

Korean Screen Cultures Interrogating Cinema Tv Mu

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Cosmopolitan Cinema - Felicia Chan 2017-03-20
This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by the University of Manchester. Films

are produced, reviewed and watched worldwide, often circulating between cultural contexts. The book explores cosmopolitanism and its debates through the lens of East Asian cinemas from Hong Kong, China, Malaysia and Singapore,

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throwing doubt on the validity of national cinemas or definitive cultural boundaries. Case studies illuminate the ambiguously gendered star persona of Taiwanese-Hong Kong actress Brigitte Lin, the fictional realism of director Jia Zhangke, the arcane process of selection for the Best Foreign Film Oscar and the intimate connection between cinema and identity in Hirokazu Koreeda's *Afterlife* (1998). Considering films, their audiences and tastemaking institutions, the book argues that cosmopolitan cinema does not smooth over difference, but rather puts it on display."

Rediscovering Korean Cinema - Sangjoon Lee
2019-12-20

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world's major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic

market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications. This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of Fools to Oldboy*, *The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee

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Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance. With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

American Militarism on the Small Screen - Anna Froula 2016-03-17

Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University, USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University, USA

Feminism and Pop Culture - Andi Zeisler
2008-10-14

Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty-first century; and discusses representations of women on television and in films, music, advertisements, and other medias.

After Uniqueness - Erika Balsom 2017-03-21
Images have never been as freely circulated as they are today. They have also never been so tightly controlled. As with the birth of photography, digital reproduction has created new possibilities for the duplication and consumption of images, offering greater dissemination and access. But digital reproduction has also stoked new anxieties concerning authenticity and ownership. From this contemporary vantage point, *After Uniqueness* traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art, examining how artists, filmmakers, and

theorists have found in the copy a utopian promise or a dangerous inauthenticity—or both at once. From the sale of film in limited editions on the art market to the downloading of bootlegs, from the singularity of live cinema to video art broadcast on television, Erika Balsom investigates how the reproducibility of the moving image has been embraced, rejected, and negotiated by major figures including Stan Brakhage, Leo Castelli, and Gregory Markopoulos. Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. After Uniqueness shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

From Wonso Pond - Kang Kyong-ae 2009-10-01
“A vibrant account of the travails of Japanese colonialism as experienced by workers and

women by the pioneering feminist writer of the Korean left.” —Andre Schmid, author of *Korea Between Empires* A classic revolutionary novel of the 1930s and the first complete work written by a woman before the Korean War to be published in English, *From Wonso Pond* transforms the love triangle between three protagonists into a revealing portrait of the living conditions that led to modern Korea, both North and South. “A fatherless young girl now poised to become the victim of [the landlord’s] lecherous fangs and paws,” begins one of the original newspaper teasers describing *From Wonso Pond* and the fate of its heroine, Sonbi. In a plot rich with Dickensian overtones, the novel paints a vivid picture of life in what is now North Korea through the eyes of Sonbi, her childhood neighbor, Ch’otchae, and a restless law student, Sinch’ol, as they journey separately from a small, impoverished village ruled by the lecherous land baron to the port city of Inch’on. But life is hardly easier there, as Sonbi wears

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herself out boiling silk threads twelve hours a day while Ch'otchae and Sinch'ol load rice on the docks. All three become involved with underground activists, fighting the oppression of country and city, as well as their Japanese colonial rulers. "An astonishing achievement . . . From a colonized Korea, Kang sets the stage for the tragic birth of two rival nations. John Dos Passos and George Orwell may have had a Korean sister yet." —Min Jin Lee, author of Pachinko

Teaching To Transgress - Bell Hooks
2014-03-18

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

East Asian Pop Culture - Beng Huat Chua
2008-02-01

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

The Reluctant Communist - Charles Robert Jenkins 2008

Features the story of the United States sergeant who defected to the North Korean army in 1965 and his subsequent forty years as a political prisoner there.

A History of Experimental Film and Video - A.L. Rees 2019-07-25

Avant-garde film is almost indefinable. It is in a constant state of change and redefinition. In his highly-acclaimed history of experimental film, A.L. Rees tracks the movement of the film avant-garde between the cinema and modern art (with its postmodern coda). But he also reconstitutes the film avant-garde as an independent form of art practice with its own internal logic and aesthetic discourse. In this revised and updated edition, Rees introduces experimental film and video to new readers interested in the wider cinema, as well as offering a guide to enthusiasts of avant-garde film and new media arts. Ranging from Cézanne and Dada, via Cocteau, Brakhage

and Le Grice, to the new wave of British film and video artists from the 1990s to the present day, this expansive study situates avant-garde film between the cinema and the gallery, with many links to sonic as well as visual arts. The new edition includes a review of current scholarship in avant-garde film history and includes updated reading and viewing lists. It also features a new introduction and concluding chapter, which assess the rise of video projection in the gallery since the millennium, and describe new work by the latest generation of experimental filmmakers. The new edition is richly illustrated with images of the art works discussed.

South Korean Popular Culture and North Korea - Youna Kim 2019-01-17

Over recent decades South Korea's vibrant and distinctive populist culture has spread extensively throughout the world. This book explores how this "Korean wave" has also made an impact in North Korea. The book reveals that although South Korean media have to be

consumed underground and unofficially in North Korea, they are widely watched and listened to. The book examines the ways in which this is leading to popular yearning in North Korea for migration, defecting to the South or for people to just become more like South Koreans. Overall, the book demonstrates that the soft power of the Korean wave is having an undermining impact on the hard, constraining cultural climate of North Korea.

Altered Carbon - Richard K. Morgan 2006

In a twenty-fifth-century world in which death is nearly obsolete, thanks to a technology that allows a person's consciousness to be downloaded into a new body, former U.N. envoy Takeshi Kovacs, re-sleeved into a new body after a brutal death, finds himself caught in the middle of a deadly far-reaching conspiracy that could have horrifying repercussions. Reprint.

The Korean Wave - Youna Kim 2013-11-12

Since the late 1990s South Korea has emerged as a new center for the production of

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transnational popular culture - the first instance of a major global circulation of Korean popular culture in history. Why popular (or not)? Why now? What does it mean socially, culturally and politically in a global context? This edited collection considers the Korean Wave in a global digital age and addresses the social, cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures. The emerging consequences at multiple levels - both macro structures and micro processes that influence media production, distribution, representation and consumption - deserve to be analyzed and explored fully in an increasingly global media environment. This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world. The Korean Wave combines theoretical perspectives with grounded case studies in an up-to-date and

accessible volume ideal for both undergraduate and postgraduate students of Media and Communications, Cultural Studies, Korean Studies and Asian Studies.

Introduction to Japanese Horror Film - Colette Balmain 2008-10-14

This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It

concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of *Ringu*, *Dark Water* and *Ju-On: The Grudge*. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Seoul - Ross King 2018-02-28

Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic “Miracle on the Han” that followed is crosscut by memories of the violent dictatorship that drove it. In Seoul, author Ross King interrogates

this contested history and its physical remnants, tacking between the city’s historiography and architecture, with attention to monuments, streets, and other urban spaces. The book’s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of forgetting and memory, but now as “conditions of possibility” for what would seem to underlie the present trajectory of this extraordinary city and culture. Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the

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contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help

individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Korean Screen Cultures - Andrew David Jackson 2015-10

The Korean Wave, or Hallyu phenomenon, has brought South Korean popular culture to the global population. Studies on Korean visual culture have therefore often focused on this aspect, leaving North Korea sidelined and often considered in a negative light because of its political regime. "Korean Screen Cultures" sets out to redress this imbalance with a broad selection of essays spanning both North and South as well as different methodological

approaches, from ethnographic and audience studies to cultural materialist readings. The first section of the book, *The South*, highlights popular media - including online gaming and television drama - and concentrates on the margins, in which the very nature of *The South* is contested. *The South and the North* examines North Korea as an ideological other in South Korean popular culture as well as discussing North Korean cinema itself. *The Global* offers new approaches to Korean popular culture beyond national borders and includes work on K-pop and Korean television drama. This book is a vital addition to existing scholarship on Korean popular culture, offering a unique view by providing an imaginary unification of the two Koreas negotiated through local and transnational popular culture flows.

Hollywood Genres: Formulas, Filmmaking, and The Studio System - Thomas Schatz
1981-02

The central thesis of this book is that a genre

approach provides the most effective means for understanding, analyzing and appreciating the Hollywood cinema. Taking into account not only the formal and aesthetic aspects of feature filmmaking, but various other cultural aspects as well, the genre approach treats movie production as a dynamic process of exchange between the film industry and its audience. This process, embodied by the Hollywood studio system, has been sustained primarily through genres, those popular narrative formulas like the Western, musical and gangster film, which have dominated the screen arts throughout this century.

Male Roles, Masculinities and Violence -
Ingeborg Breines 2000

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and

peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

New Korean Cinema - Darcy Paquet
2010-04-26

New Korean Cinema charts the dramatic transformation of South Korea's film industry from the democratization movement of the late 1980s to the 2000s new generation of directors. The author considers such issues as government censorship, the market's embrace of Hollywood films, and the social changes which led to the

diversification and surprising commercial strength of contemporary Korean films. Directors such as Hong Sang-soo, Kim Ki-duk, Park Chan-wook, and Bong Joon-ho are studied within their historical context together with a range of films including *Sopyonje* (1993), *Peppermint Candy* (1999), *Oldboy* (2003), and *The Host* (2006).

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Cinema Studies: The Key Concepts - Susan Hayward 2002-01-04

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include:* auteur theory* Blaxploitation* British

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New Wave* feminist film theory* intertextuality*
method acting* pornography* Third World
Cinema* Vampire movies.

Post Cinematic Affect - Steven Shaviro 2010

Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent

moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's Gamer.

Hallyu 2.0 - Sangjoon Lee 2015-06

The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

Reinventing Cinema - Chuck Tryon 2009-06-29

For over a century, movies have played an important role in our lives, entertaining us, often provoking conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, usergenerated video, film blogs, mashups,

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downloads, and other expanding networks. Reinventing Cinema examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.

PISA Take the Test Sample Questions from OECD's PISA Assessments - OECD 2009-02-02

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Terrorism TV - Stacy Takacs 2012

The first comprehensive survey and analysis of War on Terror themes in post-9/11 American television. Critiques those shows that either blindly or intentionally supported the Bush administration's security policies, showing how popular culture mediated a profound national trauma."

The Global Impact of South Korean Popular Culture - Valentina Marinescu 2014-09-24

This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide. The contributors analyze the spread of South Korean popular products from different perspectives (popular culture, sociology, anthropology, linguistics) and from different geographical locations (Asia, Europe, North America, and South America). The contributors come from a variety of countries (UK, Japan, Argentina, Poland, Bulgaria, Czech Republic, Indonesia, USA, Romania). The volume is divided into three

sections and twelve chapters that each bring a new perspective on the main topic. This emphasizes the impact of Hallyu and draws real and imaginary “maps” of the export of South Korean cultural products. Starting from the theoretical backgrounds offered by the existing literature, each chapter presents the impact of Hallyu in a particular country. This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon. All authors are speaking about their own, native cultures. This inside perspective adds an important value to the understanding of the impact of a different culture on the “national” culture of each respective country. The contributions to this volume illustrate the “globalization” of the cultural products of Hallyu and show the various faces of Hallyu around the world.

Why Prison? - David Scott 2013-08-29

Prison studies has experienced a period of great

creativity in recent years, and this collection draws together some of the field's most exciting and innovative contemporary critical writers in order to engage directly with one of the most profound questions in penology - why prison? In addressing this question, the authors connect contemporary penological thought with an enquiry that has received the attention of some of the greatest thinkers on punishment in the past. Through critical exploration of the theories, policies and practices of imprisonment, the authors analyse why prison persists and why prisoner populations are rapidly rising in many countries. Collectively, the chapters provide not only a sophisticated diagnosis and critique of global hyper-incarceration but also suggest principles and strategies that could be adopted to radically reduce our reliance upon imprisonment.

How To Watch Television - Ethan Thompson
2013-09-16

Examines social and cultural phenomena

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through the lens of different television shows. We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering

many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

Independent Filmmaking Across Borders -

Ran Ma 2019-11-19

Independent Filmmaking across Borders in Contemporary Asia examines an array of auteur-driven fiction and documentary independent film projects that have emerged since the turn of the millennium from East and Southeast Asia, a strand of transnational filmmaking that converges with Asia's vibrant yet unevenly

developed independent film movements amidst global neoliberalism. These projects bear witness to and are shaped by the ongoing historical processes of inter-Asia interaction characterized by geopolitical realignment, migration, and population displacement. This study threads together case studies of internationally acclaimed filmmakers, artists, and collectives such as Zhang Lu, Kuzoku, Li Ying, Takamine Go, Yamashiro Chikako, and Midi Z, all of whose transborder journeys and cinematic imaginations disrupt static identity affiliations built upon national, ethnic, or cultural differences. This border-crossing filmmaking can be viewed as both an aesthetic practice and a political act, reframing how people, places, and their interconnections can be perceived -- thereby opening up possibilities to reimagine Asia and its connections to globalization.

Spaces of Identity - David Morley 2002-09-11
We are living through a time when old identities

- nation, culture and gender are melting down. *Spaces of Identity* examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

[Disabling Imagery and the Media](#) - Colin Barnes
1992-01-01

The Korean Popular Culture Reader - Kyung Hyun Kim 2014-01-21

Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and

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cuisine generates significant revenues and cultural pride in South Korea. The Korean Popular Culture Reader provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka,

Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

White Light - Rudy von Bitter Rucker 1980
Felix Rayman spends the day teaching indifferent students, pondering his theories on infinity, and daydreaming. When his dreams finally separate him from his physical body, Felix plunges headfirst into a multidimensional universe beyond the limits of space and time — the place of White Light.

Imagining "We" in the Age of "I" - Mary Harrod 2021-07-30
In the early twenty-first century shifts in gender and sexuality, work and mobility patterns and especially technology have provoked interest in perceived threats to social bonding on a global scale. This edited collection explores the

fracturing of couple culture but also its persistence. Looking at a variety of media sites—including film, television, popular print fiction, new media and new technologies—this volume’s diverse range of contributors examine how mediated scenes of intimacy proliferate, while real-life experiences are cast in a newly uncertain light. The collection thus challenges a latent but growing tendency towards perceptions of romantic decline, in a variety of cultural contexts and with attention to the impact of COVID-19. This is an accessible and timely collection suitable for scholars in gender studies, media, cultural studies and communication studies.

Marching Through Suffering - Sandra Fahy
2015-04-21

Marching Through Suffering is a deeply personal portrait of the ravages of famine and totalitarian politics in modern North Korea since the 1990s. Featuring interviews with more than thirty North Koreans who defected to Seoul and Tokyo,

the book explores the subjective experience of the nation's famine and its citizens' social and psychological strategies for coping with the regime. These oral testimonies show how ordinary North Koreans, from farmers and soldiers to students and diplomats, framed the mounting struggles and deaths surrounding them as the famine progressed. Following the development of the disaster, North Koreans deployed complex discursive strategies to rationalize the horror and hardship in their lives, practices that maintained citizens' loyalty to the regime during the famine and continue to sustain its rule today. Casting North Koreans as a diverse people with a vast capacity for adaptation rather than as a monolithic entity passively enduring oppression, Marching Through Suffering positions personal history as key to the interpretation of political violence.

Worldly Desires - Brian Hu 2018-09-26
Explores how internet use empowers Arab citizens.

Minor Feelings - Cathy Park Hong 2020-02-25
NEW YORK TIMES BESTSELLER • PULITZER
PRIZE FINALIST • NATIONAL BOOK CRITICS
CIRCLE AWARD WINNER • ONE OF TIME'S
100 MOST INFLUENTIAL PEOPLE • A
ruthlessly honest, emotionally charged, and
utterly original exploration of Asian American
consciousness "Brilliant . . . To read this book is
to become more human."—Claudia Rankine,
author of *Citizen In* development as a television
series starring and adapted by Greta Lee • One
of Time's 10 Best Nonfiction Books of the Year •
Named One of the Best Books of the Year by The
New York Times, The Washington Post, NPR,
New Statesman, BuzzFeed, Esquire, The New
York Public Library, and Book Riot Poet and
essayist Cathy Park Hong fearlessly and
provocatively blends memoir, cultural criticism,
and history to expose fresh truths about
racialized consciousness in America. Part
memoir and part cultural criticism, this
collection is vulnerable, humorous, and

provocative—and its relentless and riveting
pursuit of vital questions around family and
friendship, art and politics, identity and
individuality, will change the way you think
about our world. Binding these essays together
is Hong's theory of "minor feelings." As the
daughter of Korean immigrants, Cathy Park
Hong grew up steeped in shame, suspicion, and
melancholy. She would later understand that
these "minor feelings" occur when American
optimism contradicts your own reality—when
you believe the lies you're told about your own
racial identity. Minor feelings are not small,
they're dissonant—and in their tension Hong
finds the key to the questions that haunt her.
With sly humor and a poet's searching mind,
Hong uses her own story as a portal into a
deeper examination of racial consciousness in
America today. This intimate and devastating
book traces her relationship to the English
language, to shame and depression, to poetry
and female friendship. A radically honest work of

art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

New Korean Cinema - Chi-Yun Shin 2005-09
Korean film has been heralded as the “newest tiger” of Asian cinema. In the past year, South Korea became one of the only countries in the world in which local films outsold Hollywood films, and Korean director Park Chan-wook was awarded the Grand Prix at Cannes. *New Korean Cinema* provides a comprehensive overview of the production, circulation, and reception of this vibrant cinema, which has begun to flourish again in the past decade, following the lifting of repressive government policies. In addition to providing a cultural, historical, and social context for understanding this burgeoning cinema, the book considers the political economy of South Korea's film industry, strategies of domestic and international distribution and marketing, and the consumption of Korean films throughout the world. The volume also includes a glossary of key terms and a bibliography of works on Korean cinema. *New Korean Cinema* gathers prominent critics from

North America, Asia, and Europe to make sense of this exploding film industry. This book is

essential reading for anyone seeking to understand the complex roles played by national and regional cinemas in a global age.