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Business Communication - Kathryn Rentz 2018

Almos' a Man - Richard Nathaniel Wright 2000-01-01

Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun.

Theme: maturing. 38 pages. Tale Blazers.

The Indigo Book - Christopher Jon Sprigman 2017-07-11

This public domain book is an open and compatible implementation of the Uniform System of Citation.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Hartman's Nursing Assistant Care: Long-Term Care - Susan Alvare Hedman 2014-01-01

A comprehensive nursing assistant training textbook which includes information on long-term care, multiple chapters on home health care, and material on subacute and acute care. In addition it includes in-depth information on resident and client rights with sidebars that teach ways to promote independence and prevent abuse and neglect; a discussion of culture change; infection prevention; anatomy and physiology with an emphasis on normal changes of aging; updated nutrition information on MyPyramid, special diets, and feeding techniques; current information on legal issues, such as HIPAA and the Patient Self-Determination Act; 7 chapters on home health care, including information on medications, safety, infection

prevention, mothers & newborns, and meal planning and preparation; a chapter containing subacute and acute care information, including pre- and post-operative care, as well as mechanical ventilation, chest tubes, and artificial airways.

Beyond Design - Sandra Keiser 2017-08-10

This informative, full-color text takes students step-by-step through the decision-making involved in the pre-production processes of apparel product development--planning, forecasting, fabricating, line development, technical design, pricing, sourcing, and distribution. It demonstrates how these processes must be coordinated to get the right product to market, when consumers want it, and at a price they are willing to pay. The 4th Edition has been edited around a new metastructure to maximize student learning. It continues to build on the themes of sustainability, business ethics, and the impact of fast fashion and social media while seeking to address opportunities for both large and small companies, and entrepreneurs. The text advances its discussion of how new technologies continue to shorten the product development calendar. Chapters have been updated to include current examples, updated charts and graphs, and more case studies. There are updated references to contemporary developments with examples relevant to today's student. New to this Edition ♦ Includes international examples and case studies that address the effects of globalization ♦ Advances the discussion of the pros and cons of fast fashion vs. slow fashion ♦ Revised, easier-to-read charts and graphs and 30% new color photographs ♦ Thoroughly revised Chapters 12 (Sourcing) and 13 (Costing and Pricing) updated with most recent info on trade laws, changes in sourcing criteria and wages in international sourcing countries *Beyond Design STUDIO* ♦ Study smarter with self-quizzes featuring scored results and personalized study tips ♦ Review concepts with flashcards of essential vocabulary ♦ Watch videos that bring chapter concepts to life PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501315480. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

Night - Elie Wiesel 2013-09-10

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Mass Communication - Ralph E. Hanson 2016-10-20

Transform your students into smart, savvy consumers of the media. *Mass Communication: Living in a Media World* (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to

finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

The Essentials of Technical Communication - Elizabeth Tebeaux 2020-11-04

In today's complex workplace, no one wants to read what you write. The Essentials of Technical Communication, Fifth Edition, was developed with this principle in mind. The respected author team continues to provide students with accessible and comprehensive instructions for planning, drafting, and revising technical documents that are clear and concise. Divided into two flexible parts--Principles and Applications--the text lays a strong foundation in the rhetoric principles before examining the principle types of workplace documents with checklists for use in preparing them.

Medical Assisting - Lucille Keir 2002-12

This competency-based learning system covers the administrative, clinical, and general areas necessary for entry-level employment as identified by the medical assistant role delineation study issued by the American Association of Medical Assistants. A listing of role delineation areas in each unit and in Appendix A make it easy to locate specific skills within each competency. A unit on related therapies presents information on complimentary and alternative treatments.

Producing Technical Communication - Peter Porosky 2014-07-08

In order for today's students to succeed in the world they must know how to learn, how to apply what they learn, and how to communicate those applications to others. Producing Technical Communication teaches students to understand and perform technical communication in a real world way through engaging in the process, rather than simply reading about it. The book begins by addressing the importance of technical communication and its applicability to everyday skills, from writing a resume to preparing an oral report. Students learn the theoretical elements of technical writing as a form of communication that integrates a variety of tools and separates individual skills. The text then focuses on practical elements beginning with the planning, creating, and revising stages of the process. Topics include brainstorming, discovering and refining a topic, mapping, appropriate use of time, and preparatory techniques. The book also addresses coherence, seeking feedback, fallacies, tone, and sexist language. Complete yet concise, Producing Technical Communication is suited for courses at both the high school and university level.

Reflect & Relate - Steven McCornack 2018-10-17

In Reflect & Relate, distinguished teacher and scholar Steve McCornack provides students with the best theory and most up-to-date research and then helps them relate that knowledge to their own experiences. Engaging examples and a lively voice hook students into the research, while the book's features all encourage students to critically reflect on their own experiences. Based on years of classroom experience and the feedback of instructors and students alike, every element in Reflect & Relate has been carefully constructed to give students the practical skill to work through life's many challenges using better interpersonal communication. The new edition is thoroughly revised with a new chapter on Culture; new, high-interest examples throughout; and up-to-the-moment treatment of mediated communication, covering everything from Internet dating to social media.

Psychiatric-mental Health Nursing - American Psychiatric Nurses Association 2014-01-01

This newly published second edition is the definitive book covering the essentials of psychiatric-mental health (PMH) nursing applicable at all practice levels and settings. It articulates what is expected of all psychiatric-mental health nurses, specifying the who, what, where, when, why and how of their practice. It presents the underlying assumptions and characteristics, addresses matters of environments and settings as well as education and training requirements, and covers key issues and trends and the ethical and conceptual bases of the specialty. Moreover, it specifies the competencies for nursing practice and professional performance of all PMH registered nurses. While this foundational volume is primarily for those directly involved with psychiatric-mental health nursing practice, education and research, other nursing and allied health care providers, researchers and scholars will find value in this content.

Tuesdays with Morrie - Mitch Albom 2007-06-29

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone

older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

State of the Union Addresses - Franklin D. Roosevelt 2022-06-02

The 1934 State of the Union Address was given by the 32nd president of the United States, Franklin D. Roosevelt. It was the first State of the Union address to be given in January. Excerpt: "Now that we are definitely in the process of recovery, lines have been rightly drawn between those to whom this recovery means a return to old methods—and the number of these people is small—and those for whom recovery means a reform of many old methods, a permanent readjustment of many of our ways of thinking and therefore of many of our social and economic arrangements... "

They Say - Cathy Birkenstein 2018

The Movie Business Book - Jason E Squire 2016-08-05

Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

A Doll's House - Henrik Ibsen 2018-11-28

A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in 'a doll's house' shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences.

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

Communicating on the Job - Allan D. Frank 1982

How to Read Literature Like a Professor Revised - Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the

eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

America's Priceless Heritage - 2003

From Inquiry to Academic Writing - Stuart Greene 2011-07-06

Academic writing is a conversation — a collaborative exchange of ideas to pursue new knowledge. From Inquiry to Academic Writing: A Text and Reader demystifies cross-curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large. Read the preface.

Loose Leaf Version for Mechanics of Materials - John DeWolf 2011-01-06

Beer and Johnston's *Mechanics of Materials* is the uncontested leader for the teaching of solid mechanics. Used by thousands of students around the globe since its publication in 1981, *Mechanics of Materials*, provides a precise presentation of the subject illustrated with numerous engineering examples that students both understand and relate to theory and application. The tried and true methodology for presenting material gives your student the best opportunity to succeed in this course. From the detailed examples, to the homework problems, to the carefully developed solutions manual, you and your students can be confident the material is clearly explained and accurately represented. If you want the best book for your students, we feel Beer, Johnston's *Mechanics of Materials*, 6th edition is your only choice.

Spellbinder's Gift - Og Mandino 2011-01-05

The miraculous story of a loving couple, their never-to-be-forgotten friend, a little girl, and a very special teddy bear.... Retired from his long, successful career as an agent to many of the most famous and dynamic motivational speakers in the world, Bart Manning was happily enjoying his newfound freedom with his lovely wife, Mary. So why, one morning, did he find himself headed back to the little office that he had never given up? He didn't know. But as he sat at his dusty desk, he decided to go back into business. If God had sent him there, Bart told himself, he would wait for His plan to unfold. Then, at a crowded convention, he found his answer in the person of a handsome young man named Patrick Donne, whose deep, commanding voice spoke words of profound wisdom that electrified the audience. With the thrill of discovery, Bart recognized Donne's short speech as the best inspirational talk he had ever heard. Bart was soon caught up in the extraordinary realm that was Patrick's ordinary world, where even tragedy and sorrow became transforming experiences and remarkable things happened.

Write Now - KARIN. RUSSELL 2020-03-09

The Landlady (A Roald Dahl Short Story) - Roald Dahl 2012-09-13

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the

West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Yellow Kid - R. F. Outcault 2009-09-16

Widely considered to be one of the first, if not the first comic strip in North America, Outcault wrote and drew the comic for the powerful Pulitzer and Hearst newspapers from 1895-1898. The Yellow Kid's popularity rose to previously unheard of heights and is thought to be the first character to be widely merchandised.

Native Son - Richard Nathaniel Wright 2005-08-01

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape society.

Coming to America, Immigrants from Eastern Europe - Shirley Blumenthal 1981

Discusses the reasons for the immigration of Eastern Europeans to the United States in the late nineteenth and early twentieth centuries and describes the hardships, persecutions, and intolerable living and working conditions that many had to endure until they gained some measure of acceptance in their new homeland.

Outliers - Malcolm Gladwell 2008-11-18

From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

Solving Problems in Technical Communication - Johndan Johnson-Eilola 2012-12-26

The field of technical communication is rapidly expanding in both the academic world and the private sector, yet a problematic divide remains between theory and practice. Here Stuart A. Selber and Johndan Johnson-Eilola, both respected scholars and teachers of technical communication, effectively bridge that gap. *Solving Problems in Technical Communication* collects the latest research and theory in the field and applies it to real-world problems faced by practitioners—problems involving ethics, intercultural communication, new media, and other areas that determine the boundaries of the discipline. The book is structured in four parts, offering an overview of the field, situating it historically and culturally, reviewing various theoretical approaches to technical communication, and examining how the field can be advanced by drawing on diverse perspectives. Timely, informed, and practical, *Solving Problems in Technical Communication* will be an essential tool for undergraduates and graduate students as they begin the transition from classroom to career.

They Say / I Say - Gerald Graff 2016-11-01

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

How We Got the Bible - Neil R. Lightfoot 2010-06

This popular and accessible account of how the Bible has been preserved and transmitted for today's readers is now available in trade paper.

Knowledge and Inference - Makoto Nagao 2013-10-22

Knowledge and Inference discusses an important problem for software systems: How do we treat knowledge and ideas on a computer and how do we use inference to solve problems on a computer? The book talks about the problems of knowledge and inference for the purpose of merging artificial intelligence and library science. The book begins by clarifying the concept of "knowledge" from many points of view, followed by a chapter on the current state of library science and the place of artificial intelligence in library

science. Subsequent chapters cover central topics in the artificial intelligence: search and problem solving, methods of making proofs, and the use of knowledge in looking for a proof. There is also a discussion of how to use the knowledge system. The final chapter describes a popular expert system. It describes tools for building expert systems using an example based on Expert Systems—A Practical Introduction by P. Sell (Macmillan, 1985). This type of software is called an "expert system shell." This book was written as a textbook for undergraduate students covering only the basics but explaining as much detail as possible.

Long Way Down - Jason Reynolds 2017-10-24

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review)

"Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the

elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Life On The Mississippi Annotated - Mark Twain 2020-11-20

Life on the Mississippi is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' of an experienced pilot. He describes, with great affection, the science of navigating the ever-changing Mississippi River. In the second half, the book describes Twain's return, many years later, to travel on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, the new, large cities, and his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the U.S. and in England, it is said to be the first book composed on a typewriter.

MLA Style Manual and Guide to Scholarly Publishing - Joseph Gibaldi 1998

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Television in the Lives of Our Children - Wilbur Schramm 1968