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*Revista de la Biblioteca Nacional José Martí -
Biblioteca Nacional José Martí 1909*

**The New Science of Giambattista Vico -
Giambattista Vico 2016-04-15**

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A pioneering treatise that aroused great controversy when it was first published in 1725, Vico's *New Science* is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Comte at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.

Son of Charlemagne - Barbara Willard
1997-12-01

The year is A.D. 781. King Charles of the Franks is crossing the Alps with his family and court on a journey to meet with Pope Hadrian. One frosty night he speaks to his young son Carl: When we come to Rome you will know that I am naming you my heir. One day you will rule over all my lands. . . . But the King already had an heir, Pepin the Hunchback, mockingly called Gobbo. Was he to be dispossessed? Yet Carl sees that Charlemagne is determined to do what he feels is best to serve God and Europe.

Ulysses -

La Odisea contada a los niños - Rosa Navarro Duran 2009-01

Un recuento de la epopeya de Homero, que describe las andanzas de Ulises en su intento de regresar a casa después del final de la guerra de Troya.

Nineteen Eighty-Four - George Orwell
2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after

Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Twenty Thousand Leagues Under the Sea - Jules Verne 2020-09-28

The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter. For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. The facts relating to this apparition (entered in various log-books) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its

movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a whale, it surpassed in size all those hitherto classified in science. Taking into consideration the mean of observations made at divers times—rejecting the timid estimate of those who assigned to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three in length—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the learned ones of the day, if it existed at all. And that it DID exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question. On the 20th of July, 1866, the steamer Governor Higginson, of the Calcutta and Burnach Steam Navigation Company, had met this moving mass

five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position when two columns of water, projected by the mysterious object, shot with a hissing noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the Governor Higginson had to do neither more nor less than with an aquatic mammal, unknown till then, which threw up from its blow-holes columns of water mixed with air and vapour. Similar facts were observed on the 23rd of July in the same year, in the Pacific Ocean, by the Columbus, of the West India and Pacific Steam Navigation Company. But this extraordinary creature could transport itself from one place to another with surprising velocity; as, in an interval of three days, the Governor Higginson and the Columbus had observed it at two different points of the chart, separated by a distance of more than

seven hundred nautical leagues.

The Last Tree - María Quintana Silva 2019-06-04

Biblioteca de autores españoles - 1877

La Ilíada contada a los niños - Rosa Navarro Durán 2017-05

This illustrated adaptation serves as a wonderful introduction to Homer's epic.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1973

The Thousand and One Nights - M. S. Mahdi 1995

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the

complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

Metamorphosis - Frank Kafka 2020-12-02

The Metamorphosis is a novella written by Franz Kafka which was first published in 1915. One of Kafka's best-known works, The Metamorphosis tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge insect (German ungeheures Ungeziefer, literally "monstrous vermin"), subsequently struggling to adjust to this new condition. The novella has been widely discussed among literary critics, with differing interpretations being offered. Franz Kafka (3 July 1883 – 3 June 1924) a German-speaking Bohemian novelist and short-story writer, widely regarded as one of the major figures of 20th-century literature. His work fuses elements of

realism and the fantastic. It typically features isolated protagonists facing bizarre or surrealistic predicaments and incomprehensible socio-bureaucratic powers. It has been interpreted as exploring themes of alienation, existential anxiety, guilt, and absurdity. His best known works include "Die Verwandlung" ("The Metamorphosis"), *Der Process* (The Trial), and *Das Schloss* (The Castle). The term Kafkaesque has entered the English language to describe situations like those found in his writing. Kafka was born into a middle-class German-Jewish family in Prague, the capital of the Kingdom of Bohemia, then part of the Austro-Hungarian Empire, today the capital of the Czech Republic. He trained as a lawyer and after completing his legal education was employed full-time by an insurance company, forcing him to relegate writing to his spare time. Over the course of his life, Kafka wrote hundreds of letters to family and close friends, including his father, with whom he had a strained and formal relationship.

He became engaged to several women but never married. He died in 1924 at the age of 40 from tuberculosis. Few of Kafka's works were published during his lifetime: the story collections *Betrachtung* (Contemplation) and *Ein Landarzt* (A Country Doctor), and individual stories (such as "Die Verwandlung") were published in literary magazines but received little public attention. In his will, Kafka instructed his executor and friend Max Brod to destroy his unfinished works, including his novels *Der Prozess*, *Das Schloss* and *Der Verschollene* (translated as both *Amerika* and *The Man Who Disappeared*), but Brod ignored these instructions. His work has influenced a vast range of writers, critics, artists, and philosophers during the 20th and 21st centuries. Translated by Ian Johnston.

Revista de la Biblioteca Nacional - 1909

The Song of Achilles - Madeline Miller
2012-04-12

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

The Word Collector - Sonja Wimmer
2012-09-04

Winner at the 2011 Moonbeam Children's Book Awards A poetic tale about the magic of words and the power of positive words, which invites to enjoy this wonderful story in a fun, original way.

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Guided Reading Level: P, Lexile Level: 720L
Mythology - C. Scott Littleton 2004-09
Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, Mythology brings you the vibrant stories that echo time and again in our lives.

The Divine Comedy (illustrated) - Dante Alighieri 2021-01-08

The Divine Comedy (La Divina Commedia) by

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Dante Alighieri A "comedy", that became a "divine book" for ancestors, is one of the greatest works of art known to the world. It is an encyclopedia of "moral, natural, philosophical and theological" knowledges, a tremendous synthesis of the feudal catholic ideology and the same tremendous epiphany that spread during the new culture times. A great poetic genius of the author put this comedy above the era and made it a legacy of centuries. Illustrated by Olena Odarych.

The Trojan Horse: How the Greeks Won the War - Emily Little 2013-08-28

Illus. in full color. "An ancient history lesson emerges from this account of the way the Greeks tricked the Trojans and rescued Helen of Troy. The book is well tailored to younger readers with careful explanations and short sentences; a pronunciation guide is appended. Drawings portray the story's main events. A nice supplement to units on ancient Greece or mythology."--Booklist.

Boating Almanac 1993 -

Pequeña memoria recobrada - María Victoria Sotomayor 2008

La literatura infantil y juvenil en el exilio español de 1939 es un tema aún desconocido por la dificultad que representa el acceso al material sobre el que basar los estudios. Este libro pretende abrir una vía de investigación sobre esa literatura. Representa una panorámica general de las publicaciones destinadas a jóvenes lectores de las que se han seleccionado las producidas en Argentina, México y Cuba. Incluye las referencias a las publicaciones que se ha podido acceder, de poesía, narrativa y teatro editado en aquellos países, así como algunas de las recuperadas en España tras el retorno de la democracia. Estos artículos reúnen las últimas investigaciones sobre el exilio exterior e interior, así como lecturas para niños publicadas en España en la década de 1990 con temática de la guerra y de la posguerra.

Biblioteca de autores Espanoles, desde la formacion del lenguaje hasta nuestros dias - Buenaventura Carlos Aribau 1869

Delibros - 2010

Odyssey - Homer 1895

Frankenstein (Modern English Translation)

- Mary Shelley 2019-05

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics

of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

The Little Red Hen - Carol Ottolenghi

2013-09-30

In this beloved tale, the Little Red Hen makes delicious bread that her lazy friends can't resist. Children will eagerly continue reading to see what she will do when everyone wants a taste! Between the pages of the Brighter Child(R) Keepsake Stories books are the classic tales of magic, imagination, and inspiration that will delight children again and again. From the hard-working Red Hen to the foolish Gingerbread Man, these stories will capture children's interest and spark their imagination page after page, inspiring a lifelong love of literature and reading. Each book includes 32 pages of fresh, captivating illustrations, and measures 8" x 8".
Microbe Hunters - Paul De Kruif 1926

Paul de Kruif's *Microbe Hunters* is a timeless

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dramatization of the scientists, bacteriologists, doctors, and medical technicians who discovered microbes and invented the vaccines to counter them. De Kruif reveals the now seemingly simple but really fundamental discoveries of science - for instance, how a microbe was first viewed in a clear drop of rain water, and when, for the first time ever, Louis Pasteur discovered that a simple vaccine could save a man from the ravages of rabies by attacking the microbes that cause it.

The Sword in the Tree - Clyde Robert Bulla
2013-06-25

Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knaves, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike. In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the

fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself.

Treasure Island - Robert Louis Stevenson 1884
While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

BIBLIOTECA DE AUTORES ESPANOLAS -
1871

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Works Issued by the Hakluyt Society - 1903

The Wonderful Wizard of Oz - L. Frank Baum 1900

In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

Big Dog-- Little Dog - Philip D. Eastman 2006

Two dogs are opposite in every way, but are the very best of friends. On board pages.

Biblioteca enciclopédica popular - 1944

Big John's Secret - Eleanor M. Jewett 2004-02-01

Mystery surrounds the young peasant boy known as Big John. Raised during the strife-filled days of the reign of King John of England, his life is one day changed when a knight says, in passing, “You remind me of someone—someone I once knew and loved.” It is from “Old Marm,” the herb woman, that John understands that injustice has been done his family. Though never telling him the family name lest he unwittingly betray himself, she does all she can to prepare him to one day reclaim his name and family honor. Then Old Marm dies, and John is left without a clue to his identity. In the next years John’s unusual size and strength and the knowledge he has gained of letters and of the art of healing earn him a place as page to an earl organizing the 5th Crusade. In the Holy Land John searches for a father he hopes is living still. Amidst battle, capture and setbacks, John—now a squire to a Knight Hospitaller—encounters Francis of Assisi, who had come to the Holy

Land just at this time to preach the Gospel to the Saracens. It is another meeting that changes the course of Big John's life. . Illustrated by Frederick T. Chapman.

The McElderry Book of Greek Myths - Eric A. Kimmel 2008-02-05

The story of Pandora and her box, snake-haired Medusa, and the greedy King Midas are three of the twelve myths presented in a colorfully illustrated collection of Greek myths.

Obras - Colección de José Martí - José Martí 2015

Ebook con un sumario dinámico y detallado: - Amistad funesta - José Martí - Discurso pronunciado por el Doctor José Antonio González Lanuza - Amistad funesta - Novela - La Edad de Oro: publicación mensual de recreo e instrucción dedicada a los niños de América. - A los niños que lean "La Edad de Oro". - Tres héroes - Dos milagros - Meñique - Cada uno a su oficio - La Ilíada, de Homero - Un juego nuevo y otros viejos - Bebé y el señor don Pomposo - La

última página - La historia del hombre, contada por sus casas - Los dos príncipes. - Nené traviesa. - La perla de la mora - Las ruinas indias.

The Odyssey of Homer; - Homer 2018-02-02

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pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Adventures of Don Quixote - Argentina

Palacios 2012-02-29

Easy-to-read retelling of the hilarious misadventures of Don Quixote, the idealistic knight, and his squire, Sancho Panza, who set

out to right the wrongs of the world. Abridged version with six charming illustrations.

Madness and Civilization - Michel Foucault

2013-01-30

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.