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The "Chinese Garden in Good Taste" - Bianca Maria Rinaldi 2006

During the eighteenth century, Europe saw a radical change in taste in the art of the garden that led to the development and spread over the continent of gardens inspired by an artistic naturalness. A contribution to this process was also given by the Society of Jesus, whose members were the first who revealed to Europe the natural forms of the gardens of China. The book explores the Jesuits' discovery of that world, and documents and analyzes the materials both on Chinese flora and art of garden they made available during the seventeenth and eighteenth centuries. Providing a picture of the information concerning Chinese plants and gardens transmitted by Jesuits and evaluating the ways in which the gradual deepening of the Jesuits' investigation reflected changes in botanical studies and in gardening taste in European culture of the period as well, the book focuses on European intellectual and social history of the seventeenth and eighteenth centuries, as well as on the cultural landscape.

The Cistercians in the Middle Ages - Janet Burton 2011

A full and comprehensive survey of the development of the Cistercian Order which emerged from the tumultuous intellectual and religious fervour of the eleventh and twelfth centuries.

Language Contacts in Prehistory - Henning Andersen 2003

Every language includes layers of lexical and grammatical elements that entered it at different times in the more or less distant past. Hence, for periods preceding our earliest historical documentation, linguistic stratigraphy the systematic study of such layers may yield information about the prehistory of a given tradition of speaking in a variety of ways. For instance, irregular phonological reflexes may be evidence of the convergence of diverse dialects in the formation of a language, and layers of material from different source languages may form a record of changing cultural contacts in the past. In this volume are discussed past problems and current advances in the stratigraphy of Indo-European, African, Southeast Asian, Australian, Oceanic, Japanese, and Meso-American languages.

From Symbol to Mimesis - Franz H. Bäuml 1984

Quick Calculus - Daniel Kleppner 1991-01-16
Quick Calculus 2nd Edition A Self-Teaching Guide Calculus is essential for understanding subjects ranging from physics and chemistry to economics and ecology. Nevertheless, countless students and others who need quantitative skills limit their futures by avoiding this subject like the plague. Maybe that's why the first edition of this self-teaching guide sold over 250,000 copies. Quick Calculus, Second Edition continues to teach the elementary techniques of differential and integral calculus quickly and

painlessly. Your "calculus anxiety" will rapidly disappear as you work at your own pace on a series of carefully selected work problems. Each correct answer to a work problem leads to new material, while an incorrect response is followed by additional explanations and reviews. This updated edition incorporates the use of calculators and features more applications and examples. ".makes it possible for a person to delve into the mystery of calculus without being mystified." --Physics Teacher

The Poems of the Troubadour Bertran de Born - Bertran 1986-01-01

Friedrich Von Hausen - Hugo Bekker 2020-05
The author casts new light on Hausen's lyrics by often favoring the manuscript readings. In the readings, irony emerges as a leading poetic device, as does the element of Spiel. Questions arise regarding such concepts as Gottesdienst, Frauendienst, and hohe Minne. Attrition is discussed as the possible motivation behind the persona's decision to take the cross.

Rievaulx Abbey and Its Social Context, 1132-1300 - Emilia Jamroziak 2005

Rievaulx abbey was one of the most prominent houses of white monks (Cistercians) in England, and became in the course of the twelfth and thirteenth centuries an important feature of the ecclesiastical and social landscape of Yorkshire. The present work is the first in-depth study devoted to Rievaulx's social history. The abbey's once extensive archives were largely destroyed after the Dissolution, but the surviving late-twelfth-century cartulary provides a fascinating insight into the process of creating institutional memory, preserving and shaping information about various neighbours of the abbey, and creating a 'map' of social networks that developed around Rievaulx. The complex picture of building and sustaining connections between the abbey and its lay patrons, benefactors and neighbours forms a core to this book. This study also examines how Rievaulx co-existed with other religious institutions in the area, and particularly the practical dimension of friendships between abbots, declarations of mutual support between monastic communities, and how these were reconciled with a fierce competition for land and donations. Contacts between Rievaulx abbey and the nearby archbishops of York and bishops of

Durham were intense and these contacts demonstrate how important these prelates were as potential supporters, and how broader ecclesiastical issues influenced their relationships with Rievaulx. Whilst exploring the case of one particular monastery this book is an important contribution to the current debate on the shaping of Cistercian practice, and particularly the mechanisms for the interaction between laity and monastic communities, during the High Middle Ages.

The Cistercian Order in Medieval Europe - Emilia Jamroziak 2015-06-22

The Cistercian Order in Medieval Europe offers an accessible and engaging history of the Order from its beginnings in the twelfth century through to the early sixteenth century. Unlike most other existing volumes on this subject it gives a nuanced analysis of the late medieval Cistercian experience as well as the early years of the Order. Jamroziak argues that the story of the Cistercian Order in the Middle Ages was not one of a 'Golden Age' followed by decline, nor was the true 'Cistercian spirit' exclusively embedded in the early texts to remain unchanged for centuries. Instead she shows how the Order functioned and changed over time as an international organisation, held together by a novel 'management system'; from Estonia in the east to Portugal in the west, and from Norway to Italy. The ability to adapt and respond to these very different social and economic conditions is what made the Cistercians so successful. This book draws upon a wide range of primary sources, as well as scholarly literature in several languages, to explore the following key areas: the degree of centralisation versus local specificity how much the contact between monastic communities and lay people changed over time how the concept of reform was central to the Medieval history of the Cistercian Order This book will appeal to anyone interested in Medieval history and the Medieval Church more generally as well as those with a particular interest in monasticism.

Reinmar's Women - William E. Jackson 1981-01-01

Reinmar der Alte, the twelfth-century poet also known as Reinmar von Hagenau, wrote a considerable number of 'Frauenlieder' and 'Frauenstrophen', i.e. poems and stanzas in

which the speaker is a woman. However, there has never been a satisfactory scholarly treatment of these poems. Throughout the history of scholarship dealing with his works, the evaluation has been based mainly on a characterization of his personality. This volume tries to fill this gap by presenting and analysing the Woman's Song of Reinmar.

Essays on Medieval German and Other Poetry - A. T. Hatto 1980-04-10

The essays in this 1980 volume deal largely with medieval German heroic and epic poetry.

Donna Diana. Lustspiel. [Translated from the Spanish.] - Agustín Moreto 1868

Poetics of Love in the Middle Ages - Moshe Lazar 1989

This volume examines the treatment and expression of love in medieval literature and art. These nineteen essays, contributed by recognized authorities on medieval romantic expression, consider a wide variety of texts from the following cultures: French, Arabic, Latin, Hispanic, Hebrew, Provencal, and German. Teachers and students of medieval literature will find in this well-researched book cogent, contemporary analyses of written expressions of love in the Middle Ages.

Approaches to Wolfram Von Eschenbach - Dennis Howard Green 1978

The essays included in this volume arise out of the authors' joint concern, over a long period, with the problems posed by research on and teaching about Wolfram von Eschenbach. Since teaching is still largely concentrated on one of his works, «Parzival», all the essays but one are devoted to this central work. Each essay was conceived separately and independently, but together they illustrate the unity in diversity which is so characteristic of Wolfram's work.

Alternative Moons - 2017

The moon has been a source of inspiration and imagination throughout human history. Laden with mythological and superstitious narratives, it has also been a source of speculative science fiction and surprisingly real facts. The first collaborative artists' book by Nadine Schlieper and Robert Pufleb offers a fantastical journey through a fictitious conceptualisation of the moon. With more than 40 photographic images of moons and cosmic landscapes, it presents an

equal number of new discoveries and revelations. Join the space trip and discover formerly unseen images of mysterious moons from an unknown galaxy, as the dawn of reality is catching up behind the scenes.

The Image and Likeness of God in Bernard of Clairvaux's Free Choice and Grace - Luke Anderson 2005-06

We are made in the image and likeness of God. Bernard of Clairvaux, the versatile troubadour of Christian love, is no naive romantic. He understands that a series of moral changes must precede any exercise of this love. For him, the seat of love is the faculty of the human will (the Image). On the other hand, the uninhibited action of free choice (the Likeness) constitutes the perfection of the faculty. The Image, because of sin and consequent misery, has lost its Likeness to God. Only divine intervention, through the efficacy of grace, can restore Likeness and cleanse the blemished Image. The text is not a polemic, but rather an apologia rooted in Bernard's personal experience. The ardour of love springs from a flourishing freedom, the direct result of a double cause: divine grace and the restored union of Image and Likeness. Without free choice there is nothing to be saved; while without grace there is no salvation.

Christianity in Latin America - Hans-Jürgen Prien 2012-11-21

Winner of the 2013 Choice Outstanding Academic Title Award Christianity in Latin America provides a complete overview of over 500 years of the history of Christianity in the 'New World'. The inclusion of German research in this book is an important asset to the Anglo-American research area, in disclosing information that was hitherto not available in English. This work will present the reader with a very good survey into the history of Christianity on the South American continent, based on a tremendous breadth of literature.

Perspectives for an Architecture of Solitude - Peter Fergusson 2004

Principles of Textual Criticism - James Thorpe 1990-01-01

This book is the first comprehensive study of the basic principles that govern the editing of literary texts. The focus is on English and

American literature, and discussion is illuminated by a multitude of examples from the Renaissance to the present time. It deals with the topics that are essential to all editorial work and conveys attitudes and approaches that should animate all literary scholarship.
GOBSECK - Walter Hasenclever 1922

Creating Cistercian Nuns - Anne E. Lester
2011-11-22

In *Creating Cistercian Nuns*, Anne E. Lester addresses a central issue in the history of the medieval church: the role of women in the rise of the religious reform movement of the thirteenth century. Focusing on the county of Champagne in France, Lester reconstructs the history of the women's religious movement and its institutionalization within the Cistercian order. The common picture of the early Cistercian order is that it was unreceptive to religious women. Male Cistercian leaders often avoided institutional oversight of communities of nuns, preferring instead to cultivate informal relationships of spiritual advice and guidance with religious women. As a result, scholars believed that women who wished to live a life of service and poverty were more likely to join one of the other reforming orders rather than the Cistercians. As Lester shows, however, this picture is deeply flawed. Between 1220 and 1240 the Cistercian order incorporated small independent communities of religious women in unprecedented numbers. Moreover, the order not only accommodated women but also responded to their interpretations of apostolic piety, even as it defined and determined what constituted Cistercian nuns in terms of dress, privileges, and liturgical practice. Lester reconstructs the lived experiences of these women, integrating their ideals and practices into the broader religious and social developments of the thirteenth century—including the crusade movement, penitential piety, the care of lepers, and the reform agenda of the Fourth Lateran Council. The book closes by addressing the reasons for the subsequent decline of Cistercian convents in the fourteenth century. Based on extensive analysis of unpublished archives, *Creating Cistercian Nuns* will force scholars to revise their understanding of the women's religious

movement as it unfolded during the thirteenth century.

Investigations Into Narrative Structures - Christian Todenhagen 2002

the contributors to this volume approach narrative structures in an broad sense and from different theoretical and methodological points of view. The aspects of the narrative they emphasize are as diverse as pragmatic, cultural, poetic, diachronic, folkloristic or gender specific. The papers are addressed to scholars of the philologies, translatology, sociology, semiotics and to students of English and of other languages. A number of essays will also stir the imagination of the interested undergraduate student. Contents: Peter Huhn: Reading Poetry as Narrative: Towards a Narratological Analysis of Lyric Poems--Peter Kastberg: Instructive Narration--Narrative Instruction: On some Narrative Aspects of an Instruction Manual--Wolfgang Lorsche: Discourse and Conversation Analysis: The British and the American Perspective--Albrecht Neubert: The Narration of Translation--Hartmut Stockl: From Space to Time into Narration--Cognitive and Semiotic Perspectives on the Narrative Potential of Visually Structured Text--Christian Todenhagen: > Capitalized in Written Narratives--Martin Trautwein: A Unified Approach to the (Re-)Construction of Temporal Sequences in Narrative Texts--Frank Austermuhl: 'Creating Hope'-Narrative Structures in Bill Clinton's Rhetoric--Bernhard Diensberg: Narrative Structures in William Langland's *Piers Plowman*--Horst W. Drescher/Wolfgang Thiele: Scots Philosopher Meets Swiss Protestant Clergyman in France: Story of La Roche--Gottfried Graustein: Nominal Complexity and Variation--Andrea Lerner: (E)merging Stories--Claudirk Pollner: Draculanguage: Varieties of English in Bram Stoker's Novel--Ingrid Schafer/Astrid Thiele: Narrative Characteristics of the Russian Bylina--ElmarSchenkel: Unwritten Texts: H. G. Wells's Exploration of Narrative in his Early Essays--Harriet Spiegel: A Twelfth Century Rape Narrative and its Transformations--Gunter Weise: Narrative Transformations: The Case of >--Klaus H. Schmidt: Resonance, Resistance, Real-Life Encounters: (Narrative) Boundary-Crossing in the Early American Contact Zone.
An Infinity of Little Hours - Nancy Klein Maguire

2007-03-13

This riveting chronicle of an unimaginably difficult spiritual journey offers an unprecedented look inside a secretive world unchanged since medieval times

From Song to Book - Sylvia Huot 2019-05-15

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

[The Minnesinger Heinrich Von Morungen](#) -

Rodney W. Fisher 1996

Professor Fisher provides a deep insight into Morungen and his musical and poetical artistry

and also discusses the performance elements of medieval German song.

The Songs of Jaufré Rudel - Jaufré (Rudel)

1978

Vernacular Poetics in the Middle Ages - Lois Ebin 1984

Vernacular Poetics in the Middle Ages deals with the attitudes and assumptions about vernacular poetry from the eleventh to the fifteenth century. In contrast to most previous studies, the essays consider not only the formal poetics but, more importantly, the self-conscious examination of poetry which is increasingly evident in the poems themselves in this period as writers turn from Latin to the imperfect, mutable language of the vernacular. The approaches of the contributors to this volume represent a variety of methodologies and points of view, valid in their own right, and complementary in their visions. The conclusions, in many cases, qualify our assumptions about the body of vernacular literature and draw attention to issues we must now begin to address. Scholars considering the major European vernaculars and the development of vernacular poetics will take great interest in this collection of essays that range from broad surveys of the changing conceptions of poetry to close studies of the emerging literary languages in France, Germany, Italy, England, and Scotland and the significant contributions of individual poets.

The Carmina Burana - Martin H. Jones 2000

Contributors: Anne J. Duggan, Peter Dronke, Cyril Edwards, Julia Walworth

Baroque Personae - Rosario Villari 1995-08-15

Originally published in Italian as *L'Uomo Barocco* (Editori Laterza), in 1991. Several chapters are published from the authors' original English-language versions, revised; one has been translated from the author's original French-language version, revised. Contributors develop a portrait of institutions, ideologies, intellectual themes, and social structures as they are reflected in characteristic social roles of the Baroque period, such as the statesman, the nun, the soldier, the artist, the witch, the scientist, and the bourgeois. Paper edition (85637-2), \$18.95. Annotation copyright by Book News, Inc., Portland, OR

Des Minnesangs Frühling - Karl Lachmann
2019-02-27

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A Cultural History of the Modern Age - Egon Friedell 2017-07-12

Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances, starting with the birth of the man of the Modern Age, followed by flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in

the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

Cistercian Architecture and Medieval Society - Maximilian Sternberg 2013-08-15

In Cistercian Architecture and Medieval Society Max Sternberg offers an account of the social functions of the built environment in medieval monasticism, focusing in particular on the white order of the Languedoc in the 13th century.

Frederick the Great - G. P. Gooch 2008-06

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

2020 Wildflowers - 2019

Central and Southern Africa - Udo Kultermann 2000-11-02

World architecture 1900-2000: a critical mosaic: vol 1-10.

Medieval Imagination - Douglas Kelly 1978
Medieval Imagination examines the poetry of courtly love with unprecedented thoroughness. Douglas Kelly offers detailed analyses of numerous works within a historical, conceptual, and artistic framework to establish the underlying concept of Imagination in courtly poetry. He capitalizes the term to underscore its medieval sense: the poet's invention of significant images to represent a certain conception of truth. Imagination, thus, in its metaphorical sense of providing an idea with a suitable representation in an image, permitted an allegory of love in romance and dream vision from the twelfth century on. The techniques employed in Imagination--allegory,

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personification, metonymy, synecdoche--are analyzed in detail as amplification. In addition to his complete coverage of the better-known poets like Guillaume de Lorris, Machaut, and Froissart, Kelly examines the work of such rarely treated writers as René d'Anjou and Oton de Grandson, as well as the *Echecs amoureux* and related medieval Latin writings. The concluding chapters including Charles d'Orléans, Chartier, and Christine de Pisan. The later chapters are a rare boon to French scholars in providing a survey of Middle French courtly literature, a little-explored area of scholarship. Kelly's documentation is a fresh and useful contribution to the interpretation of this too-often neglected period. The flower of medieval French culture, the poetry of courtly love, is examined with an unprecedented thoroughness in this work. Douglas Kelly offers detailed analyses of numerous works within a historical, conceptual, and artistic framework.

Bilingualism in Ancient Society - Senior Research Fellow in Classics J N Adams 2002
Bilingualism - the field of language contact - has seen an explosion of work in recent years, yet relatively little of this has focused on written texts. This volume aims to introduce classicists, ancient historians, and other scholars interested in sociolinguistic research to the evidence of bilingualism in the ancient Mediterranean world. Language contact intruded into virtually every aspect of ancient life, and topics which have been fashionable in sociolinguistics for some time have now begun to attract the attention of scholars working in Graeco-Roman studies. The fifteen original essays in this collection, which have been written by well-

regarded experts, cover theoretical and methodological issues and key aspects of the contact between Latin and Greek and among Latin, Greek, and other languages. The collection is held together by a wide-ranging introduction which discusses the many important topics recurring in the volume in the light of current work in classics and sociolinguistics.

Geschichte der Germanistik - 2007

Landmarks in German Poetry - Peter Hutchinson 2000

This volume identifies twelve major poems in the history of German literature and places them firmly in their literary historical context. These 'landmarks' are in three categories: either they are simply great achievements; or they represent turning points, after which poets had to address their genre in different ways; or they are works which embody the major characteristics of a particular period. Although not conceived as such, the volume may be seen to provide an outline history of German poetry from the Middle Ages to post-1945. The contributors, drawn from the Universities of Cambridge and Oxford, are all specialists in the particular field they address.

The Songs of Bernart de Ventadorn - John A. Galm 2017-02

Bernart de Ventadorn was a twelfth-century Catalan poet and troubador. These forty-one poems, filled with nostalgia, joy, and tenderness, were written between 1150 and 1180. This edition, with notes and a complete glossary, contains the original texts accompanied by the only English translations available at the time of publication.