

Reproductive System Poem

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Through the Eyes of Rebel Women - Iris Morales 2016

THROUGH THE EYES OF REBEL WOMEN: The Young Lords, 1969-1976 is the first account of women members. They fought the "revolution within the revolution" believing that women's equality was inseparable from society's progress as a whole. Written and edited by Iris Morales, the book includes essays, interviews, and primary documents.

Futures of Enlightenment Poetry - Dustin D. Stewart 2020-10-30

This book offers a revisionist account of poetry and embodiment from Milton to Romanticism. Scholars have made much of the period's theories of matter, with some studies equating the eighteenth century's modernity with its materialism. Yet the Enlightenment in Britain also brought bold new arguments for the immateriality of spirit and evocative claims about an imminent spirit realm. Protestant religious writing was of two minds about futurity, swinging back and forth between patience for the resurrected body and desire for the released soul. This ancient pattern carried over, the book argues, into understandings of poetry as a modern devotional practice. A range of authors agreed that poems can provide a foretaste of the afterlife, but they disagreed about what kind of future state the imagination should seek. The mortalist impulse—exemplified by John Milton and by Romantic poets Anna Letitia Barbauld and William Wordsworth—is to overcome the temptation of disembodiment and to restore spirit to its rightful home in matter. The spiritualist impulse—driving eighteenth-century verse by Mark Akenside,

Elizabeth Singer Rowe, and Edward Young—is to break out of bodily repetition and enjoy the detached soul's freedom in advance. Although the study isolates these two tendencies, each needed the other as a source in the Enlightenment, and their productive opposition didn't end with Romanticism. The final chapter identifies an alternative Romantic vision that keeps open the possibility of a disembodied poetics, and the introduction considers present-day Anglophone writers who put it into practice.

The Philosophy of Yoga in Octavio Paz's Poem Blanco - Richard Jerome Callan 2005

Mexican poet Paz (1914-98) wrote Blanco in Delhi while he was ambassador to India. Callan (emeritus, Spanish and humanities, U. of New Hampshire) argues that the poet intentionally and in great detail translated into his own metaphoric language the ancient practice of Yoga, especially as found in Tantric literature and developed in the Mahayana Buddhism of Tibet. Assuming that readers are not necessarily familiar with Tantric yoga, he sets out its precepts before showing how Paz incorporated them. He discusses Blanco's physical layout and yogic fundamentals, channels and centers in the two bodies of yoga and in the poem, preliminary details on the subtle body in the poem, Paz on the word and language, and other topics. Quotations from the poem are in English and Spanish. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

The Old English Rune Poem - Maureen Halsall 1981-12-15

This critical edition provides unique access to a work which has challenged scholars and students alike. The book is the first to deal fully with the poem as literature and to supply the runic background necessary for an understanding of the raw materials with which the poet was working. The introduction offers a thorough discussion of the origin, development, and uses of runes before proceeding to the close examination of text, language, literary sources, style, and themes of the poem. Following the text and translation of the poem proper, detailed explanatory notes pay particular attention to the background of each individual rune and rune name, and the appendixes provide analogous material to assist in setting the poet's achievement into the runic context. Since many of the sources necessary for an accurate assessment of the Old English Rune Poem are written in foreign or dead languages, modern English translations have been provided throughout to ensure that the poem will be accessible to students as well as to professional medievalists. (McMaster Old English Studies and Texts 2) Studies in Women Writers in English - Rama Kundu 2005

During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp, Feminine Perception Of Life, Successfully Transmuted Into Verbal Artifact. The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers. The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of That Contribution And Public Recognition Of Their Voice. Nineteen Essays Included In This Third Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain Virginia Woolf, The Twentieth Century Stalwart Of British Novel, Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Thinkers Of The Subsequent Decades; Four From America Emily Dickinson, Edith Wharton, Sylvia Plath, Adrienne Rich; Two African-American Talents Toni Morrison, The Nobel Laureate For Literature In 1993, And Alice Walker, The Eminent Black American

Woman Writer; And Margaret Clarke From Canada Besides Eight Authors From India. The Discussion On Indian Writers Include Two Articles On Sarojini Naidu, The Illustrious Icon Of Early Indian English Poetry And The Nightingale Of India ; One On The Charming Nostalgic Fiction Of Shashi Deshpande Who Is Compared To Margaret Clarke; One On The Enigmatic Ruth Jhabvala; Two On Two Different And Equally Well-Known Path-Breaking Novels By The Young Talent Githa Hariharan; And One On The Celebrated Recent Autobiography Of Indira Goswami. We Also Get A Glimpse Of Imtiaz Dharkar, Rama Mehta, And Last But Not Least, Anita Desai, In Addition To A Bird S Eye View Of The Enormous Harvest By Indian Women Novelists In The Last Two Decades Of The Last Century. Since Most Of These Authors Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

Circulatory, Digestive & Reproductive Systems: Blood Vessels Gr. 5-8 - Susan Lang 2015-09-01

This is the chapter slice "The Circulatory System - Blood Vessels" from the full lesson plan "Circulatory, Digestive & Reproductive Systems". How can you tell the difference between an artery and a vein? Our resource tells you how! Learn the major organs of four body systems and how they work to keep us alive and healthy. We begin with blood, blood vessels and the heart. Next, we follow the path food takes from the mouth to the large intestine, and find out how food is turned into fuel. Then it's on to how the liver, lungs and skin all help rid our body of toxins. We look inside the kidneys and intestines, and finish with how a tiny sperm and egg cell can grow into a baby. Reading passages, student activities, test prep, and color mini posters all included. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy and STEM initiatives.

Twentieth-Century American Poetry - Christopher MacGowan 2008-04-15
Written by a leading authority on William Carlos Williams, this book provides a wide-ranging and stimulating guide to twentieth-century

American poetry. A wide-ranging and stimulating critical guide to twentieth-century American poetry. Written by a leading authority on the innovative modernist poet, William Carlos Williams. Explores the material, historical and social contexts in which twentieth-century American poetry was produced. Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich. Contains a section on key texts considering major works, such as 'The Waste Land', 'North & South', 'Howl' and 'Ariel'. The final section draws out key themes, such as American poetry, politics and war, and the process of anthologizing at the end of the century.

Circulatory, Digestive & Reproductive Systems: Mouth to Stomach

Gr. 5-8 - Susan Lang 2015-09-01

This is the chapter slice "The Digestive System - Mouth to Stomach" from the full lesson plan "Circulatory, Digestive & Reproductive Systems" How can you tell the difference between an artery and a vein? Our resource tells you how! Learn the major organs of four body systems and how they work to keep us alive and healthy. We begin with blood, blood vessels and the heart. Next, we follow the path food takes from the mouth to the large intestine, and find out how food is turned into fuel. Then it's on to how the liver, lungs and skin all help rid our body of toxins. We look inside the kidneys and intestines, and finish with how a tiny sperm and egg cell can grow into a baby. Reading passages, student activities, test prep, and color mini posters all included. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy and STEM initiatives.

The Other Sylvia Plath - Tracy Brain 2014-07-22

Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide. Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing, taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics. Unlike most of the existing literary criticism it shifts the focus away from biographical

readings and encompasses the full range of Plath's poetry, prose, journals and letters using a variety of critical methods.

In the Process of Poetry - William Watkin 2001

"This is the first major theoretical study of the four main figures of the New York School: John Ashbery, Frank O'Hara, Kenneth Koch, and James Schuyler. Proposing a reinterpretation of the definition of the avant-garde, William Watkin describes it as a movement typified by its commitment to art in process, over the final art product. In a series of in-depth, and wide-reaching, readings, he then goes on to test this assertion in detailed relation to the poetry of the New York School, while also examining how the poets' own work further develops and analyses the concept of the avant-garde in contemporary culture."--BOOK

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Media Poetry - Eduardo Kac 2007-10-01

The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and many other innovative procedures. This new media poetry, although defined within the field of experimental poetics, departs radically from the avant-garde movements of the first half of the century, and the print-based approaches of the second half. Through an embrace of the vast possibilities made available through new media, the artists in this anthology have become the poetic pioneers for the next millennium.

Fair Copies - Matthew Zarnowiecki 2014-02-05

In the latter half of the sixteenth century, English poets and printers experimented widely with a new literary format, the printed collection of lyric poetry. They not only investigated the possibilities of working with a

new medium, but also wrote metaphors of human reproduction directly into their works. In *Fair Copies*, Matthew Zarnowiecki argues that poetic production was re-envisioned during this period, which was rife with models of copying and imitation, to include reproduction as one of its inherent attributes. Tracing the development of the English lyric during this crucial period, *Fair Copies* incorporates a diverse range of cultural productions and reproductions - from key poetic texts by Shakespeare, Sidney, Spenser, Gascoigne, and Tottel to legal breviaries, visual representations of song, midwives' manuals, and commonplace books. Also included are fifteen facsimile reproductions of poems in early printed books, with explanations and discussions of their importance. Calling upon these diverse sources, and examining lyric poems in their earliest manuscript and printed contexts, Zarnowiecki develops a new, reproductively centred method of reading early modern English lyric poetry.

[Circulatory, Digestive & Reproductive Systems: Heart Gr. 5-8](#) - Susan Lang 2015-09-01

This is the chapter slice "The Circulatory System - Heart" from the full lesson plan "Circulatory, Digestive & Reproductive Systems". How can you tell the difference between an artery and a vein? Our resource tells you how! Learn the major organs of four body systems and how they work to keep us alive and healthy. We begin with blood, blood vessels and the heart. Next, we follow the path food takes from the mouth to the large intestine, and find out how food is turned into fuel. Then it's on to how the liver, lungs and skin all help rid our body of toxins. We look inside the kidneys and intestines, and finish with how a tiny sperm and egg cell can grow into a baby. Reading passages, student activities, test prep, and color mini posters all included. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy and STEM initiatives.

Circulatory, Digestive & Reproductive Systems Gr. 5-8 - Susan Lang 2007-09-01

Finish your journey through the human body with a ride through the bloodstream to visit all the organs in our body. Our resource breaks

down each system of the human body to make it easier to understand as a whole. Start off by exploring the arteries, veins and capillaries. Examine your own heartbeat as you learn how to take your pulse. Then, follow the red blood cells as they bring oxygen to the rest of the body. Discover how the food we eat travels down to our stomach and gets digested. Learn how we get energy from that food, and what happens to waste that our body cannot digest. Travel through the excretory system to learn about all the different organs that help us get rid of waste. Build a model of a kidney to see it working in action. Finally, find out how two cells come together to create life. Aligned to the Next Generation State Standards and written to Bloom's Taxonomy and STEAM initiatives, additional hands-on experiments, crossword, word search, comprehension quiz and answer key are also included.

[Circulatory, Digestive & Reproductive Systems: Skin, Liver & Lungs Gr. 5-8](#) - Susan Lang 2015-09-01

This is the chapter slice "The Excretory System - Skin, Liver & Lungs" from the full lesson plan "Circulatory, Digestive & Reproductive Systems". How can you tell the difference between an artery and a vein? Our resource tells you how! Learn the major organs of four body systems and how they work to keep us alive and healthy. We begin with blood, blood vessels and the heart. Next, we follow the path food takes from the mouth to the large intestine, and find out how food is turned into fuel. Then it's on to how the liver, lungs and skin all help rid our body of toxins. We look inside the kidneys and intestines, and finish with how a tiny sperm and egg cell can grow into a baby. Reading passages, student activities, test prep, and color mini posters all included. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy and STEM initiatives.

[Poetry, Pictures, and Popular Publishing](#) - Lorraine Janzen Kooistra 2014-10-07

In *Poetry, Pictures, and Popular Publishing* eminent Rossetti scholar Lorraine Janzen Kooistra demonstrates the cultural centrality of a neglected artifact: the Victorian illustrated gift book. Turning a critical lens on "drawing-room books" as both material objects and historical

events, Kooistra reveals how the gift book's visual/verbal form mediated "high" and popular art as well as book and periodical publication. A composite text produced by many makers, the poetic gift book was designed for domestic space and a female audience; its mode of publication marks a significant moment in the history of authorship, reading, and publishing. With rigorous attention to the gift book's aesthetic and ideological features, Kooistra analyzes the contributions of poets, artists, engravers, publishers, and readers and shows how its material form moved poetry into popular culture. Drawing on archival and periodical research, she offers new readings of Eliza Cook, Adelaide Procter, and Jean Ingelow and shows the transatlantic reach of their verses. Boldly re-situating Tennyson's works within the gift-book economy he dominated, Kooistra demonstrates how the conditions of corporate authorship shaped the production and reception of the laureate's verses at the peak of his popularity. Poetry, Pictures, and Popular Publishing changes the map of poetry's place—in all its senses—in Victorian everyday life and consumer culture.

Circulatory, Digestive & Reproductive Systems: The Reproductive System Gr. 5-8 - Susan Lang 2015-09-01

This is the chapter slice "The Reproductive System" from the full lesson plan "Circulatory, Digestive & Reproductive Systems". How can you tell the difference between an artery and a vein? Our resource tells you how! Learn the major organs of four body systems and how they work to keep us alive and healthy. We begin with blood, blood vessels and the heart. Next, we follow the path food takes from the mouth to the large intestine, and find out how food is turned into fuel. Then it's on to how the liver, lungs and skin all help rid our body of toxins. We look inside the kidneys and intestines, and finish with how a tiny sperm and egg cell can grow into a baby. Reading passages, student activities, test prep, and color mini posters all included. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy and STEM initiatives.

The Columbia History of British Poetry - Carl R. Woodring 2007-09-07

The Columbia Anthology of British Poetry brings together the most

remarkable verse written in the British Isles over the course of the past twelve centuries, offering the greatest diversity of poetic voices in any anthology of its kind. From Shakespeare's memorable sonnets to Keats's haunting odes to T.S. Eliot's meditations on the conditions of modern life, the collection contains many of the best-loved treasures of British poetry. Longer and much-celebrated poems that rarely find their way into anthologies—including Pope's "Rape of the Lock" and Coleridge's "Rime of the Ancient Mariner"—claim a place in this collection. Queen Elizabeth I, Anne Killigrew, Aphra Behn, Elizabeth Barrett Browning, and Felicia Hemans are among dozens of women writers renowned in their own day and now restored to their rightful prominence. Scottish, Welsh, and Irish poets often excluded from anthologies of British poetry are here as well, including such extraordinary voices as Lady Grisell Baillie, Robert Burns, Hugh MacDiarmid, and Seamus Heaney. The finest contemporary poets are fully represented also, from Thom Gunn to Eavan Boland. The result is an amazingly rich and wide-ranging conversation among British poets that transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited The Columbia History of British Poetry, have written incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

Recomposing Ecopoetics - Lynn Keller 2018-01-16

In the first book devoted exclusively to the ecopoetics of the twenty-first century, Lynn Keller examines poetry of what she terms the "self-conscious Anthropocene," a period in which there is widespread awareness of the scale and severity of human effects on the planet. Recomposing Ecopoetics analyzes work written since the year 2000 by thirteen North American poets—including Evelyn Reilly, Juliana Spahr, Ed Roberson, and Jena Osman—all of whom push the bounds of literary convention as they seek forms and language adequate to complex environmental problems. Drawing as often on linguistic experimentalism as on traditional literary resources, these poets respond to environments

transformed by people and take "nature" to be a far more inclusive and culturally imbricated category than conventional nature poetry does. This interdisciplinary study not only brings cutting-edge work in ecocriticism to bear on a diverse archive of contemporary environmental poetry; it also offers the environmental humanities new ways to understand the cultural and affective dimensions of the Anthropocene.

Ideology and Utopia in the Poetry of William Blake - Nicholas M. Williams 1998-04-13

Scholars have often drawn attention to William Blake's unusual sensitivity to his social context. In this book Nicholas Williams situates Blake's thought historically by showing how through the decades of a long and productive career Blake consistently responded to the ideas, writing, and art of contemporaries. Williams presents detailed readings of several of Blake's major poems alongside Rousseau's *Emile*, Wollstonecraft's *Vindication of the Rights of Woman*, Paine's *Rights of Man*, Burke's *Reflections on the Revolution in France*, and Robert Owen's *Utopian Experiments*. In so doing, he offers revealing new insights into key Blake texts and draws attention to their inclusion of notions of social determinism, theories of ideology-critique, and Utopian traditions. Williams argues that if we are truly to understand ideology as it relates to Blake, we must understand the practical situation in which the ideological Blake found himself. His study is a revealing commentary on the work of one of our most challenging poets.

Bates Student - 1877

[The Poem's Two Bodies](#) - David Lee Miller 2014-07-14

The role of the human body as a poetic and ideological construct in the 1590 *Faerie Queene* provides the point of departure for David Lee Miller's richly detailed treatment of Spenser's allegory. In this major contribution to the study of Renaissance literature and ideology, Miller finds the poem organized by a fantasy of bodily wholeness that, like the marriage of Arthur and Gloriana, is both anticipated and deferred in the text. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously

out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Women of Resistance](#) - Iris Mahan 2018-03-13

Sor Juana, Or, The Traps of Faith - Octavio Paz 1988

A life of the seventeenth-century poet, intellectual, and feminist who became a nun and eventually gave up secular learning, places her in her times and in Spanish intellectual tradition, and examines the contradictions in her personality.

[Circulatory, Digestive & Reproductive Systems: Blood Gr. 5-8](#) - Susan Lang 2015-09-01

This is the chapter slice "The Circulatory System - Blood" from the full lesson plan "Circulatory, Digestive & Reproductive Systems". How can you tell the difference between an artery and a vein? Our resource tells you how! Learn the major organs of four body systems and how they work to keep us alive and healthy. We begin with blood, blood vessels and the heart. Next, we follow the path food takes from the mouth to the large intestine, and find out how food is turned into fuel. Then it's on to how the liver, lungs and skin all help rid our body of toxins. We look inside the kidneys and intestines, and finish with how a tiny sperm and egg cell can grow into a baby. Reading passages, student activities, test prep, and color mini posters all included. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy and STEM initiatives.

Poetry and Animals - Onno Oerlemans 2018-03-20

Why do poets write about animals? What can poetry do for animals and what can animals do for poetry? In some cases, poetry inscribes meaning on animals, turning them into symbols or caricatures and bringing them into the confines of human culture. It also reveals and revels in the complexity of animals: poetry, through its great variety and its inherently

experimental nature, has embraced the multifaceted nature of animals to cross, blur, and reimagine the boundaries between human and animal. In *Poetry and Animals*, Onno Oerlemans explores a broad range of English-language poetry about animals from the Middle Ages to the contemporary world, revealing how poetry can contribute to our understanding of animals and our relations with them. He presents a taxonomy of the kinds of animal poems, breaking down the categories and binary oppositions at the root of human thinking about animals. The book considers several different types of poetry: allegorical poems; poems about “the animal” broadly conceived; poems about species of animal; poems about individual animals or the animal as individual; and poems about hybrids and hybridity. Through careful readings of dozens of poems that reveal generous and often sympathetic approaches to recognizing and valuing animals’ difference and similarity, Oerlemans demonstrates how the forms and modes of poetry can sensitize us to the moral standing of animals and give us new ways to think through the problems of the human-animal divide.

Movements in Chicano Poetry - Rafael Pèrez-Torres 1995-01-27

Studies the central concerns addressed by recent Chicano poetry.

Human Body Big Book Gr. 5-8 - Susan Lang 2007-09-01

Take your students through a fascinating journey of the Human Body with our 3-book BUNDLE. Start your journey with Cells, Skeletal & Muscular Systems. Build your own cell by sculpting the different parts. Invent your own alien skeleton using the different bones found in the human body. Next, visit your Senses, Nervous & Respiratory Systems. Learn how the brain interprets things we see with our eyes. Conduct an experiment to see just how much air your lungs can hold. Finally, end your journey with the Circulatory, Digestive & Reproductive Systems. Examine your own heartbeat as you learn how to take your pulse. Build a model of a kidney to see it working in action. Each concept is paired with hands-on activities and experiments. Aligned to the Next Generation State Standards and written to Bloom's Taxonomy and STEAM initiatives, additional crossword, word search, comprehension quiz and answer key are also included.

The Oxford Handbook of British Poetry, 1660-1800 - Jack Lynch
2016-11-10

In the most comprehensive and up-to-date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century, forty-four authorities from six countries survey the poetry of the age in all its richness and diversity—serious and satirical, public and private, by men and women, nobles and peasants, whether published in deluxe editions or sung on the streets. The contributors discuss poems in social contexts, poetic identities, poetic subjects, poetic form, poetic genres, poetic devices, and criticism. Even experts in eighteenth-century poetry will see familiar poems from new angles, and all readers will encounter poems they've never read before. The book is not a chronologically organized literary history, nor an encyclopaedia, nor a collection of thematically related essays; rather it is an attempt to provide a systematic overview of these poetic works, and to restore it to a position of centrality in modern criticism.

Exploring the Language of Poems, Plays and Prose - Mick Short
2018-10-08

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

How a Poem Moves - Adam Sol 2019-03-12

A collection of playfully elucidating essays to help reluctant poetry readers become well-versed in verse. Developed from Adam Sol's popular blog, *How a Poem Moves* is a collection of 35 short essays that walks readers through an array of contemporary poems. Sol is a dynamic teacher, and in these essays, he has captured the humor and engaging intelligence for which he is known in the classroom. With a breezy style, Sol delivers essays that are perfect for a quick read or to be grouped

together as a curriculum. Though *How a Poem Moves* is not a textbook, it demonstrates poetry's range and pleasures through encounters with individual poems that span traditions, techniques, and ambitions. This illuminating book is for readers who are afraid they "don't get" poetry but who believe that, with a welcoming guide, they might conquer their fear and cultivate a new appreciation.

Nervous System - Rosalie Moffett 2019-10-01

A moving and kinetic collection of poetry from the 2018 winner of the National Poetry Series, selected by Monica Youn *Unexpected*, unusual, and stirring, the poetry of Rosalie Moffett "takes us to the brink of a world continually unmaking itself," (*Georgia Review*). From diving-bell spiders to the nervous system of the human body, from trees growing so heavy with fruit that they split to dogs galloping through snowy hills, Moffett's world is rendered with precision, intricacy, and extraordinary beauty. Exhilarating in its technical expertise but also steeped in a profound connection to the natural world and the human psyche, *Nervous System* is a collection from a major emerging voice.

Shelley and the Chaos of History - Hugh Roberts 2010-11-01

Poetry and Poetics - A. Manor Hardee 1991

Spanish contemporary poetry - Diana Cullell 2016-05-16

Spanish contemporary poetry: An anthology presents a selection of Spanish peninsular poetry from the 1970s to the present day, with an introductory study of the most relevant poetic trends and poetic groups of the period, followed by guided and close readings of each poem. The anthology includes poems by twenty-two authors selected according to their literary rigour and with attention to the relevance of their work, a comprehensive introductory study, notes, thorough individual commentaries to the poems, and lists of selected vocabulary and rhetorical terms that provide accessibility to the anthology. The poetic selection is divided into sections and subsections in order to aid its pedagogical intent, covering: the poetry written during the transition to democracy; the emergence of poetry written by women in the 1980s; the

Spanish poetic field of the 1990s; the poetry written at the turn of the new millennium; and some of the youngest voices in Spanish poetry today. English-speaking students working in the field of Hispanic literature, but also a more general reader keen on literature written in Spanish language, should thoroughly enjoy this work.

Women Poets in Ancient Greece and Rome - Ellen Greene 2005

Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship. Women poets of ancient Greece and Rome have long fascinated readers, even though much of their poetry survives only in fragmentary form. This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women. It elevates the status of the poems by demonstrating their depth and artistry. Edited and with an introduction by Ellen Greene, the volume covers a broad time span, beginning with Sappho (ca. 630 b.c.e.) in archaic Greece and extending to Sulpicia (first century B.C.E.) in Augustan Rome. In their analyses, the contributors situate the female poets in an established male tradition, but they also reveal their distinctly "feminine" perspectives. Despite relying on literary convention, the female poets often defy cultural norms, speaking in their own voices and transcending their positions as objects of derision in male-authored texts. In their innovative reworkings of established forms, women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work.

Translanguaging in Translation - Eriko Sato 2022-03-28

This book brings applied linguistics and translation studies together through an analysis of literary texts in Chinese, Hindi, Japanese and Korean and their translations. It examines the traces of translanguaging in translated texts with special focus on the strategic use of scripts, morphemes, words, names, onomatopoeias, metaphors, puns and other contextualized linguistic elements. As a result, the author draws attention to the long-term, often invisible contributions of translanguaging performed by translators to the development of languages and society. The analysis sheds light on the problems caused by monolingualizing forces in translation, teaching and communicative

contexts in modern societies, as well as bringing a new dimension to the burgeoning field of translanguaging studies.

The Poetry of Erasmus Darwin - Martin Priestman 2016-02-24

While historians of science have focused significant attention on Erasmus Darwin's scientific ideas and milieu, relatively little attention has been paid to Darwin as a literary writer. In *The Poetry of Erasmus Darwin: Enlightened Spaces, Romantic Times*, Martin Priestman situates Darwin's three major poems - *The Loves of the Plants* (1789), *The Economy of Vegetation* (1791) and *The Temple of Nature* (1803) - and Darwin himself within a large, polymathic late-Enlightenment network of other scientists, writers, thinkers and social movers and shakers.

Interpreting Darwin's poetry in terms of Darwin's broader sense of the poetic text as a material space, he posits a significant shift from the Enlightenment's emphases on conceptual spaces to the Romantic period's emphases on historical time. He shows how Darwin's poetry illuminates his stance toward all the major physical sciences and his well-formulated theories of evolution and materially based psychology.

Priestman's study also offers the first substantial accounts of Darwin's mythological theories and their links to Enlightenment Rosicrucianism and Freemasonry, and of the reading of history that emerges from the fragment-poem *The Progress of Society*, a first-ever printed edition of which is included in an appendix. Ultimately, Priestman's book offers readers a sustained account of Darwin's polymathic Enlightenment worldview and cognate poetics in a period when texts are too often judged by their adherence to a retrospectively constructed 'Romanticism'.

Atmospheres of Breathing - Lenart Škof 2018-04-01

Attempts to think anew about philosophical questions from the perspective of breath and breathing. As a physiological or biological matter, breath is mostly considered to be mechanical and thoughtless. By expanding on the insights of many religions and therapeutic practices, which emphasize the cultivation of breath, the contributors argue that breath should be understood as fundamentally and comprehensively intertwined with human life and experience. Various dimensions of the

respiratory world are referred to as 'atmospheres' that encircle and connect human existence, coexistence, and the world. Drawing from a number of traditions of breathing, including from Indian and East Asian religion and philosophy, the book considers breath in relation to ontological, hermeneutical, phenomenological, ethical, and aesthetic concerns in philosophy. The wide-ranging topics include poetry, theater, environmental issues and health, feminism, and media studies.

Atmospheres of Breathing, the first collection of its kind, explores an emerging 'respiratory philosophy' of great consequence for philosophy and other fields. Its rich and diverse essays, many written by the pioneers of this radically new direction, show the deep historical and intercultural roots of such a philosophy, ranging from treatments of forerunners like Zhuangzi and Heraclitus to contemporary theorists of breathing such as Abram and Kleinberg-Levin. Presented here is the vision of innovative ways in which philosophy, on its own or inspired by spiritual practices, can bring breathing into the center of its concern. This is a landmark book that scintillates with brilliant and original insights. If taken as seriously as it deserves, this book has the potential to revolutionize contemporary and future thought. □ □ Edward S. Casey, author of *The World at a Glance* and *The World on Edge* □ *Air*, the misunderstood element, finds ways and means of advancing to places where no one reckons with its presence; and, more significantly, it makes space on its own strength for strange places where there were previously none. □ □ Peter Sloterdijk

Kissing the Mango Tree - Carmen Socorro Rivera 2002

Pioneering novelist and short-story writer Nicholasa Mohr broke onto the literary scene of ethnic autobiography in the early 1970s, but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut. From the late 1970s on, a dynamic group of these writers have expanded the landscape of American literature. *Kissing the Mango Tree* is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism. Rivera reconstructs the ethno-feminist aesthetic of Judith Ortiz Cofer, Sandra María Esteves, Nicholasa

Mohr, Aurora Levins Morales, Rosario Morales, Esmeralda Santiago, and Luz María Umpierre-Herrera. In separate chapters dedicated to each of these writers, the author locates their works within the framework of feminist theory and literature, seeing them as "women with macho asserting their creative powers to record their own versions of their memories, to own their own bodies. . . They transform the way we look at

the process of growing up and becoming a woman, at the relationship with our mothers and our daughters, at the fluidity of our lives, at our notions of nationhood . . ." This groundbreaking study is accompanied by a complete bibliography of the six writers' works and secondary sources of feminist, Latino, and ethno-poetic criticism and theory.