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My Ballet Journal - Monica Wellington
2014-11-19

This unique journal and activity book offers little dancers the ideal way to record their progress and reinforce their lessons. Thirty charmingly illustrated pages are packed with practical checklists, inspiring tips, fill-in-the-blanks, and a dictionary of terms every ballet dancer should know. A special place to note dance class highlights and goals, this book offers families a keepsake treasure.

Aesthetic Dancing - Emil Rath 1914

Ballet Technique for the Male Dancer - Nikolai Ivanovich Tarasov 1985

Discusses the French, Italian, and Russian schools of ballet, tells how to develop individual style, and demonstrates elementary movements, poses, and dance steps

Piccolo and Pirouette - Richard Atlee 2010-12

Gilbert Dances - Melvin Ballou Gilbert 1913

Pirouette - 1879

A Manual of the Theory and Practice of Classical Theatrical Dancing (méthode Cecchetti) - Cyril William Beaumont 1922

PIROUETTE - E. J. Quigley 2011-08-17

Fans of literary detective fiction will enjoy this elegantly crafted novella that explores how the tenderest emotions can be subverted through the alchemy of evil. After graduating college, Vladimir Petrovsky joins his beautiful mother, a former prima ballerina, at her ballet school in a mansion overlooking the Hudson River where they lead an isolated, self-indulgent life . . . until the disappearance of one and then another

dancer alters their lives forever. The local police chief asks P. J. O'Malley, a retired NYPD detective, to help in the investigation. Over time, nearly everyone becomes convinced that the girls' disappearance is the work of a sinister stranger. O'Malley is not so sure.

Pirouette - Kenley Davidson 2016-05

You have probably heard the tale of twelve princesses who loved to dance... This is the story of what happened when they stopped. Princess Ilani might as well be invisible. Her crippled leg has made her an outcast, while her twelve sisters dance for the Caelani court and dream of the future. But when the time comes for their father to choose his heir, it is Ilani whose secrets will haunt their steps, along with a devilishly charming foreigner who seems to know far more than he should. Lord Kyril Seagrave wishes he had never heard of Caelan. He embarked on a secret mission into the heart of the Caelani Empire, hoping for intrigue and adventure. What he finds is an empire on the brink of catastrophe. Armed with nothing but determination and a set of ill-matched companions, Kyril soon realizes there is far more at stake than his own quest, and one misstep could prove disastrous to everyone he loves. Words-and sparks-fly when Kyril and Ilani meet and find themselves fighting not only for their lives, but for the future of Caelan itself. Unless these two unlikely allies can prevent the Caelani empire from falling into the hands of an old enemy, they could end up on opposite sides of a war. Pirouette is the third book in The Andari Chronicles, a series of interconnected fairy tale retellings that evoke the glittering romance of the originals, while infusing them with grit, humor, and a cast of captivating new characters.

Perfect Pirouette - Jane Lawes 2015-04-01

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It's Tash's first term at Aurora House, the school where dancing dreams come true. She's thrilled to be living with other girls who love ballet as much as she does. But when Tash starts to worry that her dancing isn't as good as her new friends', she decides to take a big risk. Will her plan lead to a perfect pirouette ... or a perfect disaster?

[A Handbook of Figure Skating Arranged for Use on the Ice](#) - George Henry Browne 1900

[Grammar of the Art of Dancing, Theoretical and Practical](#) - Friedrich Albert Zorn 1905

The first edition of Zorn's book was published in Leipzig in 1887 under the title Grammatik der Tanzkunst; later it was translated into English and Russian. Through text and Zorn's innovative dance notation system, the manual covers positions of the feet, preparatory exercises, arm movements, and step terminology of mid-nineteenth-century ballet. Several quadrille figures are notated as well as the minuet, gavotte, and numerous waltz, polka, and galop steps. A volume of music that includes over one hundred melodies to accompany the steps, exercise, and dances accompanies this edition.

The code of Terpsichore. The art of dancing, tr. by R. Barton - Carlo Blasis 1830

Breaking and Riding - James Fillis 1911

[One Perfect Pirouette](#) - Sherryl Clark 2015-11-20
From popular and award-winning author Sherryl Clark comes a story about the pressure, heartache and determination that it takes to live your dreams. Attending the National Ballet School is every aspiring dancer's dream. It's been Brynna's for as long as she can remember. When her parents move her family to Melbourne so Brynna can attend a top ballet school, it looks like her dream is about to become a reality. But why does she feel so awful about the move? Her brother Tam is angrier than she has ever seen him and her mother is working hard to keep the family afloat. Will every step towards success come at a price? For Brynna to realise her heart's desire, something has to give. But will it be her family?

Pirouette: Ballet Stories - Harriet Castor
2008-08-05

Themes such as friendship, rivalry,

disappointment, and success run through these tales about dance and dancers. There are autobiographical contributions from famous prima ballerinas such as Margot Fonteyn, as well as stories by popular writers such as Cynthia Voigt, Noel Streatfeild, and Michelle Magorian. This artfully chosen anthology will delight any dancer or fan of the ballet.

[The Pioneer Mail and Indian Weekly News](#) - 1920

[The Saddle Horse](#) - William George Langworthy Taylor 1925

[Ballet's Magic Kingdom](#) - A. L. Volynskii
2008-12-01

Akim Volynsky was a Russian literary critic, journalist, and art historian who became Saint Petersburgs liveliest and most prolific ballet critic in the early part of the twentieth century. This book, the first English edition of his provocative and influential writings, provides a striking look at life inside the world of Russian ballet at a crucial era in its history. Stanley J. Rabinowitz selects and translates forty of Volynskys articles vivid, eyewitness accounts that sparkle with details about the careers and personalities of such dance luminaries as Anna Pavlova, Mikhail Fokine, Tamara Karsavina, and George Balanchine, at that time a young dancer in the Maryinsky company whose keen musical sense and creative interpretive power Volynsky was one of the first to recognize. Rabinowitz also translates Volynskys magnum opus, *The Book of Exaltations*, an elaborate meditation on classical dance technique that is at once a primer and an ideological treatise. Throughout his writings, Rabinowitz argues in his critical introduction, which sets Volynskys life and work against the backdrop of the principal intellectual currents of his time, Volynsky emphasizes the spiritual and ethereal qualities of ballet.

Ballet For Dummies - Scott Speck 2019-12-12
Whether you want to participate in ballet or just watch it, the ballet experience can excite and inspire you. Ballet is among the most beautiful forms of expression ever devised: an exquisite mix of sight and sound, stunning, aesthetics, and awesome technique. *Ballet For Dummies* is for anyone who wants to enjoy all that the dance forms offers - as an onlooker who wants to get a

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leg up on the forms you're likely to see or as an exercise enthusiast who understands that the practice of ballet can help you gain: More strength Greater flexibility Better body alignment Confidence in movement Comfort through stress reduction Infinite grace - for life From covering the basics of classical ballet to sharing safe and sensible ways to try your hand (and toes) at moving through the actual dance steps, this expert reference shows you how to: Build your appreciation for ballet from the ground up. Choose the best practice space and equipment. Warm up to your leap into the movements. Locate musical options for each exercise. Look for certain lifts in a stage performance. Tell a story with gestures. Picture a day in the life of a professional ballet dancer. Identify best-loved classic and contemporary ballets. Speak the language of ballet. Today you can find a ballet company in almost every major city on earth. Many companies have their own ballet schools - some for training future professionals, and others for interested amateurs. As you fine-tune your classical ballet technique - or even if you just like to read about it - you'll become better equipped to fully appreciate the great choreography and many styles of the dance. Ballet For Dummies raises the curtain on a world of beauty, grace, poise, and possibility! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Ballet For Dummies (9780764525681). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

The Sporting Horse - Nicola Jane Swinney
2018-09-04

Exhibiting grace and poise as they master the intricate movements of dressage; galloping like the wind at more than thirty miles per hour; soaring over huge competition fences; running tirelessly across every type of terrain - horses are simply stunning athletes. Naturally fleet of foot, they have strength, stamina and intelligence to match. We ask a great deal of these amazing creatures when we ride them in competition, and our horses always deliver. The

Sporting Horse is a glorious celebration of the athletic abilities of these beautiful animals, and the unique relationship that has evolved between horse and rider. Working side-by-side for centuries, horse and man have achieved a lasting synergy - and nowhere is that more evident than in the sporting arena. Taking each of the four key sporting characteristics - athleticism, speed, agility and endurance - veteran journalist Nicola Swinney explores how hundreds of years of selective breeding and careful training have developed and refined the horse's natural ability to perform a diverse range of sporting pursuits. From dressage to polo, snow sports to carriage driving, steeplechasing to barrel racing, the book reveals how horse and rider work as one to achieve sporting excellence.

Pirouette - Robyn Bavati 2013-11-08

Simone was raised as a dancer, but she hates performing. Hannah loves nothing more than dancing, but her adoptive parents think it should only be a hobby. When the two girls meet at camp, they discover they're identical twins. Choreographing a plan to switch places, they realize fooling their friends and family is harder than they expected.

Ready, Set, Pirouette! - Chelsea Fogleman
2012-01-02

Sabrina is excited awaiting her solo ballet recital, but she can't seem to perfect the pirouettes.

The Best Pirouette Yet! - Melissa Woo
2011-09-11

Sabrina and her best friend, Martina, both want to win the upcoming Twinkle Toes Twirl-a-Thon, but their practicing has been getting in the way of their friendship--until Doug the pug and Doodle the poodle bring them back together again.

The Antique Greek Dance, After Sculptured and Painted Figures ... - Maurice Emmanuel
1916

Russian Ballet Technique, as Taught by Alexis Kosloff - Alexis Kosloff 1921

Written by ballet great Alexis Kosloff, Russian Ballet Technique focuses on teaching foundation steps, beginners' exercises, solo dances and more.

Dressage in Harmony - Walter Zettl 1998-08-01

Maybe the best way to introduce this book to our audience is to quote Max Gahwyler when he read the book when it was in manuscript form: "You must publish this. It is superb!" We agree this is, truly, one of, if not the clearest, most readable books on training dressage ever written. It's just delightful! As Egon von Neindorf, a recognized master himself, says in the Foreword, "If you are not fortunate enough to be taught by Walter Zettl personally, he gives you in this book a very valuable guide to the art of classical riding. In clearly worked out and easy to understand chapters, he takes you through each step of the training stages, discusses problems that occur, and assists with competent, sensible corrections, from Beginner to becoming a Master. With Walter Zettl's guidance, it is made possible."

The Theory of Theatrical Dancing - Carlo Blasis 1888

From Renaissance to Baroque - Jonathan Wainwright 2017-07-05

Historians of instruments and instrumental music have long recognised that there was a period of profound change in the seventeenth century, when the consorts or families of instruments developed during the Renaissance were replaced by the new models of the Baroque period. Yet the process is still poorly understood, in part because each instrument has traditionally been considered in isolation, and changes in design have rarely been related to changes in the way instruments were used, or what they played. The essays in this book are by distinguished international authors that include specialists in particular instruments together with those interested in such topics as the early history of the orchestra, iconography, pitch and continuo practice. The book will appeal to instrument makers and academics who have an interest in achieving a better understanding of the process of change in the seventeenth century, but the book also raises questions that any historically aware performer ought to be asking about the performance of Baroque music. What sorts of instruments should be used? At what pitch? In which temperament? In what numbers and/or combinations? For this reason, the book will be invaluable to performers, academics, instrument makers and anyone

interested in the fascinating period of change from the 'Renaissance' to the 'Baroque'.

Pirouette - E. J. Quigley 2011-08-01

Fans of literary detective fiction will enjoy this elegantly crafted novella that explores how the tenderest emotions can be subverted through the alchemy of evil. After graduating college, Vladimir Petrovsky joins his beautiful mother, a former prima ballerina, at her ballet school in a mansion overlooking the Hudson River where they lead an isolated, self-indulgent life . . . until the disappearance of one and then another dancer alters their lives forever. The local police chief asks P. J. O'Malley, a retired NYPD detective, to help in the investigation. Over time, nearly everyone becomes convinced that the girls' disappearance is the work of a sinister stranger. O'Malley is not so sure.

Advanced Dressage Training - Angela Niemeyer Eastwood 2015-11-23

In *Advanced Dressage Training*, Grand Prix rider/trainer Angela Niemeyer Eastwood outlines the hows and whys of advanced training in a practical, logical fashion, with the aim of helping you to create harmonious partnerships with your horses. Dressage has moved beyond the basics of just riding and training a horse, and now encompasses many complementary disciplines, including psychology. This has always been part of the most successful athletes' repertoires and is now acknowledged as being one of the main contributory factors to excellence in any sport. Technical skills need to go hand in hand with mental commitment, discipline, dedication and resilience. Mindsets can be changed - what is needed is knowledge, support, imagination and perseverance. This book introduces the idea that aids are just that: they let the horse know what the rider wants. When this is understood, the horse should be allowed to do whatever has been asked of him - alone and unaided - until something else is required or the horse needs a reminder. The pursuit of excellence - not perfection - is what dressage is all about. *Advanced Dressage Training* offers advice and encouragement towards the improvement and development of you and your horse as an advanced partnership, taking you towards excellence in the process. This book will be of great interest to dressage riders and trainers and dressage professionals,

and is superbly illustrated with 300 colour photographs.

Pirouette - Evelyn Starr 2003-01-01

Aaron Keller is a man suffering serious delusions. Convinced the redhead who captured his heart long after he'd thought he had no heart left to capture is a naiad. A spirit of the magical fountain in which he finds her dancing. And that means he's a man in trouble. Because Hedy, the spirit, naiad, whatever she is, has just caught him spying upon her in the worst way any man can spy upon a woman.

A New Necessary Science - Robert F. Thuma 1897

Pirouette 1 - Mark L. Miller 2015-05

"It's captivating and colorful, and like a moth to a flame, you'll barely be able to resist... a comic unlike anything you've ever read before, and a take on the circus that will have you longing for more." - Bloody Disgusting "Brilliant... This is a complex story with rounded dynamic central characters. 10 out of 10!" - ComicWow Raised from infancy by duplicitous clowns who entertain by day and menace by night, Pirouette dreams of washing the paint from her face and escaping to a better life far away from her cruel adoptive circus family... because when the spotlights dim and the crowd disperses, the clown princess' big-top dreams give way to a nightmarish world of monsters with painted smiles. Mark L. Miller spins Pirouette with authentic darkness and depth of character, while Carlos Granda's sweeping, exuberant line art evokes all the exotic charm and mysterious gloom of Pirouette's shadowy bigtop.

Pirouette - J. L. Granatstein 1991-01-01

A Manual of the Theory and Practice of Classical Theatrical Dancing - Cyril William Beaumont 1922

The Dance Its Place in Art and Life - Troy and

Margaret West Kinney 1914

A French Pirouette - Jennifer Bohnet 2015-01-02
Au revoir old life, Bonjour Brittany! Parisian prima ballerina Suzette knows it's time to hang up her pointe shoes before her next injury ruins her ankles for good. But dancing is all she's ever known and she's terrified of who she'll be after that final curtain falls.

Pirouette - SUSAN. SCARLETT 2022-08

"Dancing is not, as with some of the other arts, a matter of short inspiration and quick effects; dancing is a vocation. A girl whom I choose to star as much gives her life to dancing as a novice entering a nunnery gives her life to religion." So says the demanding Madame Tania as she offers a long-awaited starring role to young Judith Nell, who has strived her whole life for success in the ballet. But her big break arrives just as she's falling for Paul, who has demands of his own. The resulting conflict, and the pressure from Judith's mother, who tries to make up for her own stifled ambitions by obsessing over Judith's career, form the crux of a riveting, poignant tale by an author who knows the ins and outs of ballet better than anyone. Enriching the main story are Judith's fellow dancers-including a young girl who has sacrificed her youth only to grow too tall for a career-and her brothers. Not to mention the fearsome Madame Tania, who ends by getting told off in no uncertain terms! Pirouette is the eleventh of twelve charming, page-turning romances published under the pseudonym "Susan Scarlett" by none other than beloved children's author and novelist Noel Streatfeild. Out of print for decades, they were rediscovered by Greyladies Books in the early 2010s, and Dean Street Press and Furrowed Middlebrow are delighted now to make all twelve available to a wider audience. "A writer who shows a rich experience in her writing and a charm" Nottingham Journal

The Dance - Troy Kinney 1914