

# The Elephant

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**The Story of the Elephant** - Shade 7 Publishing 2014

**The Elephant in the Room** - Holly Goldberg Sloan 2021-03-02

From the New York Times bestselling author of *Counting by 7s* comes a heartfelt story about "the importance of compassion and bravery when facing life's challenges" (Kirkus) for fans of *The One and Only Ivan* and *Front Desk*. It's been almost a year since Sila's mother traveled halfway around the world to Turkey, hoping to secure the immigration paperwork that would allow her to return to her family in the United States. The long separation is almost impossible for Sila to withstand. But things change when Sila accompanies her father (who is a mechanic) outside their Oregon town to fix a truck. There, behind an enormous stone wall, she meets a grandfatherly man who only months before won the state lottery. Their new alliance leads to the rescue of a circus elephant named Veda, and then to a friendship with an unusual boy named Mateo, proving that comfort and hope come in the most unlikely of places. A moving story of family separation and the importance of the connection between animals and humans, this novel has the enormous heart and uplifting humor that readers have come to expect from the beloved author of *Counting by 7s*. "I couldn't stop reading—I had to find out what would happen. An unusual and lovely real-life fairy tale." —Linda Sue Park, New York Times Bestselling author of *A Long Walk to Water* "A gorgeous and emotional novel. I loved every page." —Cynthia Kadohata, Newbery Medal-winning author of *Kira-Kira*

**The Elephant and the Dragon** - Robyn Meredith 2007

Offers a compelling study of the rise to international economic power of China and India that examines the implications of these emerging Asian giants for America and what America needs to know about the economic and political strategies of the two nations in order to compete in the global marketplace.

**The Eye of the Elephant** - Delia Owens 1993-10-29

An "exciting" true account of battling the elephant poachers of Zambia by the author of *Where the Crawdads Sing* and her fellow biologist (The Boston Globe). Intelligent, majestic, and loyal, with lifespans matching our own, elephants are among the greatest of the wonders gracing the African wilds. Yet, in the 1970s and 1980s, about a thousand of these captivating creatures were slaughtered in Zambia each year, killed for their valuable ivory tusks. When biologists Mark and Delia Owens, residing in Africa to study lions, found themselves in the middle of a poaching fray, they took the only side they morally could: that of the elephants. From the authors of *Secrets of the Savanna*, *The Eye of the Elephant* is "part adventure story, part wildlife tale," recounting the Owens's struggle to save these innocent animals from decimation, a journey not only to supply the natives with ways of supporting their villages, but also to cultivate support around the globe for the protection of elephants (The Boston Globe). Filled with daring exploits among disgruntled hunters, arduous labor on the African plains, and vivid depictions of various wildlife, this remarkable tale is at once an adventure story, a travelogue, a preservationist call to action, and a fascinating examination of both human and animal nature.

**World's Worst Elephant Jokes** - Len Weinrib 1989

**Year of the Elephant** - Laylá Abū Zayd 2009-09-15

Includes glossary and interview with the author.

**Where's the Elephant?** - Barroux 2016-04-07

Where's the elephant? Where's the parrot? Where's the snake? . . . And where are the trees? What starts as a game of jungle hide-and-seek quickly turns into something more significant in this charming, unique book by award-winning illustrator, Barroux. A touching visual narrative works on two levels, giving parents the opportunity to discuss environmental issues. The story has a beautiful, heart-warming simplicity. *Where's the Elephant?* has been longlisted for the Kate Greenway Medal 2016.

**The Elephant Keeper** - Christopher Nicholson 2009-08-04

"Intensely moving. [An] exceptional novel." —Boston Globe A poignant and magical story set in eighteenth-century England, *The Elephant Keeper* by Christopher Nicholson is the tale of two baby elephants and the young man who accidentally finds himself their guardian. Every reader who was enchanted by Sara Gruen's *Water for Elephants* or enthralled by *When Elephants Weep* will adore Nicholson's *The Elephant Keeper*—a masterful blending of historical novel, coming-of-age tale, animal adventure, and love story.

**The Elephant Who Liked to Smash Small Cars** - Jean Merrill 2015-03-10

What is your favorite thing to do in the whole world? Whatever it is, odds are that you don't like doing it as much as the elephant in this book enjoys smashing small cars. He'll smash any small car that drives down his road. He smashes yellow cars, he smashes blue cars, he smashes red cars, all the while singing a special car-smashing song. Then one day a man comes to town and opens a small-car store right on the elephant's road. You can probably guess what the elephant does next, but the real fun starts when the man turns the tables on the elephant—and his plan is a smashing success. Jean Merrill's story of gleeful destruction, revenge, and conciliation is accompanied by Ronni Solbert's colorful crayon drawings. Rarely has property damage looked so adorable.

**The Elephant Tree** - R. D. Ronald 2010

Reminiscent of Irvine Welsh's *Trainspotting*, this debut novel, *The Elephant Tree* challenges the reader's sense of morality with shocking plot twists and vivid characters. Mark Fallon is an overworked detective investigating a spate of attacks at a string of high profile city centre nightclubs. Scott is a dejected 24 year old struggling to make ends meet working for his brother and supplementing his income with a small-scale drug dealing operation. Angela is an attractive 23 year old, raised by her father, a career criminal and small time drug dealer who supplies Scott with cannabis. This is a chilling tale spanning a few months in the lives of Scott and Angela, where realizations about the present combine with shocking revelations from the past leading to an apocalyptic climax where they no longer know whom they can trust.

**The Elephant in the Universe** - Govert Schilling 2022-01-01

An award-winning science journalist details the quest to isolate and understand dark matter—and shows how that search has helped us to understand the universe we inhabit. When you train a telescope on outer space, you can see luminous galaxies, nebulae, stars, and planets. But if you add all that together, it constitutes only 15 percent of the matter in the universe. Despite decades of research, the nature of the remaining 85 percent is unknown. We call it dark matter. In *The Elephant in the Universe*, Govert Schilling explores the fascinating history of the search for dark matter. Evidence for its existence comes from a wealth of astronomical observations. Theories and computer simulations of the evolution of the universe are also suggestive: they can be reconciled with astronomical measurements only if dark matter is a dominant component of nature. Physicists have devised huge, sensitive instruments to search for dark matter, which may be unlike anything else in the cosmos—some unknown elementary particle. Yet so far dark matter has escaped every experiment. Indeed, dark matter is so elusive that some scientists are beginning to suspect there might be something wrong with our theories about gravity or with the current paradigms of cosmology. Schilling interviews both believers and heretics and paints a colorful picture of the history and current status of dark matter research, with astronomers and physicists alike trying to make sense of theory and observation. Taking a holistic view of dark matter as a problem, an opportunity, and an example of science in action, *The Elephant in the Universe* is a vivid tale of scientists puzzling their way toward the true nature of the universe.

**To the Elephant Graveyard** - Tarquin Hall 2001-08

An evocative account of life among the Khasi tribe in a remote region of India describes a people whose culture is intimately bound to the area's elephants, but this peaceful coexistence between human and animal is

endangered by a killer elephant on the rampage, unless a hunt can find and destroy an animal responsible for dozens of deaths. Reprint.

*Tua and the Elephant* - R.P. Harris 2012-04-06

Ten-year-old Tua—Thai for "peanut"—has everything she needs at home in Chiang Mai, Thailand, except for one thing she's always wanted: a sister. In the market one day, Tua makes an accidental acquaintance—one with wise, loving eyes, remarkable strength, and a very curious trunk. And when Tua meets Pohn-Pohn, it's clear this elephant needs her help. Together, the unusual team sets off on a remarkable journey to escape from Pohn-Pohn's vile captors. From the bustling night market to the hallowed halls of a Buddhist temple and finally, to the sanctuary of an elephant refuge, this clever girl and her beloved companion find that right under their noses is exactly what each has been searching for: a friend.

*Ellison the Elephant* - Eric Drachman 2004

Unable to make the normal trumpet blast, little Ellison gets teased by the other elephants, until his imaginary friend Weasel helps him find his own unique voice; includes a read-along disc.

*The Story of Babar, the Little Elephant* - Jean de Brunhoff 1960

An orphaned baby elephant goes to live in the city with a kindly old lady who gives him everything he wants, but eventually he returns to the forest where he is crowned king of the elephants.

*The Elephant Girl* - James Patterson 2022-07-25

AN INDIE NEXT PICK AND AN AMAZON BEST BOOK OF THE MONTH!

#1 bestselling author James Patterson and award-winning author Ellen Banda-Aaku deliver an unforgettable story of a girl, an elephant, and their life-changing friendship—perfect for fans of *The One and Only Ivan*, *Pax*, and *Because of Winn-Dixie*. Clever, sensitive Jama likes elephants better than people. While her classmates gossip—especially about the new boy, Leku—twelve-year-old Jama takes refuge at the watering hole outside her village. There she befriends a baby elephant she names Mbegu, Swahili for seed. When Mbegu's mother, frightened by poachers, stampedes, Jama and Mbegu are blamed for two deaths—one elephant and one human. Now Leku, whose mysterious and imposing father is head ranger at the conservancy, may be their only lifeline. Inspired by true events, *The Elephant Girl* is a moving exploration of the bonds between creatures and the power of belonging. "Emotionally thrilling and richly satisfying." - Kirkus Reviews "This powerful novel ... is thoroughly grounded in Jama's bravery, moral strength, and genuine love for the animals that share her home." - Publishers Weekly

*The Elephant Whisperer* - Lawrence Anthony 2009-11-10

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

*The Color of the Elephant* - Christine Herbert 2022-01-04

An outstanding new voice in memoir, Christine Herbert takes the reader on a "time-machine tour" of her Peace Corps volunteer service as a health worker and educator from 2004-2006 in Zambia. Rather than a retrospective, this narrative unfolds in the present tense, propelling the reader alongside the memoirist through a fascinating exploration of a life lived "off the grid." At turns harrowing, playful, dewy-eyed and wise, the author's heart and candor illuminate every chapter, whether she is the heroine of the tale or her own worst enemy. Even at her most petulant, the laugh-out-loud humor scuppers any "white savior" mentality and lays bare the undeniable humanity-and humility-of the storyteller. Through it all, an undeniable love for Zambia-its people, land and culture-shines through. A must-read for the armchair adventurer, a book about Zambia - a personal Peace Corps Memoir.

*The Elephant* - Jenni Desmond 2018

From Africa to Asia, the elephant makes its home. Light on their feet, despite their great weight, these magnificent creatures appear light and graceful because they're always walking on their tip-toes. They have excellent hearing and can detect the rumblings of other elephants from

six miles away. And, just like humans being right handed or left handed, elephants can be right tusked or left tusked!

*Year of the Elephant* - Laylá Abū Zayd 1989

In this moving fictional treatment of a Muslim woman's life, a personal and family crisis impells the heroine to reexamine traditional cultural attitudes toward women. Cast out and divorced by her husband, she finds herself in a strange new world. Both obstacles and support systems change as she actively participates in the struggle for Moroccan independence from France. This feminist novel is a literary statement in a modern realist style. Many novels by women of the Middle East that have been translated reflect Western views, values, and education. By contrast, *Year of the Elephant* is uniquely Moroccan and emerges from North African Islamic culture itself. Its subtle juxtaposition of past and present, of immediate thought and triggered memory, reflects the heroine's interior conflict between tradition and modern demands. The title refers to a famous battle described in the Koran.

*The Elephants Come Home* - Kim Tomsic 2021-05-18

The amazing true story of a herd of elephants, the man who saved them, and the miracle of love that brought them home. One day in 1999, Lawrence Anthony and Françoise Malby hear that a herd of wild African elephants need a new home. They welcome the elephants to their wildlife sanctuary—Thula Thula—with open arms. But the elephants are much less sure they want to stay. How will Lawrence prove to them that they are safe and loved? What follows is a gorgeously illustrated real-life story of a friendship . . . and the story of the miraculous way that love given freely will return—greater and more wonderful than it began. • TOUCHING ANIMAL FRIENDSHIPS: Owen and Mzee, Tarra and Bella, Rescue and Jessica . . . touching true stories of the emotional bonds possible between species are charming, and speak to the limitlessness of love. • ELEPHANT APPEAL: Elephants are one of the most fascinating and charming wild animals in all of nature. This heartwarming true story will intrigue and inspire children, and turn even the most reluctant readers into elephant enthusiasts. • CONSERVATION THEME: This book tells the true story of caring for one of the world's most beloved endangered animals: the African elephant. This book is a great, upbeat jumping-off point for discussions of the importance of preserving endangered species and their environments. • ENGAGING NONFICTION: There's no better way to get readers hooked on factual books than to offer them real-life stories with heart and meaning. • STRONG CURRICULUM CONNECTIONS: The Next Generation Science Standards (NGSS) emphasize learning about animal habitats/biomes in K-2 curriculums, while later grades address topics like conservation and endangered species. With a depth of research and an engaging, highly visual narrative, this book is an excellent resource for librarians and primary school educators. Perfect for: • Kindergarten and elementary school teachers • Parents and grandparents • Librarians • Lovers of animals, wildlife, and the natural world • Zoo and natural history museumgoers

*"Stand Back," Said the Elephant, "I'm Going to Sneeze!"* - Patricia Thomas 1990-04-23

All the animals are in a panic. The elephant's sneeze would blow the monkeys out of the trees, the feathers off the birds, the stripes off the zebra. Even the fish and the fly, the crocodile and the kangaroo, know what a catastrophe that sneeze would be. "Please don't sneeze!" they beg. . . . The classic story of an enormous sneeze in the marking, told in sprightly nonsense verse, has been newly illustrated in full color to delight a new generation of fans.

*Teaching The Elephant To Dance* - James A. Belasco, Ph.D. 2012-10-10

"But, we've always done it that way." This is a warning sign, a symptom of impending disaster for any organization. Shackled, like powerful elephants, to the past, organizations rob themselves of the ingenuity required to meet new competitive challenges and escape the "re" dimension trap of "re-engineering, re-organization and re-structuring that concentrate on short term fixes rather than long term solutions. *Teaching the Elephant to Dance* is a practical, hands-on guide for creating the right change in any organization, large or small, corporate or governmental, manufacturing or service based. Filled with illuminating case studies, it shows how to devise new corporate visions and strategies... how to overcome inertia .. and how to form labor-management partnerships. Clear, authoritative, practical and inspiring, *Teaching the Elephant to Dance* provides a step-by-step guide for making the impossible happen.

*The Saggy Baggy Elephant* - Kathryn Jackson 2010-05-25

After a parrot makes fun of Sooki's big ears, long nose, and wrinkled

skin, the “saggy baggy” elephant isn’t too sure of himself. But once he meets some beautiful creatures who look just like him, Sooki celebrates with a joyful “one-two-three-kick.” For over 50 years, parents and children have treasured this tale, with gorgeous art by Gustaf Tenggren, the illustrator of *The Poky Little Puppy*.

**Eating the Elephant** - Alice Wells 2016-07-14

*The Elephant in the Room* - Tommy Tomlinson 2020-01-14

ONE OF NPR’S BEST BOOKS OF 2019 A “warm and funny and honest...genuinely unputdownable” (Curtis Sittenfeld) memoir chronicling what it’s like to live in today’s world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn’t go the way he planned—in fact, he wasn’t sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay’s *Hunger* with the intimacy of Rick Bragg’s *All Over but the Shoutin’*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America’s “capital of food porn,” and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. “What could have been a wallow in memoir self-pity is raised to art by Tomlinson’s wit and prose” (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an “inspirational” (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. “Add this to your reading list ASAP” (Charlotte Magazine).

*The Elephant in the Room* - Jim Bombicino 2015-04-03

Skyler has a hearing loss. And he doesn't feel much like talking today. No wonder—he keeps missing what his parents and siblings have to say, and it's frustrating. Skyler's little sister, Maizy, tags along on his morning routine and, with the help of her special friend, we learn that it takes more than hearing aids to help Skyler feel like talking again.

**The Elephant** - Peter Carnavas 2021

**The True History of the Elephant Man** - Michael Howell 2001

Through physical deformities which were almost impossible to describe, Joseph Merrick spent much of his life exhibited as a fairground freak until even 19th century sensibilities could take no more. This is the story of a tragic individual and his survival against the odds in Victorian England.

[The Elephant in the Brain](#) - Kevin Simler 2018

Human beings are primates, and primates are political animals. Our brains, therefore, are designed not just to hunt and gather, but also to help us get ahead socially, often via deception and self-deception. But while we may be self-interested schemers, we benefit by pretending otherwise. The less we know about our own ugly motives, the better - and thus we don't like to talk or even think about the extent of our selfishness. This is the elephant in the brain. Such an introspective taboo makes it hard for us to think clearly about our nature and the explanations for our behavior. The aim of this book, then, is to confront our hidden motives directly - to track down the darker, unexamined corners of our psyches and blast them with floodlights. Then, once everything is clearly visible, we can work to better understand ourselves: Why do we laugh? Why are artists sexy? Why do we brag about travel? Why do we prefer to speak rather than listen? Our unconscious motives drive more than just our private behavior; they also infect our venerated social institutions such as Art, School, Charity, Medicine, Politics, and Religion. In fact, these institutions are in many ways designed to accommodate our hidden motives, to serve covert agendas alongside their official ones. The existence of big hidden motives can upend the usual political debates, leading one to question the legitimacy of these social institutions, and of standard policies designed to favor or discourage them. You won't see yourself - or the world - the same after

confronting the elephant in the brain.

*The Land of the Elephant Kings* - Paul J. Kosmin 2014-04-21

Taking in the bulk of Alexander the Great's Asian conquests, the Seleucid Empire encompassed remarkable ethnic, religious, and linguistic diversity; yet it did not include Macedonia, the dynasty's ancestral homeland. Paul Kosmin shows how rulers over lands to which they had no historic claim transformed the territory into a coherent space.

[For to See the Elephant: A Novel in Verse](#) - Tammi J. Truax 2019-04-16

In a variety of voices, Truax tells the never-before-told story of the first two elephants to come to America and their enslaved keeper, William. In the autumn of 1795 on board a ship from Salem, Massachusetts an enslaved boy named William finds himself tasked with caring for the first elephant to be brought to America. Upon arrival in the city of New York, he and the elephant are sold together. They walk back and forth across the growing country for years so that everyone may see the elephant. A second elephant and owner replace the first and again William is with the elephant every hour of every day, until she too dies. Now a grown man, William has a fleeting moment to decide if he will remain a bondman, or walk off on his own. Tammi Truax has worked as a teacher in a variety of settings from preschool to prison, always with an emphasis on literacy. She has lived and worked throughout New England and Germany. Her writing has appeared in ten anthologies, including *The Widows' Handbook: Poetic Reflections on Grief and Survival*, edited by J. Lapidus and L. Menn, with a foreword by Supreme Court Justice Ginsburg (Kent State University Press, 2014) Truax is a writer, teacher, and historian with a passion for truth telling. She is serving as the Maine Beat Poet Laureate 2018-2020 and resides in Eliot, Maine, not far from where the elephant once walked.

**Engelbert the Elephant** - Tom Paxton 1995-09-01

An elephant's dancing skills and good manners surprise everyone at the royal ball, including the queen.

[The Ant and the Elephant](#) - Bill Peet 1972

Many creatures are helped when two animals refuse to conform to the laws of the jungle.

**Elephantoms: Tracking the Elephant** - Lyall Watson 2003-07-17

A scientific safari and personal memoir celebrating the enigmatic dignity of the world's largest land animal. As a child in South Africa, spending summers exploring the wild with his boyhood friends, Lyall Watson came face to face with his first elephant. This "entertaining and enchanting" work (Washington Post Book World) chronicles how Watson's fascination grew into a lifelong quest to understand the nature and behavior of this impressive creature. From that moment on, Watson's fascination grew into a lifelong obsession with understanding the nature and behavior of this impressive creature. Around the world, the elephant—at once a symbol of spiritual power and physical endurance—has been worshipped as a god and hunted for sport. "Watson's insights and speculations are dazzling, but what lends them power is his extraordinary knowledge of evolutionary biology and animal behavior, ethnography and South African history" (Wade Davis, National Geographic Society). "Like a shaman, Watson conjures up the spirit of the massive beast" (Publishers Weekly), documents the animal's wide-ranging capabilities to remember and to mourn, and reminds us of its rich mythic origins, its evolution, and its devastation in recent history. Part meditation on an elusive animal, part evocation of the power of place, *Elephantoms* presents an alluring mix of the mysteries of nature and the wonders of childhood.

**Mela and the Elephant** - Dow Phumiruk 2018-03-15

2019 Colorado Book Award Finalist Recognized in The 50 Best Multicultural Picture Books of 2018 Mela sets out to explore the river outside her village but quickly ends up in trouble when her little boat is swept downstream and into the dense jungle. She encounters a crocodile, a leopard, and some monkeys, offering each a prize return for helping her find her way home but the animals snatch up their rewards without helping Mela back to her village. Just when she's about to give up, an elephant shows Mela that kindness is its own reward. This new fable is told with authentic Thai customs and includes an author's note with more Thai traditions and language.

**The Elephant in the Room** - Amanda Edwards 2014-04-04

*The Elephant in the Room* is a children's storybook with whimsical illustrations and rhyming verses of positive strategies for coping with grief and loss. The gender-neutral elephant character demonstrates the potential emotions that children may experience when faced with any type of loss such as death of a pet or a relative, a friend moving away, foster care, hospitalization, etc. This book can serve to initiate a discussion or to provide unconscious messages of love, power, and healing. The practical and realistic coping strategies are developmentally

appropriate for young children in early childhood and are based in best practices according to research in children's literature and social-emotional development. It is recommended that the book be read daily, as needed, during traumatic events and that the adult wait patiently for the child to initiate a discussion. It is anticipated that *The Elephant in the Room* will serve as a transitional object for children experiencing grief and loss and that it will help them navigate their unique and individual journey towards healing, concurrently or in the years ahead. This book is a must-have for teachers, grief counselors, healthcare practitioners, therapists, social workers, and librarians. Additionally, it can serve as an important resource for families during difficult events.

***Riding the Elephant*** - Craig Ferguson 2019-05-07

From the comedian, actor, and former host of *The Late Late Show* comes an irreverent, lyrical memoir in essays featuring his signature wit. Craig Ferguson has defied the odds his entire life. He has failed when he should have succeeded and succeeded when he should have failed. The fact that he is neither dead nor in a locked facility (at the time of

printing) is something of a miracle in itself. In Craig's candid and revealing memoir, readers will get a look into the mind and recollections of the unique and twisted Scottish American who became a national hero for pioneering the world's first TV robot skeleton sidekick and reviving two dudes in a horse suit dancing as a form of entertainment. In *Riding the Elephant*, there are some stories that are too graphic for television, too politically incorrect for social media, or too meditative for a stand-up comedy performance. Craig discusses his deep love for his native Scotland, examines his profound psychic change brought on by fatherhood, and looks at aging and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colorful tapestry that ultimately reveals a complicated man who has learned to process—and even enjoy—the unusual trajectory of his life.

***Hiding the Elephant*** - Jim Steinmeyer 2004

The author delves deeply into Harry Houdini's greatest illusion, tracing every aspect of this fascinating story, including the magicians who were his mentors, to uncover the secret of how he made an elephant disappear before a stunned audience. Reprint.