

# The Princes Of Serendip

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*The Serendipity Journal* - Allyson Apsey  
2020-01-17

A new town, a new school, no friends . . . and now Kip has to deal with a bully. It's going to take more than luck to make it through sixth grade; it's going to take some serendipity. When

Kip's dad loses his job, her family packs up and moves to Jackson. She misses her friends, her old school, and having her own room! Then, just when she thinks things can't get any worse, a boy at school tries to make her life miserable. Kip's Serendipity Journal is the one place where

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she can share how she really feels. And it's where she discovers that sometimes serendipity is even better than luck.

*Vacancy* - K. R. Alexander 2021-11-02

The latest chilling frightfest from horror master K. R. Alexander . . . this time centering around a spooky hotel where guests do NOT check out the way they check in. When Jasmine moves to Gold River after her mother's death, she finds herself powerfully drawn to the Carlisle, an abandoned hotel on the edge of town. It appears in her nightmares and calls to her during the day. It's a local tradition in Gold River for kids to try to stay a night in the Carlisle without being scared away. When Jasmine hears about this, she convinces her friends to join her. How hard can it be to stay up all night in an abandoned old building? Only... the building isn't abandoned. There are plenty of people staying there -- dead people. And once you walk into the hotel, they will do everything possible to stop you from checking out.

*The Travels and Adventures of Serendipity* - Robert K. Merton 2011-11-28

From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta, the word serendipity--that happy blend of wisdom and luck by which something is discovered not quite by accident--is today ubiquitous. This book traces the word's eventful history from its 1754 coinage into the twentieth century--chronicling along the way much of what we now call the natural and social sciences. The book charts where the term went, with whom it resided, and how it fared. We cross oceans and academic specialties and meet those people, both famous and now obscure, who have used and abused serendipity. We encounter a linguistic sage, walk down the illustrious halls of the Harvard Medical School, attend the (serendipitous) birth of penicillin, and meet someone who "manages serendipity" for the U.S. Navy. The story of serendipity is fascinating; that of *The Travels and Adventures of*

Serendipity, equally so. Written in the 1950s by already-eminent sociologist Robert Merton and Elinor Barber, the book--though occasionally and most tantalizingly cited--was intentionally never published. This is all the more curious because it so remarkably anticipated subsequent battles over research and funding--many of which centered on the role of serendipity in science. Finally, shortly after his ninety-first birthday, following Barber's death and preceding his own by but a little, Merton agreed to expand and publish this major work. Beautifully written, the book is permeated by the prodigious intellectual curiosity and generosity that characterized Merton's influential *On the Shoulders of Giants*. Absolutely entertaining as the history of a word, the book is also tremendously important to all who value the miracle of intellectual discovery. It represents Merton's lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration, perspiration, error, and happy chance--anything

other than serendipity.

### **Serendipity and The Three Princes -**

Theodore G. Remer 1965

### **Four Streets and a Square: A History of Manhattan and the New York Idea -**

Marc Aronson 2021-11-09

From a Sibert Medalist comes the epic story of Manhattan—a magical, maddening island “for all” and a microcosm of America. A veteran nonfiction storyteller dives deep into the four-hundred-year history of Manhattan to map the island’s unexpected intersections. Focusing on the evolution of four streets and a square (Wall Street, 42nd Street, West 4th Street, 125th Street, and Union Square) Marc Aronson explores how new ideas and forms of art evolved from social blending. Centuries of conflict—among original Americans and Europeans, slavers and the enslaved, rich and poor, immigrants and native-born—produced segregation, oppression, and violence, but also

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new ways of speaking, singing, and being American. From the Harlem Renaissance to Hammerstein, from gay pride in the Village to political clashes at Tammany Hall, this clear-eyed pageant of the island's joys and struggles—enhanced with photos and drawings, multimedia links to music and film, and an extensive bibliography and source notes—is, above all, a love song to Manhattan's triumphs.

**The Three Princes of Serendip: New Tellings of Old Tales for Everyone** - Rodaan Al Galidi 2021-12-28

"The twenty fables and folktales in this illustrated storybook have taken a long journey. Many have roots that stretch across Europe, Asia, and Africa, but when ... Rodaan Al Galidi learned them in his homeland of Iraq, it was as Arabic folktales and as part of the Arabic storytelling tradition. When he migrated to the Netherlands, he shaped twenty of those tales into his debut book for children, which was translated to English by Laura Watkinson. Filled

with wisdom about love and acceptance, and warnings against folly, these ... stories--many unknown in the United States--of donkeys and roosters, kings, sheikhs, and paupers are ... illustrated by cut-paper artist Geertje Aalders"-- Provided by publisher.

**Sinbad and the Great Old Ones** - Gavin Chappell 2016-04-01

Shipwrecked while escorting the Princess of Serendip to her bridegroom, Sinbad discovers that she has been abducted by the wicked magician, Abdul Alhazred, who plans to sacrifice her in an attempt to open a dimensional gate and summon the Great Old Ones-demonic gods from beyond the stars. Accompanied by a motley crew of alchemists and slave girls, princes and policemen, Sinbad sets out to foil the evil sorcerer's plot. The journey will take them from lost desert cities to mysterious jungle islands, from the streets of Samarkand to the fabled Plateau of Leng, until at last Sinbad alone stands between the peoples of the Earth and slavery to

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the forces of cosmic evil...

**Anzu the Great Kaiju** - Benson Shum

2022-01-11

An adorable picture book about a tiny monster with a big heart trying to follow in his family's footsteps. All great Kaiju are born with a super power to strike fear in the heart of the city. But Anzu is different. Instead of mayhem, he likes May flowers. Instead of striking fear, he prefers to be sincere. Can Anzu find a way to make his family proud and stay true to his kind self? From Disney animator and illustrator Benson Shum comes an adorable and heartwarming picture book about making your own way and the unexpected power of gentleness—perfect for fans of Ferdinand the Bull.

**Happy Accidents** - Morton A. Meyers 2011-09

A fascinating and highly accessible look at the surprising role serendipity has played in some of the most important medical discoveries in the twentieth century.

Drug Discovery - Hany El-Shemy 2013-01-23

Natural products are a constant source of potentially active compounds for the treatment of various disorders. The Middle East and tropical regions are believed to have the richest supplies of natural products in the world. Plant derived secondary metabolites have been used by humans to treat acute infections, health disorders and chronic illness for tens of thousands of years. Only during the last 100 years have natural products been largely replaced by synthetic drugs. Estimates of 200 000 natural products in plant species have been revised upward as mass spectrometry techniques have developed. For developing countries the identification and use of endogenous medicinal plants as cures against cancers has become attractive. Books on drug discovery will play vital role in the new era of disease treatment using natural products.

**Through the Lens of Serendipity** - Allyson Apsey 2019-02-28

In this book, Allyson Apsey shares practical

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ideas for responding to and connecting with those people in ways that empower them to meet the needs that drive their behavior. With a heart for helping those who have experienced trauma, Apsy equips you to HANDLE others-and yourself-with care.

*The Serendipity Mindset* - Christian Busch  
2020-06-09

Good luck isn't just chance—it can be learned and leveraged—and *The Serendipity Mindset* explains how you can use serendipity to make life better at work, at home—everywhere. Many of us believe that the great turning points and opportunities in our lives happen by chance, that they're out of our control. Often we think that successful people—and successful companies and organizations—are simply luckier than the rest of us. Good fortune—serendipity—just seems to happen to them. Is that true? Or are some people better at creating the conditions for coincidences to arise and taking advantage of them when they do? How can we connect the

dots of seemingly random events to improve our lives? In *The Serendipity Mindset*, Christian Busch explains that serendipity isn't about luck in the sense of simple randomness. It's about seeing links that others don't, combining these observations in unexpected and strategic ways, and learning how to detect the moments when apparently random or unconnected ideas merge to form new opportunities. Busch explores serendipity from a rational and scientific perspective and argues that there are identifiable approaches we can use to foster the conditions to let serendipity grow. Drawing from biology, chemistry, management, and information systems, and using examples of people from all walks of life, Busch illustrates how serendipity works and explains how we can train our own serendipity muscle and use it to turn the unexpected into opportunity. Once we understand serendipity, Busch says, we become curators of it, and luck becomes something that no longer just happens to us—it becomes a force

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that we can grasp, shape, and hone. Full of exciting ideas and strategies, *The Serendipity Mindset* offers a clear blueprint for how we can cultivate serendipity to increase innovation, influence, and opportunity in every aspect of our lives.

*Spark* - Claudia Kalb 2021-05-27

Yo-Yo Ma's ear for music emerged not long after he learned to walk. By the age of seven, he was performing for President Kennedy; by fifteen he debuted at Carnegie Hall. Maya Angelou, by contrast, didn't write her iconic memoir, *I Know Why the Caged Bird Sings*, until she was 40. What propels some individuals to reach extraordinary creative heights in the earliest years of life while others discover their passions decades later? Are prodigies imbued with innate talent? How often are midlife inspirations triggered by propitious events, like Julia Child's first French meal at the age of 36? Do late bloomers reveal their talents because their skills require life experience and contemplation? Through engaging storytelling

and intriguing historical and cutting-edge scientific research, best-selling author and acclaimed journalist Claudia Kalb explores these questions to uncover what makes a prodigy and what drives a late bloomer. In this series of linked biographies, Kalb follows the journeys of thirteen remarkable individuals--from Shirley Temple to Alexander Fleming to Eleanor Roosevelt to Bill Gates--to discover the secrets behind their talents. Each possessed a unique arc of inspiration. Each--through science, art, music, theater, and politics--reached extraordinary success at different stages of life. And each offers us a chance to explore the genesis--and experience--of genius.

**The God Gene** - Dean H. Hamer 2005-09-27

The overwhelming majority of Americans believe in God; this conviction has existed since the beginning of recorded time and is shared by billions around the world. In *The God Gene*, Dr. Dean Hamer reveals that this inclination towards religious faith is in good measure due to our

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genes and may even offer an evolutionary advantage by helping us get through difficulties, reducing stress, preventing disease, and extending life. Popular science at its best, *The God Gene* is an in-depth, fully accessible inquiry into cutting-edge research that can change the way we see ourselves and the world around us. Written with balance, integrity, and admirable scientific objectivity, this is a book for readers of science and religion alike.

*Deep River* - Shūsaku Endō 1994

Offers a religious vision combining Christian faith with Buddhist acceptance in the story of a group of Japanese tourists who converge at the Ganges River in India

*Conservation Planning* - Craig Groves

2015-06-30

In a world of finite resources and complex environmental problems, we are faced with tough choices. *Conservation Planning* brings academic rigor to a pragmatic guidebook on making informed decisions about the way we

navigate our relationship with the natural world. The authors draw on their extensive "hands-on" experience to provide an essential resource for practitioners, students, or researchers of conservation, natural resource management, or landscape planning and architecture. Conserving nature can be a complicated business whether in an urban environment, a production landscape dominated by agriculture or forestry, or more natural environments. Increasingly, planning and implementing a nature conservation or natural resource management project requires a range of skills across the ecological, social, economic, and political sciences. *Conservation Planning* provides the methods, tools, approaches, and case studies to plan a nature conservation project from inception to implementation and monitoring and evaluation. It draws on a wide range of disciplines and literature from conservation biology, landscape architecture, and land-use planning to decision science, natural resource economics, and

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sustainability. The book's primary audience is conservation scientists, planners, and practitioners in nongovernmental organizations; natural resource agency biologists and scientists; and professional landscape architects and land-use planners in both developed and developing nations throughout the world. With decades of experience as conservation planners, the authors have combined the fields of spatial planning (establishing priority places for conservation) and strategic planning into one overall planning approach. The book's underlying philosophy is that effective planning is really about making tough choices of where to allocate resources to achieve the conservation outcomes of a project, program, or conservation initiative. It should prove to be an essential guide to anyone involved in nature conservation writ large.

[The Path to Serendipity](#) - Allyson Apsey  
2018-03-24

In this funny, genuine, and clever book, Allyson

Apsey shares relatable stories and practical strategies for living a meaningful life regardless of the craziness happening around you. You'll discover that you really do have the power to choose the kind of life you live-every day.

[Angelica's Book and the World of Reading in Late Renaissance Italy](#) - Brendan Dooley  
2016-10-20

Through the lens of a history of material culture mediated by an object, *Angelica's Book and the World of Reading in Late Renaissance Italy* investigates aspects of women's lives, culture, ideas and the history of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work, *Piacevoli Notti*, acquired in a Florentine antique shop in 2010, an inscription is found, attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology and the socio-psychology of writing, to reveal the person behind the name.

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Focusing as much on the possible owner as upon the thing owned, Angelica's Book examines the genesis of the Piacevoli Notti and its many editions, including the one in question. The intertwined stories of the book and its owner are set against the backdrop of a Renaissance world, still imperfectly understood, in which literature and reading were subject to regimes of control; and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading, books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of evidence, and the mission of the humanities in a time of global crisis. Angelica's Book and the World of Reading in Late Renaissance Italy is a thought-provoking read for any scholar of early modern Europe and its culture.

### **Looking Up When Life Gets You Down -**

Warren W. Wiersbe 2012-06-01

When life falls apart, where is God? Does he

care? Can he fix things? Does he really love us? In an uncertain world, people need to know that God is still in control, that he still cares for us and even suffers with us, and that he has a plan that cannot be defeated. In his compassionate and caring style, Warren W. Wiersbe offers beaten-down readers a positive treatment of suffering that reveals the Bible's authoritative and comforting answers to their big questions. His faith-bolstering insight will show readers that, with God as their source of comfort, strength, and hope, they can weather the storms of life--and come out on top.

**Crumbled!** - Lisa Harkrader 2019-08-27

This hilarious middle grade series with color illustrations throughout is The Sisters Grimm meets Shrek! For Nobbin Swill, life is no fairy tale. His family has been the king's royal dung farmers for generations. It's a stinky job and someone has to do it, but Nobbin doesn't want to spend his whole life as a dung farmer. On a dark, cloudy night, Nobbin catches a flicker of

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moonlight glimmering off something in the dung. It could be a button or a buckle, something that might fetch him a coin from the shoemaker. But it turns out to be a very valuable ring--the king's ring, and one that could offer Nobbin a life free from dung! But Nobbin isn't a thief and would never steal from the king, so he makes his way to the castle. When he tries to return the ring, things only become more complicated, and he ends up having to help the hapless Prince Charming solve a mystery when the woodcutter's children--Gretel, and her younger brother, Hansel--go missing. Will the two be able to solve the case? Children will enjoy this hilarious mystery, with two-color illustrations throughout by author/illustrator Lisa Harkrader!

*Authorisms* - Paul Dickson 2014-04-22

An entertaining, illuminating lexicography of words coined by authors throughout the ages, published on the "sesquiquadricentennial" (450th anniversary) of Shakespeare's birth. William Shakespeare's written vocabulary

consisted of 17,245 words, including hundreds that were coined or popularized by him. Some of the words never went further than their appearance in his plays, but others--like bedazzled, hurry, critical, and anchovy--are essential parts of our standard vocabulary today. Many other famous and lesser-known writers have contributed to the popular lexicon.

According to the Oxford English Dictionary, Sir Walter Scott ranks second to Shakespeare in first uses of words and giving a new and distinct meaning to already existing words (Free Lances for freelancers). John Milton minted such terms as earthshaking, lovelorn, by hook or crook, and all Hell broke loose, and was responsible for introducing some 630 words. Gifted lexicographer Paul Dickson deftly sorts through neologisms by Chaucer (a ha), Jane Austen (base ball), Louisa May Alcott (co-ed), Mark Twain (hard-boiled), Kurt Vonnegut (granfalloon), John le Carrè (mole), William Gibson (cyberspace), and many others. Presenting stories behind each

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word and phrase, Dickson enriches our appreciation of the English language in a book as entertaining as it is enlightening.

[The Three Princes of Serendip: New Tellings of Old Tales for Everyone](#) - Rodaan Al Galidi

2021-11-09

This feast of Middle Eastern folklore from an award-winning Iraqi storyteller is paired with vibrant cut-paper art. The twenty fables and folktales in this illustrated storybook have taken a long journey. Many have roots that stretch across Europe, Asia, and Africa, but when award-winning writer and gatherer of tales Rodaan Al Galidi learned them in his homeland of Iraq, it was as Arabic folktales and as part of the Arabic storytelling tradition. When he migrated to the Netherlands, he shaped twenty of those tales into his debut book for children, which was translated to English by Laura Watkinson. Filled with wisdom about love and acceptance, and warnings against folly, these elegantly translated stories—many unknown in

the United States—of donkeys and roosters, kings, sheikhs, and paupers are exquisitely illustrated by cut-paper artist Geertje Aalders. Beautifully packaged, *The Three Princes of Serendip* is a rich and varied introduction to the world of Middle Eastern folklore.

**Is That a Fact?** - Joe Schwarcz 2014-05-01  
The bestselling “quackbuster” and “tireless tub-thumper against pseudoscience” fishes for the facts in a flood of misinformation (Maclean’s). Eat this and live to 100. Don’t, and die. Today, hyperboles dominate the media, which makes parsing science from fiction an arduous task when deciding what to eat, what chemicals to avoid, and what’s best for the environment. In *Is That a Fact?*, bestselling author Dr. Joe Schwarcz carefully navigates through the storm of misinformation to help us separate fact from folly and shrewdness from foolishness. Are GMOs really harmful? Or could they help developing countries? Which “miracle weight-loss foods” gained popularity through exuberant

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data dredging? Is BPA dangerous or just a victim of unforgiving media hype? Is organic better? Schwarcz questions the reliability and motives of “experts” in this “easy-to-understand yet critical look at what’s fact and what’s plain nonsense. “Takes its readers through the carnival of pseudoscience, the morass of half-truths and, finally, the relatively safe road of reproducible scientific knowledge. This journey is made all the more enjoyable by Dr. Schwarcz’s surgical use of words and his mastery of public writing . . . [He] can always be counted on to write about the chemistry of the world in a way that is both entertaining and educational.” —Cracked Science “Written with a light touch and refreshing humor, this book provides a solid, authoritative starting point for anyone beginning to look at the world with a skeptical eye and a refresher for those further along that path.”

—Library Journal

**Three Princes of Serendip** - Elizabeth Jamison Hodges 1964-06

The Three Princes of Serendip - Elizabeth Jamison Hodges 1964

Retelling of the a story of three princes from Serendip and their journeys.

Kant's Critique of Pure Reason - James R. O'Shea 2017-06-09

Kant's monumental book the Critique of Pure Reason was arguably the most conceptually revolutionary work in the history of philosophy and its impact continues to be felt throughout philosophical debates today. However, it is a notoriously difficult work whose basic meaning and lasting philosophical significance are both subject to ongoing controversy. In this Critical Guide, an international team of leading Kant scholars addresses the challenges, clarifying Kant's basic terms and arguments and engaging with the debates that surround this central text. Providing compact explanations along with cutting-edge interpretations of nearly all of the main themes and arguments in Kant's Critique, this volume provides well-balanced arguments

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on such controversial topics as the interpretation of Kant's transcendental idealism, conceptualism and non-conceptual content in perception, and the soundness of his transcendental arguments. This volume will engage readers of Kant at all levels.

**Where Is the Mango Princess?** - Cathy Crimmins 2012-02-22

Humorist Cathy Crimmins has written a deeply personal, wrenching, and often hilarious account of the effects of traumatic brain injury, not only on the victim, in this case her husband, but on the family. When her husband Alan is injured in a speedboat accident, Cathy Crimmins reluctantly assumes the role of caregiver and learns to cope with the person he has become. No longer the man who loved obscure Japanese cinema and wry humor, Crimmins' husband has emerged from the accident a childlike and unpredictable replica of his former self with a short attention span and a penchant for inane cartoons. *Where Is the Mango Princess?* is a

breathtaking account that explores the very nature of personality-and the complexities of the heart. Outstanding Book Award Winner from the American Society of Journalists and Authors *Cybernetic Serendipity* - Jaisa Reichard 2018

**Arabic Folktales** - Rodhan Al- Khalidi 2022-03

This feast of Middle Eastern folklore from an Iraqi storyteller is paired with vibrant cut-paper art. The twenty fables and folktales in this illustrated storybook have taken a long journey. Many have roots that stretch across Europe, Asia, and Africa, but when writer and gatherer of tales Rodaan Al Galidi learned them in his homeland of Iraq, it was as Arabic folktales and as part of the Arabic storytelling tradition. When he migrated to the Netherlands, he shaped twenty of those tales into his debut book for children, which was translated to English by Laura Watkinson. Filled with wisdom about love and acceptance, and warnings against folly, these elegantly translated stories of donkeys and

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roosters, kings, sheikhs, and paupers are exquisitely illustrated by cut-paper artist Geertje Aalders. Beautifully packaged, Arabic Folktales is a rich and varied introduction to the world of Middle Eastern folklore.

**The Imagination Machine** - Martin Reeves  
2021-06-08

A guide for mining the imagination to find powerful new ways to succeed. We need imagination now more than ever—to find new opportunities, rethink our businesses, and discover paths to growth. Yet too many companies have lost their ability to imagine. What is this mysterious capacity? How does imagination work? And how can organizations keep it alive and harness it in a systematic way? The Imagination Machine answers these questions and more. Drawing on the experience and insights of CEOs across several industries, as well as lessons from neuroscience, computer science, psychology, and philosophy, Martin Reeves of Boston Consulting Group's Henderson

Institute and Jack Fuller, an expert in neuroscience, provide a fascinating look into the mechanics of imagination and lay out a process for creating ideas and bringing them to life: The Seduction: How to open yourself up to surprises The Idea: How to generate new ideas The Collision: How to rethink your idea based on real-world feedback The Epidemic: How to spread an evolving idea to others The New Ordinary: How to turn your novel idea into an accepted reality The Encore: How to repeat the process—again and again. Imagination is one of the least understood but most crucial ingredients of success. It's what makes the difference between an incremental change and the kinds of pivots and paradigm shifts that are essential to transformation—especially during a crisis. The Imagination Machine is the guide you need to demystify and operationalize this powerful human capacity, to inject new life into your company, and to head into unknown territory with the right tools at your disposal.

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In the Bazaar of Love - Paul E Losensky

2013-07-15

Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

**The Princes of Serendip** - Allyson Apsey

2018-10-25

When three spoiled princes set out to see what life is like outside the castle, they end up finding new friends and unexpected treasures. In The

Princes of Serendip, Allyson Apsey offers a twist on an age-old tale and reveals the true meaning of the word serendipity. Join the three princes as they learn that hard work, love, and living life to its fullest just may be the path to discovering the greatest joys life has to offer. "This delightful story will be appreciated by children as well as the adults in their lives . . . Congratulations to Allyson Apsey for this impressive debut in picture book writing." --Nell K. Duke, professor of literacy, language, and culture, University of Michigan "Allyson Apsey has created a sweet story about three princes and the lessons they learn about kindness, gratitude, and pride--lessons that are so important for every child to hear." --Todd Nesloney, award-winning educator and bestselling author "The Princes of Serendip is a must-read for all learners and ages." --Jessica Cabeen, author of Hacking Early Learning and coauthor of Balance Like a Pirate "My daughters love this book! They loved how the princes learned kindness, love, and

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gratitude. My oldest daughter said, "The story made me feel great because the princes were working hard to help people in need. I love how they saw the beauty in others." --Karen Festa, wife, mom, and passionate educator  
*The Word* - Adrienne Von Speyr 2019-04-12  
Von Speyr's book does not lend itself to any classification that I can think of. It is not dogmatic theology; still less is it exegesis.... There is nothing to do but to submit oneself to it; if the reader emerges without having been crushed by it, he will find himself strengthened and exhilarated by a new experience of Christian sensibility. —T.S. Eliot  
Adrienne von Speyr wrote an acclaimed four-volume series of meditations on Saint John's Gospel, and this volume presents her reflections on the Prologue (1:1-18). Her insights embrace the whole Christian revelation as well as its acceptance and rejection by men. This work is a spiritual meditation of the highest quality, the fruit of prayer, discernment, and communion with the

sacramental life of the Church. It provides rich nourishment for both theological reflection and contemplation.

[The National Institute of Neurological Diseases and Stroke](#) - National Institute of Neurological Diseases and Stroke 1969

**Dear Cloudface** - T. G. Vanini 2018-08

Vanini's is a rare species of whimsy-too rich, too detailed, too drunk from the springs in the wild places of the imagination to lapse into sentimentality or preciousness. He is a truth-telling fabulist in the grand tradition of Kenneth Patchen, Nancy Willard, and his fellow mathematician, Lewis Carroll. He can charm you, enthrall you, make you laugh and sing with his audacious inventiveness, and-like all wizards who understand that the transcendent beauty and wonder of the world is underpinned by a profound sadness-he can break your heart. - Mikhail Horowitz  
Break out the champagne! For decades now, T. G. Vanini (aka Laurie Kirby) and

the Princes of Serendip have entertained and enlightened Woodstock audiences in select venues with their sophisticated lyrics. Now Vanini crosses the border between song lyrics and poetry in his debut book of poems, a Dylanesque blend of the surreal with uncharted worlds utterly his own. His talent is prodigious—original imagery pours from him as from a waterfall—and seemingly inexhaustible. DEAR CLOUDFACE is simply Stunning! -Michael Perkins

**The Biology of the Cell Surface** - Ernest Everett  
Just 2018-11-10

**The Hidden History of Coined Words** - Ralph Keyes  
2021

"How do words get coined? That question is explored in Ralph Keyes's latest book, *The Hidden History of Coined Words*. Based on meticulous research, Keyes has determined that successful neologisms are as likely to be created by chance as by intention. A remarkable number

of new words were coined whimsically, he's discovered, to taunt, even to prank. Knickers resulted from a hoax, big bang from an insult. Wisecracking produced software, crowdsource, and blog. More than a few neologisms weren't even coined intentionally: they resulted from happy accidents such as typos, mistranslations, and misheard words like bigly and buttonhole, or from an unintended coinage such as Isaac Asimov's robotics. Many of the word coiners Keyes writes about come from unlikely quarters. Neologizers (a Thomas Jefferson coinage) include not just learned scholars and literary lions but cartoonists, columnists, children's authors, and children as well. Wimp, Keyes tells us, originated with an early 20th century book series on *The Wymps*, goop from a series about *The Goops*, and nerd from a book by Dr. Seuss. Competing claims to have coined terms like gonzo, mojo, and booty call are assessed, as is epic battles fought between new word partisans, and those who think we have enough words

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already. A concluding chapter offers pointers on how to coin a word of one's own. Written in a reader-friendly manner, *The Hidden History of Coined Words* will appeal not just to word lovers but history buffs, trivia contesters, and anyone at all who is interested in a well-informed good read"--

*Spiritual Serendipity* - Richard Eyre 1997

Provides a guide to developing serendipity of the spirit in an effort to balance structure and spontaneity, harness time rather than manage it,

and provide a bridge to God

*Teach Like a Pirate* - Dave Burgess 2012

In this book you'll learn how to: tap into your passion as a teacher - even when you're less than excited about the subject; develop creative presentations that capture your students' interest; establish rapport and a sense of camaraderie in your classroom; transform your class into a life-changing experience for your students. --from back cover.

Zadig - Voltaire 1794