actor, director of plays on Broadway and operas at La Scala, autobiographer and political activist who crusaded against Senator Joseph McCarthy's anticommunist witch hunts in Hollywood. He

was a discerning collector of art and connoisseur of literature, food and wine. Passionate about horses and women, he had five successively younger wives. Meyers chronicles Huston's extraordinarily peripatetic life and examines his rise as a great masculine artist in the formidable tradition of Melville, Conrad and Hemingway, whose persona, ethos, prose style and virile code had a powerful influence on his life and work. Thirty-four of Huston's thirty-seven films adapted important novels, stories and plays, and Meyers perceptively describes how Huston brilliantly transformed the written word into the cinematic image. Huston's dominant theme is the almost impossible quest, tempered by detachment and irony. His heroes sacrifice honor in pursuit of wealth but fail in that venture, are mocked by cruel fate and remain defiant in the face of defeat. Based on research in Huston's personal and professional archives, and interviews with his children,

friends and colleagues, this is the dramatic story of a courageous artist who, Meyers persuasively argues, is "one of the most fascinating men who ever lived." From the Hardcover edition.

The Star Machine - Jeanine Basinger 2009-01-06

From one of our most distinguished film scholars, comes a rich, penetrating, amusing book about the golden age of movies and how the studios worked to manufacture stars. With revelatory insights and delightful asides, Jeanine Basinger shows us how the studio "star machine" worked when it worked, how it failed when it didn't, and how irrelevant it could sometimes be. She gives us case studies focusing on big stars groomed into the system: the "awesomely beautiful" (and disillusioned) Tyrone Power; the seductive, disobedient Lana Turner; and a dazzling cast of others. She anatomizes their careers, showing how their fame happened, and what happened to them as a result. Deeply engrossing, full of

energy, wit, and wisdom, The
Star Machine is destined to

become an classic of the film
canon.