

# Middle Egyptian Literature

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## **Hieroglyphic Egyptian** -

Daniel L. Selden 2013-02-05

This book offers a comprehensive, self-contained introduction to one of the oldest known recorded languages—Hieroglyphic Egyptian. Unlike other approaches, it is geared toward learning to read one of the masterpieces of Middle Egyptian literature, the story “Shipwrecked Sailor,” written around 2200 bce. The text’s eighteen lessons—organized around such topics as the body,

flora, fauna, titles, administration, religion, sexuality, and warfare—cover all the basic grammar and syntax of Middle Egyptian. The book includes exercises for each chapter, sign lists, Egyptian/English and English/Egyptian dictionaries defining all the words and phrases used in the lessons, and a new edition of the tale “Shipwrecked Sailor” with facing commentary. Although the overall approach is literary, Hieroglyphic Egyptian can also

be used as an introduction to reading other material, such as biographical inscriptions, religious texts, historical annals, and mathematical or medical papyri. The text is suitable for classroom use, as well as for those who want to learn independently.

[A Companion to Ancient Egypt, 2 Volume Set](#) - Alan B. Lloyd  
2010-05-06

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture. Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts. Delivered in a highly readable style with students and

scholars of both Egyptology and Graeco-Roman studies in mind. Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context.

*Ancient Egyptian literature* -  
Miriam Lichtheim 1975

**Ancient Egyptian Literature, Volume II** - Miriam Lichtheim  
2006-04-03

First published in 1973 - and followed by Volume II in 1976 and Volume III in 1980 - this anthology has assumed classic status in the field of Egyptology and portrays the remarkable evolution of the literary forms of one of the world's earliest civilizations. Volume I outlines the early and gradual evolution of Egyptian literary genres, including biographical and historical inscriptions carved on stone, the various classes of literary works written with pen on papyrus, and the mortuary literature that focuses on life after death. Introduced with a new foreword by Antonio Loprieno. Volume II shows the culmination of these literary

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genres within the single period known as the New Kingdom (1550-1080 B.C.). With a new foreword by Hans-W. Fischer-Elfert. Volume III spans the last millennium of Pharaonic civilization, from the tenth century B.C. to the beginning of the Christian era. With a new foreword by Joseph G. Manning.

Voices from Ancient Egypt - R. B. Parkinson 1991

Voices from Ancient Egypt is an anthology presenting translations of sixty documents from a golden age of ancient Egyptian culture (c. 2081 - 1600 BC). The documents illustrate all aspects of life and the place of literacy in an early civilisation. The 'voices' range from the high formal literature of religious rituals and royal monuments to the hurried requests of the bureaucrats and the jokes of harrassed workmen. They tell a tale not only of the intellectual beliefs of the elite, but of family feuds, love and murder, as well as the pastoral dreams of a society trying to attain its vision of absolute order in a chaotic

universe. This volume is a reissue of the valuable introduction to ancient Egyptian literature, first published in 1991.

**Ancient Egyptian Literature**  
- 2009-06-03

A beautifully translated collection sampling all the major genres of ancient Egyptian literature. Poetry, stories, hymns, prayers, and wisdom texts found exquisite written expression in ancient Egypt while their literary counterparts were still being recited around hearth fires in ancient Greece and Israel. Yet, because of its very antiquity and the centuries during which the language was forgotten, ancient Egyptian literature is a newly discovered country for modern readers. This anthology offers an extensive sampling of all the major genres of ancient Egyptian literature. It includes all the texts from John Foster's previous book Echoes of Egyptian Voices, along with selections from his Love Songs of the New Kingdom and Hymns, Prayers, and Songs: An

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Anthology of Ancient Egyptian Lyric Poetry, as well as previously unpublished translations of four longer and two short poems. Foster's translations capture the poetical beauty of the Egyptian language and the spirit that impelled each piece's composition, making these ancient masterworks sing for modern readers. An introduction to ancient Egyptian literature and its translation, as well as brief information about the authorship and date of each selection, completes the volume. "This exceptional sampling of one of the world's most ancient literatures offers more than 40 hymns, stories, prayers, and songs revolving around religion, the Pharaohs, life, death, love, and more. . . . Highly recommended for all literary collections, this is also of interest to comprehensive collections of Egyptology, Near Eastern history, world literature in translation, and religion." —Library Journal "Older than the Buddha and the Bhagavad Gita, these

poems constitute a truly ancient literature, and Foster's rich and textured translations make genuine love poems and exhortations to the gods out of what, to most of us, are just pictures." —Booklist  
*Ancient Egyptian Literature, Volume I* - Miriam Lichtheim  
2006-04-03

"Praise for the first editions: " "Concise, lucid, and altogether interesting . . . The notes on the individual texts are unfailingly illuminating."-- "Books Abroad" (now "World Literature Today")

**Maat in Egyptian Autobiographies and Related Studies** - Miriam Lichtheim 1992

**Ancient Egyptian Literature** - Roland Enmarch 2013-04-11  
The literature of ancient Egypt is less well known than its art and architecture but merits study as one of the earliest literary traditions. This book reviews the current range of interpretative approaches and highlights the vitality of the field, covering the period c. 2000 BC to the Roman period.

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*Poetry and Culture in Middle Kingdom Egypt* - R. B.

Parkinson 2010

Originally published: New York: Continuum, 2002.

*Middle Egyptian Grammar* -

James E. Hoch 1997

This is a practical, modern introductory grammar for classroom and self-instruction.

Unlike Alan Gardiner's monumental Egyptian Grammar, this is not intended as a reference work, and it is designed to be as user-friendly as possible by, for example, presenting simplified forms of genuine texts rather than diving straight into the originals. It is suggested the the 16 lessons be spread over about 30 weeks study. The book is widely used in North American courses.

*The Literature of the Ancient Egyptians* - E. A. Wallis Sir

Budge 2022-09-15

This little book is intended to serve as an elementary introduction to the study of Egyptian Literature. Its object is to present a short series of specimens of Egyptian compositions, which represent

all the great periods of literary activity in Egypt under the Pharaohs, to all who are interested in the study of the mental development of ancient nations. It is not addressed to the Egyptological specialist, to whom, as a matter of course, its contents are well known, and therefore its pages are not loaded with elaborate notes and copious references. It represents, the author believes, the first attempt made to place before the public a summary of the principal contents of Egyptian Literature in a handy and popular form.

*The Ancient Egyptian Pyramid Texts* - James P. Allen

2007-08-30

The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings

after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

[Ancient Egypt: History,](#)

[Mythology & Literature](#) -

George Rawlinson 2019-03-26

e-artnow presents this meticulously edited collection, dedicated to all of those still mesmerized with the mystery an legacy of Ancient Egypt Culture. Contents: Historical Books: History of Ancient Egypt Archaeology of Ancient Egypt Literature of Ancient Egypt Mythology of Ancient Egypt Primary Sources of the Ancient Egyptian History: The Book of the Dead Papyrus of Ani The Rosetta Stone Hymn to

the Nile The Laments of Isis and Nephthys Great Hymn to Aten Hymn to Osiris-Sokar The Precepts of Ptah-Hotep The Victory of Ramses II Over the Khita An Account of the Battle of Megiddo Charm for the Protection of a Child Stories and Poems of Ancient Egypt: Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems The Egyptian Book of Herodotus

*Semitic Words in Egyptian Texts of the New Kingdom and Third Intermediate Period* -

James E. Hoch 2014-07-14

Semitic words and names appear in unprecedented numbers in texts of the New Kingdom, the period when the Egyptian empire extended into Syria-Palestine. In his book, James Hoch provides a comprehensive account of these words--their likely origins, their contexts, and their implications for the study of Egyptian and Semitic linguistics and Late-Bronze and Iron-Age culture in the eastern Mediterranean. Unlike

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previous word catalogs, this work consists of concise word studies and contains a wealth of linguistic, lexical, and cultural information. Hoch considers some five hundred Semitic words found in Egyptian texts from about 1500 to 650 b.c.e. Building on previous scholarship, he proposes new etymologies and translations and discusses phonological, morphological, and semantic factors that figure in the use of these words. The Egyptian evidence is essential to an understanding of the phonology of Northwest Semitic, and Hoch presents a major reconstruction of the phonemic systems. Of equal importance is his account of the particular semantic use of Semitic vocabulary, in contexts sometimes quite different from those of the Hebrew scriptures and Ugaritic myths and legends. With its new critical assessment of many hotly debated issues of Semitic and Egyptian philology, this book will be consulted for its lexical and linguistic conclusions and

will serve as the basis for future work in both fields. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Middle Egyptian Literature - James P. Allen 2015

This volume provides original texts as well as translations of the major works of Middle Kingdom literature.

An Introduction to Ancient Egyptian Literature - E. A.

Wallis Budge 2013-01-30

DIV Fascinating extracts from The Book of the Dead, legends

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of the gods, historical and autobiographical literature, tales of travel and adventure, poetical compositions, much more. /div

*Ancient Egyptian Literature* - Adolf Erman 2013-12-02

This book is an impressive collection of some of the earliest literature still extant from the great Ancient Egyptian civilization. Much of the material contained in this work -- poems, narratives, songs and prayers -- was translated here and made accessible to lovers of antiquity for the first time. Covering a range of topics including schools, religion and love, the collected works here provide the reader with a deeper understanding of ancient life along the Nile.

*How to Read Egyptian*

*Hieroglyphs* - Mark Collier 2003

With the help of Egyptologists Collier and Manley, museum-goers, tourists, and armchair travelers alike can gain a basic knowledge of the language and culture of ancient Egypt. Each chapter introduces a new

aspect of hieroglyphic script and encourages acquisition of reading skills with practical exercises. 200 illustrations.

**Middle Egyptian Literature** - James P. Allen 2015

A companion to the third edition of the author's "Middle Egyptian", this book contains eight literary works from the Middle Kingdom, the golden age of Middle Egyptian literature. Included are the compositions widely regarded as the pinnacle of Egyptian literary arts, by the Egyptians themselves as well as by modern readers. The works are presented in hieroglyphic transcription, transliteration and translation, accompanied by notes cross-referenced to "Middle Egyptian".

**Letters from Ancient Egypt** - Edward Frank Wente 1990

This book provides translations of most of the letters that have survived reasonably intact from the Old Kingdom through the Twenty-first Dynasty of ancient Egypt. An introduction provides information relating to ancient Egyptian epistolography and discussion

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regarding the transmission of letters. The organization of the book is basically chronological, with separate sections devoted to royal letters and letters sent by and to the vizier. Also included are several model letters that were used in the education of the Egyptian scribe.--Publisher description.

### **The History of Ancient**

**Egyptian Literature** - E. A.

Wallis Budge 2022-11-13

Writing in ancient Egypt first appeared in the late 4th millennium BC during the late phase of predynastic Egypt. By the Old Kingdom, literary works included funerary texts, epistles and letters, hymns and poems, and commemorative autobiographical texts recounting the careers of prominent administrative officials. Ancient Egyptian literature has been preserved on a wide variety of media. This includes papyrus scrolls and packets, limestone or ceramic ostraca, wooden writing boards, monumental stone edifices and coffins. This book is intended to serve as an elementary introduction to the

study of Egyptian Literature.

Its object is to present a short series of specimens of Egyptian compositions, which represent all the great periods of literary activity in Egypt under the Pharaohs. Contents: The Pyramid Texts Stories of Magicians who Lived under the Ancient Empire The Book of the Dead Books of the Dead of the Græco-Roman Period The Egyptian Story of the Creation Legends of the Gods Historical Literature Autobiographical Literature Tales of Travel and Adventure Fairy Tales Egyptian Hymns to the Gods Moral and Philosophical Literature Miscellaneous Literature The Book of the Dead Papyrus of Ani Hymn to the Nile Great Hymn to Aten Hymn to Osiris-Sokar Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems

### **The Literature of Ancient**

**Egypt** - William Kelley Simpson

2021-07-16

An elegant, easily readable, and most serviceable volume."-

K. A. Kitchen, Journal of Near

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Eastern Studies "A reliable rendering of the Egyptian text that can be useful to students of Egyptology and provide the layman with delightful reading material."-Mordechai Gilula, Cultura

Victorian literary culture and ancient Egypt - Eleanor Dobson 2020-08-04

This edited collection considers representations of ancient Egypt in the literature of the nineteenth-century. It addresses themes such as reanimated mummies, ancient Egyptian mythology and contemporary consumer culture across literary modes ranging from burlesque satire to historical novels, stage performances to Gothic fiction and popular culture to the highbrow. The book illuminates unknown sources of historical significance - including the first illustration of an ambulatory mummy - revising current understandings of the works of canonical writers and grounding its analysis firmly in a contemporary context. The contributors demonstrate the extensive range of cultural

interest in ancient Egypt that flourished during Victoria's reign. At the same time, they use ancient Egypt to interrogate 'selfhood' and 'otherness', notions of race, imperialism, religion, gender and sexuality.

*The Ancient Egyptian Language* - James P. Allen 2013-07-11

The first comprehensive study of how the phonology and grammar of ancient Egyptian changed over four millennia of language history.

"Dating Egyptian Literary Texts" - Gerald Moers 2013

**Middle Egyptian** - James P. Allen 2014-07-24

Middle Egyptian introduces the reader to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with answers), a list of hieroglyphic signs, and a dictionary. It also includes a series of twenty-six essays on the most important aspects of ancient Egyptian history, society, religion, literature, and language. Grammar lessons

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and cultural essays allows users not only to read hieroglyphic texts but also to understand them, providing the foundation for understanding texts on monuments and reading great works of ancient Egyptian literature. This third edition is revised and reorganized, particularly in its approach to the verbal system, based on recent advances in understanding the language. Illustrations enhance the discussions, and an index of references has been added. These changes and additions provide a complete and up-to-date grammatical description of the classical language of ancient Egypt for specialists in linguistics and other fields.

[Ancient Egyptian Literature](#) - Miriam Lichtheim 2019-05-07

First published in 1973, this anthology has assumed classic status in the field of Egyptology and portrays the remarkable evolution of the literary forms of one of the world's earliest civilizations. Beginning with the early and gradual evolution of Egyptian genres, it includes biographical and historical

inscriptions carved on stone, the various classes of works written with pen on papyrus, and the mortuary literature that focuses on life after death. It then shows the culmination of these literary genres within the single period known as the New Kingdom (1550-1080 B.C.) and ends in the last millennium of Pharaonic civilization, from the tenth century B.C. to the beginning of the Christian era. An introduction written in three parts by Antonio Loprieno, Hans-W. Fischer-Elfert, and Joseph G. Manning completes this classic anthology.

[Reading Ancient Egyptian Poetry](#) - R. B. Parkinson  
2009-02-17

In [Reading Ancient Egyptian Poetry](#), Richard Parkinson explores how ancient Egyptian poems have been read and perceived across the ages. Presents an innovative and theoretically-informed account of how the most famous ancient Egyptian poems have been read over 4,000 years. From a leading expert in the interpretation of ancient

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Egyptian literature Explores the original experience of ordinary Egyptians enjoying the poems as well as their interpretation during the Middle Kingdom and up to modern times Draws on recent discoveries in the British Museum archives to reconstruct the contexts of the poems

**Ancient Egyptian Literature**

- Miriam Lichtheim 2006-03-04

Praise for the first editions:

“Concise, lucid, and altogether interesting ....The notes on the individual texts are unfailingly illuminating.”—Books Abroad (now World Literature Today)

The Debate Between a Man and His Soul - James P. Allen

2010-12-20

This book is a new study of one of the masterpieces of ancient Egyptian literature, offering new readings and translations, along with an analysis of the text’s grammar and versification, and a complete philological apparatus.

*Ancient Egyptian Literature* -

Antonio Loprieno 1996-01-01

Twenty scholars have contributed to this book which

deals with the development and characteristics of the literature of ancient Egypt over a period of over more than two millenia, from the monumental origins of autobiography at the end of the Old Kingdom (ca. 2150 BC) down to the latest literary compositions in Demotic during the Graeco-Roman period (300BC-200AD). The book is divided into thirty chapters concerned with the definition of literary discourse, the history and genre of the texts, their linguistic and stylistic features and the image of Egypt as displayed in later literary traditions - Greek, Coptic and Arabic. Thoroughly interdisciplinary.

*The Literature of Ancient Egypt*

- Raymond Oliver Faulkner

2003-01-01

Presents annotated translations of papyrus writings and tomb inscriptions from the middle and late periods of ancient Egypt.

**Ancient Egyptian Literature: The Old and Middle Kingdoms** - Miriam Lichtheim

1975

Band 1.

*Writings from Ancient Egypt* -

Toby Wilkinson 2016-08-25

'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power.

Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture.

Translated with an

Introduction by Toby Wilkinson

[Ancient Egyptian Phonology](#) -

James P. Allen 2020-03-26

In *Ancient Egyptian Phonology*.

James Allen studies the sounds of the language spoken by the ancient Egyptians through application of the most recent

methodological advances for phonological reconstruction.

Using the internal evidence of the language, he proceeds from individual vowels and consonants to the sound of actual ancient Egyptian texts. Allen also explores variants, alternants, and the development of sound in texts, and touches on external evidence from Afroasiatic cognate languages. The most up to date work on this topic, *Ancient Egyptian Phonology* is an essential resource for Egyptologists and will also be of interest to scholars and linguists of African and Semitic languages.

*Kemetic Literature* - Wallis

Budge 2021-02-09

*Kemetic Literature* is a set of sacred works written in Ancient Egypt. These works have been preserved for thousands of years and hold powerful information about one of the first great empires. This epic book contains: *The Book of the Dead*, *The Negative Confessions*, *Egyptian Tales*, *Cuneiform Inscriptions* and *Hieratic Papyri*, *Hymn to Asar*,

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Hymn to the Nile, The Solemn Festal Dirge of Kemet, Hymns to Amen, Hymn to Pharaoh, Hymns to Amen Ra, The Lamentations of Aset and Nephthys, The Litany of Ra, The Book of Respirations, and more... Be prepared to step back into the world of the Pharaohs!

**Egyptian Literature: Annals of Nubian kings** - Sir Ernest

Alfred Wallis Budge 1912

Ancient Egyptian Literature: The new kingdom - Miriam Lichtheim 1973

Traces the development of Ancient Egyptian forms of writing. Provides a selection of ancient Egyptian myth and folklore as well as inscriptions on tombs, songs and hymns.

**Ancient Egyptian Literature** - Miriam Lichtheim 1980  
Band 3.