

Des Vies En Mieux Billie Mathilde Et Yann

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Bourdieu and Literature - John R. W. Speller 2011

Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

The Roll in England and France in the Late Middle Ages - Stefan G. Holz 2019-12-16

In the Middle Ages, rolls were ubiquitous as a writing support. While scholars have long examined the texts and images on rolls, they have rarely taken the manuscripts themselves into account. This volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval England and France. Researchers from England, France, Germany and Singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents, as well as the contexts in which they were produced and used.

Narrative and Drama - Olga Ragusa 2020-10-26

Dictionnaire d'histoire et de géographie ecclésiastiques: Herlet-Hubert - Alfred Baudrillart 1912

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Case of Lisandra P. - Helene Gremillon 2016-01-12

"A cunningly plotted tale that is by turns cerebral, suspenseful—and ultimately shocking." -Publishers Weekly A gripping psychological thriller for fans of *The Girl on the Train* and *The Silent Wife* about a wife's secrets, a husband accused of murder, and a marriage gone terribly wrong Buenos Aires, 1987. When a beautiful young woman named Lisandra is found dead at the foot of a six-story building, her husband, a psychoanalyst, is immediately arrested for her murder. Convinced of Vittorio's innocence, one of his patients, Eva Maria, is drawn into the investigation seemingly by chance. As she combs through secret recordings of Vittorio's therapy sessions in search of the killer—could it be the powerful government figure? the jealous woman? the musician who's lost his reason to live?—Eva Maria must confront her most painful memories, and some of the darkest moments in Argentinian history. In breathless prose that captures the desperate spinning of a frantic mind, Hélène Grémillon blurs the lines of past and present, personal and political, reality and paranoia in this daring and compulsively readable novel.

Translating Mind Matters in Twenty-First-Century French Women's Writing - Claire Ellender 2020-01-28

Attitudes towards, and strategies for treating, those who suffer from abnormal mental states have evolved considerably over the centuries, and these are reflected in the various literary genres of all eras. In its introduction, this book provides a concise, yet thorough, overview of this

phenomenon, citing key examples taken from the Middle Ages to the twentieth century. Each of the eight chapters which constitute Part One of this study then focuses on representations of a particular mental health issue in a work of literature produced by a twenty-first-century French woman writer. Considering the causes and symptoms of the given condition, it situates the representation of its treatment in relation to current attitudes and practices in the West. Inspired by the concept that reading literature which concentrates on mental health problems can be both informative and of comfort to those affected by such issues, Part Two provides detailed textual analyses, and discusses the English-language versions, of four works examined in Part One which already exist in translation. Suggesting how these may be of benefit to an Anglophone readership, it recommends that the four remaining texts, which may be equally helpful, are suitable for translation into English.

Consolation - Anna Gavalda 2011

An international bestseller and French publishing sensation *Consolation* is a dazzling, heartbreaking tale of one man, two remarkable women and an unforgettable transvestite. Charles Balanda is forty-seven; a successful architect, he is constantly on the move. But from the moment he hears about the death of the woman he once loved - Anouk, the tragically big-hearted mother of a childhood friend - his life begins to unravel until, one day, he finds himself on a Paris pavement covered in blood. But fate brings him one final chance to be happy in Kate, an enchanting young woman, herself damaged but fearless and in love with life. The resulting story is a triumphant, spellbinding and ultimately consoling novel about the power of a second chance.

Someone I Loved - Anna Gavalda 2005

Anna Gavalda has been hailed as an author "graced with the Gallic virtues of dry wit and almost involuntary elegance" (*Vogue*). Now, the prize-winning author of *I Wish Someone Were Waiting for Me* *Somewhere* returns with a novel of an abandoned wife, and the profound relationship that unfolds between her and her father-in-law.

Die beiden Nemos - Arnold Krieger 1983

Des vies en mieux - Anna Gavalda 2015

Billie a 13 ans. Elle n'a connu que les coups et la misère. Un matin, en classe, elle découvre On ne badine pas avec l'amour d'Alfred de Musset et l'amitié. Sa vie va changer. Mathilde a 24 ans. Un jour, elle oublie son sac à main dans un café. Un homme le lui rend la semaine suivante et, à cause de cet homme justement, elle décide de changer de vie. Yann a 26 ans. Un soir, il rend service à son voisin de palier qui l'invite à dîner pour le remercier. Au cours de cette soirée, il réalise que sa vie n'a aucun intérêt et qu'il doit tout recommencer. Trois prénoms. Trois histoires. Trois jeunes gens d'aujourd'hui, déterminés et courageux, qui préfèrent encore se tromper de vie plutôt que de n'en vivre aucune.

Island of Shattered Dreams - Chantal T. Spitz 2007

Finally in English, *Island of Shattered Dreams* is the first ever novel by an indigenous Tahitian writer. In a lyrical and immensely moving style, this book combines a family saga and a doomed love story, set against the background of French Polynesia in the period leading up to the first nuclear tests. The text is highly critical of the French government, and as a result its publication in Tahiti was polarising.

Dictionnaire d'histoire et de géographie ecclésiastiques, publié sous la direction de Alfred Baudrillart, Albert Vogt, et Urbain Rouziès, avec le concours d'un grand nombre de collaborateurs - Alfred Baudrillart 1993

Des vies en mieux d'Anna Gavalda (Analyse de l'oeuvre) - Éléonore Quinaux 2015-09-02

Décryptez Des vies en mieux d'Anna Gavalda avec l'analyse du PetitLittéraire.fr ! Que faut-il retenir de l'ouvrage Des vies en mieux, le roman qui se propose de croiser les récits de trois héros désabusés par la vie qui finissent par reprendre leur destin en main ? Retrouvez tout ce

que vous devez savoir sur ces histoires dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Billie, Franck, Matilde et Yann • Une analyse des spécificités de l'œuvre : "Un roman sociétal", "Une quête de soi" et "Le style narratif" Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de Des vies en mieux (2017), avec Éléonore Quinaux et Florence Balthasar, nous fournissons des pistes pour décoder ce chef-d'œuvre contemporain. Notre fiche de lecture permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Juliette Nève À propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur lepetitlitteraire.fr

Billie - Anna Gavalda 2015-03-03

Two Parisians recount the story of their friendship while trapped in the Cévennes Mountains in this #1 international bestselling novel. When we meet Billie, she is trapped in a gorge in the Cévennes National Park of France. There with her, injured and delirious with pain, is her best friend Franck. The two have relied on each other since they met years ago in Paris. As darkness encroaches, Billie recounts stories from their lives to stave off panic. Alternating between recollections of their childhoods and their dire present predicament, what unfolds is a moving tale of friendship and resilience. A bright kid, Franck's future was menaced at every turn by his judgmental father and the bigotry surrounding him. As for Billie, she was willing to do anything and everything to escape from her abusive and alcohol-addled family. From the moment they met, Billie and Franck watched out for each other. Soon they became each other's chosen family through the best and worst moments of growing up in the City of Light. Translated into more than twenty-five languages, Billie is a beautifully crafted novel that conveys a positive message about overcoming life's trials.

The Year of the Hare - Arto Paasilinna 2010-12-28

An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what's important in life "Escapism at its best . . . Just pure fun." —NPR.org "Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?" With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem (and laughter!) in their wake.

Dictionnaire historique, littéraire et bibliographique des Françaises - Marguerite U. Briquet 1804

Le diable en tête - Bernard-Henri Lévy 2014-04-01

Par la grande porte, l'auteur de la Barbarie à visage humain entre en littérature avec un livre polyphonique aussi ambitieux que réussi, et destiné à faire date dans l'histoire des lettres modernes. En cinq chapitres organisés selon une passionnante et savante architecture, un demi-siècle y défile en effet - depuis la dernière guerre, le conflit algérien, les années 60, l'aventure gauchiste et maoïste, la décennie 70 enflammée par les bombes des terroristes, jusqu'à aujourd'hui où se clôt ce roman itinérant, cosmopolite et tentaculaire qui éclaire une époque haute en couleurs, en horreurs et, malgré tout, en espérances. Ce roman, cependant, est aussi et surtout une très belle histoire aux épisodes innombrables. Bernard-Henri Lévy s'y montre aussi doué pour le roman d'espionnage que pour la grande histoire d'amour, aussi convaincant dans la peinture, de l'intérieur, des vertiges de la sexualité féminine que dans la description minutieuse d'un assassinat politique sur fond de roman familial, aussi percutant dans les bas-fonds du terrorisme international que dans les coulisses d'une banque suisse... Oui, tout fascine dans ce livre-fresque : la performance littéraire, la lucidité

intellectuelle et politique, la variété des styles et des personnages, la beauté de la prose, et ce n'est pas sans tristesse que l'on quitte le héros principal, Benjamin, dont on a suivi, au fil de pages inoubliables, les aventures et l'étrange duplicité.

The Cracks in Our Armor - Anna Gavalda 2019-05-07

By the international bestselling author of *Billie*: These seven short stories exploring modern French life are "a raw and tender ode to the human spirit" (Booklist). Critically acclaimed and beloved across Europe, Anna Gavalda's bestselling novels have been translated into numerous languages. In this collection of short stories, all written in the first person, Gavalda has crafted intimate and inspiring portraits of people who confront their vulnerabilities and admit their weaknesses. These tales illustrate the importance of moving beyond the wounds of the past to embrace love, friendship, forgiveness, and family. From the trucker who puts his dog to sleep following the death of his son to the alcoholic widow who befriends a mysterious stranger, readers will meet expertly drawn characters in these seven stories of suffering and salvation. "The voices heard in these seven stories, each entirely distinct from the others, are of the sort that permanently embed themselves in the memory." —Le Soir

The Slow Waltz of Turtles - Katherine Pancol 2016

Fortysomething mother of two Josephine Cortes is at a crossroads. She has just moved to a posh new apartment in Paris after the success of the historical novel she ghost-wrote for her sister, Iris. Still struggling with her divorce she is now entangled too in a messy lie orchestrated by her sister. And just when things seem they can't get any more complicated, people start turning up dead in her neighbourhood. As Josephine struggles to find her voice and her confidence amidst a messy web of relationships and a string of murders, she and those around her must learn to find strength.

Hunting and Gathering - Anna Gavalda 2007-04-03

Prize-winning author Anna Gavalda has galvanized the literary world with an exquisite genius for storytelling. Here, in her epic new novel of intimate lives-and filled with the "humanity and wit" (Marie Claire) that has made it a bestselling sensation in France-Gavalda explores the twists of fate that connect four people in Paris. Comprised of a starving artist, her shy, aristocratic neighbor, his obnoxious but talented roommate, and a neglected grandmother, this curious, damaged quartet may be hopeless apart, but together, they may just be able to face the world.

I Wish Someone Were Waiting for Me Somewhere - Anna Gavalda 2003

An evocative collection of short fiction, a bestseller in the author's native France, explores the lives of a variety of human beings who long to connect with themselves and with others, in a volume that also includes the complete French text. Winner of the Short Story Festival Prix de la Ville. Original.

The Weight of Sand - Edith Blais 2021-09-21

A radiant, unforgettable memoir of one woman's 450 days spent in captivity, and her defiant refusal to have her humanity stripped away. When Edith meets Luca in a small Northern town, the two connect instantly. Under the Northern Lights, they develop a deep friendship over their shared passions: travel, living off the land, a bohemian life. In search of wanderlust, they embark on an epic road trip from Italy to Togo, where they will join their friend's sustainable farming project. Upon arriving on the African continent, they change their itinerary and drive through Africa's Sahel region, a haven for militant groups, where they are surrounded and captured. Little was known about Edith's and Luca's fate until they reappeared in Mali more than one year later, having mysteriously escaped their captors. Now, Edith shares her harrowing story with the world for the first time—complete with the poems that became a lifeline for her in captivity, which she wrote in secret with a pen borrowed from another hostage. Against the stunning but cruel backdrop of the desert, Edith recounts her months as a hostage: the oppressive heat, violent sandstorms, constant relocations, hunger strikes, and her eventual heart-pounding escape. Separated from Luca early on, she finds solidarity and comfort with a group of other female hostages, who lend her a pen to write poetry, a creative outlet that helps save her life. Edith is steadfast in her will to remain sane: she reveals her dedication to her art, and her striking ability to unsettle her captors and identify their vulnerabilities. A compelling descent into a strange, brutal universe, *The Weight of Sand* is ultimately a life-affirming book and a poetic celebration of one woman's resilience.

Sesame and Lilies - John Ruskin 1865

Ru - Kim Thúy 2012

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thúy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

Women of Mediaeval France - Pierce Butler 1908

Concerto to the Memory of an Angel - Eric-Emmanuel Schmitt
2011-05-31

Stories from the bestselling author of *The Most Beautiful Book in the World*, "a prodigious storyteller with a style both elegant and assured" (*Les Echos*). In this collection's opening story, a woman with more skeletons in the closet than most falls in love with a parish priest, to whom she confesses her sins. But her motives and her intentions are anything but honorable or pious. The title story is the tale of two friends and rivals whose differences will at first lead to a terrifying and near fatal accident, and then to a vendetta lasting a lifetime. In "The Return," while away at sea, a father is told that one of his four daughters has died but not which. He will ask himself the question no father should have to ask: which child would he want dead? His long ruminations will lead him to a realization of his failings as a man and a father and ultimately toward a touching transformation. "Love at the Elysée Palace" is as fine a short story as any in contemporary literature, and one that treats the themes of love, marriage, and forgiveness with superb delicacy and remarkable tenderness. In this vivid collection, Schmitt writes about regret and redemption, about the roles of love and memory in our lives, all with a lightness and compassion that is as rare as it is inspiring. "A wonderful book of remarkable everyday heroes who will haunt readers for a long time to come." —*L'Express* "A small masterpiece." —*Le Parisien*

Memoirs of an Egotist - Stendhal 2021-03-22

This book contains the memoirs of Stendahl or in his own words the 'chatter about his private life' between 1821 and 1830. It was between these dates that he moved to Paris and here looks back on his life as an eccentric bachelor. 'As well as Beyle the clairvoyant self-investigator, the sardonic analyst of Parisian salon society and deliberate cultivator of wit, here emerges Beyle the despairing lover, the shakespearian enthusiast, whose romantic sentiment run always parallel with his eighteenth-century logic'. Marie-Henri Beyle - better-known by his pen name, Stendhal - was born in Grenoble, France in 1783. He turned to writing after the final defeat of Napoleon in 1815, notable works include *A Life of Rossini* (1824), *A Life of Napoleon* (1929) and *The Red and the Black* published in 1830. A number of works were published posthumously, including *Lamiel* (1889), *Memoirs of an Egotist* (1892) and *Lucien Leuwen* (1894). Stendhal is now regarded as one of the earliest and foremost practitioners of literary realism.

Sukkwan Island Free Novella with Bonus Material - David Vann
2011-01-04

Book description to come.

Pre-Text/Text/Context - Robert L. Mitchell 2015-12-18

The nineteenth century in France is a nightmare for literary historians. Their thirst for categorization is more easily quenched by prior centuries, to which, because they seem unified by cohesive preoccupations and common goals, such appellations as the Renaissance, the Classical Age or "le grand siècle," and the Enlightenment or Age of Ideas are appropriately applied. For the protean nineteenth century, for which no such handy tag has been or can be devised, is beyond all else distinguished by extreme heterogeneity and eclecticism. A period of chaotic social and political instability, of scientific and industrial revolution, it is, in literature, a time not of solidarity, but of unprecedented individualism. If such diversity precludes coherence in nineteenth-century French literature, it can itself be recognized as the "organizing" element of this literary epoch. And it is precisely this paradox that the essays in this volume intend to reflect. They are not unified, as orthodoxy might dictate, by a common approach or theme or author. Rather they are marked, as was the century that is their context,

by divergence and variety, not harmony and consistency. Eclecticism, indeed, has shaped the basic conception of the collection. Part 1 examines themes, presented as "pre-text," that inform either authorial motivation or the orientation of a text prior to its actual inscription. Part 2 approaches the process of writing from the perspective of the text itself. And Part 3 is concerned with those spatial, temporal, and linguistic elements ("context") that surround the literary text. Robert L. Mitchell is assistant professor of Romance languages and literatures at the Ohio State University."

The Mousetrap and Seven Other Plays - Agatha Christie 2011
THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac... AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge... APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder... THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer... WITNESS FOR THE PROSECUTION: A scheming wife testifies against her husband in a shocking murder trial... TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff... VERDICT: Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events... GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence...

French Leave - Anna Gavalda 2011

Siblings Simon, Garance, and Lola flee a dull family wedding to visit brother Vincent, who is working as a guide in the French countryside, and they forget about the many demands of adulthood and lose themselves in a day of memories.

The Manual of Detection - Jedediah Berry 2009

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

A History of the French in London - Debra Kelly 2013

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries. *Études* - 1965

Silken Eyes, and Other Stories - Françoise Sagan 1979-01-01

Maigret and the Madwoman - Georges Simenon 1979

"Simenon created one of the great moral detectives . . . a master of the slow unfolding of the criminal mind."-JOHN MORTIMER Someone is moving a kind old woman's furniture while she is away, but by the time Maigret investigates, she is dead. A kind, elderly lady-meticulously groomed and showing no signs of derangement-appeals to Inspector Maigret, frightened because someone has been moving furniture in her apartment. Nothing, however, has been stolen, and Maigret's subordinates at Police Headquarters shrug her off as "Maigret's madwoman." Touched by the imploring look in her eyes, Maigret promises to investigate-but someone gets there ahead of him. "Simenon is . . . in a class by himself."-THE NEW YORKER Georges Simenon (1903-1989) was born in Liege, Belgium. He published his first novel at seventeen and went on to write more than two hundred novels, becoming

one of the world's most prolific and bestselling authors. His books have sold more than 500 million copies and have been translated into fifty languages. Maigret is a registered trademark of the Estate of Georges Simenon

The Yellow Birds - Kevin Powers 2012-09-11

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tifar, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

[Once Upon a Time I Lived on Mars](#) - Kate Greene 2020-07-14

When it comes to Mars, the focus is often on how to get there: the

rockets, the engines, the fuel. But upon arrival, what will it actually be like? In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawai'i. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory. In *Once Upon a Time I Lived on Mars*, Greene draws on her experience to contemplate humanity's broader impulse to explore. The result is a twined story of space and life, of the standard, able-bodied astronaut and Greene's brother's disability, of the lag time of interplanetary correspondences and the challenges of a long-distance marriage, of freeze-dried egg powder and fresh pineapple, of departure and return. By asking what kind of wisdom humanity might take to Mars and elsewhere in the Universe, Greene has written a remarkable, wide-ranging examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

[Fashion, Work, and Politics in Modern France](#) - S. Zdatny 2006-05-13

This history of coiffure in modern France illuminates a host of important twentieth-century issues: the course of fashion, the travails of small business in a modern economy, the complexities of labour reform, the failure of the Popular Front, the temptations of Pétainism, all accompanied by a parade of waves, chignons, and curls.