

Fantaisie Pour Deux Colonels Et Une Piscine

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Bonjour, Là, Bonjour - Michel Tremblay 1988
A beloved brother returns to his family. Cast of 6 women and 2 men.

The Greek Wall - Nicolas Verdan 2018-01-22
A severed head is found on the Greek border near a wall planned to stop Middle Eastern immigrants crossing from Turkey. Intelligence Agent Evangelos wants the truth about the murder, human trafficking into Greece, and about the corruption surrounding the wall's construction. It is a mystery novel and a political thriller but more importantly it evokes the problems of the West incarnated in Greece: isolationism, fear of immigration, economic collapse, and corruption. While dark, it is also poetic and paints an indelible portrait of Athens, with its mixed fragrances of eucalyptus, freshly baked bread, and cigarette smoke.

Livres de France - 2007

La Quinzaine littéraire - 2007

[The New York Times Guide to the Best 1,000 Movies Ever Made](#) - The New York Times
2004-02-21

Compiling a collection of original reviews by the critics of The New York Times, a collection of what they consider the finest films ever made encompasses movies of every conceivable genre, including musicals, dramas, comedies, foreign films, and animated features, as well as a "10 Best" list for every year from 1931 to the present. Original

[Witness the Night](#) - Kishwar Desai 2012-05-29
Winner of the Costa First Novel Award—a dazzling mystery that takes readers into the

heart of India In a small town in northern India, a house still smolders from a devastating fire. Inside a young girl is found severely beaten and barely alive, along with the lifeless bodies of thirteen people. Inexplicably, the local police accuse the girl of the murders. But Simran Singh, an independent-minded, unconventional social worker, is convinced of the girl's innocence. As Simran goes against the authorities to seek out the truth, she discovers a terrifying web of deceit that will change her forever. Seamlessly weaving themes of sexism, police corruption, and infanticide, this captivating mystery plunges readers into the thrilling heart of modern India.

[Morituri](#) - Yasmina Khadra 2003

This remarkable roman policies introduces us to the formidable and yet very human detective-writer, Superintendent Llob and his devoted lieutenant Lino. It follows Llob in his search for the missing daughter of Ghoule Malek, one of the top power brokers in Algiers. In his search, Llob must traverse the fear-filled streets of Algiers, from the dens of the drug pushers to those of the cruel and fanatical Islamic fundamentalists. The poverty and constant terror and suspicion endemic to Algiers, torn apart by civil war, is set against contrasting glimpses of the corrupt and luxurious high society. The memory of the serene and beautiful Algiers that was makes the current situation all the more heartbreaking. More than just an outstanding mystery novel, with Morituri Khadra paints an unforgettable picture of the tragedy of modern Algeria, in language of breathtaking power and poetry.

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A Cut-Like Wound - Anita Nair 2014-06-16

"Nair writes big, brave descriptions of one brutal murder after the next, relentlessly describing each death even as sub-inspector Santosh loses his breakfast over them."—Time Out It's the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a hijra, a transgender seeking love in the bazaars of the city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman—but someone points out that Bhuvana is no woman. For that, the interloper's throat is cut. A case for Inspector Borei Gowda, going to seed, and at odds with those around him including his wife, his colleagues, even the informers he must deal with. More corpses and Urmila, Gowda's ex-flame, are added to this spicy concoction of a mystery novel. Most intriguing is the grim world of Bhuvana. Her hijra fantasies, emotions, and hopes are etched in a way that is chilling yet oddly touching. Some mysteries remain till almost the end, for instance Bhuvana's connection with the wealthy, corrupt Corporator Ravikumar, who lives in a mansion as grand as the Mysore Palace and controls whole districts of Bangalore. Anita Nair lives in Bangalore and is a prize-winning author. Her novel *Ladies Coupe*, published in the United States by St. Martin's Press, is a feminist classic which has been translated in thirty languages all over the world. This is her first crime novel.

An Ottoman Mentality - Robert Dankoff
2006-05-01

This monograph examines Evliya Çelebi's travel account to get at Ottoman perceptions of the world, relating to geography, administration, religion, narrative styles, sexual relations, dream interpretation, and conceptions of the self.

Glaise - Franck Bouysse 2020-12-20

A Concise History of the Armenian People - George A. Bournoutian 2002

The first part of the study discusses the origins of the Armenians, the Urartian Kingdom, Armenia and the Achaemenid, Seleucid, Parthian, Roman, Sasanid and Byzantine periods. It also examines Christianity in Armenia and the development of an alphabet and literature. The work then continues with the

history of Armenia during the Arab, Turkish and Mongol periods. A separate chapter deals with the history of Cilician Armenia and the Crusades. The second part concentrates on the Armenian communities in the Ottoman, Persian, Indian, and Russian empires (1500-1918). It also details the Armenian diaspora in Eastern and Western Europe, Africa, the Arab World, the Far East, and the Americas. The study concludes with lengthy chapters on the history of the three Armenian republics (1918-1920); (1921-1991 Soviet Armenia); and the current Armenian republic (1991-2001)

Conspiracy to Murder - Linda Melvern
2006-04-17

The definitive account of the Rwandan genocide-voted Best Book on Africa by Foreign Affairs.

Masters and Servants - Pierre Michon
2013-10-28

One of Pierre Michon's most powerful works, this book imagines decisive moments in the lives of five artists of different times and places: Vincent van Gogh, Francisco Goya, Antoine Watteau, Claude Lorrain, and Lorentino, a little-remembered disciple of Piero della Francesca. Michon focuses on particular moments when artist and model collide, whether that model is a person or a landscape, inner or outer. In the five separate tales he evokes the full passion of the artist's struggle to capture the world in images even as the world resists capture. Each story is a small masterpiece that transcends national boundaries and earns its place among the essential works of world literature.

Livres hebdo - 2007

The Ubu Plays - Jeff Goode 1997-09

A God Strolling in the Cool of the Evening - Mário de Carvalho 2000-12

A novel written as a memoir by the well-intentioned governor of a Roman city on Portugal during the empire's decline explores the political, religious, and social turbulence of the time.

The Structures of Practical Knowledge - Matteo Valleriani 2017-02-20

The Structures of Practical Knowledge investigates the nature of practical knowledge - why, how, when and by whom it is codified, and once codified, how this knowledge is structured.

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The inquiry unfolds in a series of fifteen case studies, which range in focus from early modern Italy to eighteenth century China. At the heart of each study is a shared definition of practical knowledge, that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompasses practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures, which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume represents an important contribution to the history of science and epistemology. Individually, the fifteen case studies - encompassing the history of architecture, mining, brewing, glass production, printing, ballistics, mechanics, cartography, cosmology and astronomy - are replete with original research, and offer new insights into the history of science. Taken together, the contributions remodel historical epistemology as a whole, elucidating the underlining knowledge structures that transcend disciplinary boundaries, and that unite practitioners across time and space.

Climbié - Bernard Binlin Dadié 1971

"This book gives glimpses into the life of Climbié, a young boy from the Ivory Coast as he attends colonial French school, and then follows him to Dakar, Senegal where he finishes school and becomes a clerk. Upon his return to the Ivory Coast, he begins to speak out against colonial oppression and is imprisoned.

Throughout the novel, the author attempts to show the tension between Africans, Europeans, and the people who are caught between the two worlds."--Goodreads

An Introduction to Translation Studies - Cay Dollerup 1997

Translation as Text - Albrecht Neubert 1992

The basic tenet here is that we do not translate words, but texts, and that these competing models can be integrated into a more global theory of translation by viewing the translation process as a primarily textual process. The authors examine in detail the characteristics that make a good translation a text, focusing particularly on the empirical relationship between the theory of translation and it's practice.

Virginia Woolf And Vanessa Bell - Jane Dunn 2011-07-14

This is the story of a deep and close relationship between two sisters - Virginia Woolf and Vanessa Bell. The influence they exerted over each others lives, their competitiveness, the fierce love they had for each other and also their intense rivalry is explored here with subtlety and compassion. The thoughts, motives and actions of these two remarkably artistic women who jointly created the Bloomsbury Group is revealed with all its intricacies in this moving biography.

Le Tour du monde - 1902

Ponti/Ponts. Langues Littératures Civilisations des Pays Francophones - 10/2010 Hantises - AA. VV. 2014-01-15T00:00:00+01:00

Ponti/Ponts est une revue en libre accès révisée par des pairs, qui se veut un haut lieu de rendez-vous des cultures francophones: du Québec et du Canada à l'Afrique subsaharienne, de la Belgique aux Caraïbes, du Maghreb à la Suisse et au Val d'Aoste, aux autres îles francophones dispersées partout dans le monde, toute la francophonie est conviée à cette rencontre, qui

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en est une de connaissance, de reconnaissance, de confrontation. Chaque numéro de la revue, qui paraît une fois par an, présente des études critiques, des textes de création et un vaste répertoire de notes de lecture concernant les œuvres linguistiques, littéraires, culturelles des différents espaces francophones. Les essais critiques et les textes de création sont réunis dans un dossier thématique, qui peut inclure aussi des études linguistiques; celles-ci peuvent porter même sur des sujets libres.

An Inquiry into the Existence of Guardian Angels
- Pierre Jovanovic 1997-07-29

A journalist's extensive investigation in the areas of near-death experiences, supernatural interventions and guardian angels.

My Dark Places - James Ellroy 2009-09-23

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

Relato de discurso e fantasias do Portugal contemporâneo - Paula Eduarda Moreira

Figueiredo 2014-06-01

Nada fornecido

Translation Criticism- Potentials and Limitations

- Katharina Reiss 2014-04-23

Katharina Reiss's now classic contribution to Translation Studies, Möglichkeiten und Grenzen der Übersetzungskritik: Kategorien und Kriterien

für eine sachgerechte Beurteilung von Übersetzungen, first appeared in 1971. This is the first English translation of this major work, allowing students and practitioners of translation in the English-speaking world to make more extensive use of Reiss's pioneering treatment of a central theme in translation: how to develop reliable criteria for the systematic evaluation of translations. Using a wealth of interesting and varied examples, Reiss offers a systematic and illuminating text typology, a pragmatic approach to text analysis, a functional perspective on translation and a hermeneutic view of the translator, thus accounting for some of the most important aspects of the translation process: the text (both source and target versions), the conditions which determine the translator's decisions, and the translator as an individual whose personal interpretation has to be respected by any critic. In the three decades since Katharina Reiss wrote, the terminology of translation studies has evolved on many fronts. Erroll Rhodes' translation strikes an optimal balance between remaining faithful to the original presentation and using terminology that today's reader would generally understand and value.

East Plays West - Stephen Wagg 2012-09-10

The Cold War spanned some five decades from the devastation that remained after World War Two until the fall of the Berlin wall, and for much of that time the perception was that only on the Eastern side were politics and sport inextricably linked. However, this assumption underestimates the extent to which sport was an important symbol for both power blocs in their ongoing ideological struggle. This collection of essays from leading international authorities on sport, culture and ideology brings together an impressive body of work organized around key political themes and outstanding moments in sport, and is at once a political history of sport and an illuminating new perspective on the forces that shaped this unsettled time.

The Shawinigan Fox: How Jean Chrétien Defied the Elites and Reshaped Canada - Bob Plamondon 2017-10-18

Jean Chrétien's critics have said he was a man with no vision and a short attention span - a small-town hick who stumbled his way to become Canada's 20th prime minister. Whatever

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credit the Chrétien government deserved was often given to Paul Martin, the heir apparent who was touted to be the brains behind the operation. But while Chretien was the subject of ridicule, he was quietly giving his competitors – both inside and outside of the Liberal party – a master class in politics, leadership and nation-building. His decisions, which often ran counter to elite opinion, fundamentally reshaped and strengthened Canada as it entered the 21st century. Chrétien restored sanity to government finances, kept Canada out of the Iraq war, turned a brain drain into a brain gain, and established clarity over national unity. Relying on new evidence, detailed analysis and exclusive interviews with former cabinet ministers, provincial premiers, political staff, strategists, and high-ranking bureaucrats – many of them speaking publicly for the first time – bestselling author and historian Bob Plamondon tells the surprising inside story of the Chretien years, including: what Chretien would have done if the 1995 referendum had ended in a vote for separation; why Paul Martin secretly threatened to resign in 1995, seven years before he actually quit; who tried to convince Chretien to join the Iraq war and why he could not be intimidated into joining the US-led coalition; why a lifelong Liberal was the most conservative prime minister in Canadian history; the shocking details of the Chretien-Martin feud and the only time an elected Canadian prime minister has been overthrown. Until now, the story of Chretien's time as prime minister has been largely misunderstood. Plamondon sets the record straight and provides compelling lessons about political leadership and problem-solving from a critical chapter in Canadian history.

Matricule des anges - 2007

Fantaisie pour deux colonels et une piscine - Mário de Carvalho 2007

Sur fond de post-Révolution des Oeillets, deux couples improbables nous entraînent de Lisbonne à l'Alentejo, dessinant ainsi un ballet aussi cruel qu'hilarant. Sur un ton burlesque et anecdotique, ce récit brosse un portrait satirique et pessimiste du Portugal contemporain. La décrépitude de ces deux colonels en retraite et de leurs épouses emblématise une décadence globale qui ne touche d'ailleurs pas seulement le

Finisterrae européen. La piscine qu'ils construisent dans une région subdésertique pour ne pas s'y baigner constitue dès lors le refuge d'un passé sans cesse évoqué et regretté, mais aussi d'un présent lourd de compromissions qu'effraient les excès d'une modernité prise pour cible par un narrateur ludique et incisif.

The Brotherhood of Book Hunters - Raphaël Jerusalmy 2014-11-04

The Da Vinci Code meets Stephen Greenblatt's *The Swerve* in this erudite adventure story set at the dawn of the printed book about the outlaw poet François Villon and the power of words to change the world. François Villon, the world's first poet of modernity, was born in Paris in 1431. He was arrested and condemned to death by hanging in 1462 and exonerated in 1463. Shortly after his release from prison, as far as history is concerned, he disappeared forever. In Raphaël Jerusalmy's thrilling novel, to ensure his release, Villon has accepted a shady deal offered by the Bishop of Paris at the behest of Louis XI. All Villon has to do to earn his freedom is to convince a printer and bookseller to move from Mayence to Paris, telling him that by doing so he'll be better able to circulate progressive ideas that aren't approved of in Rome. Not surprisingly, Villon's task becomes more complicated than it first seemed. With this riveting tale of plots and counterplots involving secret organizations in Jerusalem, intrigue in France, and brigands in Italy, Raphaël Jerusalmy leaves readers with their hearts racing and their imaginations stirred. *The Brotherhood of Book Hunters* is an irresistible read for lovers of books, adventure, and fine writing.

The Conductor of Illusions - Metin Ardit 2014-04-12

Alexis Kandilis is an international conductor at the height of his profession. He receives standing ovations at every concert and wildly enthusiastic reviews from the media. Yet, on a personal level he is deeply unfulfilled. Mahler's haunting "Song on the Death of Children" plays over and over in his mind, bringing back ugly childhood memories he can't erase. A strange collection of not-quite-true friends and not really beloved family surrounds him: his mother, Clio, who forced him to abandon his dreams of composing for a more prestigious career as a conductor; his wife, Charlotte, whom he despises

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and frequently betrays; his bisexual friends Pavlina and Tatiana; Sacha, a young and talented Russian flutist; and Ted, his agent, who has booked—or overbooked—him for the next three seasons. They all provide some measure of reassurance, but it is easy to predict that Kandilis's glorious world will soon shatter. The media takes advantage of an altercation between Kandilis and a percussionist during a rehearsal to attack him, condemning not only his action but also his unorthodox methods. After a panic attack before a concert, he makes an unforgivable mistake during a performance, and as a result, he is denied the direction of the most prestigious performance of the decade. In his private life, things are also falling apart. Sacha introduces him to an exclusive poker club made up of multimillionaires, but his new rich friends begin to distance themselves from him as he becomes increasingly difficult, until even his manager recommends that he take some time off. Used to being a winner, Kandilis starts gambling — and losing — heavily. His disintegration accelerates, and at last he enters a psychiatric hospital. He still has some friends he can count on, but even the most loyal among them can't protect him against himself. On his descent into hell, he discovers but cannot avoid the darkness that is in all hearts, including his own.

Congo - David Van Reybrouck 2015-02-17

From the beginnings of the slave trade through colonization, the struggle for independence, Mobutu's brutal three decades of rule, and the civil war that has raged from 1996 to the present day, *Congo: The Epic History of a People* traces the history of one of the most devastated nations in the world. Esteemed scholar David Van Reybrouck balances hundreds of interviews with a diverse range of Congolese with meticulous historical research to construct a multidimensional portrait of a nation and its people. Epic in scope yet eminently readable, both penetrating and deeply moving, *Congo*—a finalist for the Cundill Prize—takes a deeply humane approach to political history, focusing squarely on the Congolese perspective, and returns a nation's history to its people.

TimeRiders: The Pirate Kings - Alex Scarrow
2013-02-07

Liam O'Connor should have died at sea in 1912.

Maddy Carter should have died on a plane in 2010. Sal Vikram should have died in a fire in 2026. But all three have been given a second chance - to work for an agency that no one knows exists. Its purpose: to prevent time travel destroying history . . . Relocated to Victorian London, the TimeRiders joy-ride back to 1666 to witness the Great Fire of London. In the ensuing chaos, Liam and their newest recruit, Rashim, find themselves trapped between the fire and the Thames. They escape onboard a river boat, only to be confronted by an unscrupulous captain with his heart set on treasures of the high seas . . . Back in 1888, Maddy and the rest of the team are frantically trying to track them down. But with limited resources at their new base, can Liam and Rashim survive the bloodthirsty and barbaric age of piracy long enough to be rescued? ** Book seven in the bestselling TimeRiders series by Alex Scarrow. ** The Golden Age of Piracy get a time-travel makeover! ** Perfect for fans of Doctor Who and Pirates of the Caribbean. ** TimeRiders (Book 1) won the Red House Book Award older readers category, and was Penguin UK's first ever number one on the iBooks Store. **

www.time-riders.co.uk

Jackaby - William Ritter 2015-08-25

"Sherlock Holmes crossed with Buffy the Vampire Slayer." —Chicago Tribune Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary—including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain the foul deeds are the work of the kind of creature whose very existence the local authorities—with the exception of a handsome young detective named Charlie Cane—seem adamant to deny. "The rich world of this debut demands sequels." —Kirkus Reviews, starred review "We honestly couldn't put it down." —Nerdist.com "Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat,

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and this lighthearted and assured debut emerges, all action and quirk.” —Publishers Weekly • A Top Ten Fall '14 Kids' Indie Next Pick • A 2014 Kirkus Reviews Best Book for Young Adults • A 2015 YALSA Top Ten Best Fiction for Young Adults Title • A 2015 Pacific Northwest Book Award Winner • A 2015-2016 Georgia Peach Award Nominee • A Junior Library Guild Selection

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Écriture et identités dans la nouvelle fiction romanesque - Rita Olivieri-Godet 2010

Les liens entre le littéraire et l'identitaire constituent le fil conducteur des travaux de spécialistes de différentes littératures des pays de langues romanes regroupés dans cet ouvrage. Ils interrogent la production romanesque actuelle (de 1980 à nos jours) tout en privilégiant la problématique identitaire et les rapports entre mémoire, histoire et fiction. Ainsi,

cet ouvrage vise à établir un état des lieux de cette production à partir de paramètres formels et thématiques bien délimités.

Cruel Crazy Beautiful World - Troy Blacklaws 2013-03-26

Two characters navigate the post-apartheid South African landscape in this haunting story of the injustice that still simmers below the country's surface In Troy Blacklaws's ambitious novel, the lives of two African men run parallel, exposing the tensions that rumble at South Africa's post-apartheid core. Jerusalem is a young poet and student whose stubborn father will no longer pay for his rambling studies. Half Jewish, half Muslim, Jerusalem is forced from Cape Town to a distant harbor village by his father, who believes a stint selling curios to tourists will right his wandering ways. Meanwhile, Jabulani loses his teaching job in Zimbabwe after mocking President Mugabe and must move south to start a new life. But his life across the border is tainted by the harsh truth that racism isn't gone; it's just taken another form. As the two men's lives merge, their stories reveal the paradoxes of the South African experience.