

# Sisters Short Story Theme By Pauline Smith

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The Louisa May Alcott Encyclopedia - Gregory Eiselein 2001

Louisa May Alcott (1832-1888) is arguably the most widely read 19th-century American author. She has long been a staple of children's literature courses, and her works now also receive significant attention in American studies and women's studies classes. This reference collects in a comprehensive and reliable single volume the most important facts about Alcott's life and works. It surveys the basic biographical details of her family and personal life; it supplies essential information on her historical and cultural contexts, including her place in the 19th-century publishing milieu, various reform movements, and major historical events, such as the Civil War; and it treats her writings, both the adult and children's works, in an accurate, informative, and accessible manner.

**Autumn** - Ali Smith 2017-02-07

MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean jeu d'esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

**Chambers's Encyclopaedia** - 1973

*New Statesman* - 1925

**British Books** - 1929

**Reference Guide to Short Fiction** - St James Press 1994

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchhiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index.

*Whitaker's Cumulative Book List* - 1929

**Story** - Harold Scheub 1998-10-01

What is the essence of story? How does the storyteller convey meaning? Leading scholar Harold Scheub tackles these questions and more, demonstrating that the power of story lies in emotion. While others have focused on the importance of structure in the art of story, Scheub emphasizes emotion. He shows how an expert storyteller uses structural elements—image, rhythm, and narrative—to shape a story's fundamental emotional content. The storyteller uses traditional images, repetition, and linear narrative to move the audience past the story's surface of morals and ideas, and make connections to their past, present, and future. To guide the audience on this emotional journey is the storyteller's art. The traditional stories from South African, Xhosa, and San cultures included in the book lend persuasive support to Scheub's. These stories speak for themselves, demonstrating that a skilled performer can stir emotions despite the obstacles of space, time, and culture.

Billboard - 1946-10-26

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*South African Literary Review* - 1991

**Women and Writing in South Africa** - Cherry Clayton 1989

Research in African Literatures - 1986

English Studies - Reinard Willem Zandvoort 1926

**The Supernatural Index** - Michael Ashley 1995

Indexes story collections by editor, book title, author, and story title

**Jewish Affairs** - 1993

**Book Review Digest** - 1925

**Chambers's Encyclopedia** - 1967

*Catalog of Copyright Entries. Third Series* - Library of Congress. Copyright Office 1971

**Raising the Blinds** - Annemarié Van Niekerk 1990

*South African Outlook* - 1970

An independent journal dealing with ecumenical and racial affairs.

**The Little Karoo** - Pauline Smith 1925

**Girl Meets Boy** - Ali Smith 2021-06-30

From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*.

**Sisters of the Resistance** - Christine Wells 2021-06-08

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..."

—Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

*The Bookman* - 1921

**There was No Lightning** - Harold Scheub 2010

**Subject Catalog** - Library of Congress 1981

*Phi Delta Kappan* - 1949

[Catholic World](#) - 1959

**Unisa English Studies** - University of South Africa. Dept. of English 1983

**Writing Woman, Writing Place** - Sue Kossew 2004-06

This book analyses the ways in which contemporary women writers in the two 'settler' colonies of Australia and South Africa explore notions of self, identity and place in their fiction.

*Winter* - Ali Smith 2018-01-09

From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal Quartet. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. "A

stunning meditation on a complex, emotional moment in history." —Time Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. Ali Smith's shapeshifting Winter casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

**Catalog of Copyright Entries, Third Series** - Library of Congress. Copyright Office 1972

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

**Villette** - Charlotte Brontë 1853

"First published in 1853, *Villette* draws from Charlotte Brontë's experiences in Brussels in the 1840's. In this emotionally charged tale, we see Lucy Snowe's response to the challenges of her restrictive social environment as she flees from her unhappy past in England to a new life as a teacher at Madame Beck's school in Villette. This new edition features the definitive Clarendon edition of *Villette* which is derived from the earliest printings of Brontë's great work. The text is supplemented with a newly commissioned introduction, which gives a thorough and in depth analysis of the context of this fine example of the nineteenth century novel.

[Ballet Shoes](#) - Noel Streatfeild 1979

Relates the fortunes of three adopted sisters who take dancing and stage training, one to become an actress, the second a ballerina, and the third an aviatrix.

*A Handful of Life* - Blanche Scheffler 2001

**The New York Times Book Review** - 1963

**The Columbia Guide to South African Literature in English Since 1945** - Gareth Cornwell 2010

From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

**Twayne's World Authors Series** - 1969

*South Africa* - 1989

**Pauline Smith** - Dorothy Driver 1983

Curriculum vitae.