

Edward Malkowski Ancient Egypt

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First Steps in Egyptian - Sir Ernest Alfred Wallis Budge 1895

AFRICAN RELIGION VOLUME 1 - Muata Ashby 2006-01-01

African Religion VOL. 1- ANUNIAN THEOLOGY THE MYSTERIES OF RA The Philosophy of Anu and The Mystical Teachings of The Ancient Egyptian Creation Myth Discover the mystical teachings contained in the Creation Myth and the gods and goddesses who brought creation and human beings into existence. The Creation Myth holds the key to understanding the universe and for attaining spiritual Enlightenment.

The Science of the Dogon - Laird Scranton 2006-09-22

A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science • Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions • Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to

describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

Black Genesis - Robert Bauval 2011-03-28
Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the history behind the

mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these "Star People" as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind's origins.

The Land of Osiris - Stephen S. Mehler 2002-03

"Was there a advanced prehistoric civilization in ancient Egypt? Who were the people who built the great pyramids and carved the Great Sphinx? Did the pyramids serve as energy devices and not as tombs for kings? Independent Egyptologist Stephen S. Mehler has spent over 30 years researching the answers to these questions and believes the answers are "Yes!" An indigenous oral tradition still exists in Egypt, and Mehler has been able to uncover and study it with the help of a living master of this tradition, Abd1El Hakim Awyan. He has also been given permission to share these teachings—presented heretofore in fragments by other researchers—to the Western World, teachings that unfold a whole new

understanding of ancient Egypt"--Publisher's description.

The Spiritual Technology of Ancient Egypt - Edward F. Malkowski 2007-10-03

How ancient Egyptians understood quantum theory • Investigates the history of how modern religion and the Age of Science were inspired by the sacred science of the ancients • Examines how quantum theory explains that the cosmos arises from consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science" and the science of a cosmos governed by quantum mechanics Since the dawn of the Age of Science humankind has been engaged in a methodical quest to understand the cosmos. With the development of quantum mechanics, the notion that everything is solid matter is being replaced with the idea that information or "thought" may be the true source of physical reality. Such scientific inquiry has led to a growing interest in the brain's unique and mysterious ability to create perception, possibly through quantum interactions. Consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with. Although this direction in scientific thought is seen as a new approach, the secret wisdom of the ancients presented just such a view thousands of years ago. Building on René A. Schwaller de Lubicz's systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and '50s, Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients--precisely the philosophy modern science is embracing today. In the philosophical tradition of Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

The Great Pyramid Void Enigma - Scott Creighton 2021-06-29

• Analyzes ancient Coptic-Egyptian texts and evidence from astronomy and archaeology to show how the Big Void may be a grand "Hall of

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Ancestors” • Explores the controversy surrounding the discovery of the Big Void and debunks many of the theories regarding the purpose of this massive new “chamber” • Reveals how the Great Pyramid was built by Khufu as an indestructible “recovery vault” to help Egyptian civilization rebuild after an anticipated cataclysm In November 2017, an international team of more than 30 scientists published the results of their two-year-long Great Pyramid research project in the journal Nature. Using an advanced imaging technique known as muon radiography, three groups working independently from each other discovered a massive, previously unknown space within the Great Pyramid of Giza. Mainstream Egyptologists suggest that the “Big Void” is simply a stress-relieving device for the Grand Gallery. But, as Scott Creighton reveals, ancient Coptic-Egyptian texts describe exactly what the Big Void is. Exploring the controversy surrounding the Big Void, Creighton artfully debunks many of the theories about the purpose of this massive chamber as well as other long-held Egyptology beliefs. Analyzing the Coptic-Egyptian texts and evidence from astronomy, archaeology, and other sources, the author reveals how the Great Pyramid was built by Khufu as an indestructible recovery vault to help Egyptian civilization rebuild after a cataclysmic natural disaster--a rapid pole shift and subsequent deluge--predicted by his astronomer-priests. And the key component of the recovery vault would have been the Hall of the Ancestors, a sealed safe haven containing the mummified remains of the Osiris Kings, deceased pharaohs who would seek the benevolence of the gods to ensure Egypt’s recovery from the disaster.

Contracultura - Christopher Dunn 2016-10-13
Christopher Dunn's history of authoritarian Brazil exposes the inventive cultural production and intense social transformations that emerged during the rule of an iron-fisted military regime during the sixties and seventies. The Brazilian contracultura was a complex and multifaceted phenomenon that developed alongside the ascent of hardline forces within the regime in the late 1960s. Focusing on urban, middle-class Brazilians often inspired by the international counterculture that flourished in the United States and parts of western Europe, Dunn shows

how new understandings of race, gender, sexuality, and citizenship erupted under even the most oppressive political conditions. Dunn reveals previously ignored connections between the counterculture and Brazilian music, literature, film, visual arts, and alternative journalism. In chronicling *desbunde*, the Brazilian hippie movement, he shows how the state of Bahia, renowned for its Afro-Brazilian culture, emerged as a countercultural mecca for youth in search of spiritual alternatives. As this critical and expansive book demonstrates, many of the country's social and justice movements have their origins in the countercultural attitudes, practices, and sensibilities that flourished during the military dictatorship.

The Shining Ones - Philip Gardiner 2012-01-01
The story of the mysterious, ancient priesthood with a mission to preserve their secret knowledge to help humanity - but also to control the development of the world.

Land of the Fallen Star Gods - John S. Gordon 1997

Lost Technologies of Ancient Egypt -

Christopher Dunn 2010-06-24

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to

produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

Tracing and Documenting Nazi Victims Past and Present - Henning Borggräfe 2020-06-08

After World War II, tracing and documenting Nazi victims emerged against the background of millions of missing persons and early compensation proceedings. This was a process in which the Allies, international aid organizations, and survivors themselves took part. New archives, documentation centers and tracing bureaus were founded amid the increasing Cold War divide. They gathered documents on Nazi persecution and structured them in specialized collections to provide information on individual fates and their grave repercussions: the loss of relatives, the search for a new home, physical or mental injuries, existential problems, social support and recognition, but also continued exclusion or discrimination. By doing so, institutions involved in this work were inevitably confronted with contentious issues—such as varying political mandates, neutrality vs. solidarity with those formerly persecuted, data protection vs. public interest, and many more. Over time, tracing bureaus and archives changed methods and policies and even expanded their activities, using historical documents for both research and public remembrance. This is the first publication to explore this multifaceted history of tracing and documenting past and present.

Dying in Full Detail - Jennifer Malkowski 2017-02-03

In *Dying in Full Detail* Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often

fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (*Dying*, *Silverlake Life*, *Sick*), to surreptitiously recorded suicides (*The Bridge*), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation. Digital technology's capacity to record death does, however, provide the opportunity to politicize individual deaths through their representation. Exploring the relationships among technology, temporality, and the ethical and aesthetic debates about capturing death on video, Malkowski illuminates the key roles documentary death has played in twenty-first-century visual culture.

Fingerprints of the Gods - Graham Hancock 2012-09-19

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes

apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

Ancient Egypt 39,000 BCE - Edward F. Malkowski 2010-05-14

A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the “gods” that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt’s megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of “gods” whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity’s most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt’s oldest ruins presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid’s subterranean chambers and passageways gives scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. Ancient Egypt 39,000 BCE examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

From Light Into Darkness - Stephen Mehler 2014-06-16

Building on the esoteric information first revealed in Land of Osiris, this exciting book

presents more of Abd'El Hakim's oral traditions, with radical new interpretations of how religion evolved in prehistoric and dynastic Khemit, or Egypt. * Have popular modern religions developed out of practices in ancient Egypt? * Did religion in Egypt represent only a shadow of the spiritual practices of prehistoric people? * Have the Western Mystery Schools such as the Rosicrucian Order evolved from these ancient systems? * Author Mehler explores the teachings of the King Akhenaten and the real Moses, the true identity of the Hyksos, and Akhenaten’s connections to The Exodus, Judaism and the Rosicrucian Order. Here for the first time in the West, are the spiritual teachings of the ancient Khemitians, the foundation for the coming new cycle of consciousness—The Awakening; more.

Mysteries and Secrets of Numerology - Lionel and Patricia Fanthorpe 2013-03-09

Do the secrets of life lie hidden in numbers? Mysteries and Secrets of Numerology investigates the ancient and widespread belief that numbers have unexplained powers to influence our lives, everything we do, and everything around us, so that, as the brilliant scientist and philosopher Sir James Hopwood Jeans wrote, "The Great Architect of the Universe now begins to appear as a pure mathematician." Numerology extends throughout the history of the world - from Pythagoras to the mysteries of ancient Babylonia and India, from Norse runes to Egyptian hieroglyphs and ancient Hebrew Gematria. Names, places, and dates all seem to have mysterious numerological significance. Some are positive and supportive; others appear to be negative and act as warnings. Where does the truth lie? In the face of so much global and historical evidence, and in the light of the power of numbers in nature, science, and technology, the secrets and mysteries of numerology are well worth investigating.

Atlantis and Other Lost Worlds - Frank Joseph 2021-07-01

In a single day and night of misfortune, the island of Atlantis disappeared into the depths of the sea - Plato, 360 B.C. Ever since Plato first pondered the existence of Atlantis, the truth behind this infamous sunken city has captured the world. Atlantis and Other Lost Worlds is the most up-to-date and comprehensive investigation

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of this ancient island, written by the foremost authority on the subject Frank Joseph. Nowhere else will you find a more dramatic and convincing presentation of the evidence for its archaeological reality. The book uncovers the scientific genius of the ancients and the spiritual power of their mysterious religion. They are revealed as the inventors of a crystal technology to surpass our own, and the master builders of pyramidal monuments around the world. The cultural heritage of Atlantis in the civilizations of pharaonic Egypt, Bronze Age Europe, Maya Mexico and Inca Peru is clearly described. The doomed capital comes alive in a vivid recreation of its heyday of cultural splendor and imperial might. Inside these pages you will find the answers to many intriguing questions, including:

- What is the most likely location of Atlantis?
- How and when was Atlantis destroyed?
- Has Japan's leading geologist found the sunken 'citadel' of Lemuria?
- Have Russian oceanographers found the ruins of Atlantis?
- What are the disturbing parallels between Atlantis and our time?

Atlantis and Other Lost Worlds opens a new window on the ancient past, offering views of Atlantis and its kindred civilizations never seen before.

Awakening Higher Consciousness - Lloyd M. Dickie 2015-04-23

Explains the relevance of ancient myths to the awakening to higher states of consciousness and enlivened experience of the world • Shows how higher consciousness can arise within each of us by following the guidance found in ancient myths • Reveals how myths influence our personal development without our awareness through their influence on our core values and culture • Examines ancient Sumerian, Egyptian, Babylonian, and Hebrew myths, such as the Epic of Gilgamesh and the story of Osiris and Isis In this study of ancient Sumerian, Egyptian, Babylonian, and Hebrew myths, authors Lloyd M. Dickie and Paul R. Boudreau show that many classic myths contain instructions for awakening higher consciousness, allowing access to enlivened experience of the world and awareness of the divine within and around us. Inspired by the work of R. A. Schwaller de Lubicz, the authors deeply examine creation myths and well-known ancient myths from Mesopotamia and Egypt, such as the Epic of

Gilgamesh and the story of Osiris and Isis. They reveal that these myths are not behavioral morality tales but actual delineations of how a higher order can arise within each of us. The authors explain how these stories teach us to distinguish the heaven within from the earth within us, to find the essential part of our being that provides a link with our higher powers. Spending more than a year onsite in Egypt to personally connect with the myths, the authors explain how ancient storytellers intentionally chose myths as a vehicle for teachings because story has a seed-like capacity to implant itself in the unconscious and influence development without the individual being aware of it. By crafting these sacred narratives, the ancient Sumerians and Egyptians provide tools to awaken to the presence of higher consciousness as well as a road map for the individual to come into conscious alignment with the perpetual unfolding of the universe.

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A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the "gods" that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt's megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of "gods" whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity's most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt's oldest ruins presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid's subterranean chambers and passageways gives

scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. Ancient Egypt 39,000 BCE examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

The Edgar Cayce Companion - 1995

The Suppressed History of America - Paul Schrag 2011-05-20

An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what led to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and cracks between America's official version of history, Xaviant Haze and Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--

including the Smithsonian Institution--culminating in the murder of Meriwether Lewis.

The Dulce Wars - Branton 1999

IN THE CORNER OF A SMALL TOWN IN AMERICA'S SOUTHWEST SOMETHING VERY STRANGE IS GOING ON IS AN ALIEN "FIFTH COLUMN" ALREADY ACTIVE ON EARTH PREPARING TOTAL CONQUEST VIA IMPLANTATION'S AND MIND CONTROL? According to the author -- who only used his first name for privacy reasons (and because he is deathly afraid) -- "The repercussions of what is taking place here will soon be felt throughout the whole country, when the beast has reached out with its deadly tentacles to invade our seemingly impregnable fortress, causing it to crumble and fall." Did U.S. Military Forces perish recently in hand-to-hand combat with a group of hostile Greys who subsequently seized control of one of our Top-Secret underground bases? And has the New World order established an unholy alliance with this group of ETs? In Dulce, New Mexico, seemingly everything has gone haywire, becoming the epicenter of: Cattle mutilation phenomena. . .Energy Grids. . .Secret Societies. . .Underground Anomalies. . .Conspiracies Between Townsfolk and "Outsiders." . . Unexplained Legends and Mythology Concerning Various "Lost Civilizations." . . Geomagnetic Enigmas. . .Abductions and Missing Time. . .Hostile Alien Beings. . .Peculiar Sounds and "Movements" Coming From Beneath The Earth. As discussed on the History Channel, Coast to Coast, and TheParaCast.Com

Before the Pharaohs - Edward F. Malkowski 2005-12-20

Presents conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization • Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization In the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico's Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related--as remnants of a once

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greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geomechanical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, Before the Pharaohs offers a compelling new view of humanity's past.

The Giza Prophecy - Scott Creighton

2012-01-25

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future

- Debunks the “pyramids as tombs” theory and shows how they are “recovery vaults” to ensure the rebirth of civilization after a global disaster
- Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come
- Uncovers the location of an additional as-yet-undiscovered “recovery vault” on the Giza plateau, as revealed in the myth of Osiris

Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “recovery vaults” to ensure the rebirth of the Kingdom of Egypt after a global

disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th “recovery vault” on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

Sacred Symbols of the Dogon - Laird Scranton 2007-10-12

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In *The Science of the Dogon*, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. *Sacred Symbols of the Dogon* uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-

shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

Breaking the Mirror of Heaven - Robert Bauval
2012-07-26

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its "pagan" past • Reveals the real reason behind Napoleon's invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the "Mirror of Heaven" by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times--from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its "pagan" past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how Napoleon, through his invasion, wanted to revive ancient

Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as "the Mother of Nations" and "the Mirror of Heaven."

Land of the Fallen Star Gods - J. S. Gordon
2013-08-11

A radical reinterpretation of Egypt's ancient origins and its esoteric philosophy • Explains how the "spontaneous" appearance of Egyptian civilization 5,000 years ago represents the remnants of an ancient worldwide advanced culture • Explores astrophysical, geophysical, and anthropological evidence of forgotten civilizations beneath the Mediterranean and along the coast of northwestern Africa • Examines the mystical traditions and initiatory rituals of the ancient Egyptians and their sophisticated understanding of precession, human evolution, and divine purpose Radically reinterpreting the time line of prehistory, J. S. Gordon shows that Egyptian civilization is 50,000 years older than acknowledged by Egyptology. He explores astrophysical, cosmological, geophysical, linguistic, and anthropological evidence to reveal forgotten civilizations hidden beneath the Mediterranean and along the coast of northwestern Africa. He explains how the "spontaneous" full-fledged appearance of Egyptian and Sumerian civilizations 5,000 years ago represents not the birth of civilization but the remnants of an immensely ancient and sophisticated worldwide culture ranging from Tibet and China to Atlantis and the vastly larger continent of which it once was part. Examining the mystical traditions and initiatory rituals of the ancient Egyptians, Gordon shows that they were not a culture obsessed with death and tombs but one structured around cosmic knowledge, with an astronomical competence that modern science has yet to attain. He reveals their sophisticated understanding of the precession of the

equinoxes and its inextricable connection to human evolution and divine purpose--an understanding that could only have arisen from many millennia of high-level observation. Illustrating in detail the sacred geometry of the Great Pyramid and the Giza site, Gordon explains how the coherence of Egyptian mystico-scientific concepts and their art, architecture, and engineering reveals a mission to achieve a "reflection of Heaven on Earth" through the careful location, orientation, and stellar alignment of their temples. He shows the Egyptian Mystery School and its scientific knowledge and universal spiritual philosophy to be a legacy left to the ancient Egyptians by the "fallen star gods," divine celestial beings who came to Earth long ago and founded the original now forgotten culture--and who will return again with the turning of the Great Year.

Return of the Golden Age - Edward F. Malkowski
2013-12-17

The truth behind ancient myths and the return of the celestial conditions for a Golden Age of peace and abundance • Reveals the events preserved in myth that launched humanity into 12,000 years of struggle, selfishness, and false beliefs • Explores how we can initiate a new Golden Age through ancient Egyptian teachings on the creative power of our imaginations • Explains how our world system of economics, which benefits a few at the expense of the many, arose as a reaction to global catastrophe in prehistory Since the beginning of recorded history humanity has been in a continuous struggle over land and resources. It continues today despite the abundance we have created through scientific innovation and technology. Why such a struggle for resources exists has never been explained. Neither has the human drive to own, accumulate, and hoard. Edward Malkowski reveals that the answer lies in recognizing the reality behind humanity's earliest myths. He shows that the opportunity is at hand to transcend these inherited selfish traits and return to a Golden Age of peace and abundance. Malkowski explores the hidden meaning behind stories such as the Epic of Gilgamesh, Plato's Atlantis, and myths of a new sky and a new sun, of great floods and the death of the gods, and of the preceding Golden Age. He connects these myths to a real extinction

event that occurred 12,000 years ago. He explains how the survivors--our ancestors--were catapulted from utopia into a world of scarcity, scarring the collective mind of humanity and initiating the struggle for resources in an attempt to regain our lost paradise. He shows how our world system of economics, focused on ownership and based on the false belief of separateness--benefitting a few at the expense of the many--arose as a reaction to this catastrophe. Drawing on the pre-catastrophe teachings preserved by the ancient Egyptians, Malkowski reveals that we are returning to a celestial configuration parallel to that of the past Golden Age. Through our collective DNA memory and the creative power of our imaginations, we can end our 12,000-year quest to regain paradise lost and launch a new Golden Age of unity, abundance, and equality for all humanity.

The Secret Chamber of Osiris - Scott Creighton
2014-12-15

Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical "dismembered body of Osiris" and the legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and "fly the stones into place" After nearly 200 years of the pyramid-as-tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians' massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza

pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical "dismembered body of Osiris," the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden--a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza "point" to the secret location and how they were built with technology akin to modern hot air balloons, used to "fly the stones into place" as cited in Egyptian legends and shown in ancient art. Offering a new understanding of this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris--a location never before explored--it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

Edgar Cayce's Tales of Ancient Egypt - John Van Auken 2011-09-01

John Van Auken is a well-known expert, speaker, and author on topics found in the Edgar Cayce readings—specializing in ancient mysteries and Egypt in particular. This book will be anxiously anticipated and well received in the growing community of ancient mysteries enthusiasts.

Shamanic Wisdom in the Pyramid Texts - Jeremy Naydler 2004-12-09

A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or

to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.

The Giza Power Plant - Christopher Dunn 1998-08-01

Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

The Great Pyramid Hoax - Scott Creighton 2016-12-15

Reveals how the only hard evidence that dates the Great Pyramid--the quarry marks discovered by Colonel Vyse in 1837--was forged • Includes evidence from the time of the discovery of the marks: Vyse's private field notes, surveys, facsimile drawings, and eye-witness testimony • Explains why Vyse was driven to perpetrate a fraud inside the Great Pyramid • Examines recent chemical analysis of the marks and high-definition photos to reveal errors and other anomalies within the forged Khufu cartouche Despite millennia of fame, the origins of the

Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty king Khufu, discovered in 1837 by Colonel Howard Vyse and his team. Using evidence from the time of the discovery of these "quarry marks"--including surveys, facsimile drawings and Vyse's private field notes--along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse's private diary, he reveals Vyse's forgery instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse's background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Zecharia Sitchin's claim that the quarry marks are forgeries and removing the only physical evidence that dates the Great Pyramid's construction to the reign of Khufu, Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid's true age, who really built it, and why.

Sons of God - Daughters of Men - Edward F. Malkowski 2003-11

"Everything recorded in the pages of Genesis did happen, but it is not what we have been led to believe. Now science reveals the facts behind the myth. From archaeological evidence, as well as ancient texts, a history is pieced together to establish a literal account of ancient events. In doing so, we discover that civilization is far older

than previously believed. Finally, a book comes along with down to earth answers to some of the most puzzling questions on the origin of western civilization."

Summary of Edward F. Malkowski's Ancient Egypt 39,000 BCE - Everest Media, 2022-05-19T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Giza Plateau is home to the pyramids and the Great Sphinx, and it is the most visited place in Egypt. However, the abundance of granite used in the building of these structures is problematic, given the rudimentary level of skill that existed in dynastic Egypt. #2 The Giza Plateau is the site of the pyramids of Giza. The Great Pyramid, the crowning glory of the plateau, was built on the scale of Arizona's Hoover Dam. It is as if some ancient civilization's Department of the Interior decided to build not one dam but three, all within a quarter mile of each other, and then coat two of them with granite. #3 The third pyramid has retained a greater portion of its casing stones than the other two, and it boasts a granite pavement of megalithic proportions. Each pavement stone is nearly four feet high. #4 The granite blocks that litter the Giza landscape were probably scavenged by scavenger crews that tried to harvest the pyramid crop. Prior to the eighteenth century, the pyramids were likely to have been derelict structures.

Imhotep the African - Robert Bauval 2013-09-01 An Exploration of Imhotep—Architect of the Step Pyramid at Saqqara, High Priest of Ra, and Royal Astronomer—as Well as His Influence as the True Father of African Civilization. In this groundbreaking book, Egyptologist Robert Bauval and astrophysicist Thomas Brophy uncover the mystery of Imhotep, an ancient Egyptian superstar, pharaonic Da Vinci, Michelangelo, Galileo, and Newton all rolled into one. Based on their research at the Step Pyramid Complex at Saqqara, Bauval and Brophy delve into observational astronomy to "decode" the alignments and other design features of the Step Pyramid Complex, to uncover the true origins and genius of Imhotep. Like a whodunit detective story they follow the clues that take them on an exhilarating magical mystery tour starting at Saqqara, leading them

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to temples in Upper Egypt and to the stones of Nabta Playa and the black African stargazers who placed them there. Imhotep the African describes how Imhotep was the ancient link to the birth of modern civilization, restoring him to his proper place at the center of the birthing of Egyptian, and world, civilization.

[Ancient Gods](#) - Jim Willis 2017-02-14

Where do we come from? What are the origins of modern civilization? Do the world's pyramids, the Nazca Lines, Easter Island statues, and other enigmatic structures, archaeological wonders, and geographic anomalies contain evidence of ancient gods? Sifting through the historical and archaeological evidence, *Ancient Gods: Lost Histories, Hidden Truths, and the Conspiracy of Silence* probes the myths, stories, history, and facts of ancient civilizations, lost technologies, past catastrophes, archetypal astronauts, and bygone religions to tease out the truth of our distant past and modern existence. It takes an in-depth look at the facts, fictions, and controversies of our ancestors, origins, who we are as a people—and who might have come before us. It tackles more than 60 nagging stories of ancient gods, ancestors, alien visitors, theories and explanations, including:

- Why did our ancestors crawl deep underground and paint on cave walls?
- How did the megalithic temple site called Göbekli Tepe come to be built—11,600 years before the agricultural revolution?
- How were massive stones, weighing tons, dragged miles to build Stonehenge?
- Who—and why—were pyramids built on the equatorial band circling the earth?
- What secrets does modern DNA analysis reveal mankind's heritage?
- Are we to believe the Ancient Alien Theory?
- And more!

[The Sphinx Mystery](#) - Robert Temple 2009-01-20

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of

the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

[Secret Chamber Revisited](#) - Robert Bauval 2014-10-09

A firsthand, behind-the-scene account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind the latest explorations on the Giza plateau Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis. The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the

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Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government. In this fully updated edition of *Secret Chamber*, including new color photographs, Robert Bauval pursues his in-depth investigation of clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre "graffiti" in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there

really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts ascribe the Pyramid's design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the "missing link" to our true origins or a "metaphysical machine" to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt's ancient structures and the very origins of civilization.