

Atlas Des Routes De France Edition 2002

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Sasanian Archaeology: Settlements, Environment and Material Culture - St John Simpson 2022-12-22

This collection of essays offers an examination of the Sasanian empire based almost entirely on archaeological and scientific research, much presented here for the first time. The book is divided into three parts examining Sasanian sites, settlements and landscapes; their complex agricultural resources; and their crafts and industries.

Living on the Edge - Le Zwarts 2012-01-01

'Living on the Edge' examines the function of the Sahel region of Africa as an important wintering area for long-distance migrant birds. It describes the challenges the birds have to cope with - climate change, of course, and rapid man-made habitat changes related to deforestation, irrigation and reclamation of wetlands. How have all these changes affected the birds, and have birds adapted to these changes? Can we explain the changing numbers of breeding birds in Europe by changes in the Sahel, or vice versa?

Mille vignes - Pascaline Lepeltier 2022-11-02

La vigne meurt-elle d'être cultivée ? Les terroirs existent-ils ? Le vin n'est-il que du jus de raisin fermenté ? Les AOC ne protègent-elles que l'origine ? Les accords vins et mets ont-ils une réalité historique ? La dégustation n'a-t-elle pas standardisée le vin ? N'est-il pas paradoxal de

parler de vins naturels ? Mille vignes décrypte la vigne, les paysages et le vin en proposant des clés de lecture pour comprendre les liens entre la bouteille, la dégustation et les hommes, les terroirs et les vignobles qui les ont engendrés. Pour Pascaline Lepeltier, Meilleure Ouvrière de France, le vin et la vigne sont multiples : impossible de comprendre l'un sans l'autre. A travers les connaissances scientifiques les plus récentes en botanique, géographie, climatologie, anthropologie ou encore neuro-physiologie... et des expériences contemporaines dans les vignobles du monde entier, elle dépoussière les idées reçues sur la vigne, invitant à déguster le vin de demain. Mais quel boulot ! Pascaline Lepeltier s'attaque à une montagne jamais domptée, passe les écueils en toute digestibilité et nous décante en douceur tout ce qu'on voulait savoir du vin. Sylvie Augereau, vigneronne et journaliste Entre physiologie végétale, histoire des terroirs et philosophie gustative, Pascaline nous offre une ode vibrante dédiée à l'univers du vin. Philippe Faure Brac, Meilleure Sommelier du Monde 1992 Je découvre ce livre et suis sincèrement ébloui par autant de sagacité de culture. C'est d'ores et déjà un livre de référence sur le vin. François-Régis Gaudry, journaliste gastronomique Ce livre conte avec talent cet improbable chemin qui mène de la vigne au verre. Marc-André Selosse, professeur au Muséum national d'histoire naturelle

Le figaro magazine - 2002-04

The Journal of Raptor Research - 2002

A Companion to the Achaemenid Persian Empire, 2 Volume Set -

Bruno Jacobs 2021-08-31

A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire. Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions

in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to the Achaemenid Persian Empire is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

Atlas des vins de France - David Cobbold 2021-10-20

Un tour de France des vins en 40 cartes à la fois précises et graphiques, dessinées par la cartographe Léonie Schlosser. Le tout illustré par Mathieu Persan, connu pour ses affiches, couvertures de livres et pochettes d'albums. Côté textes, David Cobbold, écrivain, journaliste et formateur dans l'univers du vin depuis 30 ans, fin connaisseur des terroirs de France. Dans cet atlas, vous trouverez : - Toutes les régions viticoles françaises, les sous-régions et l'ensemble des appellations qui font le vignoble français. - Pour chaque région, une infographie des données essentielles (surface, production, climat, cépages, types de vins) et des mots-clés pour appréhender la viticulture locale en un clin d'œil - Le plaisir des yeux et du... palais : cet atlas propose également une sélection de vins incontournables pour chacune des régions (500 vins à connaître absolument).

Winelands of the world/ Wynlande van die Wereld - Charl Theron 2010-06-01

Calvet's Web - L. W. B. Brockliss 2002-07-04

Calvet's Web is a study of the correspondence network of an Avignon physician in the period 1750-1810. Esprit Calvet was an antiquarian, natural historian, and bibliophile, and was at the centre of a circle of like-minded intellectuals from various backgrounds, chiefly based in the Rhone valley. Laurence Brockliss explores for the first time in detail the intellectual interests and relationships of a representative sample of the French Republic of Letters. He traces the destruction of the Republic

during the Revolution, and its reconstruction, in different guise, under Napoleon. Calvet's *Web* is an important contribution to our understanding of the social construction of knowledge, the history of collecting, and the history of the book. In addition, by examining the circle's attitude to the philosophes and their programme of material and moral progress, it offers a new picture of the relationship between the Republic of Letters and the Enlightenment.

Beyond the Romans - Irene Selsvold 2020-04-09

This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture. These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non-humans in Roman culture and society. Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism. In part, they react to the dominance of the linguistic turn in humanistic sciences. These positions do not exclude "the human", but instead stress the mutual relationship between matter and discourse. Moreover, they consider the agency of "non-humans", e.g., animals, material culture, landscapes, climate, and ideas, their entanglement with humans, and the situated nature of research. Posthumanism has had substantial impacts in several fields (including critical studies, archaeology, feminist studies, even politics) but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology. This is the first volume on these themes in Roman Archaeology, aimed at providing valuable perspectives into Roman myth, art and material culture, displacing and complicating notions of human exceptionalism and individualist subjectivity. Contributions consider non-human agencies, particularly animal, material, environmental, and divine agencies, critiques of binary oppositions and gender roles, and the Anthropocene. Ultimately, the papers stress that humans and non-humans are entangled and imbricated in larger systems: we are all post-human.

Cartographic Cinema - Tom Conley

Cartography and cinema are what might be called locational machinery. Maps and movies tell their viewers where they are situated, what they are doing, and, to a strong degree, who they are. In this groundbreaking work, eminent scholar Tom Conley establishes the ideological power of maps in classic, contemporary, and avant-garde cinema to shape the imaginary and mediated relations we hold with the world. *Cartographic Cinema* examines the affinities of maps and movies through comparative theory and close analysis of films from the silent era to the French New Wave to Hollywood blockbusters. In doing so, Conley reveals that most of the movies we see contain maps of various kinds and almost invariably constitute a projective apparatus similar to cartography. In addition, he demonstrates that spatial signs in film foster a critical relation with the prevailing narrative and mimetic registers of cinema. Conley convincingly argues that the very act of watching films, and cinema itself, is actually a form of cartography. Unlike its function in an atlas, a map in a movie often causes the spectator to entertain broader questions—not only about cinema but also of the nature of space and being.

Networks of Design - Jonathan Glynn 2010-06-01

Networks of Design maps a new methodological territory in design studies, conceived as a field of interdisciplinary inquiry and practice informed by a range of responses to actor network theory. It brings together a rich body of current work by researchers in the social sciences, technology, material culture, cultural geography, information technology, and systems design, and design theory and history. This collection will be invaluable to students and researchers in many areas of design studies and to design practitioners receptive to new and challenging notions of what constitutes the design process. Over ninety essays are thematically organised to address five aspects of the expanded notions of mediation, agency, and collaboration posited by network theory: Ideas, Things, Technology, Texts, and People. The collection also includes an important new essay on rethinking the concept of design by Bruno Latour, one of the most influential figures in

the philosophy and sociology of science and technology and a pioneer of actor network theory, and essays deriving from forum discussions involving designers and designer-makers responsive to actor network theory. Rather than an anthology of previously-published essays, *Networks of Design* presents work in progress on design theory and its applications. It is the outcome of a live and vigorous debate on the possibilities and actualities offered by actor network led conceptualisations of the relationships and processes constituting design. All the essays, many collaborative, derive from papers presented at the international conference of the Design History Society held at University College Falmouth, UK in the Autumn of 2008.

[Central Asia and the Silk Road](#) - Stephan Barisitz 2017-04-28

This book offers a comprehensive overview of the pre-modern economic history of Central Asia and the Silk Road, covering several millennia. By analyzing an abundance of sources and materials, it illustrates the repeated economic heydays of the Silk Road, during which it linked the Orient and Occident for many centuries. Nomadic steppe empires frequently dominated Central Asia, molded its economy and influenced trade along the Silk Road. The book assesses the causes and effects of the wide-ranging overland trade booms, while also discussing various internal and external factors that led to the gradual economic decline of Central Asia and eventual demise of the Silk Road. Lastly, it explains how the economic decline gave rise to Chinese and Russian colonialism in the 18th and 19th centuries. Detailed information, e.g. on the Silk Road's trajectories in various epochs, is offered in the form of numerous newly drafted maps.

Romans and Barbarians Beyond the Frontiers - Sergio Gonzalez Sanchez 2017-03-31

This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and 'barbarians' in the north-western regions of Europe. Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman:'barbarian' interactions, as these areas comprised Roman

provincial territories, the northern frontier system of the Roman Empire (limes), the vorlimes (or buffer zone), and the distant barbaricum. This area is, today, host to several modern European nations with very different historical and academic discourses on their Roman past, a factor in the recent tendency towards the fragmentation of approaches and the application of post-colonial theories that have favoured the advent of a varied range of theoretical alternatives. Case studies presented here span across disciplines and territories, from American anthropological studies on transcultural discourse and provincial organization in Gaul, to historical approaches to the propagandistic use of the limes in the early 20th century German empire; from Danish research on warrior identities and Roman-Scandinavian relations, to innovative ideas on culture contact in Roman Ireland; and from new views on Romano-Germanic relations in Central European Barbaricum, to a British comparative exercise on frontier cultures. The volume is framed by a brilliant theoretical introduction by Prof. Richard Hingley and a comprehensive concluding discussion by Prof. David Mattingly.

National Geographic Visual Atlas of the World - National Geographic Society (U.S.) 2009

A comprehensive, up-to-date atlas encompasses more than three hundred thematic maps, along with more than six hundred color photographs, illustrations, charts, and graphs, that document the world's natural and cultural wonders.

The Relations of History and Geography - Henry Clifford Darby 2002

This set of twelve previously unpublished essays on historical geography written by Darby in the 1960s explains the basis of his ideas. The essays are divided into three quartets of studies relating to England, France and the United States.

Livres de France - 2007

Includes, 1982-1995: *Les Livres du mois*, also published separately.

Niger - Jolijn Geels 2006

This first English-language guide to the Saharan country of Niger spans the densely populated regions of the south--a colorful melting pot of cultures--and the hostile desert landscape of the north--featuring some of

the most stunning sand dunes in Africa. Transport options for travelers are a particular feature of the guide--including long-distance connections to neighboring countries, river trips on the River Niger and camel trekking in the Massif de Ar and Tnr desert regions, home to the nomadic Tuareg people. As more independent travelers are finding their way to Niger, this guide will focus on both ends of the market: the upmarket traveler looking for background information and the budget traveler with a need to know all the practicalities. Features include:

The Poetry of Place - Louisa Mackenzie 2011-01-01

The sixteenth century in France was marked by religious warfare and shifting political and physical landscapes. Between 1549 and 1584, however, the Pléiade poets, including Pierre de Ronsard, Joachim Du Bellay, Rémy Belleau, and Antoine de Baïf, produced some of the most abiding and irenic depictions of rural French landscapes ever written. In *The Poetry of Place*, Louisa Mackenzie reveals and analyzes the cultural history of French paysage through her study of lyric poetry and its connections with landscape painting, cartography, and land use history. In the face of destructive environmental change, lyric poets in Renaissance France often wrote about idealized physical spaces, reclaiming the altered landscape to counteract the violence and loss of the period and creating in the process what Mackenzie, following David Harvey, terms 'spaces of hope.' This unique alliance of French Renaissance studies with cultural geography and eco-criticism demonstrates that sixteenth-century poetry created a powerful sense of place which continues to inform national and regional sentiment today.

Above Paris - Jean-Louis Cohen 2006-09-28

Above Paris is Henrard's remarkable study of the urban landscape of Paris and its best-known monuments. Over 350 beautifully printed duotones, systematically grouped by themes such as the course of the Seine, the main roads, the stations, and the neighborhoods of Paris give a clear overview of the city's layout. Maps at the beginning of each chapter further help orient the reader and together with detailed captions and essays by Jean-Louis Cohen make *Above Paris* a must for anybody.

Migration in the Western Mediterranean - Laure-Anne Bernes
2017-08-22

The upheavals of the Arab Spring grabbed the world's immediate attention, and concern quickly grew over their potential aftermath, with the fear that a 'tidal wave' of immigrants and refugees would 'flood' European territory. The Arab Spring has highlighted the Mediterranean as a migration region, and new research is now required to bring to light too often neglected mobility patterns and border practices that predate and outlast the tumultuous spring of 2011. The edited volume *Space, Mobility and Borders in the Western Mediterranean* tackles these contemporary issues related to migration in the Mediterranean region. It brings together high-quality, original academic contributions from both empirical and theoretical points of view by scholars from diverse disciplines, who draw upon Anglophone, Francophone, Spanish and Italian research. It reexamines borders in the light of a now full-blown body of literature that seeks to capture the complexity of their contemporary features beyond their most direct visual enactments, in particular the sweeping deployment of policing devices and operations along the North/South fault line. Another distinctive binding thread in this book is that it emphasizes migrants as active subjects interacting with local events, national policies and the bordering process. Offering an examination of the intricate interplay among the events of the Arab Spring, migration's multiple types and actors, and the evolving relationship between migration control and borders in the region, this book is an essential resource for students and scholars of migration studies, European Union Studies and Mediterranean Studies.

Enacting Brittany - Patrick Young 2017-03-02

Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century. It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism, and the effects of this kind of tourism development on local populations. Efforts to package Breton cultural difference in the late nineteenth and early twentieth

centuries marked a significant advance in heritage tourism, and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders. This study explores the means by which key actors - middle class associations, businesses, governmental bodies, cultural intermediaries - pursued tourist development in the region and the effect this had on Breton cultural identification. Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation, display, and enactment of Breton culture in its most visible locations: the natural landscape of Brittany, Breton dress, early heritage festivals and religious Pardons. The final chapter explores the staging of Breton culture at the Paris World's Fair of 1937 and the roots of state-sponsored mass tourism. Beyond those interested in the history of French tourism, this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism, its causes and consequences in particular locales in the present as well as in the past.

Bibliographic Guide to Maps and Atlases - 2003

La Progression des Vikings - Anne-Marie Flambard-Héricher

2003-01-01

Plutôt qu'un état des lieux des vestiges de la présence viking en Occident autour de l'an mil, cet ouvrage cherche à aborder de manière dynamique la formation territoriale des établissements scandinaves dans l'Europe du nord-ouest et plus particulièrement dans le Danelaw, dans les Orcades et en Normandie. Dans quelle mesure les différentes sources documentaires, archéologiques et toponymiques nous informent-elles sur la phase de la conquête et ses implications logistiques et stratégiques ? Que nous suggèrent-elles quant à la phase d'installation, quant aux choix économiques et sociaux, quant aux moyens politiques mis en œuvre et quant à l'utilisation des divers réseaux ? À partir d'une lecture géographique de la colonisation viking, il s'agit de cerner un phénomène d'invasion spécifique, d'évaluer le rapport entre envahisseurs et populations indigènes à travers les contacts, les conflits, et la coexistence finale.

Atlas of World History - Patrick O'Brien 2002

Maps follow the march of human history from prehistory to the present, covering the ancient civilizations of Mesopotamia, Egypt, and China; the Roman empire; the Medieval and Early Modern world; and the twentieth century.

Tradition and Innovation in French Garden Art - John Dixon Hunt 2002-05-27

Papers from a symposium held at the University of Pennsylvania.

Historical Atlases - Walter Goffart 2011-04-15

Today we can walk into any well-stocked bookstore or library and find an array of historical atlases. The first thorough review of the source material, *Historical Atlases* traces how these collections of "maps for history"—maps whose sole purpose was to illustrate some historical moment or scene—came into being. Beginning in the sixteenth century, and continuing down to the late nineteenth, Walter Goffart discusses milestones in the origins of historical atlases as well as individual maps illustrating historical events in alternating, paired chapters. He focuses on maps of the medieval period because the development of maps for history hinged particularly on portrayals of this segment of the postclassical, "modern" past. Goffart concludes the book with a detailed catalogue of more than 700 historical maps and atlases produced from 1570 to 1870. *Historical Atlases* will immediately take its place as the single most important reference on its subject. Historians of cartography, medievalists, and anyone seriously interested in the role of maps in portraying history will find it invaluable.

Advances in Parasitology - 2009-09-27

First published in 1963, *Advances in Parasitology* contains comprehensive and up-to-date reviews in all areas of interest in contemporary parasitology. *Advances in Parasitology* includes medical studies on parasites of major influence, such as *Plasmodium falciparum* and trypanosomes. The series also contains reviews of more traditional areas, such as zoology, taxonomy, and life history, which shape current thinking and applications. Eclectic volumes are supplemented by thematic volumes on various topics, including control of human parasitic

diseases and global mapping of infectious diseases. * Informs and updates on all the latest developments in the field * Contributions from leading authorities and industry experts

Place Names in Africa - Liora Bigon 2016-06-06

This volume examines the discursive relations between indigenous, colonial and post-colonial legacies of place-naming in Africa in terms of the production of urban space and place. It is conducted by tracing and analysing place-naming processes, particularly in sub-Saharan Africa during colonial times (British, French, Belgian, Portuguese), with a considerable attention to both the pre-colonial and post-colonial situations. By combining in-depth area studies research - some of the contributions are of ethnographic quality - with colonial history, planning history and geography, the authors intend to show that culture matters in research on place names. This volume goes beyond the recent understanding obtained in critical studies of nomenclature, normally based on lists of official names, that place naming reflects the power of political regimes, nationalism, and ideology.

War Tourism - Bertram M. Gordon 2018-11-15

As German troops entered Paris following their victory in June 1940, the American journalist William L. Shirer observed that they carried cameras and behaved as "naïve tourists." One of the first things Hitler did after his victory was to tour occupied Paris, where he was famously photographed in front of the Eiffel Tower. Focusing on tourism by German personnel, military and civil, and French civilians during the war, as well as war-related memory tourism since, War Tourism addresses the fundamental linkages between the two. As Bertram M. Gordon shows, Germans toured occupied France by the thousands in groups organized by their army and guided by suggestions in magazines such as *Der Deutsche Wegleiter für Paris* [The German Guide for Paris]. Despite the hardships imposed by war and occupation, many French civilians continued to take holidays. Facilitated by the Popular Front legislation of 1936, this solidified the practice of workers' vacations, leading to a postwar surge in tourism. After the end of the war, the phenomenon of memory tourism transformed sites such as the Maginot

Line fortresses. The influx of tourists with links either directly or indirectly to the war took hold and continues to play a significant economic role in Normandy and elsewhere. As France moved from wartime to a postwar era of reconciliation and European Union, memory tourism has held strong and exerts significant influence across the country.

Les ailes du Sahel - Le Zwarts 2012-01-01

'Living on the Edge' examines the function of the Sahel region of Africa as an important wintering area for long-distance migrant birds. It describes the challenges the birds have to cope with - climate change, of course, and rapid man-made habitat changes related to deforestation, irrigation and reclamation of wetlands. How have all these changes affected the birds, and have birds adapted to these changes? Can we explain the changing numbers of breeding birds in Europe by changes in the Sahel, or vice versa?

Cultures in Contact - Dirk Hoerder 2002-10-31

A landmark work on human migration around the globe, *Cultures in Contact* provides a history of the world told through the movements of its people. It is a broad, pioneering interpretation of the scope, patterns, and consequences of human migrations over the past ten centuries. In this magnum opus thirty years in the making, Dirk Hoerder reconceptualizes the history of migration and immigration, establishing that societal transformation cannot be understood without taking into account the impact of migrations and, indeed, that mobility is more characteristic of human behavior than is stasis. Signaling a major paradigm shift, *Cultures in Contact* creates an English-language map of human movement that is not Atlantic Ocean-based. Hoerder describes the origins, causes, and extent of migrations around the globe and analyzes the cultural interactions they have triggered. He pays particular attention to the consequences of immigration within the receiving countries. His work sweeps from the eleventh century forward through the end of the twentieth, when migration patterns shifted to include transpacific migration, return migrations from former colonies, refugee migrations, and distinct regional labor migrations in the developing

world. Hoerder demonstrates that as we enter the third millennium, regional and intercontinental migration patterns no longer resemble those of previous centuries. They have been transformed by new communications systems and other forces of globalization and transnationalism.

Four Centuries of Geological Travel - Patrick Wyse Jackson 2007

Four Centuries of Geological Travel: The Search for Knowledge on Foot, Bicycle, Sledge and Camel focuses on the complexities of geological exploration and will be of particular interest to earth scientists, historians of science and to the general reader interested in science.

The History of Cartography, Volume 4 - Matthew H. Edney 2020-05-15

Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. Cartography in the European Enlightenment, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted:

Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

Living on the Edge - Leo Zwarts 2009

'Living on the Edge' examines the function of the Sahel region of Africa as an important wintering area for long-distance migrant birds. It describes the challenges the birds have to cope with climate change, of

course, and rapid man-made habitat changes related to deforestation, irrigation and reclamation of wetlands. How have all these changes affected the birds, and have birds adapted to these changes? Can we explain the changing numbers of breeding birds in Europe by changes in the Sahel, or vice versa? Winner of the BB/BTO Best Bird Book Award 2010 The Jury commented: "It is a tremendous book in every department. It marks a step-change in our knowledge of the ecology of this critically important region in the European-African migration system and of the many species (familiar to us on their breeding grounds) that winter there. The authors combine the latest scientific information with vivid descriptions of landscapes and animals. Their book is richly illustrated with large numbers of drawings, maps and photographs by acclaimed experts. The wealth of coloured graphics has been particularly well thought out and encourages readers to delve into the figures and learn more about the region, rather than having the (all-too-common) opposite effect. Summing up, the jury praises not just the high quality of the texts, the information and the illustrations, but also the sheer pleasure of reading the book: "One of the key attributes of a good book is to be able to grip the reader's attention and transport him or her to another place. We feel confident that [Living on the edge] will have that effect."

Livres hebdo - 2003

Nomad's Land - Andrea E. Duffy 2019-12

During the nineteenth century, the development and codification of forest science in France were closely linked to Provence's time-honored tradition of mobile pastoralism, which formed a major part of the economy. At the beginning of the century, pastoralism also featured prominently in the economies and social traditions of North Africa and southwestern Anatolia until French forest agents implemented ideas and practices for forest management in these areas aimed largely at regulating and marginalizing Mediterranean mobile pastoral traditions. These practices changed not only landscapes but also the social order of these three Mediterranean societies and the nature of French colonial administration. In Nomad's Land Andrea E. Duffy investigates the

relationship between Mediterranean mobile pastoralism and nineteenth-century French forestry through case studies in Provence, French colonial Algeria, and Ottoman Anatolia. By restricting the use of shared spaces, foresters helped bring the populations of Provence and Algeria under the control of the state, and French scientific forestry became a medium for state initiatives to sedentarize mobile pastoral groups in Anatolia. Locals responded through petitions, arson, violence, compromise, and adaptation. Duffy shows that French efforts to promote scientific forestry both internally and abroad were intimately tied to empire building and paralleled the solidification of Western narratives condemning the pastoral tradition, leading to sometimes tragic outcomes for both the environment and pastoralists.

The Route of the Franks - Cristina Corsi 2022-09-29

A scientific study of the journey that Archbishop Sigeric of Canterbury

undertook from the British Isles to Rome, focussing on the segment included in the territory of modern France. It not only reconstructs the route, but also offers an archaeological snapshot of the urban developments along the route at the twilight of the first millennium AD.

French Cheese - Kazuko Masui 2005

Presenting a series of innovative visual manuals on a wide variety of popular subjects, these richly illustrated companions offers detailed cutaway views, maps, specially commissioned photographs, informative captions, and a fact-filled text as they cover the basics of different topics of interest.

Science, Vine and Wine in Modern France - Harry W. Paul

2002-07-18

Examines viticulture and oenology, and the civilization of wine in modern France.