

Voyage D Une Parisienne A Lhasa

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Journal IV, 1979-1985 - Mircea Eliade 2018-12-14
Journal IV is the first publication, in a translation from the Romanian manuscript, of the journal that Mircea Eliade kept during the last seven years of his life. In this period, Eliade is ensconced as a famous scholar—his works are being translated into many languages and books about him

arrive regularly in the mail. His encounters with scholars of like repute are recorded in the journal; after a party in Paris, Eliade shares a taxi with Claude Lévi-Strauss and inadvertently makes off with his raincoat. Running like a fault line through the peak of his success, however, is Eliade's painful awareness of his physical decline—failing

vision, arthritic hands, and continual fatigue. Again and again he repeats how little time he has to finish the projects he is working on—his autobiography, the third and fourth volumes of his History of Religious Ideas, and the duties associated with his editorship of the Encyclopedia of Religion. He poignantly recounts the sharpest blow: the disorganization and eventual destruction by fire of his personal library. Within the scope of Journal IV Eliade and his world go to ruin. What does not decline is the vivid and persistent voice of Eliade the writer, an unbreaking voice that—with death only months away—plans a reply to critics, plots out an article, and ruminates on characters to people another novella.

Voyage d'une Parisienne à Lhasa - Alexandra David-Néel 1964

Voyage d'une Parisienne à Lhasa - Alexandra David-Néel 2008

1924. Pour la première fois, une femme étrangère réussit à

entrer dans Lhasa, capitale interdite du Tibet ! Huit mois auront été nécessaires à Alexandra David-Néel pour relever ce défi extraordinaire ! Huit mois d'un long périple à travers les immenses solitudes du "pays des Neiges". Huit mois d'une vie rude et dangereuse sous l'apparence d'une mendicante tibétaine ! A une époque où personne ne parle de "raid", et encore moins quand il s'agit d'une femme, c'est un magnifique exploit et une aventure exceptionnelle que nous décrit ici l'auteur ! Elle y ajoute sa propre quête spirituelle, et ce regard fasciné qu'elle porte sur la civilisation tibétaine.

Magic and Mystery in Tibet - Madame Alexandra David-Neel 2012-04-27

A practicing Buddhist and Oriental linguist recounts supernatural events she witnessed in Tibet during the 1920s. Intelligent and witty, she describes the fantastic effects of meditation and shamanic magic — levitation, telepathy, more. 32 photographs.

Travelling in Different Skins -
Dúnlaith Bird 2012-07-05
Dúnlaith Bird argues that vagabondage - a physical and textual elaboration of gender identity in motion - emerges as a totemic concept in European women's travel writing from 1850. For travellers including Olympe Audouard, Isabella Bird, Isabella Eberhardt, and Freya Stark, vagabondage is a means of pushing out the physical, geographical, and textual parameters by which 'women' are defined. *Travelling in Different Skins* explores the negotiations of European women travel writers from 1850-1950 within the traditionally male-oriented discourses of colonialism and Orientalism. Moving from historical overview to close textual reading, it traces a complex web of tacit collusion and gleeful defiance. These women improvise access to the highly gendered 'imaginative geography' of the Orient. Tactics including cross-dressing, commerciality, and the effacement of their male companions are used to carve

out a space for their unconventional and often sexually-hybrid constructions. Using a composite theoretical basis of the later critical work of Judith Butler and Edward Said, this comparative study of British and French colonial empires and gender norms draws out the nuances in these travellers' constructions of gender identity. Women travel writers are shown to play an important role in the legacy of sexual experimentation and self-creation in the Orient, traditionally associated with male writers including Gide and Pierre Loti, and now ripe for critical re-evaluation. This study demonstrates how these women use lived experiences of restriction and negotiation to elaborate advanced theories of motion and gender construction, presaging the concerns of twenty-first century feminism and post-colonialism.

Handbook of British Travel Writing - Barbara Schaff
2020-09-07

This handbook offers a systematic exploration of

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current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

Encyclopedia of

Monasticism - William M.

Johnston 2013-12-04

First published in 2000.

Routledge is an imprint of Taylor & Francis, an informa company.

Investigating the

Supernatural - Sofie

Lachapelle 2011-06-01

“A convincing account of science’s flirtation with the marginal and the marvelous” from the author of *Conjuring*

Science (Journal of the History of the Behavioral Sciences).

Séances were wildly popular in France between 1850 and 1930, when members of the general public and scholars alike turned to the wondrous as a means of understanding and explaining the world. Sofie Lachapelle explores how five distinct groups attempted to use and legitimize séances: spiritists, who tried to create a new “science” concerned with the spiritual realm and the afterlife; occultists, who hoped to connect ancient revelations with contemporary science; physicians, psychiatrists, and psychologists, who developed a pathology of supernatural experiences; psychical researchers, who drew on the unexplained experiences of the public to create a new field of research; and metapsychists, who attempted to develop a new science of yet-to-be understood natural forces. An enlightening and entertaining narrative that includes colorful people like “Allan Kardec”—a pseudonymous former mathematics teacher from

Lyon who wrote successful works on the science of the séance and what happened after death—Investigating the Supernatural reveals the rich and vibrant diversity of unorthodox beliefs and practices that existed at the borders of the French scientific culture in the late nineteenth and early twentieth centuries. “What is science? . . . In her engaging book, Sophie Lachapelle probes for an answer by looking at the liminal realm between science and superstition and the attempt to render the supernatural explicable in naturalistic terms.” —Isis “A welcome addition to the growing literature on spiritism, occultism and physical research in modern France.” —French History

Sparks of Divinity - Teachings of B.k.s. Iyengar - Noëlle Perez-Christiaens 2017

Alexandra David-Neel - Ruth Middleton 1989-07-01
This unique biography explores the inner journey of a woman whose outer life was a thrilling

story of passion and adventure. Alexandra David-Neel (1868–1969), born in Paris to a socially prominent family, once boasted, "I learned to run before I could walk!" In the course of a lifetime of more than one hundred years, she was an acclaimed operatic soprano, a political anarchist, a religious reformer, an intrepid explorer who traveled in Tibet for fourteen years, a scholar of Buddhism, and the author of more than forty books. But perhaps the most intriguing of all her adventures was the spiritual search that led her from a youthful interest in socialism and Freemasonry to the teachings of the great sages of India and culminated in her initiation into the secret tantric practices of Tibetan Buddhism. This book reveals the penetrating insight and courage of a woman who surmounted physical, intellectual, and social barriers to pursue her spiritual quest. Wandering Island - Kenji Tsuruta 2016
"Mikura Amelia is a free-spirited young woman who

lives alone with her cat and operates an air-delivery service to Japan's small island communities thousands of miles out in the Pacific. When her grandfather dies, she finds he left her a package addressed to an island that doesn't exist"--

Seven Years in Tibet -

Heinrich Harrer 1988
Imprisoned in India by the British when World War II was declared, Austrian climber Heinrich Harrer escaped, crossing the Himalayas to Tibet. Settling in Lhasa, the Forbidden City, he became the tutor and friend of the present Dalai Lama in this classic of adventure literature.

My Journey to Lhasa -

Alexandra David-Neel
2005-08-23
An exemplary travelogue of danger and achievement by the Frenchwoman Madame Alexandra David-Neel of her 1923 expedition to Tibet, the fifth in her series of Asian travels, and her personal recounting of her journey to Lhasa, Tibet's forbidden city. In order to penetrate Tibet and

reach Lhasa, she used her fluency of Tibetan dialects and culture, disguised herself as a beggar with yak hair extensions and inked skin and tackled some of the roughest terrain and climate in the World. With the help of her young companion, Yongden, she willingly suffered the primitive travel conditions, frequent outbreaks of disease, the ever-present danger of border control and the military to reach her goal. The determination and sheer physical fortitude it took for this woman, delicately reared in Paris and Brussels, is inspiration for men and women alike. David-Neel is famous for being the first Western woman to have been received by any Dalai Lama and as a passionate scholar and explorer of Asia, hers is one of the most remarkable of all travellers' tales.

Seeing Lhasa - Clare Harris 2003

Recent donations to the Pitt Rivers Museum, Oxford, UK, of vintage photos and films by British travelers to Tibet,

prompted an exhibit and this book; which discusses the unique visual record of Tibet's capital city in a bygone era, complemented by watercolors by an Indian artist, of the 1940 installation of the 14th Dalai Lama.

Imagining Tibet - Thierry Dodin 2001

Scarcely has a region captured popular imagination as has Tibet. In the past century, the Western view of Tibet evolved from backward shamanistic theocracy, to exotic Shangri-la promising immortality, to an enlightened society now ravaged by outside aggression. Where did such ideas come from and why did they change? Imagining Tibet represents the first comprehensive attempt to explore such portrayals of Tibet in their aesthetic, intellectual, and political dimensions. It traces the earliest roots of these images in the writings of explorers and missionaries, progressing through the depictions employed by Theosophists and scholars, up to the contemporary views of political

activists and Buddhist practitioners.

[The Women I Think About at Night](#) - Mia Kankimäki
2021-12-07

In this “thought-provoking blend of history, biography, women’s studies, and travelogue” (Library Journal) Mia Kankimäki recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of Out of Africa fame—lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends

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her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Atremisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? The Women I Think About at Night is "an astute, entertaining...[and] insightful" (Publishers Weekly) exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world. The Travel Narratives of Ella Maillart - Sara Steinert Borella 2006 Ella Maillart traveled throughout Asia in the 1930s and 1940s and wrote fascinating travel books about her experiences. Her books, once best sellers in French and English, have since fallen into the margins of literary studies. The Travel Narratives of Ella Maillart: (En)Gendering the Quest offers an in-depth analysis of Maillart's travel

narratives in the context of colonial and postcolonial theory and gender studies. Sara Steinert Borella's comparative study focuses on competing modes of discourse, modes of transport, and the dual nature of the journey. Her critical analysis explores questions of gender, genre, and nationality as she inscribes Ella Maillart onto the map of twentieth-century travel writers."

Tibetan Journey - Alexandra David-Néel 1936

Gossamer - Lois Lowry
2008-01-08

From the two-time Newbery Award winning author of Number the Stars and The Giver, comes a novel about how even the smallest of dreams can break through the darkest of nights. Littlest One is a tiny creature slowly learning her job of giving dreams to humans. Each night she and her teacher, Thin Elderly, visit an old woman's home where she softly touches beloved objects, gathering happy memories, and drops of old

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scents and sounds. Littlest One pieces these bits together and presents them to her sleeping human in the form of pleasant dreams. But the dreaded Sinisteeds, dark fearsome creatures that plague their victims with nightmares, are always at work against the dreamgivers. When the old woman takes in John, an angry foster child with a troubled past, the Sinisteeds go after him with their horrifying nightmares. Can Littlest One, and her touch light as gossamer, protect John's heart and soul from the nightmare of his dark past?

Stick Out Your Tongue - Ma Jian 2007-07-24

Tibet is a land lost in the glare of politics and romanticism, and Ma Jian set out to discover its truths. *Stick Out Your Tongue* is a revelation: a startlingly vivid portrait of Tibet, both enchanting and horrifying, beautiful and violent, seductive and perverse. In this profound work of fiction, a Chinese writer whose marriage has fallen apart travels to Tibet. As he

wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, meets a silversmith who has hung the wind-dried corpse of his lover on the wall of his cave, and hears the story of a young female incarnate lama who died during a Buddhist initiation rite. In the thin air of the high plateau, the divide between dream and reality becomes confused. When this book was published in Chinese in 1997, the government accused Ma Jian of "harming the fraternal solidarity of the national minorities," and a blanket ban was placed on his future work. With its publication in English, including a new afterword by the author that sets the book in its personal and political context, readers get a rare glimpse of Tibet through Chinese eyes—and a window on the imagination of one of China's foremost writers.

Mipam - Albert Arthur
Yongden 1971

The Tongue Snatchers -

Claudine Herrmann 1991-01-01
Claudine Herrmann became famous in France with her publication of *Les Voleuses de langue* in 1976. Her much-quoted book is now recognized as a modern classic of feminist literary criticism. Nancy Kline's welcome English translation captures the clarity and passion of observations that go beyond books to boudoirs and boardrooms. Herrmann charges that language is the fundamental means by which women are oppressed. Their education forces them to parrot masculine discourse, often gets them dismissed as chatterboxes, and silences their real lives. Women who desire to express themselves creatively are obliged to "steal" language or to invent one of their own. Based on readings of major texts in literature, philosophy, and the social sciences, *The Tongue Snatchers* illuminates how men and women differ in their

experiences of words, work, space, time, love, and sexuality.

Across the Lines - Michael
Cronin 2000

Across the Lines is a study of how language mediates experience across cultures with regard to travel. The study is partly based on the books of various travel writers with no grasp of a foreign tongue & their perceptions using interpreters & guides.

Sparks of Divinity - B. K. S.
Iyengar 2016-08-01

Sparks of Divinity is a collection of the teachings of yoga master B. K. S. Iyengar first published in a French-English bilingual edition in 1976. The material for this book was gathered and compiled by Noëlle Perez-Christiaens from class notes and correspondence during the formative years of Iyengar's international career. The entries cover the period from the late 1950s, when Iyengar was invited by Yehudi Menuhin to teach in Gstaad, Switzerland, to the year following the death of Iyengar's wife and the opening of the

Ramamani Iyengar Memorial Yoga Institute in Pune, India. When Noëlle first studied with Iyengar in Pune in 1959, Iyengar was still teaching his pupils one-on-one at his home. During her stay in India, Noëlle was regarded virtually as one of the household, and this intimacy continued in their subsequent letters, where Iyengar wrote to her more as a colleague and friend than as a teacher. We are fortunate to include Noëlle's Indian Journal for 1959 and her Early Life of B. K. S. Iyengar, translated into English especially for this edition, for the intimate glimpses they give of Iyengar's personal life and family. Sparks of Divinity is also a testament to the deep bond between teacher and student. In an afterword about Noëlle, we learn how an early suggestion from Iyengar moved her in a completely new direction, and how she attributes her discoveries about Aplomb (natural balance) to Iyengar's ongoing inspiration.

Tibetan Tale of Love and Magic
- Alexandra David-Néel 1988

Tibetan Tale of Love and Magic is essentially the life story of a Tibetan highwayman around the beginning of this century, which he told to Alexandra David-Neel, prompted by the peculiar circumstances of their meeting. Although written in novel form, as the author explains in her preface, this is 'a true story, which has been lived'. Her straightforward reportage is both factual and fantastic and synonymous with the mysteries of Tibetan magic.

Souvenirs D'un Voyage Dans la Tartarie Le Thibet Et la Chine - 2020

French B for the IB Diploma
Second edition - Laetitia Chanéac-Knight 2019-01-28
Exam board: International Baccalaureate Level: IB
Diploma Subject: French First teaching: September 2018
First exams: Summer 2020
Develop competent communicators who can demonstrate a sound conceptual understanding of the language with a flexible course that ensures thorough coverage of the updated

French B Guide and is designed to meet the needs of all IB students at Standard and Higher Level. - Empower students to communicate confidently by exploring the five prescribed themes through authentic texts and skills practice at the right level, delivered in clear learning pathways. - Ensure students are able to produce coherent written texts and deliver proficient presentations with grammar and vocabulary introduced in context and in relation to appropriate spoken and written registers. - Improve receptive skills with authentic written texts, audio recordings spoken at a natural pace, and carefully crafted reading and listening tasks. - Promote global citizenship, intercultural understanding and an appreciation of Francophone cultures through a wide range of text types and cultural material from around the world. - Deliver effective practice with a range of structured tasks within each unit that build reading, listening, speaking and writing

skills. - Establish meaningful links to TOK and CAS, and identify learner profile attributes in action. The audio for the Student Book is FREE to download from www.hoddereducation.com/ibextras

Marcel Duchamp and the Art of Life - Jacquelynn Baas
2019-11-19

A groundbreaking reading of Duchamp's work as informed by Asian "esoterism," energetic spiritual practices identifying creative energy with the erotic impulse. Considered by many to be the most important artist of the twentieth century, the object of intensive critical scrutiny and extensive theorizing, Marcel Duchamp remains an enigma. He may be the most intellectual artist of all time; and yet, toward the end of his life, he said, "If you wish, my art would be that of living: each second, each breath is a work which is inscribed nowhere, which is neither visual or cerebral." In *Marcel Duchamp and the Art of Life*, Jacquelynn Baas offers a

groundbreaking new reading of Duchamp, arguing in particular that his work may have been informed by Asian “esoterism, ” energetic spiritual practices that identify creative energy with the erotic impulse.

Duchamp drew on a wide range of sources for his art, from science and mathematics to alchemy. Largely overlooked, until now, have been Asian spiritual practices, including Indo-Tibetan tantra. Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation. She offers close readings of many Duchamp works, beginning and ending with his final work, the mysterious, shockingly explicit *Étant donnés*: 1° la chute d'eau 2° le gaz d'éclairage, (Given: 1. The Waterfall, 2. The Illuminating Gas). Generously illustrated, with many images in color, *Marcel Duchamp and the Art of Life* speculates that Duchamp

viewed art making as part of an esoteric continuum grounded in Eros. It asks us to unlearn what we think we know, about both art and life, in order to be open to experience.

Literature of Travel and Exploration - Jennifer Speake
2014-05-12

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society

of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Literature of Travel and Exploration: R to Z, index - Jennifer Speake 2003

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards),

companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Photography and Tibet -

Clare Harris 2016-11-15

Magnificent and mysterious, Tibet has been a source of fascination for outsiders for centuries, and its grand landscapes and vibrant culture have especially captivated photographers. But the country is both geographically and politically challenging, and access from the outside has never been easy. With this book, Clare Harris offers the first historical survey of photography in Tibet and the Himalayas, telling the intriguing stories of both Tibetans and foreigners who have attempted to document the region's wonders on film. Harris combines extensive

research in museums and archives with her own fieldwork in Tibetan communities to present materials that have never been examined before—including the earliest known photograph taken in Tibet, dating to 1863. She looks at the experimental camera-work of Tibetan monks—including the thirteenth Dalai Lama—and the creations of contemporary Tibetan photographers and artists. With every image she explores the complex religious, political, and cultural climate in which it was produced. Stunningly illustrated, this book will appeal to anyone interested in the dramatic history of Tibet since the mid-nineteenth century and its unique entanglements with aesthetics and modernity.

New Approaches to Twentieth-century Travel Literature in French -

Charles Forsdick 2006
From the postcolonial perspective of the early twenty-first century, the importance of travel literature, for considerations of national and

international cultures and identities, has become increasingly apparent. Travel literature in French has, however, received little critical scrutiny. This book contributes to contemporary reassessments of the form in a number of disciplines, focusing specifically on the discourses and contexts of travel in twentieth-century texts written in French. Its scope is interdisciplinary, involving theoretical and generic considerations as well as a historical overview of colonial and postcolonial texts. The book provides essential reading for all students of travel literature in French - and of travel literature in general.

The Power of Nothingness -
Alexandra David-Néel 1982

This exotic mystery involving the pursuit of a murderer across Tibet and into China is written by a Tibetan monk and a nineteenth-century adventuress

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1973

Beyond the Great Wall -

Jeffrey Alford 2008-05-01

The winner of the James Beard Foundation International Cookbook Award from the authors of *Hot Sour Salty Sweet*. In the West, when we think about food in China, what usually comes to mind are the signature dishes of Beijing, Hong Kong, Shanghai. But beyond the urbanized eastern third of China lie the high open spaces and sacred places of Tibet, the Silk Road oases of Xinjiang, the steppelands of Inner Mongolia, and the steeply terraced hills of Yunnan and Guizhou. The peoples who live in these regions are culturally distinct, with their own history and their own unique culinary traditions. In *Beyond the Great Wall*, the inimitable duo of Jeffrey Alford and Naomi Duguid—who first met as young travelers in Tibet—bring home the enticing flavors of this other China. For more than twenty-five years, both separately and together, Duguid and Alford have journeyed all over the outlying regions of China, sampling

local home cooking and street food, making friends and taking lustrous photographs. *Beyond the Great Wall* shares the experience in a rich mosaic of recipes—from Central Asian cumin-scented kebabs and flatbreads to Tibetan stews and Mongolian hot pots—photos, and stories. A must-have for every food lover, and an inspiration for cooks and armchair travelers alike. Winner of the IACP Best International Cookbook Award “A handsome and engaging collection suitable for travelers and cooks alike, this book will delight anyone with an interest in this part of the world.”

—Publishers Weekly (starred review) “Tells the story of China’s minorities through a gorgeous blend of photography, travelogues and recipes.” —NPR

Lhasa in the Seventeenth Century - Françoise Pommaret 2003

A fascinating study of the history of Lhasa against the background of the triangular relations Tibetans-Mongols-Manchus.

Tibet, voyage à Lhasa -

Joëlle Désiré-Marchand 2004

En 1924, Alexandra David-Néel était la première Occidentale à entrer à Lhasa. Stefano Pensotti, photographe italien, s'est employé à refaire, en 2002, le trajet parcouru par la célèbre exploratrice.

Abondamment illustré, le volume raconte en parallèle ces deux voyages, soulignant au passage les multiples changements survenus dans la région. [SDM].

[The Cambridge History of Travel Writing](#) - Nandini Das
2019-01-24

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features

represented in travel writing.

Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

The Evolution and Preservation of the Old City of Lhasa - Qing Li
2017-11-13

This book is the first to provide an in-depth analysis about the history, urban development, planning, and preservation of the Lhasa city over the last thirteen centuries. It studies the old Lhasa city as part of Tibet's social and historical evolution process, therefore, the book presents a relatively wide angle of vision and objective understanding. The research draws on an unparalleled amount of archival sources as well as up-to-date findings of original research projects. In

the meanwhile, some experiences of other Chinese historical cities are also included for comparison with the preservation of the old Lhasa city. This book also contains many unique first-hand photos and high-quality illustrations. They can be used as a reference for scholars and students who are interested in the field of historical and

cultural preservation in Chinese urban planning and construction. The book can also be useful to tourists or the people who are interested in the cultural and religious history of Tibet.

Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order - Canada.
Library of Parliament 1923