

Le Grand Jeu Xixe Sia Cle Les Enjeux Ga C Opoliti

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Le grand dictionnaire historique, ou le melange curieux de l'histoire sacree et profane. Nouv. ed. dans laquelle ou a refondu les supplemens de (Claude-Pierre) Goujet. Le tout revu, corr. & augm. par (Etienne-Francois) Drouet - Louis Moréri 1759

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On Their Own Terms - Benjamin A. ELMAN
2009-06-30

Since the middle of the nineteenth century, imperial reformers, early Republicans, Guomindang party cadres, and Chinese Communists have all prioritized science and technology. In this book, Elman gives a nuanced

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account of the ways in which native Chinese science evolved over four centuries, under the influence of both Jesuit and Protestant missionaries. In the end, he argues, the Chinese produced modern science on their own terms.

Mathematicians of the World, Unite! - Guillermo Curbera 2009-02-23

This vividly illustrated history of the International Congress of Mathematicians — a meeting of mathematicians from around the world held roughly every four years — acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the scientific community.

The Structure of Behavior - Maurice Merleau-Ponty 1963

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Essai d'histoire locale by Djiguiba Camara -
Elara Bertho 2020-05-11

Dans *Essai d'histoire locale*, Djiguiba Camara, un intermédiaire colonial et un interprète, décrit l'histoire de la Haute Guinée, de l'empire de Samori Touré et des résistances anticoloniales. In *Essay on Local History*, Djiguiba Camara, a colonial intermediary and interpreter, describes the history of Upper Guinea, with emphasis on the Empire of Samori Touré and of anticolonial local resistance.

[Grand Dictionnaire Universel \[du XIXe Siecle\] Francais: A-Z 1805-76](#) - Pierre Larousse 1866

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 - Pierre Larousse 1865

[More than Homer Knew - Studies on Homer and His Ancient Commentators](#) - 2020-04-06

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari

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by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

High & Low - Kirk Varnedoe 1990

Readings in high & low

Illuminations - Walter Benjamin 2019

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin *King Candaules* - ThŽophile Gautier 1915*

Grand dictionnaire universel du XIXe sićcle

- Pierre Athanase Larousse 1870

A Brief History of Panics and Their

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Periodical Occurrence in the United States -

Clément Juglar 1893

The Writing Public - Elizabeth Andrews Bond
2021-03-15

Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate about the link between the Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured France's local newspapers spanning the two decades prior to the Revolution as well as its first three years, shining a light on the letters to the editor. A form of early social media, these letters constituted a lively and ongoing conversation among readers. Bond takes us beyond the glamorous salons of the intelligentsia into the everyday worlds of the craftsmen, clergy, farmers, and women who composed these letters. As a result, we get a fascinating glimpse into who participated in public

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discourse, what they most wanted to discuss, and how they shaped a climate of opinion. The Writing Public offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the Enlightenment. Thanks to generous funding from Michigan State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the Cornell University Press website and other Open Access repositories.

Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists - Warren Roberts
2000-01-01

A comparative study of the French Revolution's most famous artist and a little-known illustrator.
Elementary French - Fred Davis Aldrich 1907

Arthur Young's Travels in France During the Years 1787, 1788, 1789 - Arthur Young 1906

Grand dictionnaire universel du XIXe siècle: A-Z. 1805-76 - Pierre Larousse 1866

The World Through Picture Books - Annie Everall 2013

Grand dictionnaire universel du XIXe siècle: HOR - KOU - Pierre Larousse 1991

Africa Since 1935 - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Methodology and African Prehistory - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1981
Deals with earliest man and the prehistory of

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Africa according to geographical areas, with the Nile Valley singled out in particular. Chapters are devoted to prehistoric art, agricultural techniques and the development of metallurgy. *Life, Letters, and Epicurean Philosophy of Ninon de L'Enclos, the Celebrated Beauty of the Seventeenth Century* - Ninon de Lenclos 1903

Grand dictionnaire universel du XIX siècle - Pierre Larousse 1869

Histoire du XXe siècle - Gwenaëlle Lepage 2001

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique.... - Pierre Larousse 1869

In Defiance of Painting - Christine Poggi 1992-01-01

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The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

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- Pierre Larousse 1866

The Captain's Concubine - Donald Weinstein
2000-12

How these contradictions were accommodated is a crucial part of the story Weinstein tells.

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Clothing Sacred Scriptures - David Ganz
2018-12-03

According to a longstanding interpretation, book religions are agents of textuality and

logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

Grand dictionnaire universel du XIXe siècle: 1. -2. supplement. 1878- 90? - Pierre Larousse

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1866

Theater as Metaphor - Elena Penskaya

2019-05-20

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Style Manual of the United States

Government Printing Office - United States.

Government Printing Office 1933

The History of Sexuality, Vol. 2 - Michel Foucault

2012-04-18

In this sequel to *The History of Sexuality*, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout *The Use of Pleasure*

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Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

History of Concepts - Iain Hampsher-Monk

1998

Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf

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Reichardt.

Manias Panics Crashes - Kindlberger 1980-11-24

The Cambridge History of Medieval Music - Mark Everist 2018-08-09

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period

are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

Africa from the Sixteenth to the Eighteenth Century - Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

The Code of Terpsichore - Carlo Blasis 2000-09