

The Wonder Of Birds What They Tell Us About Oursel

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The Bird Way - Jennifer Ackerman 2020-07-02

From the New York Times bestselling author of *The Genius of Birds*, here is a radical examination of the bird way of being and of recent scientific research that is dramatically shifting our understanding of birds — how they live and how they think. ‘There is the mammal way and there is the bird way.’ This is one scientist’s pithy distinction between mammal brains and bird brains: two ways to make a highly intelligent mind. But the bird way is much more than a unique pattern of brain wiring, and, lately, scientists have taken a new look at bird behaviours. What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, and survive. They’re also revealing not only the remarkable intelligence underlying these activities, and disturbing abilities we once considered uniquely our own — deception, manipulation, cheating, kidnapping, and infanticide — but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska’s Kachemak Bay, Ackerman shows there is clearly no single bird way of being. In every respect — in plumage, form, song, flight, lifestyle, niche, and behaviour — birds vary. It’s what we love about them. As E.O. Wilson once said, when you have seen one bird, you have not seen them all.

The Yellow Bird Sings - Jennifer Rosner 2020-03-03

National Jewish Book Award Finalist "Rosner’s exquisite, heart-rending debut novel is proof that there’s always going to be room for another story about World War II....This is an absolutely beautiful and necessary novel, full of heartbreak but also hope, about the bond between mother and daughter, and the sacrifices made for love." —The New York Times In Poland, as World War II rages, a mother hides with her young daughter, a musical prodigy whose slightest sound may cost them their lives. As Nazi soldiers round up the Jews in their town, Róza and her 5-year-old daughter, Shira, flee, seeking shelter in a neighbor’s barn. Hidden in the hayloft day and night, Shira struggles to stay still and quiet, as music pulses through her and the farmyard outside beckons. To soothe her daughter and pass the time, Róza tells her a story about a girl in an enchanted garden: The girl is forbidden from making a sound, so the yellow bird sings. He sings whatever the girl composes in her head: high-pitched trills of piccolo; low-throated growls of contrabassoon. Music helps the flowers bloom. In this make-believe world, Róza can shield Shira from the horrors that surround them. But the day comes when their haven is no longer safe, and Róza must make an impossible choice: whether to keep Shira by her side or give her the chance to survive apart. Inspired by the true stories of Jewish children hidden during World War II, Jennifer Rosner’s debut is a breathtaking novel about the unbreakable bond between a mother and a daughter. Beautiful and riveting, *The Yellow Bird Sings* is a testament to the triumph of hope—a whispered story, a bird’s song—in even the darkest of times.

Wonder - R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

A World on the Wing: The Global Odyssey of Migratory Birds - Scott Weidensaul 2021-03-30

New York Times Bestseller Finalist for the Los Angeles Times Book Prize A Library Journal Best Science and Technology Book of the Year An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we’ve learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth’s magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

The Man Who Planted Trees - Jim Robbins 2012-04-17

The Man Who Planted Trees is the inspiring story of David Milarch’s quest to clone the biggest trees on the planet in order to save our forests and ecosystem—as well as a hopeful lesson about how each of us has the ability to make a difference. “When is the best time to plant a tree? Twenty years ago. The second best time? Today.”—Chinese proverb Twenty years ago, David Milarch, a northern Michigan nurseryman with a penchant for hard living, had a vision: angels came to tell him that the earth was in trouble. Its trees were dying, and without them, human life was in jeopardy. The solution, they told him, was to clone the champion trees of the world—the largest, the hardest, the ones that had survived millennia and were most resilient to climate change—and create a kind of Noah’s ark of tree genetics. Without knowing if the message had any basis in science, or why he’d been chosen for this task, Milarch began his mission of cloning the world’s great trees. Many scientists and tree experts told him it couldn’t be done, but, twenty years later, his team has successfully cloned some of the world’s oldest trees—among them giant redwoods and sequoias. They have also grown seedlings from the oldest tree in the world, the bristlecone pine Methuselah. When New York Times journalist Jim Robbins came upon Milarch’s story, he was fascinated but had his doubts. Yet over several years, listening to Milarch and talking to scientists, he came to realize that there is so much we do not yet know about trees: how they die, how they communicate, the myriad crucial ways they filter water and air and otherwise support life on Earth. It became clear that as the planet changes, trees and forest are essential to assuring its survival. Praise for *The Man Who Planted Trees* “This is a story of miracles and obsession and love and survival. Told with Jim Robbins’s signature clarity and eye for telling detail, *The Man Who Planted Trees* is also the most hopeful book I’ve read in years. I kept thinking of the end of Saint Francis’s wonderful prayer, ‘And may God bless you with enough foolishness to

believe that you can make a difference in the world, so that you can do what others claim cannot be done.'—Alexandra Fuller, author of *Don't Let's Go to the Dogs Tonight* "Absorbing, eloquent, and loving . . . While Robbins's tone is urgent, it doesn't compromise his crystal-clear science. . . . Even the smallest details here are fascinating."—Dominique Browning, *The New York Times Book Review* "The great poet W. S. Merwin once wrote, 'On the last day of the world I would want to plant a tree.' It's good to see, in this lovely volume, that some folks are getting a head start!"—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* "Inspiring . . . Robbins lucidly summarizes the importance and value of trees to planet Earth and all humanity."—*The Ecologist* " 'Imagine a world without trees,' writes journalist Jim Robbins. It's nearly impossible after reading *The Man Who Planted Trees*, in which Robbins weaves science and spirituality as he explores the bounty these plants offer the planet."—Audubon

The Wonder of Birds - Jim Robbins 2017-05-30

A fascinating investigation into the miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. Birds, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is considered by scientists to be the most sophisticated language in the animal world and a "window into the evolution of our own language and our society"; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for *The Wonder of Birds* "A must-read, conveying much necessary information in easily accessible form and awakening one's consciousness to what might otherwise be taken for granted . . . The Wonder of Birds reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert's view gives wide appeal to those who might never have known birds well."—Bernd Heinrich, *The Wall Street Journal* "Engaging, thoughtful . . . worthy of a place alongside David Attenborough's documentary *The Life of Birds* or Graeme Gibson's *The Bedside Book of Birds* . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers."—*Library Journal* "In this deeply felt and well-supported argument for avians' value to humankind, science writer Robbins hits the full trifecta for engrossing and satisfying nature writing."—*Publishers Weekly* (starred review) "Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness."—Robert F. Kennedy, Jr. "It's one for the birds—what a wonderful book! It will give you wings."—Rita Mae Brown, *New York Times* bestselling author of *Rubyfruit Jungle* "The Wonder of Birds provides a great and well-timed gift: a portrait of the quiet miracles around us on each day of our ordinary lives."—Michael Punke, #1 *New York Times* bestselling author of *The Revenant* "Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world."—Peter Stark, author of *Astoria*

The Daily Show (The Book) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes

gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Origin of Birds in the Footprints of Writing - Raymond St. Elmo 2017-01-30

Clarence St. Claire is a programmer who cherishes an orderly life. His motto: 'work is important; people, not so much'. His determination to be The Most Serious Person on the Planet is threatened when he becomes haunted by a mysterious manuscript from his past: 300 pages of possibly random bird tracks. Risking his career and self-possession, St. Claire dares to pursue the manuscript against the opposition of hackers, the NSA, the ghosts of famous writers and doubts of his own sanity. Lost in a maze of bird-prints and their possible meanings, St. Claire determines to summon the late writer Jorge Louis Borges to help with the translation. He will dream Borges into existence, exactly as Borges wrote of doing. But this act stirs the opposition of a secret order of past writers, who may, possibly, have their own agenda. The duel between St. Claire's reality and theirs leads to a final encounter in The Dark Library, before the dread conclave known as The Tribunal of Dreams. 'Origins' is a book about books, about magic realism and artificial intelligence, virtual reality and languages, and how sensible people wind up in strange situations by strangely sensible steps. It is built of the words books whisper to each other alone after the library has closed. It ends as it must: with the hero tossed into a pit by Edgar Alan Poe. Kidding. I mean, that last does happen but the final ending is the hero finding the answer and getting the girl, as well as his sanity back. Mostly back. From the book: I sat on the bed in the dark, my back to the wall. I began a new web page. Time to tell the world the truth, I thought, and felt a surge of pride. This would upset the Secret Powers of the world. But hey they had cost me my \$400 security deposit. It was payback time. I would tell the world. But tell what? I typed out the flat truth to see how it looked. There is a secret society of dead writers who live in the wall spaces between realities, in the silence of empty rooms, in the Schrödinger-uncertainty of unopened books. They call themselves the Tribunal of Dreams. Often they appear as birds. They peek out of mirrors and walk the shadows of libraries. They are old and sly and are not retired. They have vast plans. They have me barricaded in my bedroom and they painted my windows black. They are listening at the door now. Send help. I read it over several times. It expressed all the facts nicely, yet it lacked something. Specifically, it lacked the power to convince the world of anything except that I was insane.

The Day I Became a Bird - Ingrid Chabbert 2016-09-06

What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He's so in love, in fact, that Sylvia is all he can see. But Sylvia doesn't see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn't easy, but he doesn't care. When your heart takes flight, playing it safe is for the birds!

When Women Were Birds - Terry Tempest Williams 2013-02-26

The author of the memoir *Refuge* offers a meditation on the meaning of a strange legacy that her mother left her--three shelves of the elder woman's "journals," all discovered by the author after her mother's death to be empty.

Bird by Bird - Anne Lamott 2007-12-18

From the acclaimed *New York Times* bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all

ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

The Song of the Bird - Anthony De Mello 2016-07-05

"Every one of these stories is about YOU." --Anthony de Mello Everyone loves stories; and in this book the bestselling author of *Sadhana: A Way to God* shares 124 stories and parables from a variety of traditions both ancient and modern. Each story resonates with life lessons that can teach us inescapable truths about ourselves and our world. De Mello's international acclaim rests on his unique approach to contemplation and ability to heighten self-awareness and self-discovery. His is a holistic approach, and in the words of one reviewer: "his mysticism cuts across all times and peoples and is truly a universal invitation." *The Song of the Bird* uses the familiar yet enduring medium of the story to illustrate profound realities that bring us in touch with the problems and concerns of daily life, as well as with our common spiritual quest. The aim is to develop the art of tasting and feeling the message of each story to the point that we are transformed. "Let the story speak to your heart, not to your brain," the author directs. "This may make something of a mystic out of you." Enhanced by lovely ink drawings, this is indeed a volume to treasure, to share, and to read many times over, for it is everyone's best companion on the road to spiritual growth.

Birds of Wonder - Cynthia Robinson 2018-02-20

Fiction. One August morning while walking her dog, high-school English teacher Beatrice Ousterhout stumbles over the dead body of a student, Amber Inglin, who was to play the lead in Beatrice's production of John Webster's Jacobean tragedy, *The Duchess of Malfi*. Barely able to speak, Beatrice calls the police. That is to say, she calls her daughter. Jes is a detective with two years of experience under her belt and a personal life composed primarily of a string of one-night-stands, including the owner of the field in which Beatrice has found Amber. In addition to a house and a field, Child Services lawyer Liam Walsh owns a vineyard, where Amber Inglin, along with a handful of other teens who've had difficulty negotiating the foster system, was an intern. Set among the hills and lakes of upstate New York and told in six vibrantly distinct voices, this complex and original narrative chronicles the rippling effects of a young girl's death through a densely intertwined community. By turns funny, fierce, lyrical and horrifying, *BIRDS OF WONDER* probes family ties, the stresses that break them, and the pasts that never really let us go.

The Field Guide to Dumb Birds of North America - Matt Kracht 2019-04-02

National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let's face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With *The Field Guide to Dumb Birds of North America*, you won't need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. *The Field Guide to Dumb Birds of North America* fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. " - *Uncrate* A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds • A

perfect coffee table or bar top conversation-starting book • Makes a great Mother's Day, Father's Day, birthday, or retirement gift

Things A Little Bird Told Me - Biz Stone 2014-04-24

Biz Stone, the co-founder of Twitter, discusses innovation, creativity and the secrets of being a successful entrepreneur, through stories from his remarkable life and career. *THINGS A LITTLE BIRD TOLD ME* From GQ's 'Nerd of the Year' to one of Time's most influential people in the world, Biz Stone represents different things to different people. But he is known to all as the creative, effervescent, funny, charmingly positive and remarkably savvy co-founder of Twitter -- the social media platform that singlehandedly changed the way the world works. Now, Biz tells fascinating, pivotal, and personal stories from his early life and his careers at Google and Twitter, sharing his knowledge about the nature and importance of ingenuity today. In Biz's world: -Opportunity can be manufactured -Great work comes from abandoning a linear way of thinking -Creativity never runs out -Asking questions is free -Empathy is core to personal and global success In this book, Biz also addresses failure, the value of vulnerability, ambition, and corporate culture. Whether seeking behind-the-scenes stories, advice, or wisdom and principles from one of the most successful businessmen of the new century, *THINGS A LITTLE BIRD TOLD ME* will satisfy every reader.

The Bird and the Blade - Megan Bannen 2018-06-05

A sweeping and tragic debut novel perfect for fans of *The Wrath and the Dawn* and Megan Whalen Turner. This young adult novel is an excellent choice for accelerated tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. *The Bird and the Blade* is a lush, powerful story of life and death, battles and riddles, lies and secrets from author Megan Bannen. Enslaved in Kipchak Khanate, Jinghua has lost everything: her home, her family, her freedom . . . until the kingdom is conquered by enemy forces and she finds herself an unlikely conspirator in the escape of Prince Khalaf and his irascible father across the vast Mongol Empire. On the run, with adversaries on all sides and an endless journey ahead, Jinghua hatches a scheme to use the Kipchaks' exile to return home, a plan that becomes increasingly fraught as her feelings for Khalaf evolve into an impossible love. Jinghua's already dicey prospects take a downward turn when Khalaf seeks to restore his kingdom by forging a marriage alliance with Turandokht, the daughter of the Great Khan. As beautiful as she is cunning, Turandokht requires all potential suitors to solve three impossible riddles to win her hand—and if they fail, they die. Jinghua has kept her own counsel well, but with Khalaf's kingdom—and his very life—on the line, she must reconcile the hard truth of her past with her love for a boy who has no idea what she's capable of . . . even if it means losing him to the girl who'd sooner take his life than his heart.

What the Robin Knows - Jon Young 2012

Shares strategies for expanding one's awareness of bird communication and maintaining a non-threatening presence in natural environments, explaining the sounds and behaviors that reflect various bird warnings, feelings and messages. 35,000 first printing.

Ruby's Birds - Mya Thompson 2020-04-05

Sometimes, an ordinary walk can become something ... magical! Tag along with Ruby as she discovers that even big cities have a wild side.

Birds Every Child Should Know - Neltje Blanchan 1907

Birds and People - Mark Cocker 2014-03-17

There are 10,500 species of bird worldwide and wherever they occur people marvel at their glorious colours and their beautiful songs. We also trap and consume birds of every kind. Yet birds have not just been good to eat. Their feathers, which keep us warm or adorn our costumes, give birds unique mastery over the heavens. Throughout history their flight has inspired the human imagination so that birds are embedded in our religions, folklore, music and arts. Vast in both scope and scale, *Birds and People* explores and celebrates this relationship and draws upon Mark Cocker's 40 years of observing and thinking about birds. Part natural history and part cultural study, it describes and maps the entire spectrum of our engagements with birds, drawing in themes of history, literature, art, cuisine, language, lore, politics and the environment. In the end, this is a book as much about us as it is about birds. *Birds and People* has been

stunningly illustrated by one of Europe's best wildlife photographers, David Tipling, who has travelled in 39 countries on seven continents to produce a breathtaking and unique collection of photographs. The book is as important for its visual riches as it is for its groundbreaking content. *Birds and People* is also exceptional in that the author has solicited contributions from people worldwide. Personal anecdotes and stories have come from more than 650 individuals in 81 different countries. They range from university academics to Mongolian eagle hunters, and from Amerindian shamans to some of the most celebrated writers of our age. The sheer multitude of voices in this global chorus means that *Birds and People* is both a source book on why we cherish birds and a powerful testament to their importance for all humanity.

The Message of the Birds - Kate Westerlund 2017-10-01

This classic holiday book that brings together nature, the nativity, and the celebration of the first Christmas, Jesus's birth, makes a perfect gift or stocking stuffer for toddlers, boys and girls from 3 to 5 years old, and the young at heart! "Let there be peace on Earth." A timeless message of how peace can spread from one person to another, ideal for Christmas time, and throughout the year. Long ago a special child was born, and the animals heard a song of blessing and good will for all the creatures of the earth. But now the birds wonder why no one sings the song anymore. And so they fly far and wide, singing the song of joy and peace. Here is a beautiful story about the powerful role we all play in passing on the timeless message: "Let there be peace. Peace on Earth."

The Thing with Feathers - Noah Strycker 2014-03-20

"[Strycker] thinks like a biologist but writes like a poet." -- Wall Street Journal An entertaining and profound look at the lives of birds, illuminating their surprising world—and deep connection with humanity. Birds are highly intelligent animals, yet their intelligence is dramatically different from our own and has been little understood. As we learn more about the secrets of bird life, we are unlocking fascinating insights into memory, relationships, game theory, and the nature of intelligence itself. *The Thing with Feathers* explores the astonishing homing abilities of pigeons, the good deeds of fairy-wrens, the influential flocking abilities of starlings, the deft artistry of bowerbirds, the extraordinary memories of nutcrackers, the lifelong loves of albatrosses, and other mysteries—revealing why birds do what they do, and offering a glimpse into our own nature. Drawing deep from personal experience, cutting-edge science, and colorful history, Noah Strycker spins captivating stories about the birds in our midst and shares the startlingly intimate coexistence of birds and humans. With humor, style, and grace, he shows how our view of the world is often, and remarkably, through the experience of birds. You've never read a book about birds like this one.

The Brave - James Bird 2020-06-30

Perfect for fans of *Rain Reign*, this middle-grade novel *The Brave* is about a boy with an OCD issue and his move to a reservation to live with his biological mother. Collin can't help himself—he has a unique condition that finds him counting every letter spoken to him. It's a quirk that makes him a prime target for bullies, and a continual frustration to the adults around him, including his father. When Collin asked to leave yet another school, his dad decides to send him to live in Minnesota with the mother he's never met. She is Ojibwe, and lives on a reservation. Collin arrives in Duluth with his loyal dog, Seven, and quickly finds his mom and his new home to be warm, welcoming, and accepting of his condition. Collin's quirk is matched by that of his neighbor, Orenda, a girl who lives mostly in her treehouse and believes she is turning into a butterfly. With Orenda's help, Collin works hard to overcome his challenges. His real test comes when he must step up for his new friend and trust his new family.

A Pocket Guide to Pigeon Watching - Rosemary Mosco 2021-10-26

You don't need to travel to experience the joy of bird-watching: just take a look at the pigeons in your nearby park! With this fun, quirky, and scientifically correct field guide to the most common bird in most cities, you'll learn to see pigeons and doves (they're the same thing) with a bird-watcher's expertise, understanding their fascinating behavior and appreciating nature right outside your window.

The Dead Bird - Margaret Wise Brown 2016-06-07

This heartwarming classic picture book by beloved children's book author Margaret Wise Brown is beautifully reillustrated for a contemporary audience by the critically acclaimed, award-winning illustrator Christian Robinson. One day, the children find a bird lying on its side with its eyes closed and no heartbeat. They are very sorry, so they decide to say good-bye. In the park, they dig a hole for the bird and cover it

with warm sweet-ferns and flowers. Finally, they sing sweet songs to send the little bird on its way.

Wild Bird - Wendelin Van Draanen 2017-09-05

From the award-winning author of *The Running Dream* and *Flipped* comes a remarkable portrait of a girl who has hit rock bottom but begins a climb back to herself at a wilderness survival camp. 3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp. Eight weeks of survivalist camping in the desert. Eight weeks to turn your life around. Yeah, right. The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive. "I read *Wild Bird* in one long mesmerized gulp. Wren will break your heart—and then mend it." —Nancy Werlin, National Book Award finalist for *The Rules of Survival* "Van Draanen's Wren is real and relatable, and readers will root for her." —VOYA, starred review

How to Know the Birds - Ted Floyd 2019-03-12

Become a better birder with brief portraits of 200 top North American birds. This friendly, relatable book is a celebration of the art, science, and delights of bird-watching. *How to Know the Birds* introduces a new, holistic approach to bird-watching, by noting how behaviors, settings, and seasonal cycles connect with shape, song, color, gender, age distinctions, and other features traditionally used to identify species. With short essays on 200 observable species, expert author Ted Floyd guides us through a year of becoming a better birder, each species representing another useful lesson: from explaining scientific nomenclature to noting how plumage changes with age, from chronicling migration patterns to noting hatchling habits. Dozens of endearing pencil sketches accompany Floyd's charming prose, making this book a unique blend of narrative and field guide. A pleasure for birders of all ages, this witty book promises solid lessons for the beginner and smiles of recognition for the seasoned nature lover.

Do You Know about Birds? - Buffy Silverman 2009-01-01

Introduces birds, including information on their physical characteristics, eating habits, and how they raise their young.

The Meaning of Birds - Simon Barnes 2018-01-02

A gorgeously illustrated and enchanting examination of the lives of birds, illuminating their wondrous world and our connection with them. One of our most eloquent nature writers offers a passionate and informative celebration of birds and their ability to help us understand the world we live in. As well as exploring how birds achieve the miracle of flight; why birds sing; what they tell us about the seasons of the year and what their presence tells us about the places they inhabit, *The Meaning of Birds* muses on the uses of feathers, the drama of raptors, the slaughter of pheasants, the infidelities of geese, and the strangeness of feeling sentimental about blue tits while enjoying a chicken sandwich. From the mocking-birds of the Galapagos who guided Charles Darwin toward his evolutionary theory, to the changing patterns of migration that alert us to the reality of contemporary climate change, Simon Barnes explores both the intrinsic wonder of what it is to be a bird—and the myriad ways in which birds can help us understand the meaning of life.

The Meaning of Birds - Jaye Robin Brown 2019-04-16

Nominated for the Lambda Literary Award! "An evocative story of the thrills of first love and the anguish of first loss. This will break you and heal you." —Julie Murphy, #1 New York Times bestselling author of *Dumplin'* Not to be missed by fans of Nina LaCour and Becky Albertalli, this powerful novel—from the acclaimed author of *Georgia Peaches and Other Forbidden Fruit*—paints a poignant portrait of love in the past, grief in the now, and the healing power of art. Before: Jess has always struggled with the fire inside her. But when she meets Vivi, everything changes. As they fall for each other, Vivi helps Jess deal with her anger and pain and encourages her to embrace her artistic talent. And suddenly Jess's future is a blank canvas, filled with possibilities. After: When Vivi unexpectedly dies, Jess's perfect world is erased. As she spirals out of control, Jess pushes away everyone around her and throws out her plans for art school. Because art is Vivi and Vivi is gone forever. Right when Jess feels at her lowest, she makes a surprising friend who just might be able to show her a new way to channel her rage, passion, and creativity. But will Jess ever be able to forge a new path for herself without Vivi? A beautiful exploration of first love and first

loss, this novel effortlessly weaves together past and present to tell a profound story about how you can become whole again when it seems like you've lost the most important part of yourself.

They Say Blue - Jillian Tamaki 2018-03-13

Now available as a board book, the award-winning *They Say Blue* is a playful, poetic exploration of color and point of view. In captivating paintings full of movement and transformation, we follow a young girl through a year or a day as she examines the colors in the world around her. Egg yolks are sunny orange as expected, yet water cupped in her hands isn't blue like they say. But maybe a blue whale is blue. She doesn't know; she hasn't seen one. Playful and philosophical, *They Say Blue* is a book about color as well as perspective, about the things we can see and the things we can only wonder at.

I Know Why the Caged Bird Sings - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The Genius of Birds - Jennifer Ackerman 2016-04-12

"Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines . . ." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess. Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

The Wonder of Birds - Jim Robbins 2017-07-31

Why Peacocks? - Sean Flynn 2021-05-11

An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons. 2022 Andrew Carnegie Medal for Excellence Longlist Selection When Sean Flynn's neighbor in North Carolina texted "Any chance you guys want a peacock? No kidding!" he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle. In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O'Connor and Martha Stewart. And fueled by a reporter's curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries, a southern California

community tormented by a serial killer of peacocks, and a Kansas City airport hotel hosting an annual gathering of true peafowl aficionados. At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and illuminating science journalism to answer the title's question. More than that, it offers surprising lessons about love, grief, fatherhood, and family.

The Boy with a Bird in His Chest - Emme Lund 2022-02-15

"A modern coming-of-age full of love, desperation, heartache, and magic" (Andrew Sean Greer, Pulitzer Prize-winning author) about "the ways in which family, grief, love, queerness, and vulnerability all intersect" (Kristen Arnett, New York Times bestselling author). Perfect for fans of *The Perks of Being a Wallflower* and *The Thirty Names of Night*. Though Owen Tanner has never met anyone else who has a chatty bird in their chest, medical forums would call him a Terror. From the moment Gail emerged between Owen's ribs, his mother knew that she had to hide him away from the world. After a decade spent in hiding, Owen takes a brazen trip outdoors in the middle of a forest fire, and his life is upended forever. Suddenly, Owen is forced to flee the home that had once felt so confining and hide in plain sight with his uncle and cousin in Washington. There, he feels the joy of finding a family among friends; of sharing the bird in his chest and being embraced fully; of falling in love and feeling the devastating heartbreak of rejection before finding a spark of happiness in the most unexpected place; of living his truth regardless of how hard the thieves of joy may try to tear him down. But the threat of the Army of Acronyms is a constant, looming presence, making Owen wonder if he'll ever find a way out of the cycle of fear. A heartbreaking yet hopeful novel about the things that make us unique and lovable, *The Boy with a Bird in His Chest* grapples with the fear, depression, and feelings of isolation that come with believing that we will never be loved, let alone accepted, for who we truly are, and learning to live fully and openly regardless.

White Bird: A Wonder Story (A Graphic Novel) - R. J. Palacio 2019-10-01

Soon to be a major motion picture, starring Helen Mirren and Gillian Anderson! Inspired by her blockbuster phenomenon *Wonder*, R. J. Palacio makes her graphic novel debut with an unforgettable, Sydney Taylor Book Award-winning story of the power of kindness and unrelenting courage in a time of war. And don't miss the author's highly anticipated new novel, *Pony*, available now! "I was captivated by *White Bird*. It tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today." --Meg Medina, Newbery award-winning author of *Mercy Suarez Changes Gears* In R. J. Palacio's bestselling collection of stories *Auggie & Me*, which expands on characters in *Wonder*, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend. Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, *White Bird* is sure to captivate anyone who was moved by the book *Wonder* or the blockbuster movie adaptation and its message. Praise for *Wonder*: #1 New York Times bestseller USA Today bestseller Time Magazine's 100 Best Young Adult Books of All Time "In a wonder of a debut, Palacio has written a crackling page-turner filled with characters you can't help but root for." -- Entertainment Weekly "Rich and memorable." --The New York Times "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal

What It's Like to Be a Bird - David Allen Sibley 2020-04-14

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily

observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

Why Birds Matter - Çagan H. Sekercioglu 2016-08-24

For over one hundred years, ornithologists and amateur birders have jointly campaigned for the conservation of bird species, documenting not only birds' beauty and extraordinary diversity, but also their importance to ecosystems worldwide. But while these avian enthusiasts have noted that birds eat fruit, carrion, and pests; spread seed and fertilizer; and pollinate plants, among other services, they have rarely asked what birds are worth in economic terms. In *Why Birds Matter*, an international collection of ornithologists, botanists, ecologists, conservation biologists, and environmental economists seeks to quantify avian ecosystem services—the myriad benefits that birds provide to humans. The first book to approach ecosystem services from an ornithological perspective, *Why Birds Matter* asks what economic value we can ascribe to those services, if any, and how this value should inform conservation. Chapters explore the role of birds in such important ecological dynamics as scavenging, nutrient cycling, food chains, and plant-animal interactions—all seen through the lens of human well-being—to show that quantifying avian ecosystem services is crucial when formulating contemporary conservation strategies. Both elucidating challenges and providing examples of specific ecosystem valuations and guidance for

calculation, the contributors propose that in order to advance avian conservation, we need to appeal not only to hearts and minds, but also to wallets.

Sadness Is a White Bird - Moriel Rothman-Zecher 2018-02-13

****A 2019 Dayton Literary Peace Prize Finalist** **A 2018 National Jewish Book Award Finalist for Debut Fiction**** In this “nuanced, sharp, and beautifully written” (Michael Chabon) debut novel, a young man prepares to serve in the Israeli army while also trying to reconcile his close relationship to two Palestinian siblings with his deeply ingrained loyalties to family and country. The story begins in an Israeli military jail, where—four days after his nineteenth birthday—Jonathan stares up at the fluorescent lights of his cell and recalls the series of events that led him there. Two years earlier: Moving back to Israel after several years in Pennsylvania, Jonathan is ready to fight to preserve and defend the Jewish state. But he is also conflicted about the possibility of having to monitor the occupied Palestinian territories, a concern that grows deeper and more urgent when he meets Nimreen and Laith—the twin daughter and son of his mother's friend. From that morning on, the three become inseparable: wandering the streets on weekends, piling onto buses toward new discoveries, laughing uncontrollably. They share joints on the beach, trading snippets of poems, intimate secrets, family histories, resentments, and dreams. But with his draft date rapidly approaching, Jonathan wrestles with the question of what it means to be proud of your heritage, while also feeling love for those outside of your own family. And then that fateful day arrives, the one that lands Jonathan in prison and changes his relationship with the twins forever. “Unflinching in its honesty, unyielding in its moral complexity” (Geraldine Brooks, Pulitzer Prize-winning author), *Sadness Is a White Bird* explores one man's attempts to find a place for himself, discovering in the process a beautiful, against-the-odds love that flickers like a candle in the darkness of a never-ending conflict.