

# The Shadow Women

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## **The Shadow King: A Novel** - Maaza Mengiste 2019-09-24

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

## **Belittled Women** - Amanda Sellet 2022-11-29

Sharp and subversive, this delightfully messy YA rom-com offers a sly wink to the classic *Little Women*, as teenage Jo Porter rebels against living in the shadow of her literary namesake. Lit's about to hit the fan. Jo Porter has had enough *Little Women* to last a lifetime. As if being named after the sappiest family in literature wasn't sufficiently humiliating, Jo's mom, ahem Marmee, leveled up her Alcott obsession by turning their rambling old house into a sad-sack tourist attraction. Now Jo, along with her siblings, Meg and Bethamy (yes, that's two March sisters in one), spends all summer acting out sentimental moments at *Little Women Live!*, where she can feel her soul slowly dying. So when a famed photojournalist arrives to document the show, Jo seizes on the glimpse of another life: artsy, worldly, and fast-paced. It doesn't hurt that the reporter's teenage son is also eager to get up close and personal with Jo—to the annoyance of her best friend, aka the boy next door (who is definitely not called Laurie). All Jo wants is for someone to see the person behind the prickliness and pinafores. But when she gets a little too real about her frustration with the family biz, Jo will have to make peace with kitsch and kin before their livelihood suffers a fate worse than Beth.

## **Out of the Shadows** - Emily Midorikawa 2021-05-11

Queen Victoria's reign was an era of breathtaking social change, but it did little to create a platform for women to express themselves. But not so within the social sphere of the séance—a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own. *Out of the Shadows* tells the stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead. The Fox sisters inspired some of the era's best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America's first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws. Drawing on diaries,

letters, and rarely seen memoirs and texts, Emily Midorikawa illuminates a radical history of female influence that has been confined to the dark until now.

## **Shadow on a Tightrope** - Lisa Schoenfelder 1983

"This now-classic collection of articles, personal stories, and poems by fat women about their lives and the fat-hating society in which we live. *Shadow on a Tightrope* also includes material previously distributed by Fat Liberation Publications."--BOOK JACKET.

## **Nothing But the Truth So Help Me God** - A Band of Wives 2012-10-30

## **Shadow Mountain** - Renee Askins 2004-01-06

After forming an intense bond with Natasha, a wolf cub she raised as part of her undergraduate research, Renée Askins was inspired to found the Wolf Fund. As head of this grassroots organization, she made it her goal to restore wolves to Yellowstone National Park, where they had been eradicated by man over seventy years before. In this intimate account, Askins recounts her courageous fifteen-year campaign, wrangling along the way with Western ranchers and their political allies in Washington, enduring death threats, and surviving the anguish of illegal wolf slayings to ensure that her dream of restoring Yellowstone's ecological balance would one day be realized. Told in powerful, first-person narrative, *Shadow Mountain* is the awe-inspiring story of her mission and her impassioned meditation on our connection to the wild.

## **Shortlisted** - Hannah Brenner Johnson 2020-05-12

Best Book of 2020, National Law Journal The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. *Shortlisted* tells the overlooked stories of nine extraordinary women—a cohort large enough to seat the entire Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kearse, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially minorities. *Shortlisted* offers a roadmap to combat enduring bias and discrimination. It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

## **Shadow Woman** - Thomas Perry 1998-04

In her latest adventure, Jane Whitefield, who helps people in trouble disappear from one life and establish a new identity, is hired by a Las Vegas gambling casino executive running from contract killers. But the killers are on the trail of the shadow woman and soon Jane becomes the principle target of their rage and revenge. From the Hardcover edition.

## **In the Shadow of the Eighth** - Peter Boylan 2019-11-14

In over forty years in medicine - seven of these as Master of the National Maternity Hospital - obstetrician Peter Boylan was at the births of more than 6,000 babies. He saw women and families at their most vulnerable, their most joyous, and sometimes their most heart-broken. In *Shadow of the Eighth* is the story of how a young doctor without strong views on abortion became convinced that women should be trusted to make the right decisions for their lives - and how he then did everything in his power to bring about a situation where they could. More than that, it is an engaging account of working in one of medicine's most satisfying

specialities, a revealing behind-the-scenes insight into what it's like trying to make change happen, and a fascinating portrait of a society in transition. Lively, gripping, sometimes enraging but always compassionate, Peter Boylan's story is vital and encouraging reading for these turbulent times. 'A comprehensive, insightful and often shocking social history of the country' Irish Independent 'A hero to many (including me)' @MarianKeyes 'Both personal and political ... a very important history of recent events that have utterly changed Ireland's social and political landscapes' Irish Times 'A fascinating story' Matt Cooper, Today FM 'The book is fabulous' Pat Kenny, Newstalk *From Out of the Shadows* - Vicki L. Ruiz 2008-11-05

An anniversary edition of the first full study of Mexican American women in the twentieth century, with new preface

**Beautiful Shadow** - Andrew Wilson 2008-12-07

The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For *Beautiful Shadow*, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude.

**Shadow Women (Routledge Revivals)** - Marjorie Bard 2018-01-18

First published in 1990, this book emerged from the author's experiences talking to homeless women and her desire to bring these problems to light along with the social injustice that often underlies them. The book also describes being "at risk": a paycheck, widowhood, or unfair divorce settlement away from sleeping in a car, living in malls and parks, "dining" in grocery stores. The author intends to raise awareness, participation and proposes solutions that do not simply beg more government funded shelters but rather foster self-sufficient living and working by raising self-esteem and community spirit. This book will be of interest to students of sociology.

**The Shadow Negotiation** - Deborah M. Kolb 2000

A guide to mastering the "shadow negotiations" underpinning every deliberation over salary, promotion, and client decision arms women with the tools they need to keep an upper hand. 25,000 first printing.

*The Shadow Wife* - Diane Chamberlain 2010-12-01

Joelle D'Angelo's best friend, Mara, is left with brain damage after she suffers an aneurysm giving birth to her son. Alone and grieving, Joelle turns to the only other person who understands her pain: her colleague—and Mara's husband—Liam. What starts out as comfort between friends gradually becomes something more...something undeniable. Torn by guilt and the impossibility of her feelings for Liam, Joelle sets out determined to find help for Mara, no matter how unconventional the source. Her search leads her to a mansion in Monterey, California, and into the life of a woman shrouded in mystery. Carlynn Kling Shire is a healer and, according to Joelle's parents, saved Joelle's life when she was an infant. As Joelle is guided down an unfamiliar path by a woman keeping her own shocking secrets, she discovers that while some love is doomed, some love is destined to survive anything. Previously published as *Cypress Point*

**In Idi Amin's Shadow** - Alicia C. Decker 2014-11-15

In *Idi Amin's Shadow* is a rich social history examining Ugandan women's complex and sometimes paradoxical relationship to Amin's military state. Based on more than one hundred interviews with women who survived the regime, as well as a wide range of primary sources, this book reveals how the violence of Amin's militarism resulted in both opportunities and challenges for women. Some assumed positions of political power or became successful entrepreneurs, while others endured sexual assault or experienced the trauma of watching their brothers, husbands, or sons "disappeared" by the state's security forces. In *Idi Amin's Shadow* considers the crucial ways that gender informed and was informed by the ideology and practice of militarism in this period. By exploring this relationship, Alicia C. Decker offers a nuanced interpretation of Amin's Uganda and the lives of the women who experienced and survived its violence. Each chapter begins with the story of one woman whose experience illuminates some larger theme of the book. In this way, it becomes clear that the politics of military rule

were highly relevant to women and gender relations, just as the politics of gender were central to militarism. By drawing upon critical security studies, feminist studies, and violence studies, Decker demonstrates that Amin's dictatorship was far more complex and his rule much more strategic than most observers have ever imagined.

**In the Shadow of Revolution** - Sheila Fitzpatrick 2018-06-26

Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

*The Shadow Women* - Angela Elwell Hunt 2002

A fictional retelling of the life of Moses is narrated from the perspective of the women who loved him, from the mother and sister who saved his life by giving him up, to the Egyptian princess who adopted him, to the shepherd's daughter who became his wife. 30,000 first printing.

**The Shadow-boxing Woman** - Inka Parei 2011

"... a decaying apartment building in post-Wall Berlin is home to Hell, a young woman with a passion for martial arts. When Hell's neighbour disappears she sets out across the city in search of her. In the course of her quest, she falls in love with a bank robber, confronts her own dark memories, and ends up saving more than just her missing neighbour..."-- Book jacket.

*In the Shadow of a Sword* - Thamizhini, 2020-11-01

Thamizhini joined the Liberation Tigers of Tamil Eelam (LTTE) at the age of nineteen and spent eighteen years as a combatant, educator and, for some time, head of the women's division of its Political Wing. Her memoir, *In the Shadow of a Sword*, weaves back and forth between reminiscences of her childhood experiences of state violence and her decision to join the LTTE. It recounts the many projects she undertook for the civilian population; her participation in the Peace Talks of 2002; the freedoms granted and constraints placed upon her during the armed struggle; and her experiences in combat training, on the battlefield, and in political negotiations and diplomacy. It is a narrative weighted with grief and remorse yet glistening with moments of humour and thick with compassion. The memoir contains wry observations on gender roles and media manipulation in times of war and is a valuable archive that rescues female combatants from oblivion.

*Half in Shadow* - Shanna Greene Benjamin 2021-04-01

Nellie Y. McKay (1930–2006) was a pivotal figure in contemporary American letters. The author of several books, McKay is best known for coediting the canon-making Norton Anthology of African American Literature with Henry Louis Gates Jr., which helped secure a place for the scholarly study of Black writing that had been ignored by white academia. However, there is more to McKay's life and legacy than her literary scholarship. After her passing, new details about McKay's life emerged, surprising everyone who knew her. Why did McKay choose to hide so many details of her past? Shanna Greene Benjamin examines McKay's path through the professoriate to learn about the strategies, sacrifices, and successes of contemporary Black women in the American academy. Benjamin shows that McKay's secrecy was a necessary tactic that a Black, working-class woman had to employ to succeed in the white-dominated space of the American English department. Using

extensive archives and personal correspondence, Benjamin brings together McKay's private life and public work to expand how we think about Black literary history and the place of Black women in American culture.

The Girl in His Shadow - Audrey Blake 2021-05-04

THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson Sold on a Monday by Kristina McMorris

In the Shadow of Olympus - Katherine Goodman 1992-01-01

This anthology represents the first sustained feminist examination of eighteenth-and nineteenth-century German women writers in English. These essays highlight the literature produced by German women in the period 1790-1810, framing the discussions with a comparative orientation. The book analyzes in culturally specific detail how these authors came to constitute the first generation of writing women in Germany at a time when Goethe set the standard for literary production. Each essay focuses on the ambivalence of the author(s) toward literary and social models. The authors treated include Rahel Varnhagen, Charlotte von Stein, Friederike Helene Unger, Bettine von Arnim, Caroline Schlegel-Schelling, Sophie Albrecht, Therese Huber, Sophie Mereau, Sophie von La Roche, Henriette Frolich, and Benedikte Naubert.

*Shortlisted* - Hannah Brenner Johnson 2022-02-15

Winner, Next Generation Indie Book Awards - Women's Nonfiction Best Book of 2020, National Law Journal The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. *Shortlisted* tells the overlooked stories of nine extraordinary women—a cohort large enough to seat the entire Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kearse, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially minorities. *Shortlisted* offers a roadmap to combat enduring bias and discrimination.

It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

Shadow Woman - Linda Howard 2013

Waking up to discover that she has lost two years of memories and that she now has a different face, Lizette Henry teams up with the mysterious Xavier, who helps her to investigate disturbing flashbacks and uncover a far-reaching conspiracy that threatens both of their lives. By the RITA-winning author of *Prey*. 125,000 first printing.

*Shadow Women* - Marjorie Bard 1990-12-01

Since 1975, Dr. Marjorie Bard has listed to the homeless—especially homeless women. They have told her their stories despite threats of retaliation and begged her to bring their problems and the social injustice that underlies these problems to the attention to all those who would listen, and those who deny any problem exists.

**Woman in the Shadows** - Jane Thynne 2016-09-06

Perfect for fans of Kristin Hannah's *The Nightingale* and Jacqueline Winspear's *Journey to Munich*, here is the next exciting historical novel featuring Clara Vine, the actress and British spy in prewar Germany who maneuvers through the treacherous Nazi society gathering intelligence—and discovering a deadly secret. Berlin, 1937. Clara Vine's star is on the rise. The British-born, half-German actress is about to take her first leading role in a movie produced by the Nazis' official film studio. Even as she moves through the upper echelons of the Third Reich, Clara never stops acting. At cocktail parties hosted by Joseph and Magda Goebbels, she collects key information for Britain, risking her life for the cause. But soon it is another young woman's life, and its abrupt end, that draw her attention. Clara knew Anna Hansen as a dancer and artist's model in the heady days of the cabaret scene. Then she became engaged to an SS officer. Attending one of Hitler's notorious Bride Schools, she was being groomed as the perfect Nazi wife. When she is found murdered on the school grounds, her death is hushed up, one casualty among many in the lead-up to war. But Clara cannot fathom why Anna's death would be concealed. Was it simply an embarrassment to the regime, or did Anna know something that hastened her demise? Clara must tread carefully to unravel the truth—for the Gestapo is one step behind her. Previously published in the U.K. as *The Winter Garden*

**Shadow Lives** - Victoria Brittain 2013-02-26

*Shadow Lives* reveals the unseen side of the "9/11 wars": their impact on the wives and families of men incarcerated in Guantanamo, or in prison or under house arrest in Britain and the US. Victoria Brittain shows how these families have been made socially invisible and a convenient scapegoat for the state in order to exercise arbitrary powers under the cover of the "War on Terror." A disturbing expose of the perilous state of freedom and democracy in our society, the book reveals how a culture of intolerance and cruelty have left individuals at the mercy of the security services' unverifiable accusations and punitive punishments. Both a "j'accuse" and a testament to the strength and humanity of the families, *Shadow Lives* shows the methods of incarceration and social control being used by the British state and gives a voice to the families whose lives have been turned upside down. In doing so it raises urgent questions about civil liberties which no one can afford to ignore.

**Substance and Shadow** - Stephen R. Kandall 1996

This work uncovers the history of women and addiction in America and how dependent women have been treated. The author is critical of doctors who have often been quick to prescribe narcotics to female patients.

The Shadow in the Glass - JJA Harwood 2021-03-18

A deliciously gothic story of wishes and curses - a new dark fairy tale set against a Victorian backdrop full of lace and smoke. 'Deliciously dark' Woman Magazine

**Shadow City** - Taran Khan 2021-02-04

Woman in Shadow - Carrie Stuart Parks 2021-07-13

Award-winning author Carrie Stuart Parks combines her expertise as a forensic artist with her talent for crafting a gripping story in this page-turning web of light and shadow. A woman off the grid. Darby Graham thinks she's on a much-needed vacation in remote Idaho to relax. But before she even arrives at the ranch, an earthquake strikes. Then a barn on the edge of town is engulfed in flames and strange problems at the ranch begin to escalate, and Darby finds herself immersed in a chilling mystery. A town on fire. More fires erupt around town, and a serial arsonist sends taunting letters to the press after each. As a forensic linguist, this is Darby's area of expertise . . . but the scars her work has caused her are also the reason she's trying to escape her life. A growing darkness. As the shadows continue moving in, pieces of the town around

her come into sharper focus. To make it out alive, Darby must decide if she can trust the one man who sees her clearly. Praise for *Woman in Shadow*: "Unique, witty, and hilarious, Carrie's voice shines throughout *Woman in Shadow*. The perfect mix of intrigue, mystery and danger, this is most definitely a book for my keeper shelf." —Dani Pettrey, bestselling author of the Coastal Guardians series Full-length, stand-alone suspense novel Award-winning, bestselling author Also by Carrie Stuart Parks: *Relative Silence*, *Fragments of Fear*, *Formula of Deception*, and *A Cry from the Dust* Includes discussion questions for book clubs

*In the Shadow of the Mountain* - Silvia Vasquez-Lavado 2022-02-01

"In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life—one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us." —Elizabeth Gilbert *Endless ice. Thin air. The threat of dropping into nothingness thousands of feet below. This is the climb Silvia Vasquez-Lavado braves in her page-turning, pulse-raising memoir following her journey to Mount Everest. A Latina hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. Deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child, she started climbing. Something about the brute force required for the ascent—the risk and spirit and sheer size of the mountains and death's close proximity—woke her up. She then took her biggest pain as a survivor to the biggest mountain: Everest. "The Mother of the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her. It was never easy. At times hair-raising, nerve-racking, and always challenging, Silvia remembers the acute anxiety of leading a group of novice climbers to Everest's base, all the while coping with her own nerves of summiting. But, there were also moments of peace, joy, and healing with the strength of her fellow survivors and community propelling her forward. In *Shadow of the Mountain* is a remarkable story of heroism, one which awakens in all of us a lust for adventure, an appetite for risk, and faith in our own resilience.*

**Shadow Woman** - Grant Hayter-Menzies 2013-10-01

Kansas-born Pauline Benton (1898-1974) was encouraged by her father, one of America's earliest feminist male educators, to reach for the stars. Instead, she reached for shadows. In 1920s Beijing, she discovered shadow theatre (*piyingxi*), a performance art where translucent painted puppets are manipulated by highly trained masters to cast coloured shadows against an illuminated screen. Finding that this thousand-year-old forerunner of motion pictures was declining in China, Benton believed she could save the tradition by taking it to America. Mastering the male-dominated art form in China, Benton enchanted audiences eager for the exotic in Depression-era America. Her touring company, Red Gate Shadow Theatre, was lauded by theatre and art critics and even performed at Franklin Roosevelt's White House. Grant Hayter-Menzies traces Benton's performance history and her efforts to preserve shadow theatre as a global cultural treasure by drawing on her unpublished writings, the recollections of her colleagues, the testimonies of shadow masters who survived China's Cultural Revolution, as well as young innovators who have carried on Benton's pioneering work.

*The Shadow Murders* - Jussi Adler-Olsen 2022-09-27

In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

*Cassandra Speaks* - Elizabeth Lesser 2020-09-15

What story would Eve have told about picking the apple? Why is Pandora blamed for opening the box? And what about the fate of Cassandra who

was blessed with knowing the future but cursed so that no one believed her? What if women had been the storytellers? Elizabeth Lesser believes that if women's voices had been equally heard and respected throughout history, humankind would have followed different hero myths and guiding stories—stories that value caretaking, champion compassion, and elevate communication over vengeance and violence. *Cassandra Speaks* is about the stories we tell and how those stories become the culture. It's about the stories we still blindly cling to, and the ones that cling to us: the origin tales, the guiding myths, the religious parables, the literature and films and fairy tales passed down through the centuries about women and men, power and war, sex and love, and the values we live by. Stories written mostly by men with lessons and laws for all of humanity. We have outgrown so many of them, and still they endure. This book is about what happens when women are the storytellers too—when we speak from our authentic voices, when we flex our values, when we become protagonists in the tales we tell about what it means to be human. Lesser has walked two main paths in her life—the spiritual path and the feminist one—paths that sometimes cross but sometimes feel at cross-purposes. *Cassandra Speaks* is her extraordinary merging of the two. The bestselling author of *Broken Open* and *Marrow*, Lesser is a beloved spiritual writer, as well as a leading feminist thinker. In this book she gives equal voice to the cool water of her meditative self and the fire of her feminist self. With her trademark gifts of both humor and insight, she offers a vision that transcends the either/or ideologies on both sides of the gender debate. Brilliantly structured into three distinct parts, Part One explores how history is carried forward through the stories a culture tells and values, and what we can do to balance the scales. Part Two looks at women and power and expands what it means to be courageous, daring, and strong. And Part Three offers "A Toolbox for Inner Strength." Lesser argues that change in the culture starts with inner change, and that no one—woman or man—is immune to the corrupting influence of power. She provides inner tools to help us be both strong-willed and kind-hearted. *Cassandra Speaks* is a beautifully balanced synthesis of storytelling, memoir, and cultural observation. Women, men and all people will find themselves in the pages of this book, and will come away strengthened, opened, and ready to work together to create a better world for all people.

**Shadow and Bone** - Leigh Bardugo 2013-05-07

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

*Shadow Warriors of World War II* - Gordon Thomas 2017-01-01

In a dramatically different tale of espionage and conspiracy in World War II, *Shadow Warriors of World War II* unveils the history of the courageous women who volunteered to work behind enemy lines. Sent into Nazi-occupied Europe by the United States' Office of Strategic Services (OSS) and Britain's Special Operations Executive (SOE), these women helped establish a web of resistance groups across the continent. Their heroism, initiative, and resourcefulness contributed to the Allied breakout of the Normandy beachheads and even infiltrated Nazi Germany at the height of the war, into the very heart of Hitler's citadel—Berlin. Young and daring, the female agents accepted that they could be captured, tortured, or killed, but others were always readied to take their place. Women of enormous cunning and strength of will, the *Shadow Warriors'* stories have remained largely untold until now.

*Shadow Woman* - John Allen 2017-07

*Shadow Woman* will leave you with little doubt that Sir Arthur Conan Doyle neither created Sherlock Holmes nor wrote the early adventures. In *Shadow Woman*, you will meet the modest, incredibly brilliant woman who defied Victorian sensibilities and customs to actually create Sherlock Holmes.

*Three Strong Women* - Marie NDiaye 2012-08-07

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully

evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

**The Shadow Women** - Angela Hunt 2021-03-11

One called him son. One called him brother. One called him husband. And all three suffered for him. This epic novel tells the story of Moses from the viewpoints of the women who loved him—from his mother and

sister, who saved him by giving him up to the Egyptian princess who adopted him, to the shepherd's daughter he married. Under the shadow of ancient Egypt, a baby boy is born to a peasant woman. His young sister leaves him in a basket in a river, hiding in the rushes to watch over him until a princess comes to claim the child as her own. The princess names him Moses, and he grows to become a man whose life is characterized by violence and terror, but equally by faith, and whose sacrifice ultimately leads to the redemption and liberation of his people from slavery. "The Shadow Women" is a novel full of passion and intrigue that offers a fresh perspective on one of the most enigmatic figures in biblical history.