

With The Old Breed At Peleliu And Okinawa

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Brotherhood of Heroes - Bill Sloan 2005

This riveting read is the gut-wrenching but ultimately triumphant story of the Marines' most ferocious--yet largely forgotten--Pacific battle of World War II. of photos. 3 maps.

Islands of the Damned - R.V. Burgin 2011-03-01

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s *The Pacific*. "Read his story and marvel at the man...and those like him."—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a

Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

Twenty-Two on Peleliu - George Peto 2021-01-31

On September 15, 1944, U.S. Marines landed on a small island in the Central Pacific called Peleliu, as a prelude to the liberation of the Philippines. Among the first wave of Marines that hit the beach that day was 22-year-old George Peto. This is the wild and remarkable story of an "Old Breed" Marine told in his own words.

Helmet For My Pillow [Illustrated Edition] - Robert Leckie
2015-11-06

Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where

some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come."-Print Ed.

Commanding the Pacific - Stephen R. Taaffe 2021-09-15

The Marine Corps covered itself in glory in World War II with victories over the Japanese in hard-fought battles such as Guadalcanal, Tarawa, and Iwo Jima. While these battles are well known, those who led the Marines into them have remained obscure until now. In *Commanding the Pacific: Marine Corps Generals in World War II*, Stephen R. Taaffe analyzes the fifteen high-level Marine generals who led the Corps' six combat divisions and two corps in the conflict. He concludes that these leaders played an indispensable and unheralded role in organizing, training, and leading their men to victory. Taaffe insists there was nothing inevitable about the Marine Corps' success in World War II. The small pre-war size of the Corps meant that its commandant had to draw his combat leaders from a small pool of officers who often lacked the education of their Army and Navy counterparts. Indeed, there were fewer than one hundred Marine officers with the necessary rank, background, character, and skills for its high-level combat assignments. Moreover, the Army and Navy froze the Marines out of high-level strategic decisions and frequently impinged on Marine prerogatives. There were no Marines in the Joint Chiefs of Staff or at the head of the Pacific War's geographic theaters, so the Marines usually had little

influence over the island targets selected for them. In addition to bureaucratic obstacles, constricted geography and vicious Japanese opposition limited opportunities for Marine generals to earn the kind of renown that Army and Navy commanders achieved elsewhere. In most of its battles on small Pacific War islands, Marine generals had neither the option nor inclination to engage in sophisticated tactics, but they instead relied in direct frontal assaults that resulted in heavy casualties. Such losses against targets of often questionable strategic value sometimes called into question the Marine Corps' doctrine, mission, and the quality of its combat generals. Despite these difficulties, Marine combat commanders repeatedly overcame challenges and fulfilled their missions. Their ability to do so does credit to the Corps and demonstrates that these generals deserve more attention from historians than they have so far received.

Okinawa -

With the Old Breed, at Peleliu and Okinawa - Eugene Bondurant Sledge 1990

Memoir of the author's experience fighting in too of the battles of the South Pacific during World War II.

Lady Whistledown Strikes Back - Julia Quinn 2009-10-13

Join the Bridgertons, and the rest of the ton, as they pore over (and gossip about) Lady Whistledown's latest musings. The elusive Regency-era gossip columnist -- popularized in # 1 New York Times bestselling author Julia Quinn's Bridgerton novels, now a series created by Shondaland for Netflix -- reveals society's most recent secrets in this second glittering anthology, following the New York Times bestseller, *The Further Observations of Lady Whistledown. Who Stole Lady Neeley's Bracelet?* Was it the fortune hunter, the gambler, the servant, or the rogue? All of London is abuzz with speculation, but it is clear that one of four couples is connected to the crime. —Lady Whistledown's Society Papers, May 1816 Julia Quinn enchants: A dashing fortune hunter is captivated by the Season's most desired debutante . . . and must prove he is out to steal the lady's heart, not her dowry. Suzanne Enoch

tantalizes: An innocent miss who has spent her life scrupulously avoiding scandal is suddenly—and secretly—courted by London’s most notorious rogue. Karen Hawkins seduces: A roving viscount comes home to rekindle the passionate fires of his marriage . . . only to discover that his beautiful, headstrong bride will not be so easily won. Mia Ryan delights: A lovely, free-spirited servant is dazzled by the romantic attentions of a charming earl . . . sparking a scandalous affair that could ruin them both. You’ll hear it first from Lady Whistledown!

The Liberator - Alex Kershaw 2012-10-30

The untold story of the bloodiest and most dramatic march to victory of the Second World War—now a Netflix original series starring Jose Miguel Vasquez, Bryan Hibbard, and Bradley James “Exceptional . . . worthy addition to vibrant classics of small-unit history like Stephen Ambrose’s Band of Brothers.”—Wall Street Journal Written with Alex Kershaw's trademark narrative drive and vivid immediacy, *The Liberator* traces the remarkable battlefield journey of maverick U.S. Army officer Felix Sparks through the Allied liberation of Europe—from the first landing in Italy to the final death throes of the Third Reich. Over five hundred bloody days, Sparks and his infantry unit battled from the beaches of Sicily through the mountains of Italy and France, ultimately enduring bitter and desperate winter combat against the die-hard SS on the Fatherland's borders. Having miraculously survived the long, bloody march across Europe, Sparks was selected to lead a final charge to Bavaria, where he and his men experienced some of the most intense street fighting suffered by Americans in World War II. And when he finally arrived at the gates of Dachau, Sparks confronted scenes that robbed the mind of reason—and put his humanity to the ultimate test.

The Longest Day - Cornelius Ryan 2010-02-16

The unparalleled work of history that recreates the battle that changed World War II -- now in a new edition for the 50th anniversary of D-Day. Newly in print for the first time in years, this is the classic story of the invasion of Normandy, and a book that endures as a masterpiece of living history. A compelling tale of courage and heroism, glow and tragedy, *The Longest Day* painstakingly recreates the fateful hours that preceded and

followed the massive invasion of Normandy to retell the story of an epic battle that would turn the tide against world fascism and free Europe from the grip of Nazi Germany. For this new edition of *The Longest Day*, the original photographs used in the first 1959 edition have been reassembled and painstakingly reproduced, and the text has been freshly reset. Here is a book that is a must for any follower of history, as well as for anyone who wants to better understand how free nations prevailed at a time when darkness enshrouded the earth.

World War II - Evan Mawdsley 2020-04-30

The World in 1937 -- Japan and China, 1937-1940 -- Hitler's Border Wars, 1938-1939 -- Germany Re-fights World War I, 1939 fights World War I, 1939-1940 -- Wars of Ideology, 1941-1942 -- The Red Army versus the Wehrmacht, 1942-1944 -- Japan's Lunge for Empire, 1941-1942 -- Defending the Perimeter: Japan, 1942-1944 -- The 'World Ocean' and Allied Victory, 1939-1945 -- The European Periphery, 1940-1944 -- Wearing down Germany, 1942-1944 -- Victory in Europe, 1944-1945 -- End and Beginning in Asia, 1945 -- Conclusion.

Last Man Standing - Dick Camp 2010-11-10

One of the bloodiest battles in Marine Corps history, Operation Stalemate, as Peleliu was called, was overshadowed by the Normandy landings. It was also, in time, judged by most historians to have been unnecessary; though it had been conceived to protect MacArthur’s flank in the Philippines, the U.S. fleet’s carrier raids had eliminated Japanese airpower, rendering Peleliu irrelevant. Nevertheless, the horrifying number of casualties sustained there (71% in one battalion) foreshadowed for the rest of the war: rather than fight to the death on the beach, the Japanese would now defend in depth and bleed the Americans white. Drawing extensively on personal interviews, the Marine Corps History Division’s vast oral history and photographic collection, and many never-before-published sources, this book gives us a new and harrowing vision of what really happened at Peleliu--and what it meant. Working closely with two of the 1st Regiment’s battalion commanders--Ray Davis and Russ Honsowetz--Marine Corps veteran and military historian Dick Camp recreates the battle as it was experienced

by the men and their officers. Soldiers who survived the terrible slaughter recall the brutality of combat against an implacable foe; they describe the legendary “Chesty” Puller, leading his decimated regiment against enemy fortifications; they tell of Davis, wounded but refusing evacuation while his men were under fire; and of a division commander who rejects Army reinforcements. Most of all, their richly detailed, deeply moving story is one of desperate combat in the face of almost certain failure, of valor among comrades joined against impossible odds.

With the Old Breed - Eugene Bondurant Sledge 2011

Described as one of the finest memoirs to emerge from any war, this book tells with compassion and honesty of the cruelty, bravery and deaths of the men Eugene Sledge fought alongside, and of his own journey from patriotic innocence to battle-scarred veteran.

Marine division - United States 1963

Neptune's Inferno - James D. Hornfischer 2011

Draws on interviews with veterans and new primary sources to present a narrative account of the pivotal World War II campaign, chronicling the three-month effort to gain control of Guadalcanal as a battle that taught the U.S. Navy and Marines new approaches to warfare.

World War II Memoirs: The Pacific Theater (LOA #351) - E. B. Sledge 2022-01-04

In one volume, three unforgettable memoirs that capture the brutality, fear, and heroism of the American land, air, and sea war in the Pacific. “Every generation is a secret society,” former Marine pilot Samuel Hynes wrote. “The secret that my generation—the one that came of age during the Second World War—shared was simply the war itself.” This volume brings together the powerful memoirs of three Americans who came of age fighting in the Pacific and who survived to tell their stories. Remarkable literary achievements that capture history with the immediacy of lived experience, all three—presented here in an illustrated collector’s edition—are classics of the modern literature of war. In *With the Old Breed at Peleliu and Okinawa* (1981) Marine veteran E. B. Sledge bears unflinching witness to the horror, fear, and degradation of

prolonged close-quarters combat. A mortarman serving in a front-line rifle company, Sledge survived thirty days of nightmarish fighting on the remote coral island of Peleliu, where heat, thirst, filth, and fear and hatred of the Japanese “eroded the veneer of civilization and made savages of us all.” On Okinawa he faced an even greater test of endurance amid deep mud, driving rain, and incessant shelling, as men “fought and bled in an environment so degrading I believed we had been flung into hell’s own cesspool.” Written with precision and clarity, Sledge’s memoir is a haunting testament to his struggle to hold on to decency and sanity, and a moving tribute to the esprit de corps of the U.S. Marines. *Flights of Passage* (1988) is Samuel Hynes’ evocative and elegiac memoir of his “fairly ordinary flying war.” A “true believer in the religion of flight,” he writes with lyricism, candor, and humor about the joys and dangers of his stateside training as a dive-bomber pilot, the beauty and excitement he experienced flying in combat over the Ryukyu Islands, and his wartime education in the realities of friendship, sex, love, and sudden, random death. Alvin Kernan enlisted in the Navy in 1941 at age seventeen to escape life on a failing Wyoming ranch. *Crossing the Line* (1994, revised 2007) is a vividly written account of his remarkable service on three aircraft carriers, first as an aviation ordnanceman and then as an air gunner. A perceptive and thoughtful observer of the sailor’s life at sea and on shore, Kernan witnessed the aftermath of the Pearl Harbor attack and the launching of the Doolittle Raid, armed planes at Midway, survived the sinking of the Hornet, and flew on the final mission of the fighter ace Butch O’Hare. With thirty-two pages of photographs and endpaper maps.

The Old Corps - Robert Hugh Williams 1982

Beskrivelse af USMC (United States Marine Corps) i årene mellem de to verdenskrige herunder USMC enheders ophold i det østlige Kina fra 1927-1935 (Shanghai) og Japan.

And No Birds Sang - Farley Mowat 2012-04-16

Mowat's gripping account of how a young man, excited by the prospect of battle, is transformed into a war-weary veteran.

What It Is Like to Go to War - Karl Marlantes 2011-08-30

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war. In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

The Old Breed - George McMillan 1949

History of the First Marine Division in World War II.

Twenty-Two on Peleliu - George Peto 2017-07-19

A memoir of a tough childhood—and tough combat—by an “adventurous, lively, outspoken, opinionated” WWII Marine veteran (Columbus Dispatch). On September 15, 1944, the US First Marine Division landed on a small island in the Central Pacific called Peleliu as a prelude to the liberation of the Philippines. Among the first wave of Marines that hit the beach that day was twenty-two-year-old George Peto. Growing up on an Ohio farm, George always preferred being outdoors and exploring. This made school a challenge, but his hunting, fishing, and trapping skills helped put food on his family’s table. As a poor teenager living in a rough area, he got into regular brawls, and he found holding down a job hard because of his wanderlust. After working out west with the CCC, he decided that joining the Marines offered him the opportunity for adventure, plus three square meals a day—so he and his brother joined

the Corps in 1941, just a few months before Pearl Harbor. Following boot camp and training, he was initially assigned to various guard units until he was shipped out to the Pacific and assigned to the 1st Marines. His first combat experience was the landing at Finschhafen, followed by Cape Gloucester. Then as a Forward Observer, he went ashore in one of the lead amtracs at Peleliu and saw fierce fighting for a week before the regiment was relieved due to massive casualties. Six months later, his division became the immediate reserve for the initial landing on Okinawa. They encountered no resistance when they came ashore, but would go on to fight on Okinawa for over six months. This is the wild and remarkable story of an “Old Breed” Marine—his youth in the Great Depression, his training and combat in the Pacific, and his life after the war, told in his own words.

Double Cross - Ben Macintyre 2012-01-01

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

China Marine - E. B. Sledge 2003

Originally published: Tuscaloosa: University of Alabama Press, c2002.

One Bullet Away - Nathaniel Fick 2006

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

With the Old Breed - E.B. Sledge 2007-09-25

“Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp.”—Tom Hanks NEW YORK TIMES BESTSELLER In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge’s acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in

American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war's famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where “the world was a nightmare of flashes, explosions, and snapping bullets.” By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. “In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge’s. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals’ safe accounts of—not the ‘good war’—but the worst war ever.”—Ken Burns

The Further Observations of Lady Whistledown - Julia Quinn 2009-10-13
A New York Times Bestseller A sparkling anthology starring Lady Whistledown—the elusive Regency-era gossip columnist popularized in #1 New York Times bestselling author Julia Quinn’s *Bridgerton* novels, now a series created by Shondaland for Netflix. *Lady Whistledown Tells All!* Society is abuzz when the Season’s most promising debutante is jilted by her intended—only to be swept away by the deceitful rogue’s dashing older brother—in New York Times bestseller Julia Quinn’s witty, charming, and heartfelt tale. When the scandalous actions of his beautiful fiancée are recorded in *Lady Whistledown*’s column, a concerned groom-to-be rushes back to London to win his lady’s heart once and forever, in Suzanne Enoch’s enchanting romantic gem. Karen Hawkins captivates with an enduring story of a handsome rogue whose lifelong friendship—and his heart—are tested when the lovely lady in question sets her cap for someone else. A dazzling and delightful tale by Mia Ryan has a young woman cast out of her home by an insufferable yet

charming marquis—who intends to take possession not only of the house . . . but its former occupant as well!

Old Breed General - Amy Rupertus Peacock 2022-02-01

Marine general William H. Rupertus is best known today for writing the Corps’ Rifleman’s Creed, which begins, “This is my rifle. There are many like it, but this one is mine”—which has been made famous by films such as *Full Metal Jacket* and *Jarhead*. Rupertus was one of the outstanding Marines of the twentieth century, standing alongside men such as Smedley Butler, Chesty Puller, and Arthur Vandegrift, but he died in 1945, so his story has never been told. Rupertus “made his bones” in the USMC’s “savage wars of peace” before World War II: Haiti for three years after World War I, China in 1929 (where he lost his wife and children to the scarlet fever epidemic) and again in 1937 (where he witnessed the beginning of Japan’s war against China that turned into the Pacific War of World War II). In World War II, Rupertus commanded during four important battles: Tulagi and Henderson Field during the Guadalcanal campaign; the Battle of Cape Gloucester; and Peleliu. It was a series of blistering battles—and ultimately victories—that helped break the back of the Japanese and pave the way for American victory. In the course of these battles, Rupertus became the Patton of the Pacific—ruthless in war, always on the attack, merciless against the enemy, undefeated in battles—even as he proved himself very much like Eisenhower, suavely diplomatic and able to balance war with politics. These skills allowed Rupertus to crush the enemy in the malaria-infested jungles of the Pacific and personally escort Eleanor Roosevelt on her tour of the Pacific. *Old Breed General* is the biography of Rupertus and the story of the Marines at war in the Pacific. This is an American story of love, loss, shock, horror, tragedy, and triumph that focuses on Rupertus and the 1st Marine Division in World War II, but which resonates through the 1st, to Chosin in Korea and James Mattis’s command in Iraq. **Devil at My Heels** - Louis Zamperini 2009-10-06

The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S.

Olympian, World War II bombardier, and POW survivor Louis Zamperini. His inspiring story of courage, resilience, and faith has captivated readers and audiences of *Unbroken*, now a major motion picture directed by Angelina Jolie. In *Devil at My Heels*, his official autobiography (co-written with longtime collaborator David Rensin), Zamperini shares his own first-hand account of extraordinary journey—hailed as “one of the most incredible American lives of the past century” (People). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller life than most. But on May 27, 1943, it all changed in an instant when his B-24 crashed into the Pacific Ocean, leaving Louis and two other survivors drifting on a raft for forty-seven days and two thousand miles, waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air Corps declared him dead and sent official condolences to his family. On his return home, memories of the war haunted him nearly destroyed his marriage until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini’s own voice, *Devil at My Heels* is an unforgettable memoir from one of the greatest of the “Greatest Generation,” a living document about the brutality of war, the tenacity of the human spirit, and the power of faith.

Walk in My Combat Boots - James Patterson 2021-02-08

Discover “the stories America needs to hear” (Admiral William H. McRaven, US Navy (Ret.)) with these moving and powerful recollections of war, told by the men and women who lived them. *Walk in my Combat Boots* is a powerful collection crafted from hundreds of original interviews by James Patterson, the world’s #1 bestselling writer, and First Sergeant US Army (Ret.) Matt Eversmann, part of the Ranger unit portrayed in the movie *Black Hawk Down*. These are the brutally honest stories usually only shared amongst comrades in arms. Here, in the voices of the men and women who’ve fought overseas from Vietnam to Iraq and Afghanistan, is a rare eye-opening look into what wearing the

uniform, fighting in combat, losing friends and coming home is really like. Readers who next thank a military member for their service will finally have a true understanding of what that thanks is for.

Strong Men Armed - Robert Leckie 2010-02-09

This powerful memoir written by a decorated World War II veteran retells the tumultuous stories of personal struggles and the impact of a chaotic world, told “with that truth recognizable to every combat man” (NYT Book Review). Written by Robert Leckie, whose wartime exploits are featured in the Tom Hanks/Steven Spielberg HBO miniseries *The Pacific*, *Strong Men Armed* is the perennial bestselling classic account of the U.S. Marines' relentless drive through the Pacific during World War II. As scout and machine-gunner for the First Marine Division, Leckie fought in all its engagements until his wounding at Peleliu. In *Strong Men Armed*, Leckie uses firsthand experience and impeccable research to re-create the nightmarish battles of the Pacific campaign—from Guadalcanal to Okinawa—as ships, men, and guns moved over vast distances to fight an enemy willing to defend to its last man. Here is the whole sweeping epic of the Marines who battled—and won—on the bloody beaches at Guadalcanal, the unforgiving reefs at Tarawa, the rain-soaked mud of New Britain, the dark gray soil and deadly caves of Mount Suribachi, and the muddy slopes of Shuri Castle on Okinawa. It is a masterful narrative by a writer the *New York Times* praised as possessing the “rare gift of capturing all that is human in the most inhuman of man's activities.” “Raw, heartbreaking, and superb.”—*Christian Science Monitor*

Hell in the Pacific - Jim McEnery 2013-06-11

A memoir of the veteran author's experiences as a member of the famed K/3/5 First Marine Division during the pivotal invasion of Guadalcanal describes his command at Peleliu and losses of several friends.

A Higher Call - Adam Makos 2014-05-06

THE INTERNATIONAL BESTSELLER: “Beautifully told.”—CNN • “A remarkable story...worth retelling and celebrating.”—USA Today • “Oh, it’s a good one!”—Fox News A “beautiful story of a brotherhood between enemies” emerges from the horrors of World War II in this *New York*

Times bestseller by the author of *Devotion*, now a Major Motion Picture. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber's tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called "the most incredible encounter between enemies in World War II." The U.S. 8th Air Force would later classify what happened between them as "top secret." It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

The Two Thousand Yard Stare - Brendan M. Greeley 2008

"El Paso artist Tom Lea was commissioned by Life Magazine to paint the war as it was being experienced by U.S. and Allied soldiers, sailors, and airmen. Along with his sketchbook, Lea carried on these assignments his "record of work", a notebook in which he recorded observations and details on the images he hoped to create from the events he had seen."

"Brendan M. Greeley, Jr. has collected virtually all of Tom Lea's firsthand accounts of his assignments for Life, along with his powerful sketches and unforgettable paintings, and placed them in context, along with photographs and research focusing on the people, places, and wartime events encountered by Tom Lea. Drawing on previously unpublished sources - the artist's diary, letters to the Texas historian J. Frank. Dobie, oral interviews, and archival materials from Texas and national collections - Greeley presents in *The Two Thousand Yard Stare* a uniquely comprehensive and sustained treatment of Lea's creative accomplishments during World War II." "This well-documented and astonishingly illustrated volume will fascinate those interested in the realistic depiction of war, in both images and words. Also a must-read for students, scholars, and collectors of the artist's work, *The Two Thousand Yard Stare*: Tom Lea's World War II is a brilliant compendium of the

work and thought of one of America's most compelling painters and writers."--BOOK JACKET.

Leatherneck Legends - Richard Camp Dick Camp 2006

A Constitution in Full - Peter Augustine Lawler 2019

The written US Constitution of 1787 has to be understood by the unwritten constitution, which includes the common law heritage, the colonists' practice of self-government, religious pluralism, the colonies as separate and then unified political actors in war, largely democratic emigration patterns, and colonial resistance to and gained independence from an empire that had abused historic common law rights and its own tradition of limited government.

Red Blood, Black Sand - Chuck Tatum 2013-05-07

A story of heroism, friendship, and courage in World War 2—as seen in the award-winning HBO miniseries *The Pacific*. In 1944, the U.S. Marines were building the 5th Marine Division—also known as "The Spearhead"—in preparation for the invasion of the small, Japanese-held island of Iwo Jima... When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines. *Red Blood, Black Sand* is the story of Chuck's two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima—through the eyes of one who survived it.

Peleliu - Bill D. Ross 1991

Offers a moment-by-moment chronicle of the 1944 Battle of Peleliu, the little-known but bloodiest battle in the Pacific theater of World War II

Bloody Beaches - Gordon D. Gayle 1996-01-01

Contents: The divisions & their commanders; the changing nature of Japanese tactics; naval gunfire support for Peleliu; a horrible place; special reef-crossing techniques; a paucity of reserves; Tom Lea's paintings; & for extraordinary heroism. Photos & maps.

Thank God for the Atom Bomb, and Other Essays - Paul Fussell
1990

Essays discuss nuclear war, George Orwell, tourism, chivalry, nudism, the Indy 500 race, Yugoslavia, modernism, and modern American manners

I'm Staying with My Boys - Jim Proser 2010-02-02

A profile of the only World War II Marine to win the Medal of Honor, the Navy Cross, and a Purple Heart parallels his career with notable World War II memoirists while tracing his significant achievements at Guadalcanal and Iwo Jima.