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Introduction to Bioenergy - Vaughn C. Nelson 2017-12-19
Explore a Major Component of Renewable Energy Introduction to Bioenergy takes a look at energy from biomass (thermal energy, power, liquid fuels, and biogas) and envisions a sustainable future fueled by renewable energy. From production to conversion to heat, power, and biofuel, this book breaks down the science of bioenergy and explains the major processes for its production, conversion, and use. Covers Solar Energy, Bioenergy, and Biomass Resources The book begins with an introduction to solar energy (the source of bioenergy) and then moves on to describe bioenergy, biomass, chemical conversion, and the renewable energy processes involved. The authors cover measurement energy parameters, analysis of data, and the prediction of energy production for different bio products. They also consider the institutional, environmental, and economic concerns surrounding bioenergy. An all-inclusive resource covering a rapidly-advancing field, this book: Explores the impact of climate change and global warming on the production of biomass Describes the positive and negative effects of biomass production on ecosystems and biodiversity Illustrates the use of biomass for the production of electricity Considers the replacement of fossil fuels with biofuels, biofuel production, and emerging technologies Addresses institutional and environmental issues relevant to bioenergy Discusses factors impacting the economic feasibility of renewable energy systems Introduction to Bioenergy defines major processes for the production, conversion, and use of bioenergy. A book suitable for coursework or self-study, this essential work serves students and practicing professionals in the renewable energy, environmental science, agriculture engineering, and biology fields.
AUUGN - 2003-03

The Portable MLIS: Insights from the Experts, 2nd Edition - Ken Haycock 2017-12-07
In this update of the ideal introduction to the library profession, the core competencies of professional librarians are presented in 14 essays supplemented with foundational principles and context. • Updates a core textbook and introduction to the profession that will be useful for almost all LIS programs and new librarians • Brings together the work of authors who are experts in various core areas • Provides content based on an analysis of emerging trends and issues • Includes key resources for further reading
An Introduction to Mechanical Engineering, Enhanced Edition - Jonathan Wickert 2020-01-01
Discover today's fascinating, challenging, and constantly changing field of mechanical engineering with Wickert/Lewis' ENHANCED EDITION OF AN INTRODUCTION TO MECHANICAL ENGINEERING, 4th Edition. This engaging book helps you master technical problem-solving skills as you gain a balanced understanding of the latest design, engineering analysis, and advancements in engineering-related technology. The authors use their expertise to present engineering as a visual and graphical activity. Nearly 300 photographs and illustrations give you an exciting glimpse into what you will study in later courses and practice in your career. Meaningful content, interspersed with numerous real-world applications and interesting examples, helps you develop the solid foundation in mechanical engineering that you need for future success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Introduction to Information Technology - I. T. L. Education Solutions Limited 2005-09

Genreflecting: A Guide to Popular Reading Interests, 7th Edition - Cynthia Orr 2013-04-23
The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres. • Provides an outstanding introduction to readers' advisory service, updated to reflect changing trends in popular reading • Serves as a textbook or supplementary text for classes regarding popular reading, readers' advisory service, or reference • Helps readers' advisors identify read-alikes for patrons' favorite titles
The American Public Library Handbook - Guy A. Marco 2011-11-30
This reference work documents every aspect of the American public library experience through topical entries, statistics, biographies, and profiles.
Reference and Information Services: An Introduction, 6th Edition - Melissa A. Wong 2020-04-30
This revised and updated sixth edition of Reference and Information Services continues the book's rich tradition, covering all phases of reference and information services with less emphasis on print and more emphasis on strategies and scenarios. Reference and Information Services is the go-to textbook for MSLIS and i-School courses on reference services and related topics. It is also a helpful handbook for practitioners. Authors include LIS faculty and professionals who have relevant degrees in their areas and who have published extensively on their topics. The first half of the book provides an overview of reference services and techniques for service provision, including the reference interview, ethics, instruction, evaluation and assessment, and services to diverse populations including children. This part of the book establishes a foundation of knowledge on reference service and frames each topic with ethical and social justice perspectives. The second part of the book offers an overview of the information life cycle and dissemination of information, followed by an in-depth examination of information sources by type-including dictionaries, encyclopedias, indexes, and abstracts-as well as by broad subject areas including government, statistics and data, health, and legal information. This second part introduces the tools and resources that reference professionals use to provide the services described in the first half of the text. Reference and Information Services is a recognized textbook for information retrieval courses and updates the previous edition Editors and contributors are experts in the field Activity boxes engage readers and invite them to reflect on what they are learning and practice skills through real-life exercises Conscious integration of critical theory and social justice perspectives offers critical reflection on the standards and practices of the field and encourages readers to consider alternate perspectives
Teaching Children's Literature - Diane Duncan 2013-01-11
Drawing on a series of recently conducted classroom workshops and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books. Teaching Children's Literature provides detailed literary knowledge about the chosen authors and genres alongside clear, structured guidelines and creative ideas to help teachers, student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers, parents, student teachers and students of children's literature: includes a variety of discussion, drama, writing and

drawing activities, with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed, literary knowledge about the authors, their works, language, plot and characterisation, including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen, picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking, learning and engagement. This lively, informative and practical book will enable teachers, students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way.

Introduction to the Library and Information Professions - Roger C. Greer 2007
Current trends and issues are discussed as they focus on the role of a professional and the services offered."--BOOK JACKET.

Reference and Information Services: An Introduction, 5th Edition - Linda C. Smith 2016-08-29
Thoroughly updated, this is the essential guide to one of the most fundamental fields in the library profession. It links you—and through you, your patrons—to the significant changes that have occurred in reference and information sciences with emphasis on the growth of digital content. • Provides a comprehensive text edited by two highly regarded experts in reference and academic librarianship, Linda C. Smith and Melissa A. Wong, with chapters written by some of the best minds in the library science field • Includes newly updated information that reflects today's realities in reference service with an indication of how reference service may be provided to meet changing patron needs in the future • Encompasses the effective use of print sources, free online sources, and fee-based sources • Features individual chapters that can be used for in-service staff training or in student course packs

Handbook of Research on Children's and Young Adult Literature - Shelby Wolf 2011-04-27
This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

Comparative Blended Learning Practices and Environments - Ng, Eugenia M. W. 2009-10-31
Comparative Blended Learning Practices and Environments offers in-depth analysis of new technologies in blended learning that promote creativity, critical thinking, and meaningful learning.

Adding English - Elizabeth Coelho 2004
This book is about teaching in classrooms where someor allof the students are learning English, at the same time as they are working to learn the mainstream curriculum.

Libraries in the Information Age: An Introduction and Career Exploration, 3rd Edition - Denise K. Fourie 2016-05-23
The book Library Media Connection cited as something "all librarians need to have on their shelves" is now thoroughly revised for today's 21st-century library environment. Covering both technology and library practices, the title has been a go-to text for librarians and library school students since 2002. • Thoroughly revises and updates a popular text for LIS or LTA programs that can also be used in MLIS curricula and for four-year programs in library studies and information studies • Provides a succinct introduction to the library industry and a practical overview of the field from seasoned practitioners • Brings together learnings from academic, public, special, and school libraries as well as archives and historical agencies, presenting material with both depth and breadth • Is applicable as an introduction for library funding agencies and public library trustees or boards

Reference and Information Services - Kay Ann Cassell 2013
Search skills of today bear little resemblance to searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and-- yes, fun.

Mediation and Multimodal Meaning Making in Digital Environments - Ilaria Moschini 2021-11-11
This collection explores the mediation of a wide range of processes, texts, and practices in contemporary digital environments through the lens of a multimodal theory of communication. Bringing together contributions from renowned scholars in the field, the book builds on the notion that any form of digital communication inherently presents a rich combination of different semiotic modes and resources as a jumping-off point from which to critically reflect on digital mediation from three different perspectives. The first section looks at social and semiotic practices and the implications of their mediation on artistic production, cultural heritage, and commerce. The second part of the volume focuses on dynamics of awareness, cognition, and identity formation in participants to digitally-mediated communicative processes. The book's final section considers the impact of mediation on shaping new and different types of textualities and genres in digital spaces. The book will be of particular interest to scholars, researchers and students in multimodality, digital communication, social semiotics, and media studies.

Islam, Media and Education in the Digital Era - Atie Rachmiatie 2022-03-17
The proceedings of the Social and Humanities Research Symposium (SoRes) shares ideas, either research results or literature review, on islam, media and education in the digital era. Some recent issues consists of innovative education in the digital era, new media and journalsm, islamic education, human wellbeing, marketing and fintech in terms of islamic perspective, economic welfare, law and ethics. It is expected that the proceedings will give new insights to the knowledge and practice of social and humanities research. Therefore, such parties involved in social and humanities research as academics, practitioners, business leaders, and others will acquire benefits from the contents of the proceedings.

Virtual Learning Environments: Concepts, Methodologies, Tools and Applications - Management Association, Information Resources 2012-01-31
As the world rapidly moves online, sectors from management, industry, government, and education have broadly begun to virtualize the way people interact and learn. Virtual Learning Environments: Concepts, Methodologies, Tools and Applications is a three-volume compendium of the latest research, case studies, theories, and methodologies within the field of virtual learning environments. As networks get faster, cheaper, safer, and more reliable, their applications grow at a rate that makes it difficult for the typical practitioner to keep abreast. With a wide range of subjects, spanning from authors across the globe and with applications at different levels of education and higher learning, this reference guide serves academics and practitioners alike, indexed and categorized easily for study and application.

Encyclopedia of Distributed Learning - Anna DiStefano 2003-11-06
In today's fast-paced world, with multiple demands on time and resources as well as pressures for career advancement and productivity, self-directed learning is an increasingly popular and practical alternative in continuing education. The Encyclopedia of Distributed Learning defines and applies the best practices of contemporary continuing education designed for adults in corporate settings, Open University settings, graduate coursework, and in similar learning environments. Written for a wide audience in the distance and continuing education field, the Encyclopedia is a valuable resource for deans and administrators at universities and colleges, reference librarians in academic and public institutions, HR officials involved with continuing education/training programs in corporate settings, and those involved in the academic disciplines of Education, Psychology, Information Technology, and Library Science. Sponsored by The Fielding Graduate Institute, this extensive reference work is edited by long-time institute members, bringing with them the philosophy and authoritative background of this premier institution. The Fielding Graduate Institute is well known for offering mid-career professionals opportunities for self-directed, mentored study with the flexibility of time and location that enables students to maintain commitments to family, work, and community. The Encyclopedia of Distributed Learning includes over 275 entries, each written by a specialist in that area, giving the reader comprehensive coverage of all aspects of distributed learning, including use of group processes, self-assessment, the life line experience, and developing a learning contract. Topics Covered Administrative Processes Policy, Finance and Governance Social and Cultural Perspectives Student and Faculty Issues Teaching and Learning Processes and Technologies Technical Tools and Supports Key Features A-to-Z organization plus Reader's Guide groups entries by broad topic areas Over 275 entries, each written by a specialist in that area Comprehensive index and cross-references between entries add to the encyclopedia's ease of use Annotated listings for additional resources, including distance learning programs, print and non-print resources, and conferences

Introduction to Music Publishing for Musicians - Bobby Borg 2021-06-03

At a time when artists are independently releasing their own music and acting as their own self-publishers, there has never been a greater need for a simple and easy-to-read introduction to the business and creative aspects of music publishing for musicians. Written by two musicians and industry pros with decades of experience, Introduction to Music Publishing For Musicians is organized into seven clearly written sections that will help musicians save time and avoid getting screwed. Topics include the basics of copyrights, types of publishing income, publishing companies and types of deals, creative matters of music publishing, and things you need to know about music publishing's future.The book features: Short digestible chapters written in a conversational tone to keep artists focused Section-by-section FAQs that expand on key issues that musicians encounter today Boxed text stories featuring current events to emphasize key concepts Interviews with top beat makers, collaborators, and more to provide secrets of success A glossary to help you keep track of important publishing terms Publishing resources offering to help you place and promote your music Chapter quizzes and activity assignments to help measure your knowledge Bobby Borg and Michael Eames have created a compact, simple and easy-to-read overview of today's music publishing industry that caters to both students and musicians (songwriters, producers, beat makers, and more) who want quick, up-to-date, credible, and relatable information so that they can get back to doing what they like best: creating music!

Silicon Earth - John D. Cressler 2017-11-22
We are in the center of the most life-changing technological revolution the Earth has ever known. In little more than 65 years, an eye-blink in human history, a single technological invention has launched the proverbial thousand ships, producing the most sweeping and pervasive set of changes ever to wash over humankind; changes that are reshaping the very core of human existence, on a global scale, at a relentlessly accelerating pace. And we are just at the very beginning. Silicon Earth: Introduction to Microelectronics and Nanotechnology introduces readers with little or no technical background to the marvels of microelectronics and nanotechnology, using straightforward language, an intuitive approach, minimal math, and lots of pictures. The general scientific and engineering underpinnings of microelectronics and nanotechnology are described, as well as how this new technological revolution is transforming a broad array of interdisciplinary fields, and civilization as a whole. Special "widget deconstruction" chapters address the inner workings of ubiquitous micro/nano-enabled pieces of technology, such as smartphones, flash drives, and digital cameras. Completely updated and upgraded to full color, the Second Edition: Includes new material on the design of electronic systems, the future of electronics, and the societal impact of micro/nanotechnology Provides new widget deconstructions of cutting-edge tech gadgets like the GPS-enabled smartwatch Adds end-of-chapter study questions and hundreds of new color photos Silicon Earth: Introduction to Microelectronics and Nanotechnology, Second Edition is a pick-up-and-read-cover-to-cover book for those curious about the micro/nanoworld, as well as a classroom-tested, student-and-professor-approved text ideal for an undergraduate-level university course. Lecture slides, homework examples, a deconstruction project, and discussion threads are available via an author-maintained website.

Computational Intelligence in Industrial Application - Yanglv Ling 2015-07-28
These proceedings of the 2014 Pacific-Asia Workshop on Computational Intelligence in Industrial Application (CIIA 2014) include 81 peer-reviewed papers. The topics covered in the book include: (1) Computer Intelligence, (2) Application of Computer Science and Communication, (3) Industrial Engineering, Product Design and Manufacturing, (4) Automatio

Mobile Assisted Language Learning Across Educational Contexts - Valentina Morgana 2021-02-11
This concise collection critically reflects on mobile assisted language learning research across educational stages, from early childhood through to university settings. // The volume traces the development of MALL practices through researchers' and teachers' efforts to make sense of the impact of mobile technologies on formal and informal second language learning and development. The chapters explore a range of topics around mobile learning design, implementation, and affordances across different educational and geographic contexts, drawing on both qualitative and quantitative perspectives. In so doing, the book creates a broader conversation around the importance of continuity in the successful integration of MALL practices into L2 learning curricula across the educational lifespan. // This book will appeal to students and

scholars in applied linguistics and language teaching and learning, especially to those with a specific interest in mobile technologies.

Introduction to Sport Marketing - Aaron Smith 2012-06-14
Introduction to Sports Marketing is the first book to take the beginner through the sometimes baffling world of sports marketing. Written in a very accessible manner specifically for anyone at the start of their careers, this book explains the basic principles and practices of strategic marketing in the sports industry. Unlike current books available on the market, this is aimed at the beginner and equips them with the skills to: apply marketing theory to the unique sports industry environment conduct an internal and external analysis of a sport organization in order to identify market opportunities apply basic skills in the identification of marketing opportunities, and the formulation of these opportunities into marketing objectives use a marketing framework to develop a strategic sport marketing direction use a marketing framework to develop a sport marketing strategy that addresses segmentation, targeting, differentiation and marketing mix variables utilize control and quality tools to monitor progress and introduce changes to the marketing strategy and tactics. Packed with cases, questions, exercises, illustrations and with supporting online materials, Introduction to Sports Marketing should be the first stop on any sports manager and marketers' reading list.

Emerging Trends in Digital Era Through Educational Technology - Dr. Manichander T.

Business Research Methods - Emma Bell 2018-11-05
Business Research Methods is the complete introduction to doing business research and is an ideal guide for students embarking on a research project. Developed specifically with business and management students in mind, this textbook explores the nature and purpose of business research and the issues it entails, while also providing students with practical advice through "Tips and skills" boxes. In addition to a broad range of relevant examples,the book features a substantial discussion of ethics, and a strong emphasis on the most frequent challenges faced by students, such as choosing a research question, planning a project, and writing it up.Fresh voices and perspectives run throughout this edition. New author, Bill Harley, further internationalizes the book's coverage, based on his expertise in the Australian business and management context. Also hear from Amrit, Jordan, Anna, Ed, and Alex - an additional five students whose personalinsights and advice in the "student experience" feature help you avoid common mistakes, and follow their successful strategies when undertaking your own research project.This edition has been extensively revised, updated, and streamlined. Coverage of E-Research is now woven throughout the entire book to reflect the centrality of internet-based research methods. The book is accompanied by a suite of online resources that include: For students:* Multiple choice questions* Research Project guide * Interviews with students * Data sets * Using Excel in data analysis (in Excel)* Web linksFor lecturers:* Test bank* Discussion questions* PowerPoint slides * Lecturer's guide * Case studies * Figures and plates from the text* VLE cartridge

Managing the One-Person Library - Larry Cooperman 2014-12-09
Managing the one-person library provides a useful and needed resource for solo librarians confronted with the challenges of running a small library. The author uniquely focuses on topics encountered by solo librarians, such as IT troubleshooting and library security. Chapters on library management, collection development, serials management, and library marketing are included to enable solo librarians to easily manage day-to-day operations in these areas, and advise on how to respond to any challenges that should (and will) arise. This book will provide a much-needed resource manual that will allow solo librarians of all backgrounds, and paraprofessionals, to manage their collections as effectively as their larger librarian counterparts. Written by a librarian with extensive solo library management in the field Targeted to all types of solo librarians (e.g., medical, law, academic) Essential reading for paraprofessional librarians who manage one-person libraries

Reality Rules II: A Guide to Teen Nonfiction Reading Interests - Elizabeth Fraser 2012-10-08
A must-have resource for librarians, teachers, and parents on the popular and growing area of teen nonfiction—a genre now mandated by the Common Core Standards.

Library and Information Science - Michael F. Bemis 2014

This unique annotated bibliography is a complete, up-to-date guide to sources of information on library science, covering recent books, monographs, periodicals and websites, and selected works of historical importance. In addition to compiling an invaluable list of sources, Bemis digs deeper, examining the strengths and weaknesses of key works. A boon to researchers and practitioners alike, this bibliography Includes coverage of subjects as diverse and vital as the history of librarianship, its development as a profession, the ethics of information science, cataloging, reference work, and library architecture Encompasses encyclopedias, dictionaries, directories, photographic surveys, statistical publications, and numerous electronic sources, all categorized by subject Offers appendixes detailing leading professional organizations and publishers of library and information science literature This comprehensive bibliography of English-language resources on librarianship, the only one of its kind, will prove invaluable to scholars, students, and anyone working in the field.

Reading, Writing, and Proving - Ulrich Daepp 2011-06-23
This book, which is based on Pólya's method of problem solving, aids students in their transition from calculus (or precalculus) to higher-level mathematics. The book begins by providing a great deal of guidance on how to approach definitions, examples, and theorems in mathematics and ends with suggested projects for independent study. Students will follow Pólya's four step approach: analyzing the problem, devising a plan to solve the problem, carrying out that plan, and then determining the implication of the result. In addition to the Pólya approach to proofs, this book places special emphasis on reading proofs carefully and writing them well. The authors have included a wide variety of problems, examples, illustrations and exercises, some with hints and solutions, designed specifically to improve the student's ability to read and write proofs. Historical connections are made throughout the text, and students are encouraged to use the rather extensive bibliography to begin making connections of their own. While standard texts in this area prepare students for future courses in algebra, this book also includes chapters on sequences, convergence, and metric spaces for those wanting to bridge the gap between the standard course in calculus and one in analysis.

Introduction to Cataloging and Classification, 11th Edition - Daniel N. Joudrey 2015-09-29
A new edition of this best-selling textbook reintroduces the topic of library cataloging from a fresh, modern perspective. • Delineates the new cataloging landscape • Shares a principles-based perspective • Provides introductory text for beginners and intermediate students • Emphasizes descriptive and subject cataloging, as well as format-neutral cataloging • Covers new cataloging rules and RDA

Children's Literature in Action: A Librarian's Guide, 2nd Edition - Sylvia M. Vardell 2014-07-29
Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Introduction to Technical Services - G. Edward Evans 2011
Provides a thorough understanding of library technical services. Updated and expanded, the eighth edition further emphasizes the rapidly changing environment in which technical services are conducted. The authors cover all aspects of the field—from acquisitions to managing the cataloging department—with five new chapters. All other chapters have been extensively rewritten and updated to reflect 2010 technical service functions and activities. Complete with helpful illustrations, statistics, and study guide questions. -- Adapted from publisher description.

Introduction to Archival Organization and Description - Michael J. Fox 1999-02-11
An archival collection is a unique body of information, created at a particular time by a particular organization or individual as a result of a particular activity. If the cultural record contained in an archive is to be accessible, the archivist must examine, organize, and describe each collection individually. Introduction to Archival Organization and Description guides the novice to an understanding of the nature of archival information and documentation. Chapters cover topics such as the characteristics of archival materials, the gathering and analysis of information for archival description, and the implementation of descriptive tools in information systems. The Introduction to series acquaints professionals and students with the complex issues and technologies in the production, management, and dissemination of cultural heritage information resources.

Engineering Fundamentals: An Introduction to Engineering - Saeed Moaveni 2019-01-11
Develop strong problem-solving skills and the solid foundation in fundamental principles needed to become an analytical, detail-oriented and creative engineer with Moaveni's ENGINEERING FUNDAMENTALS: AN INTRODUCTION TO ENGINEERING, 6th Edition. This reader-friendly presentation opens with an overview of what engineers do today and offers behind-the scenes glimpses into various areas of specialization. Candid, straight-forward discussions examine what engineers truly need to succeed in today's times. This edition covers basic physical concepts and laws most important for engineering studies and on-the-job success. Readers learn how these principles relate to engineering in practice as Professional Profiles highlight the work of successful engineers around the globe. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gateways to Democracy: An Introduction to American Government - John G. Geer 2021-01-01
Unraveling the complexities of the U.S. political system, Geer/Herrera/Schiller/Segal's GATEWAYS TO DEMOCRACY, 5th edition, highlights the gateways that facilitate -- or block -- participation. Illustrating the relevance of government to your personal life, the authors explain how the political system works as well as how individuals and groups opened gates and overcame barriers to influence public policy. Completely up to date, the 5th edition includes expansive coverage of the 2020 elections, the COVID-19 pandemic, diversity (with a focus on Black and Latino activism), the advancement of LGBTQ rights and other issues reflecting America's changing demographic infrastructure. Supreme Court cases illustrate the constitutional and legal context in which U.S. democracy has evolved, while a Political Analytics feature helps you evaluate the vast amounts of data in today's political discourse. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cataloging and Classification - Lois Mai Chan 2015-12-14
The fourth edition of the late Lois Mai Chan's classic Cataloging and Classification covers the analysis and representation of methods used in describing, organizing, and providing access to resources made available in or through libraries. Since the last edition published in 2007, there have been dramatic changes in cataloging systems from the Library of Congress. The most notable being the shift from AACR2 to Resource Description and Access (RDA) as the new standard developed by the Library of Congress. With the help of the coauthor, Athena Salaba, this text is modified throughout to conform to the new standard. Retaining the overall outline of the previous edition, this text presents the essence of library cataloging and classification in terms of three basic functions: descriptive cataloging, subject access, and classification. Within this framework, all chapters have been rewritten to incorporate the changes that have occurred during the interval between the third and fourth editions. In each part, the historical development and underlying principles of the retrieval mechanism at issue are treated first, because these are considered essential to an understanding of cataloging and classification. Discussion and examples of provisions in the standards and tools are then presented in order to illustrate the operations covered in each chapter. Divided into five parts—a general overview; record production and structure, encoding formats, and metadata records; RDA; subject access and controlled vocabularies; and the organization of library resources—each part of the book begins with a list of the standards and tools used in the preparation and processing of that part of the cataloging record covered, followed by suggested background readings selected to help the reader gain an overview of the subject to be presented. This book is the standard text for the teaching and understanding of cataloging and classification.

21st-century Gothic - Danel Olson 2011
Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.

Introduction to Paralegalism: Perspectives, Problems and Skills - William P. Statsky 2015-03-26 Master the hands-on skills you'll need to succeed in a modern law office with INTRODUCTION TO PARALEGALISM, 8e. Ten critical skills are covered in the book: identifying legal issues, breaking rules into elements,applying rules to facts interviewing clients, investigating facts, digesting discovery documents, providing litigation assistance, researching the law, drafting documents, and representing clients at administrative agencies where authorized by law.Packed with real-life insights and real-world examples,the text helps you understand the ethical guidelines that lawyers and paralegals must follow and covers the efforts underway to regulate the profession in legislatures, courts, bar associations, and paralegal associations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.