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A Bibliographical Guide to Materials on American Spanish - Madaline Wallis Nichols 1941

Collected Poems - Federico García Lorca 2018-08-14

A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from "Qasida of the Dark Doves" Federico García Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading García Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume Poet in New York is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—"spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death."

Historia de los heterodoxos Espanoles - Marcelino Menendez y Pelayo 1880

Players and Pawns - Gary Alan Fine 2015-08-06

A chess match seems as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. In contrast, Gary Alan Fine argues that chess is a social duet: two players in silent dialogue who always take each other into account in their play. Surrounding that one-on-one contest is a community life that can be nearly as dramatic and intense as the across-the-board confrontation. Fine has spent years immersed in the communities of amateur and professional chess players, and with *Players and Pawns* he takes readers deep inside them, revealing a complex, brilliant, feisty world of commitment and conflict. Within their community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity. Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a celebration of the fascinating world of serious chess.

Instituciones de arquitectura - Francisco Antonio Valzania 1792

Landscapes After the Battle - Juan Goytisolo 1987

Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, *Landscapes After the Battle* is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is unexpected; like Dracula at a haemophiliacs' convention.

Puerto Rico - William Dinwiddie 1899

Rabinal Achi - International Society for Scientometrics and Informetrics 2007

The Rabinal Achi, one of the most remarkable works of Mayan literature, dates back to the 1400s. The drama is set in the Guatemalan highlands in the second half of the fifteenth century. In an exemplary trial that takes place in Kajyub, the capital of the Rabinaleb at that time, a captured enemy warrior (Quiché Achi) appears before the royal court. A series of combative dialogues pits the offending warrior against the local warrior (Rabinal Achi) and the king (Job Toj), reconstructing the deeds of those involved and retracing the antagonistic history of these two Mayan groups, the Quiché and the Rabinaleb. Alain Breton approaches the text from an anthropological and ethnographical perspective, demonstrating that this indigenous text reenacts pre-Columbian historic paradigms. Breton translated into French an entirely new transcription of the original text, and Teresa Lavender Fagan and Robert Schneider translated the text into English. Both the transcription and the translation are accompanied by detailed commentary and a glossary.

Essays on Spanish - Dwight Bolinger 1991

With characteristic modesty Dwight Bolinger introduces this collection of his papers on Spanish as an "empirical study with a minimum of theoretical apparatus," but for those who have been reading and enjoying his work throughout these decades of turbulence in linguistic theory, there is more to it than that. To be sure, one quality that will impress readers of these pages is Bolinger's sharp eye for linguistic detail, the sheer accuracy of his observations and subtlety with which he grasps and interprets nuance. (from the Preface by John Ellis) Though what follows was written over a period of almost half a century, I have arranged the chapters not chronologically but in order of approximately increasing complexity, starting with problems of word usage, the easiest ones first, and continuing through word classes, word order, governance, and modality. The collection is in no way a complete grammar of Spanish. All the matters raised have been inspired by the classroom. Most, I hope, hold some theoretical interest; none stray far from the questions that students have asked day by day, and I suspect that few have been, or ever will be, so completely settled as to make these pages obsolete. (from the Author's Foreword by Dwight Bolinger)

The Happy City - Elvira Navarro 2013

Two nouvelles form this award-winning book by a writer featured in Granta's 2010 issue "The Best of Young Spanish-language Novelists."

Kingdom Cons - Yuri Herrera 2017

"In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the kingdom to its core"--Page 4 of cover.

The Three Ladies of London - Robert Wilson 1911

The Dialects of Italy - Martin Maiden 1997

This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected contents include:* Phonology* Morphology* Syntax* Lexis* The Dialect Areas * Sociolinguistics of DialectsContributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thamas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller;

Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljacic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.

The Carnivorous Lamb - Augustin Gomez-Arcos 2010-10-19

The latest in the Little Sisters Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described carnivorous lamb) co...

I Don't Expect Anyone to Believe Me - Juan Pablo Villalobos 2020-04-21

"I don't expect anyone to believe me," warns the narrator of this novel, a Mexican student called Juan Pablo Villalobos. He is about to fly to Barcelona on a scholarship, when he's kidnapped in a bookshop and whisked away by thugs to a basement. The gangsters are threatening his cousin - a wannabe entrepreneur known to some as "Projects" and to others as "dickhead" - who is gagged and tied to a chair. The thugs say Juan Pablo must work for them. His mission? To bring Laia, a Mexican student in Barcelona and the daughter of a corrupt politician, to fall in love with him. He accepts, albeit unwillingly, and albeit after the crime boss has forced him at gunpoint into a discussion on the limits of humour in literature. Part campus novel, part gangster thriller, *I Don't Expect Anyone to Believe Me* is Villalobos at his best, exuberantly foul-mouthed and intellectually agile. This hugely entertaining novel, the winner of Spain's prestigious Herralde Prize, makes light work of difficult subjects - immigration, corruption, family loyalty and love - in a story where the bad guys aren't as expected . . . and nor is anyone else.

Dutch Jewry - Jonathan Irvine Israel 2002-01-01

This volume, consisting of seventeen studies by leading experts in the field, constitutes an important new survey of Dutch Jewish history.

Cigarrales de Toledo. Primera parte - Tirso de Molina 1630

La Lllamarada - Enrique Laguerre 2019-03-15

The Courage for Truth - Thomas Merton 1993-08-01

From 1948 until his death in 1968, Thomas corresponded with writers around the world, sharing with them his concerns about war, violence and repression, racism and injustice, and all forms of human aggression.

The Spanish-English Lady - Miguel de Cervantes 2022-07-21

The Spanish-English lady is a romance about the secretly Catholic Richard and his marriage to Scotch Queen Isabella. Excerpt: The youthful pair took courteous leave of each other, he with tears in his eyes, and she wondering in her soul to see that of Richard captive to her love.

Mediterranean Enlightenment - Francesca Bregoli 2014-06-18

The Mediterranean port of Livorno was home to one of the most prominent and privileged Jewish enclaves of early modern Europe. Focusing on Livornese Jewry, this book offers an alternative perspective on Jewish acculturation during the eighteenth century, and reassesses common assumptions about the interactions of Jews with outside culture and the impact of state reforms on the corporate Jewish community. Working from a vast array of previously untapped archival and literary sources, Francesca Bregoli combines cultural analysis with a study of institutional developments to investigate Jewish responses to Enlightenment thought and politics, as well as non-Jewish perceptions of Jews, through an exploration of Jewish-Christian cultural exchange, sites of sociability, and reformist policies. *Mediterranean Enlightenment* shows that Livornese Jewish scholars engaged with Enlightenment ideals and aspired to contribute to society at large without weakening the boundaries of traditional Jewish life. By arguing that the privileged status of Livorno Jewry had conservative rather than liberalizing effects, it also challenges the notion that economic utility facilitates Jewish integration, nuancing received wisdom about processes of emancipation in Europe.

Ornamental - Juan Cárdenas 2020-06-02

A scientist recruits volunteers for the trial of a new recreational drug that exclusively affects women.

Among them is "Number 4," who becomes emotionally involved with first the scientist and then his wife, a well-known visual artist in the midst of a creative crisis. The scientist is oblivious to the atrocities his new

drug will bring to the city; his wife is oblivious to the superfluosity of the objects she has made her life's work exhibiting in galleries and museums. Despite prominence as designers of artificial emotional states, Number 4's presence in their lives pierces their complacency, gradually undoing the many certainties they've accumulated in their lives of ease.

Bielefelder Katalog Klassik - 2002

I'll Sell You a Dog - Juan Pablo Villalobos 2016

Long before he was the taco seller whose 'Gringo Dog' recipe made him famous throughout Mexico City, our hero was an aspiring artist: an artist, that is, till his would-be girlfriend was stolen by Diego Rivera, and his dreams snuffed out by his hypochondriac mother. Now our hero is resident in a retirement home, where fending off boredom is far more grueling than making tacos. Plagued by the literary salon that bumps about his building's lobby and haunted by the self-pitying ghost of a neglected artist, Villalobos's old man can't help but misbehave: he antagonises his neighbors, tortures American missionaries with passages from Adorno, and flirts with the revolutionary greengrocer.

Kilowatts And Crisis - Alaka Wali 2019-04-01

This book tells the story of the people of the Bayano region: the pain of resettlement and the courage with which they responded to the threat to their land 1976. The Bayano River, one of three major rivers of the Darien, rushes through the deforested basin which was to be the dam's reservoir. This was an achievement of General Omar TOirijos, th

Melodious Accord - Alice Parker 1991

Manual of Grammatical Interfaces in Romance - Susann Fischer 2016-09-12

Different components of grammar interact in non-trivial ways. It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory. The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state-of-the-art report, but at the same time as a manual of Romance languages.

Second Language Acquisition in Action - Andrea Nava 2018-03-22

Despite the key role played by second language acquisition (SLA) courses in linguistics, teacher education and language teaching degrees, participants often struggle to bridge the gap between SLA theories and their many applications in the classroom. In order to overcome the 'transfer' problem from theory to practice, Andrea Nava and Luciana Pedrazzini present SLA principles through the actions and words of teachers and learners. *Second Language Acquisition in Action* identifies eight important SLA principles and involves readers in an 'experiential' approach which enables them to explore these principles 'in action'. Each chapter is structured around three stages: experience and reflection; conceptualisation; and restructuring and planning. Discussion questions and tasks represent the core of the book. These help readers in the process of 'experiencing' SLA research and provide them with opportunities to try their hands at different areas of language teachers' professional expertise. Aimed at those on applied linguistics MA courses, TESOL/EFL trainees and in-service teachers, *Second Language Acquisition in Action* features:

- Key Questions at the start of each chapter
- Data-based tasks to foster reflection and to help bridge the gap between theory and practice
- Audiovisual extracts of lessons on an accompanying website
- Further Reading suggestions at the end of each chapter

Voices of Man - Mario Pei 2021-12-30

Originally published in 1964, this book examines where and how the pattern and texture of speech emerged and whether language is logical. It looks at linguistics from both the historical and descriptive points of view, as a physical science and as a social science. It also discusses the problem of aesthetics in language and what happens when different languages come into contact with each other. The book concludes with a discussion of the possibility of an international language, and indeed whether such a development would be progress or something that is needed or wanted.

Caracol Beach - Eliseo Alberto 2000

Haunted by violent visions, a Cuban veteran of the Angolan war, the sole survivor of an ambush that killed

the rest of his platoon, finds himself unable to take his own life and sets out to find someone who will pull the trigger for him. 15,000 first printing.

Historia de los heterodoxos españoles - Marcelino Menéndez y Pelayo 1880

Song of the Simple Truth - Julia de Burgos 1995-11-01

Song of the Simple Truth (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems. Numbering more than 200, these poems form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

The Translator's Visibility - Heather Cleary 2020-12-10

At the intersection of translation studies and Latin American literary studies, *The Translator's Visibility* examines contemporary novels by a cohort of writers — including prominent figures such as Cristina Rivera Garza, César Aira, Mario Bellatin, Valeria Luiselli, and Luis Fernando Verissimo — who foreground translation in their narratives. Drawing on Latin America's long tradition of critical and creative engagement of translation, these novels explicitly, visibly, use major tropes of translation theory — such as gendered and spatialized metaphors for the practice, and the concept of untranslatability — to challenge the strictures of intellectual property and propriety while shifting asymmetries of discursive authority, above all between the original as a privileged repository of meaning and translation as its hollow emulation. In this way, *The Translator's Visibility* shows that translation not only serves to renew national literatures through an exchange of ideas and forms; when rendered visible, it can help us reimagine the terms according to which those exchanges take place. Ultimately, it is a book about language and power: not only the ways in which power wields language, but also the ways in which language can be used to unseat power.

iCorrido! - John Holmes McDowell 2015-09-15

The present compilation of ballads from the Mexican states of Guerrero and Oaxaca documents one of the world's great traditions of heroic song, a tradition that has thrived continuously for the last hundred years. The 107 corridos presented here, gathered during ethnographic research over a period of twenty-five years in settlements on Mexico's Costa Chica and Costa Grande, offer a window into the ethos of heroism among the cultures of Mexico's southwestern coast, a region that has been plagued by recurrent cycles of violence. John Holmes McDowell presents a richly annotated field collection of corridos, accompanied by musical scores and transcriptions and translations of lyrics. In addition to his interpretation of the corridos' depiction of violence and masculinity, McDowell situates the songs in historical and performance contexts, illuminating the Afro-mestizo influence in this distinctive population.

Magic - Harold Jiménez Canizales 2020-04

Hi, I'm Coralina, a cool girl. I'm sad because I can't do anything right. The plasticine figure I made for the ogre turned out horrible. The little forest animals want me to fix it with magic. But I don't know how to do magic. What would you do in my shoes?

Diaria de Bello Carolino (Diary of the Caroline War) - Alessandro Benedetti 1967-01-01

Pagine - 2006

The Atlas of Languages - Bernard Comrie 2003

Presents an introduction to languages and linguistics, including the evolution of over 200 languages, explanations of writing systems, language trees, and maps illustrating various aspects of all the language families.

Reluctant Cosmopolitans - Daniel Swetschinski 2004

Focusing on the social dimension of Amsterdam's Portuguese Jewish economic and religious life, Swetschinski paints a lively and unconventional picture of the dynamics of a remarkable Jewish community.

Indefinite Articles and Beyond - Bert Simonne Walter Le Bruyn 2010