

After Shock September 11 2001 Global Feminist Per

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Sacred Exchanges - Robyn Ferrell 2012-03-27

As the international art market globalizes the indigenous image, it changes its identity, status, value, and purpose in local and larger contexts. Focusing on a school of Australian Aboriginal painting that has become popular in the contemporary art world, Robyn Ferrell traces the influence of cultural exchanges on art, the self, and attitudes toward the other. Aboriginal acrylic painting, produced by indigenous women artists of the Australian Desert, bears a superficial resemblance to abstract expressionism and is often read as such by viewers. Yet to see this art only through a Western lens is to miss its unique ontology, logics of sensation, and rich politics and religion. Ferrell explores the culture that produces these paintings and connects its aesthetic to the brutal environmental and economic realities of its people. From here, she travels to urban locales, observing museums and department stores as they traffic interchangeably in art and commodities. Ferrell ties the history of these desert works to global acts of genocide and dispossession. Rethinking the value of the artistic image in the global market and different interpretations of the sacred, she considers photojournalism, ecotourism, and other sacred sites of the western subject, investigating the intersection of modern art and postmodern culture. She ultimately challenges the primacy of the "European gaze"

and its fascination with sacred cultures, constructing a more balanced intercultural dialogue that deemphasizes the aesthetic of the real championed by western philosophy.

Feminism and War - Robin Riley 2013-04-04

Women across the globe are being dramatically affected by war as currently waged by the USA. But there has been little public space for dialogue about the complex relationship between feminism, women, and war. The editors of *Feminism and War* have brought together a diverse set of leading theorists and activists who examine the questions raised by ongoing American military initiatives, such as: What are the implications of an imperial nation/state laying claim to women's liberation? What is the relation between this claim and resulting American foreign policy and military action? Did American intervention and invasion in fact result in liberation for women in Afghanistan and Iraq? What multiple concepts are embedded in the phrase "women's liberation"? How are these connected to the specifics of religion, culture, history, economics, and nation within current conflicts? What is the relation between the lives of Afghan and Iraqi women before and after invasion, and that of women living in the US? How do women who define themselves as feminists resist or acquiesce to this nation/state claim in current theory and organizing? *Feminism and War* reveals and critically analyzes the

complicated ways in which America uses gender, race, class, nationalism, imperialism to justify, legitimate, and continue war. Each chapter builds on the next to develop an anti-racist, feminist politics that places imperialist power, and forms of resistance to it, central to its comprehensive analysis.

The Canadian War on Queers - Gary Kinsman 2010-03-01

From the 1950s to the late 1990s, agents of the state spied on, interrogated, and harassed gays and lesbians in Canada, employing social ideologies and other practices to construct their targets as threats to society. Based on official security documents and interviews with gays, lesbians, civil servants, and high-ranking officials, this path-breaking book discloses acts of state repression and forms of resistance that raise questions about just whose national security was being protected. Passionate and personalized, this account of how the state used the ideology of national security to wage war on its own people offers ways of understanding, and resisting, contemporary conflicts such as the "war on terror."

Women as Weapons of War - Kelly Oliver 2007

From the female soldiers of Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been "powerful weapons" in the Afghanistan and Iraq wars. Kelly Oliver reveals how the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners "just for fun," and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection.

Aerial Aftermaths - Caren Kaplan 2017-01-05

From the first vistas provided by flight in balloons in the eighteenth century to the most recent sensing operations performed by military drones, the history of aerial imagery has marked the transformation of how people perceived their world, better understood their past, and imagined their future. In *Aerial Aftermaths* Caren Kaplan traces this cultural history, showing how aerial views operate as a form of world-making tied to the times and places of war. Kaplan's investigation of the aerial arts of war—painting, photography, and digital imaging—range from England's surveys of Scotland following the defeat of the 1746 Jacobite rebellion and early twentieth-century photographic mapping of Iraq to images taken in the immediate aftermath of 9/11. Throughout, Kaplan foregrounds aerial imagery's importance to modern visual culture and its ability to enforce colonial power, demonstrating both the destructive force and the potential for political connection that come with viewing from above.

War & Terror - Karen Alexander 2008

Traditional academic investigations of war seldom link armed conflict to practices of racialization or gendering. *War and Terror: Feminist Perspectives* provides a deeper understanding of the raced-gendered logics, practices, and effects of war. Consisting of essays originally published in *Signs: Journal of Women in Culture and Society*, this volume offers new insights into the complex dynamics of violent conflict and terror by investigating changing racial and gender formations within war zones and the collateral effects of war on race and gender dynamics in the context of two dozen armed struggles. Seldom-studied subjects such as the experiences of girl soldiers in Sierra Leone, female suicide bombers, and Pakistani mothers who recruit their sons for death missions are examined; women's agency even under conditions of dire constraint is highlighted; and the complex interplay of gender, race, nation, culture, and religion is illuminated in this wide-ranging collection.

Arab America - Nadine Naber 2012-08-17

Tells the stories of second generation Arab American young adults living in the San Francisco Bay Area, most of whom are political activists engaged in two culturalist movements that draw on the conditions of

diaspora, a Muslim global justice and a Leftist Arab movement. Writing from a transnational feminist perspective, Naber reveals the complex and at times contradictory cultural and political processes through which Arabness is forged in the contemporary United States, and explores the apparently intra-communal cultural concepts of religion, family, gender, and sexuality as the battleground on which Arab American young adults and the looming world of America all wrangle

After Shock - Susan Hawthorne 2003

Women's voices against calls for violent retaliation following the September 11th attacks on the World Trade Center and the Pentagon were not widely disseminated in the mainstream media, in spite of the fact that the plight of women in Afghanistan was used by Laura Bush and Cherie Blair to help justify their husbands initiating the bombing of that

Hijab and the Republic - Bronwyn Winter 2009-01-19

The hijab is arguably the most discussed and controversial item of women's clothing today. It has become the primary global symbol of female Muslim identity for Muslims and non-Muslims alike and is the focus of much debate in the confrontation between Islam and the West. Nowhere has this debate been more acute or complex than in France. In *Hijab and the Republic*, Bronwyn Winter provides a riveting account of the controversial 2004 French law to ban Islamic headscarves and other religious signs from public schools. While much has been written on the subject, Winter offers a unique feminist perspective, carefully delineating its political and cultural aspects. Drawing on both scholarly literature and popular commentary, she examines the headscarf debate from its inception in 1989 through fluctuations in its intensity over the 1990s to its surging significance in the wake of 9 / 11 and the consequent shift in global politics.

Feminist Periodicals - 2004

Racing Cyberculture - Christopher L. McGahan 2013-10-31

Racing Cyberculture explores new media art that challenges the 'race-blind' myth of cyberspace. The particular cultural workers whose productions are addressed are the performance and installation artist

Guillermo Gomez-Pena and Roberto Sifuentes, the UK new media arts collective Mongrel, the conceptual artists and composer Keith Obadike, and the multimedia artist Prema Murthy. The author looks at how works by these artists bring forward questions of racial and cultural identity as they intersect with information technology.

Gender Matters in Global Politics - Laura J. Shepherd 2010-01-21

A comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues.

Language and Power. The Implications of Language for Peace and Development - Birgit Brock-Utne 2009-09-15

Language is a tool used to express thoughts, to hide thoughts or to hide lack of thoughts. It is often a means of domination. The question is who has the power to define the world around us. This book demonstrates how language is being manipulated to form the minds of listeners or readers. Innocent words may be used to conceal a reality which people would have reacted to had the phenomena been described in a straightforward manner. The nice and innocent concept "cost sharing", which leads our thoughts to communal sharing and solidarity, may actually imply privatization. The false belief that the best way to learn a foreign language is to have it as a language of instruction actually becomes a strategy for stupidification of African pupils. In this book 33 independent experts from 16 countries in the North and the South show how language may be used to legitimize war-making, promote Northern interests in the field of development and retain colonial speech as languages of instruction, languages of the courts and in politics. The book has been edited by two Norwegians: Birgit Brock-Utne is a professor at the University of Oslo and a consultant in education and development. From 1987 until 1992 she was a professor at the University of Dar es Salaam. Gunnar Garbo, author and journalist and former member of the Norwegian Parliament, was the Norwegian Ambassador to Tanzania from 1987 to 1992.

Between Feminism and Islam - Zakia Salime 2011

How feminists and Islamists have constituted each other's agendas in Morocco

Dancing with Iris - Ann Ferguson 2009-10-08

Iris Marion Young was a world-renowned feminist moral and political philosopher whose many books and articles spanned more than three decades. She explored issues of social justice and oppression theory, the phenomenology of women's bodies, deliberative democracy and questions of terrorism, violence, international law and the role of the national security state. Her works have been of great interest to those both in the analytic and Continental philosophical tradition, and her roots range from critical theory (Habermas and Marcuse), and phenomenology (Beauvoir and Merleau Ponty) to poststructural psychoanalytic feminism (Kristeva and Ingaray). This anthology of writings aims to carry on the fruitful lines of thought she created and contains works by both well-known and younger authors who explore and engage critically with aspects of her work. The essays include personal remembrances as well as a last interview with Young about her work. The essays are organized into topic areas that are of interest to students in advanced undergraduate and graduate courses in ethics, feminist theory, and political philosophy.

Sovereign Masculinity - Bonnie Mann 2014-02

Through examining practices of torture, extra-judicial assassination, and first person accounts of soldiers on the ground, Bonnie Mann develops a new theory of gender.

Hyperconflict - James Mittelman 2010-01-08

A combination of heightened economic competition and an extreme concentration of power in geopolitics globalizes insecurity in the form of hyperconflict: a reorganization of political violence, a growing climate of fear, and increasing instability at a world level.

Human Rights in the 21st Century - M. Goodhart 2011-03-29

This is the first book to offer a systematic analysis of human rights in the 21st century. The chapters, written from diverse methodological perspectives, provide rich and varied insights on vital questions concerning the resiliency, weaknesses, and prospects of human rights

today.

Interventions - E. Castelli 2004-11-26

This collection brings together top scholars to discuss the significance of violence from a global perspective and the intersections between the global structures of violence and more localized and intimate forms of violence. Activists and academics consider questions such as; are there situations in which violence should be politically supported? Are non-violent or anti-war movements in the US able to effectively respond to violence? Do we need to rethink our understanding of both 'religion' and 'secularism' in light of the current world situation? Have new paradigms been developed in response to violence? The essays in this collection offer inclusive analysis of particular situations and creative alternatives to the omnipresence of violence.

Feminist Studies - 2006

Women, Insecurity, and Violence in a Post-9/11 World - Bronwyn Winter 2017-03-23

September 11 has become a temporal and symbolic marker of the world's brutal entry into the third millennium. Nearly all discussions of world politics today include a tacit, if not overt, reference to that historical moment. A decade and a half on, Winter considers the impact of 9/11 on women around the world. How were women affected by the events of that day? Were all women affected in the same way? Based on theoretical reflection, empirical research, and field work in different parts of the world, each chapter of the book considers a different post-9/11 issue in relation to women: global governance, human security, globalized militarism, identity, and sexuality in transnational feminist movements.

Toward Greater Human Solidarity - Anindita Niyogi Balslev 2005

Papers presented at an international conference held at New Delhi in January 2006.

Cahiers de la Femme - 2003

The American Journal of Islamic Social Sciences - 2004

(En)Gendering the War on Terror - Kim Rygiel 2016-03-03

The war on terror has been raging for many years now, and subsequently there is a growing body of literature examining the development, motivation and effects of this US-led aggression. Virtually absent from these accounts is an examination of the central role that gender, race, class and sexuality play in the war on terror. This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity-related social issues as central elements within global politics. As this conflict spreads and deepens, it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered, raced, classed and sexualized inter/national relations. This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged. The book will benefit students, scholars and practitioners in the areas of international relations, women's studies and cultural studies.

(Re)Interpretations - Lisa Dresdner 2009-01-14

Patriarchal institutions govern all aspects of women's lives: their minds, their bodies, and their souls. Additionally, they govern the ways in which women are perceived by others and the ways in which women perceive themselves. *(Re) Interpretations: The Shapes of Justice in Women's Experience*, is a collection of essays on language, religion, war, sex trafficking, and medicine the patriarchal structures that form the basis of western society and, thus, are in many ways inherently unjust. The essays illustrate the multitude of ways that women have found to work within and without these structures to create justice. Traditional theories of justice cast it as a cardinal virtue, unbiased and impartial. The essays in this book, however, remove justice from the abstract and return it to the specific: most of the essays use personal narratives to highlight the connections all people share. The women discussed here are challenging the authority of existing patriarchal narratives by telling their versions, and, thus, calling attention to and challenging their own political and social realities. Reflecting a focus on global connectedness and interdisciplinarity, the writers of these essays aim not only to raise

questions, but also to show ways in which women are creating new pathways for themselves. Only by exploring solutions will women reclaim justice. From L.A. to Zimbabwe, women have stories to tell about their experiences of justice in the inherently patriarchal institutions of Language, Religion, War, Sex Trafficking, and Medicine. This relevant and thought-provoking collection captures the trials that women across the world face and the hope they create through their courageous actions. Through both personal narrative and factual overview, these essays emphasize that as people committed to justice, women must not simply raise the questions, but they must also explore solutions in order to reclaim justice for themselves, their daughters, their sisters, and their mothers. Contributors: Yifat Bitton, Stephany Ryan Cate, Jo Scott-Coe, Susan Dewey, Carmela Epright, Carmen Faymonville, Adam Gaynor, Pauline Greenhill, Denise Handlarski, Alison Jobe, Marc J.W. de Jong, Jodie M. Lawston, Jody Lisberger, Kristy Maher, Susan Maloney, Mickias Musiyiwa, Ruben Murillo, Annemarie Profanter, Natalie Wilson, and J. Carter Wood. Showing the usefulness and power of storytelling to change women's lives . . . this book is a welcome contribution to a new type of feminist scholarship that engages insightfully with the questions and concerns rooted on women's practices of change. Maria Pilar Aquino, Professor of Theology and Religious Studies, University of San Diego, and 2008-09 Visiting Professor of Theology, Harvard Divinity School As Chair of Women's Studies, many anthologies come across my desk for review Only one or two include the more contemporary legal issues related to war and sex trafficking. *(Re) Interpretations* fills this gap and the complexities of how and by whom behavior is defined are thoughtfully examined and clearly illuminated. Nancy S. Harris, Ph.D., Department of Anthropology and Sociology and Chair, Women's Studies at Manhattanville College...this impressive, far-reaching collection of essays illuminat[es] the gendered nature of global political institutions... The collection refreshingly presents women as empowered activists-not victims-struggling against the patriarchal systems that continue to obstruct social justice and equality: It is an important contribution to feminist jurisprudence. Cara Tuttle Bell, J.D., Center for Women's &

Gender Studies at USC Upstate

Regulating Sex - Elizabeth Bernstein 2005-01-05

Regulating Sex is an anthology that presents debates over the role of the state in constructing and controlling erotic practice, intimacy, and identity. The purpose of this edited volume is to address sexual dilemmas in law and the state in substantive areas such as same-sex domestic partnerships, sexual economies, and childhood sexuality via a series of spirited dialogues between socio-legal scholars from diverse disciplinary, national, and political perspectives.

War Power, Police Power - Mark Neocleous 2014-02-12

In this, the first book to deal with the concepts of war power and police power together, Mark Neocleous conducts a critical exploration of the ways in which war power and police power are intertwined in the form of state violence and exercised in social

The Road to 9/11 - Peter Dale Scott 2007-09-04

"Scott's brilliantly perceptive account of the underpinnings of American governmental authority should be made required reading. The book vividly depicts the political forces that have pushed this country toward an abyss, threatening constitutional democracy at home and world peace abroad. Its central message can be understood as an urgent wake-up call to everyone concerned with the future of America."—Richard Falk, author of *The Great Terror War* "Peter Dale Scott is one of that tiny and select company of the most brilliantly creative and provocative political-historical writers of the last half century. *The Road to 9/11* further secures his distinction as truth-teller and prophet. He shows us here with painful yet hopeful clarity the central issue of our time—America's coming to terms with its behavior in the modern world. As in his past work, Scott's gift is not only recognition and wisdom but also redemption and rescue we simply cannot do without."—Roger Morris, former NSC staffer "The Road to 9/11 is vintage Peter Dale Scott. Scott does not undertake conventional political analysis; instead, he engages in a kind of poetics, crafting the dark poetry of the deep state, of parapolitics, and of shadow government. As with his earlier work *Deep Politics and the Death of JFK*, Scott has no theory of responsibility and does not name the

guilty. Rather, he maps out an alien terrain, surveying the topography of a political shadow land, in which covert political deviancy emerges as the norm. After reading Scott, we can no longer continue with our consensus-driven belief that our so-called 'liberal' order renders impossible the triumph of the politically irrational."—Eric Wilson, Senior Lecturer of Public International Law, Monash University, and co-editor of *Government of the Shadows* "Peter Dale Scott exposes a shadow world of oil, terrorism, drug trade and arms deals, of covert financing and parallel security structures—from the Cold War to today. He shows how such parallel forces of the United States have been able to dominate the agenda of the George W. Bush Administration, and that statements and actions made by Vice President Cheney and Defense Secretary Rumsfeld before, during and after September 11, 2001, present evidence for an American 'deep state' and for the so-called 'Continuity of Government' in parallel to the regular 'public state' ruled by law. Scott's brilliant work not only reveals the overwhelming importance of these parallel forces but also presents elements of a strategy for restraining their influence to win back the 'public state', the American democracy."—Ola Tunander, International Peace Research Institute, Oslo "A powerful study of the historic origins of the terrorist strikes of September 11, this book offers an indispensable guide to the gluttonous cast of characters who, since Watergate and the fall of Nixon, fashioned an ever more reckless American empire. By exposing the corrupt U.S. 'deep state'-transfer of public authority to America's wealthy and to the nation's unaccountable secret intelligence agencies—Peter Dale Scott's *The Road to 9/11* illuminates the path toward a more democratic and inclusive republic."—David MacGregor, King's University College at the University of Western Ontario "The Road to 9/11 provides an illuminating and disturbing history of the American government since World War II. Scott's account suggests that the 9/11 attacks were a culmination of long-term trends that threaten the very existence of American democracy, and also that there has been a massive cover-up of 9/11 itself. This book, which combines extensive research, perceptive analysis, and a fascinating narrative, will surely be considered Scott's magnum

opus."—David Ray Griffin, author of *Debunking 9/11 Debunking* "'The America we knew and loved. Can it be saved?' That question opens this book, and getting to the answer called for the honed intellect of a scholar and the sensitivity of a poet. Peter Dale Scott has both, in spades, and here gives us much, much more than a book about 9/11. In a time of fear, he speaks for sanity and freedom."—Anthony Summers, author of *The Arrogance of Power*

New Routes - 2005

A journal of peace research and action.

Discipline and Punishment in Global Politics - Janie Leatherman
2008-05-15

Global politics is a crowded stage of players competing for power and authority. This book raises questions such as: Who is in charge of what? And how do they stay in charge and what are the effects? It offers case studies on regimes of torture and surveillance in women's rights, border control, media, global capital and religion.

Hijab and the Republic - Bronwyn Winter 2009-01-19

The hijab is arguably the most discussed and controversial item of women's clothing today. It has become the primary global symbol of female Muslim identity for Muslims and non-Muslims alike and is the focus of much debate in the confrontation between Islam and the West. Nowhere has this debate been more acute or complex than in France. In *Hijab and the Republic*, Bronwyn Winter provides a riveting account of the controversial 2004 French law to ban Islamic headscarves and other religious signs from public schools. While much has been written on the subject, Winter offers a unique feminist perspective, carefully delineating its political and cultural aspects. Drawing on both scholarly literature and popular commentary, she examines the headscarf debate from its inception in 1989 through fluctuations in its intensity over the 1990s to its surging significance in the wake of 9 / 11 and the consequent shift in global politics.

American Journal of Islamic Social Sciences 21:3 - Christopher Allen
The American Journal of Islamic Social Sciences (AJISS) is an interdisciplinary journal that publishes a wide variety of scholarly

research on all facets of Islam and the Muslim world: anthropology, economics, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam. Submissions are subject to a blind peer review process.

Critical Terrorism Studies - Jacob L. Stump 2013

This book is an introduction to critical approaches to terrorism studies. While there is a growing body of Critical Terrorism Studies (CTS) literature devoted to empirical examples and conceptual development, very little has been written about how to systematically carry out this kind of research. Critical Terrorism Studies fills this gap by addressing three key themes: The position of terrorism studies and critical terrorism studies in the discipline of International Relations (IR) Theoretical and methodological elaborations of critical approaches to the study of terrorism Empirical illustrations of those approaches. Drawing upon a range of engaging material, the volume reviews a series of non-variable based methodological approaches. It then goes on to provide empirical examples that illustrate how these approaches have been and can be utilized by students, teachers, and postgraduate researchers alike to critically and rigorously study terrorism. This textbook will be of much interest to students of terrorism studies, sociology, critical security studies, and IR in general.

Gendering History on Screen - Julia Erhart 2018-03-05

Movies about significant historical personalities or landmark events like war seem to be governed by a set of unspoken rules for the expression of gender. Films by female directors featuring female protagonists appear to receive particularly harsh treatment and are often criticised for being too 'emotional' and incapable of expressing 'real' history. Through her examination of films from the United States, Europe, Australia and elsewhere, Julia Erhart makes powerful connections between the representational strategies of women directors such as Kathryn Bigelow, Ruth Ozeki and Alexandra von Grote and their concerns with exploring the past through the prism of the present. She also compellingly explores how historiographical concepts like valour, memory, and resistance are uniquely re-envisioned within sub-genres including biopics, historical

documentaries, Holocaust movies, and movies about the 'War on Terror'. *Gendering History on Screen* will make an invaluable contribution to scholarship on historical film and women's cinema.

Anthem of Misogyny - Ibtissam Bouachrine 2022

"This book investigates experiences and practices of misogyny in North Africa and the Middle East"--

We Are What We Mourn - Priscila Uppal 2009

Why are so many contemporary poets writing elegies? Given a century shaped by two world wars, vast population displacements, and shifting attitudes towards aging and death, is the elegy form adaptable to the changing needs of writers and audiences? In a sceptical age, where can consolation be found? In *We Are What We Mourn* Priscila Uppal examines why and how the work of mourning has drastically changed in the latter half of the twentieth century, focusing on the strong pattern in contemporary English-Canadian elegy that emphasizes connection rather than separation between the living and the dead. Uppal offers a penetrating reading of Canadian elegies that radically challenges English and American elegy traditions as well as long-standing psychological models for successful mourning. She sets up useful categories for elegy study - parental elegies, elegies for places, and elegies for cultural losses and displacements - and suggests where elegy and mourning studies might be headed post 9/11. The first book on the Canadian poetic elegy, *We Are What We Mourn* challenges all previous ideas about the purpose of mourning and will intrigue anyone interested in how mourning shapes cultural identity.

Muslim Women, Transnational Feminism and the Ethics of Pedagogy -

Lisa K. Taylor 2014-06-27

Following a long historical legacy, Muslim women's lives continue to be

represented and circulate widely as a vehicle of intercultural understanding within a context of the "war on terror." Following Edward Said's thesis that these cultural forms reflect and participate in the power plays of empire, this volume examines the popular and widespread production and reception of Muslim women's lives and narratives in literature, poetry, cinema, television and popular culture within the politics of a post-9/11 world. This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational, feminist, and anti-colonial readings that can work against sensationalized and stereotypical representations of Muslim women. It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women, and brings scholars from the fields of education, literary and cultural studies, and Muslim women's studies to examine the politics and ethics of transnational anti-colonial reading practices and pedagogy. The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy.

Canadian Books in Print. Author and Title Index - 1975

Security Disarmed - Barbara Sutton 2008

In *Security Disarmed*, scholars, policy planners, and activists come together to think critically about the human cost of violence and viable alternatives to armed conflict. Arranged in four parts--alternative paradigms of security, cross-national militarization, militarism in the United States, and pedagogical and cultural concerns--the book critically challenges militarization and voices an alternative encompassing vision of human security by analyzing the relationships among gender, race, and militarization.