

Ars Graeca Griechisches Unterrichtswerk Ars Graec

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Experiences in Translation - Umberto Eco 2008-01-01

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's Sylvie and Raymond Queneau's Exercices de style from French into Italian. In Experiences in Translation he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Assenat - Philipp Von Zesen 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Garden of Eloquence (1593) - Henry Peacham 1954

Character Education in Adolescence - Rudolf Allers 1940

Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw - 1931

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels - 1930

Deutsche Bibliographie - 1968

Halbjahrsverzeichnis der im Deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten - 1930

Dominus Narrabit in Scriptura Populorum - Jānis Krēsliņš 1992

The Psalter of the Blessed Virgin Mary - Saint Bonaventure 2015-07-31

Glory be to God on high, and thanksgiving, and the voice of praise, who at one time by the mysteries of prophecy, at another by oracles from Heaven, again by the reading of the Gospel, and now by the mouth of preachers, in many ways and by divers channels, most sincerely urges and invites us to honor the Virgin Mary, the Queen of Heaven and of the Angels; that by her holy merits, most worthy of all acceptance, we,

being delivered from the depths of hell, may be inscribed by her in the ranks of the angels. Aeterna Press *Philologische Wochenschrift* - 1933

Bibliotheca philologica classica was issued as a supplement 1887-19...

Literarischer Wegweiser für den altsprachlichen Unterricht - Arbeitsgemeinschaft der Altphilologen Oesterreichs 1931

Consultatio Catholica de Rerum Humanarum Emendatione - Johann Amos Comenius 2018-10-15

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Amtsblatt für Berlin - Berlin (Germany : West) 1974

Jahresverzeichnis der Verlagsschriften und einer Auswahl der Ausserhalb des Buchhandels erschienenen Veröffentlichungen der DDR, der BDR und Westberlins sowie der deutschsprachigen Werke Anderer Länder - 1955

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965 - 1980

Caesar As Man of Letters - F. E. Adcock 2015-11-19

Originally published in 1956, this book presents a concise account regarding the Commentaries of Julius Caesar, written by the renowned Cambridge classical historian Sir Frank Adcock (1886-1968). The text begins by discussing the form and purpose of the Commentaries, before moving on to their relationship with Caesar's personality and his interpretation of military conflict. Later chapters offer answers in response to the scholarly debate surrounding Caesar's writings and summarise other works relating to his campaigns. This book will be of value to anyone with an interest in ancient history and the works of Caesar.

Verzeichnis lieferbarer Bücher - 1977

Gnomon - 1949

The Oxford Handbook of Neo-Latin - Stefan Tilg 2015

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin

writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Andreas Friz's Letter on Tragedies (ca. 1741-1744) - Nienke Tjoelker 2014-11-06

In Andreas Friz's Letter on tragedies Nienke Tjoelker presents an edition with translation and extensive introduction of Andreas Friz' Epistola de tragediis (ca. 1741-1744), an eighteenth century Jesuit theatre poetics.

Parisiana Poetria - John of John of Garland 2020

John of Garland's Parisiana poetria, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

Cy Twombly - Thierry Greub 2018

The artworks of the US artist Cy Twombly (1928-2011) are considered to be hermetic and inaccessible. Pencil scribbles, explosions of paint, tumbling lines, overlapping layers of color, and inscriptions, geometrical figures, numerals, rows of numbers, words, fragments of quotations, and enigmatic work-titles present very special challenges to both researchers and viewers. While art historians together with scholars of Egyptology, Archaeology, German, Greek, English, Japanese, and the Romance languages inquire into the relation between title, work, and inscribed quotations, leading representatives of research on Twombly focus on the visual language and scriptural-imagistic quality of Cy Twombly's work. Through comprehensive interpretations of famous single works and groups in all the artistic media employed by Twombly, the volume's cross-disciplinary view opens up a route into the associative-referential visual language of Cy Twombly.

Amtsblatt - Berlin (Germany) 1975

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Philogische Wochenschrift - 1933

Literary and Epigraphical Testimonia - Richard Ernest Wycherley 2011-10-01

(American School of Classical Studies 1973)

Colucii Salutati De seculo et religione - Coluccio Salutati 1957

Incurable Physician - Walter Clement Alvarez 1963

Relates many of his personal experiences from his boyhood days in Hawaii, through twenty-five years as a consultant in internal medicine with the Mayo Clinic.

An Introduction to the Ancient World - Lukas de Blois 2008-10-24

Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient

Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

Matthias Flacius and the Survival of Luther's Reform - Oliver K. Olson 2002

Deutsches Bücherverzeichnis - 1962

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Quaestiones de Notitia Dignitatum. Dissertatio inauguralis historica, etc - Otto SEECK 1872

The Adelphoe - Terence 1896

Anzeiger für die Altertumswissenschaft - 1968

Long Live Latin - Nicola Gardini 2020-09-03

Latin has given us so much, from Virgil's Aeneid to Ovid's Metamorphoses, from some of the world's most enduring stories to the words we use everyday. And yet we call it dead. Oxford academic Nicola Gardini argues the case for its vitality and value, offering a personal and passionate defence of its beauty and future. From ancient writers we can learn about such vital aspects of life as love, purpose, eloquence, beauty and loss. These lessons from the past can illuminate our present, and Gardini encourages us to dig to the roots of our own language to consider how Latin has influenced the ways in which we communicate, think and live today. A timely reminder that not everything needs to be 'leveraged', 'optimised' or 'efficient' - some things enrich our lives by simply being part of them. A formidable mix of history, memoir and criticism, this is a beautiful love letter to one language that ultimately celebrates the vital power of all literature.

A Grammar of Classical Arabic - Wolfdietrich Fischer 2002

This concise and well-organised grammar of classical Arabic, here translated from its original German into English for the first time, provides students of Arabic with a highly useful reference tool. While brief enough to be used with efficiency, the book is also rich in content and thorough in its coverage. Beginning- or advanced-level students working on classical texts and styles will find this grammar quick to use, reliable, and up-to-date. More than just a translation into English, this edition of Wolfdietrich Fischer's Grammar of Classical Arabic includes many revisions and additions provided by Rodgers. In particular, the chapter on syntax offers numerous new text examples and other improvements. The bibliography has been updated to include significant recent contributions to the field of classical Arabic grammar and linguistics. Translated by Jonathan Rodgers with attention to both accuracy and readability, this book is an accessible reference tool that every student of classical Arabic will want to have on hand.

Renaissance Figures of Speech - Sylvia Adamson 2007-12-20

The Renaissance saw a renewed and energetic engagement with classical rhetoric; recent years have seen a similar revival of interest in Renaissance rhetoric. As Renaissance critics recognised, figurative language is the key area of intersection between rhetoric and literature. This book is the first modern account of Renaissance rhetoric to focus solely on the figures of speech. It reflects a belief that the figures exemplify the larger concerns of rhetoric, and connect, directly or by analogy, to broader cultural and philosophical concerns within early modern society. Thirteen distinguished contributors have selected a rhetorical figure with a special currency in Renaissance writing, and have used it as a key to one of the period's characteristic modes of perception, forms of argument, states of feeling, or styles of reading.

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels erschienenen Bücher, Zeitschriften und Landkarten - 1930

Corpus Papyrorum Judaicarum - Victor Tcherikover 1957
Transcriptions of documents relating to Jews and Judaism in Egypt, with English translations and commentaries.