

Inspired By Nature Chateau Gardens And Art Of Cha

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Gardens of the Renaissance - J. Paul Getty Museum 2013

Whether part of a grand villa or an extension of a common kitchen, gardens in the Renaissance were planted and treasured in all reaches of society. Illuminated manuscripts of the period offer a glimpse into how people at the time pictured, used, and enjoyed these idyllic green spaces. This illustrated volume explores gardens on many levels, from the literary Garden of Love and the biblical Garden of Eden to courtly gardens of the nobility, and reports on the many activities that took place there.

Gardening as a Sacred Art - Jeremy Naydler 2021-04-28

This beautifully illustrated book presents a history of our relationship with nature, beginning with the civilisations of ancient Egypt and Mesopotamia, when gardens served as 'the dwelling place of the gods'. Tracing this history through subsequent epochs, the author shows how human awareness of the divine presence in nature was gradually eclipsed. As nature came to be viewed primarily as a physical resource to be controlled and exploited by us, this was reflected in the ordered, rational designs imposed on such gardens as Versailles. More recently, gardening has come to be seen less as an instrument of control than as an art in its own right, enhancing nature's inherent beauty. Jeremy Naydler suggests that the future of gardening lies not simply in its being regarded as an art but as a sacred art, which once again honours and works with the spiritual dimension

intrinsic to nature. 'This thoughtful book challenges the gardener in us to work as an artist and experience the sacred presence around us by becoming creatively engaged with the hidden formative forces of Nature.' - Network Review 'The main thrust of this profound and inspiring volume is to remind us that gardens are essentially sacred spaces in which we may work together with Nature in order that we may help her - and ourselves in the process - express more fully the divine presence hidden within the heart of her outward beauty.' - Resurgence 'An exceptionally well-referenced, delightfully illustrated and informative work.' - New View 'In his beautifully illustrated book, [Naydler] re-sounds the call of the garden as a "necessary counterbalance and corrective". It's a welcome message towards re-sanctifying our world.' - Nexus Magazine 'Gardeners will love this book. Occasionally you look down the garden you have worked all day ... and you have that peace, that sense of the numinous that cannot be understood except by somehow knowing that it is vital. Our author has been so kind as to declare it for us: gardening is a sacred art.' - Derek Cunningham, Self and Society

A Day at Château de Chantilly - Adrien Goetz 2020-10-06

A comprehensive tour of the magnificent Château de Chantilly, its superlative art collection, important stables, and beautiful gardens. The Domaine de Chantilly is an exceptional treasure of French culture and

heritage, rebuilt after the Revolution by Henri d'Orléans, duc d'Aumale--son of King Louis-Philippe--as a home and museum for his unrivaled collection of furniture, decorative arts, books, and paintings. These constitute the Condé Museum's extensive galleries--second only to the Louvre in France--with masterpieces including paintings by Raphael, Clouet, Poussin, and Ingres; the illuminated manuscript *Les Très Riches Heures du Duc de Berry*; furniture; porcelains; drawings; and early photographs. Chantilly's elegant private apartments, kept precisely as they were during the duc d'Aumale's lifetime, are beautifully preserved examples of the uniquely French Louis Philippe style; its recently restored garden was designed by celebrated landscape architect André Le Nôtre; and the still-active Great Stables are the largest and most opulent in Europe. This slipcased volume offers rare access to one of France's most complete and beautiful stately homes and its world-class art collection that is carefully conserved today by the Institut de France.

The Baroque Landscape - Michael Brix 2004
André Le Nôtre (1613-1700) was the greatest landscape architect in France, and his work for Louis XIV (the Sun King) laid the groundwork for the baroque style in landscaping. He also defined the essence of French landscape design - scientific, rationalist-in counterpoint to the more romantic, naturalistic English tradition and based his work on the then state-of-the-art science of optics and perspective. The castle and gardens at Vaux-le-Vicomte (approximately 50 km south of Paris) were begun in 1653. They are the first great landscape designed by André Le Nôtre and mark the beginning of the baroque tradition in gardening. Many of the principles Le Nôtre tried and tested at Vaux were later employed to great acclaim at Versailles, which he designed at the height of his career. Vaux-le-Vicomte is among the most popular French public gardens visited by tourists, roughly 50 percent of whom are from English-speaking countries.

The Art of the Japanese Garden - David Young
2019-05-21

Winner of the 2006 American Horticultural Society Book Award The Art of the Japanese Garden is the only historical overview of Japanese gardens that covers Japanese

gardening culture in one beautiful book. Japanese gardens are rooted in two traditions: an indigenous prehistoric tradition in which patches of graveled forest or pebbled beach were dedicated to nature spirits, and a tradition from China and Korea that included elements such as ponds, streams, waterfalls, rock compositions and a variety of vegetation. The Art of the Japanese Garden traces the development and blending of these two traditions, as well as the inclusion of new features as gardening reached new heights of sophistication on Japanese soil. 300 full-color Japanese garden illustrations and photographs highlight notable gardens in Japan, including graveled courtyards, early aristocratic gardens, esoteric and paradise gardens, Zen gardens, warrior gardens, tea gardens and stroll gardens. Also included are sections on modern trends and Japanese gardens in other countries.

Plains Indian Rock Art - James D. Keyser
2017-05-01

The Plains region that stretches from northern Colorado to southern Alberta and from the Rockies to the western Dakotas is the land of the Cheyenne and the Blackfeet, the Crow and the Sioux. Its rolling grasslands and river valleys have nurtured human cultures for thousands of years. On cave walls, glacial boulders, and riverside cliffs, native people recorded their ceremonies, vision quests, battles, and daily activities in the petroglyphs and pictographs they incised, pecked, or painted onto the stone surfaces. In this vast landscape, some rock art sites were clearly intended for communal use; others just as clearly mark the occurrence of a private spiritual encounter. Elders often used rock art, such as complex depictions of hunting, to teach traditional knowledge and skills to the young. Other sites document the medicine powers and brave deeds of famous warriors. Some Plains rock art goes back more than 5,000 years; some forms were made continuously over many centuries. Archaeologists James Keyser and Michael Klassen show us the origins, diversity, and beauty of Plains rock art. The seemingly endless variety of images include humans, animals of all kinds, weapons, masks, mazes, handprints, finger lines, geometric and abstract forms, tally marks, hoofprints, and the wavy lines and starbursts that humans

universally associate with trancelike states. Plains Indian Rock Art is the ultimate guide to the art form. It covers the natural and archaeological history of the northwestern Plains; explains rock art forms, techniques, styles, terminology, and dating; and offers interpretations of images and compositions.

Gardens of Eden - 2010-04-01

Beautiful gardens can steal your breath and feed your soul. *Gardens of Eden* brings together more than fifty of the world's most beautiful gardens. Spanning time and continents, this book visits the glorious paradise gardens of ancient Persia, the restrained gardens of Italy and the Buddhist-inspired landscapes of China and Japan.

Illustrated by more than 500 photographs, this tour takes in such gardens as Les Jardins du Paradis in Cordes-sur-Ciel, France; Nooroo in Australia's Blue Mountains; Villa Lante in Tuscany, Italy—the greatest and most perfect example of High Renaissance art and gardening—and the ancient gardens of Kyoto, Japan. It also surveys gardens in which some of the world's greatest writers found inspiration, such as Vita Sackville-West's Sissinghurst in Kent, and where politicians found solace, such as George Washington's Mount Vernon Estate.

New Principles of Gardening: Or, the Laying Out and Planting Parterres, Groves, Wildernesses, Labyrinths, Avenues, Parks, &c. After a More Grand an - Batty Langley 2018-11-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fairy Houses - Sally J. Smith 2017-01-01

Learn how to craft breathtaking fairy homes exclusively from elements found in nature, step by step, from master fairy house architect Sally J. Smith—photos of dozens of her magical miniature creations provide abundant inspiration for crafters and fantasy fanciers interested in a creative challenge. Imagine a fairy home that has dragonfly wings as stained-glass windows, twigs for window frames, birch bark for walls, and dried mushrooms for shingles—with *Fairy Houses*, you can create one in your own garden. Browse gorgeous photographs of fairy houses in nature, then: Design your home following the outlined steps Gather tools and materials Create magical fairy house components, including intricately detailed doors and windows Put it all together to create your own unique fairy house Add lighting and interiors Add finishing touches, like a bark roof covering or a stone pathway The final chapter gives step-by-step photo instructions on how to construct two different fairy homes. Both an inspiring gallery of art and a practical how-to guide, *Fairy Houses* will open new doors of creativity for you as you are transported to the magical realm where fairies live.

Beatrix Potter's Gardening Life - Marta McDowell 2013-11-05

“An enchanting and original account of Beatrix Potter's life and her love of plants and gardening.” —Judy Taylor, vice president of the Beatrix Potter Society There aren't many books more beloved than *The Tale of Peter Rabbit* and even fewer authors as iconic as Beatrix Potter. More than 150 million copies of her books have sold worldwide and interest in her work and life remains high. And her characters—Peter Rabbit, Jemima Puddle Duck, and all the rest—exist in a charmed world filled with flowers and gardens. *Beatrix Potter's Gardening Life* is the first book to explore the origins of Beatrix Potter's love of gardening and plants and show how this passion came to be reflected in her work. The book begins with a gardener's biography, highlighting the key moments and places throughout her life that helped define her, including her home Hill Top Farm in England's Lake District. Next, the reader follows Beatrix Potter through a year in her garden, with a season-by-season overview of what is blooming that truly brings her gardens alive. The book culminates in a traveler's guide,

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with information on how and where to visit Potter's gardens today.

[The Hand-Book of Villa Gardening](#) - William PAUL (Nurseryman, Cheshunt, Herts.) 1855

The Education Of A Gardener - Russell Page 2007-07-03

Russell Page, one of the legendary gardeners and landscapers of the twentieth century, designed gardens great and small for clients throughout the world. His memoirs, born of a lifetime of sketching, designing, and working on site, are a mixture of engaging personal reminiscence, keen critical intelligence, and practical know-how. They are not only essential reading for today's gardeners, but a master's compelling reflection on the deep sources and informing principles of his art. *The Education of a Gardener* offers charming, sometimes pointed anecdotes about patrons, colleagues, and, of course, gardens, together with lucid advice for the gardener. Page discusses how to plan a garden that draws on the energies of the surrounding landscape, determine which plants will do best in which setting, plant for the seasons, handle color, and combine trees, shrubs, and water features to rich and enduring effect. To read *The Education of a Gardener* is to wander happily through a variety of gardens in the company of a wise, witty, and knowledgeable friend. It will provide pleasure and insight not only to the dedicated gardener, but to anyone with an interest in abiding questions of design and aesthetics, or who simply enjoys an unusually well-written and thoughtful book.

Under Western Skies - Jennifer Jewell 2021-05-11

"Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. *Under Western Skies* reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate

inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

Divine Discoveries in History and the Arts - Pamela De Fina 2021-01-13

The book reveals the creative and innovative discoveries made as a result of in depth research, and years of Graduate studies, beginning at the Villa Schifanoia, and Villa I Tatti on Renaissance Art in Florence, Italy. The Metropolitan Museum of Art in New York City with Maria Theresa Duncan and La Bibliothèque Château de Versailles. The Renaissance Culture known as Humanistic, Humanitas, as depicted in the Sculpting and Paintings of Michelangelo, Sandro Boticelli, Raphael, Da Vinci and others. Man was in balance with the Greater Universe, Art and Architecture. Beauty and harmony are seen in all the Paintings and Sculpting! Tracing history from the time of the Ancient Greeks, who practiced an interdisciplinary approach to the Arts. Classical Music was first used in the development of Modern Dance by Isadora Duncan and Maria Theresa Duncan her adopted daughter, whom first danced to the Beethovens Symphony 7, *The Allegretto*, and taught the choreography to Pamela De Fina directly, has been faithfully practicing it daily, during the Pandemic and has discovered it's living Spirit!

The Gardens of Ellen Biddle Shipman - Judith B. Tankard 1996

Illustrated with original photographs of Shipman's superb gardens - many by photographer Mattie Edwards Hewitt which have never been previously published - and new photographs by Carol Betsch which were specially commissioned for this volume, the book documents in fascinating detail the life and work of one of America's most important and influential garden designers.

Garden History - Tom Turner 2005-09

Highly illustrated to present and explain in a most appealing way, the historic styles of gardens with particular emphasis on the

philosophy of garden design. This carefully structured overview makes the large subject of garden history accessible to a wide range of readers. The sections on history and philosophy are written as succinct essays, illustrated with photographs or perspective drawings. The essays deal with the ideas and historical conditions, which led to the making of particular types of gardens. The section on styles will focus on plan analysis and will be illustrated.

Diagrams illu.

The theory of the arts; or, Art in relation to nature, civilization, and man - George Harris 1869

History of Garden Art - Marie-Luise Gothein
Marie-Luise Gothein's History of garden art was first published in German 1913. It was re-published in English in 1928, with two extra chapter. This edition (first published as a CD in 2002) has been edited and revised by Tom Turner. It is now supplied as a pdf.

The Theory of the Arts - George Harris 1869

Georgian Gardens - David Jacques 1983

Political Landscape - Martin Warnke 1995
Whether considering the role of landscape in battle depictions; or investigating monumental figures from the Colossus of Rhodes to Mount Rushmore; or asking why gold backgrounds in paintings gave way to mountains topped with castles; Political Landscape reconfigures our idea of landscape, its significance, and its representations.

Cezanne's Garden - 2003

The award-winning author of VAN GOGH'S GARDENS returns with a sumptuously illustrated book showcasing the garden and art of one of the most significant painters of the Impressionist Era. Acclaimed garden writer and photographer Derek Fell continues his celebrated series with a handsome volume featuring the paintings of Cézanne and stunning photographs of his restored garden, which attracts nearly 100,000 visitors each year. This beautifully illustrated book takes a groundbreaking approach to the man and his art. Using images of Cézanne's studio and gardens in Aix-en-Provence as a starting point, Fell shares the artist's innovative theories about

structure, texture, shadow, and light. Through Cézanne's musings and philosophy of colour and form - captured vividly by the author - the reader enters the artist's creative world, and visits the vertical and architectural gardens Cézanne loved, along with Mt. Sainte-Victoire, the mountain he immortalized in his paintings. A visually breathtaking tour through Cézanne's beautifully preserved garden and lavish gardens inspired by his work, the book features over a dozen paintings and more than a hundred original colour photographs. CÉZANNE'S GARDEN is a revealing look at one of the world's most beloved Impressionist masters.

The Art of the Garden - Relais & Châteaux North America 2018-10-02

This comprehensive garden sourcebook is replete with inspiring ideas for seasonal gardening, interior design, and entertaining from Relais & Châteaux hospitality insiders. Experts in the creation of beautiful environments, they show how to translate their savoir-faire into indoor and outdoor sanctuaries and festive events at home. Showcased are a variety of Relais & Châteaux enchanting horticultural havens--from simple cutting and kitchen gardens to more elaborate formal plantings, including parterres and topiaries at fifteen celebrated establishments in North America. The delights of the garden are then brought indoors through botanical prints, textiles, wallpapers, and objets d'art, such as metal and porcelain flowers. How-to sidebars show ideas for setting a festive table using rose petals, garlands, bud vases, and more, and for dressing up dishes and cocktails with edible flower garnishes and creating culinary delights harvested by the local terroir. A must-read for passionate gardeners and flower lovers, and all those who appreciate the masterful creativity of Relais & Châteaux, The Art of the Garden shows how to bring the sparkle and freshness of the outdoors into your home.

Performing the "everyday" - Alden Cavanaugh 2007

This interdisciplinary anthology explores the representation of everyday life across several disciplines in a century known for its interest in individual experience of the mundane as well as the heroic. Comprised of essays by established and emerging scholars of literature, art, and

music history, the volume explores not merely the range of performances under the banner of the everyday, but also the meanings inherent in these attempts to create art out of the experience of the real. In this collection, the authors attempt to provide a wide-ranging picture of the many ways in which the notion of the everyday is a valuable conceptual frame through which the eighteenth century may be apprehended, as this critical term allows for issues of gender, race, and class to come into focus. Alden Cavanaugh is Associate Professor of Art History at Indiana State University.

Arts and Crafts Gardens - Wendy Hitchmough 1997

The arts and crafts movement brought a distinctive new style to English gardens from the last quarter of the 19th century until the outbreak of World War I. Victorian formal planting schemes were abandoned. The arts and crafts garden recalled the straight lines and formal plans of the Tudor period, scaled down and adapted to meet the requirements of the rising middle classes. Strong architectural plans provided a framework for cascades of colour, and vast borders of herbaceous perennials, interspersed with roses, poppies and sunflowers, recalled the haphazard tapestry of colour of an English cottage garden.

Garden Ornament - George Plumptre 1990

Looks at the artificial aspects of garden design

The Art Journal - 1848

Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.

Tradition and Innovation in French Garden Art - John Dixon Hunt 2002-05-27

Papers from a symposium held at the University of Pennsylvania.

What Gardens Mean - Stephanie Ross 1998-05-13

This examination of gardens--particular English gardens of the eighteenth century--offers possible links between garden design and the arts

A Tapestry Garden - Ernie O'Byrne 2018-04-26

"This is a love story about a couple and their relationship with an acre-and-a-half of land. . . with exceptional plant descriptions that read like character references for old friends. . . . beautiful photographs and prose await."

—Library Journal Marietta and Ernie O'Byrne's

garden—situated on one and a half acres in Eugene, Oregon—is filled with an incredible array of plants from around the world. By consciously leveraging the garden's many microclimates, they have created a stunning patchwork of exuberant plants that is widely considered one of America's most outstanding private gardens. In *A Tapestry Garden*, the O'Byrnes share their deep knowledge of plants and essential garden advice. Readers will discover the humble roots of the garden, explore the numerous habitats and the plants that make them shine, and find inspiration in photography that captures the garden's astonishing beauty. There is something here for every type of gardener: a shade garden, perennial borders, a chaparral garden, a kitchen garden, and more. Profiles of the O'Byrne's favorite plants—including hellebores, trilliums, arisaemas, and alpine plants—include comprehensive growing information and tips on pruning and care. *A Tapestry Garden* captures the spirit of a very special place.

Nature Got There First - Phil Gates 2010-06-08

Describes a variety of inventions and techniques inspired by discoveries in nature such as the use of plant burrs in Velcro and the jet propulsion of the squid in aircraft.

[Themes in the History of Japanese Garden Art](#) - Wybe Kuitert 2002-01-01

"Revised and updated, *Themes in the History of Japanese Garden Art* presents new interpretations of the evolution of Japanese garden art. Its depth and much-needed emphasis on a practical context for garden creation will appeal to art and literary historians as well as scholars, students, and appreciators of garden and landscape art, Asian and Western."--BOOK JACKET.

The Arts and Crafts Garden - Sarah Rutherford 2013-07-10

The Arts and Crafts Movement espoused values of simplicity, craftsmanship and beauty quite counter to Victorian and Edwardian industrialism. Though most famous for its architecture, furniture and ornamental work, between the 1890s and the 1930s the movement also produced gardens all over Britain whose designs, redolent of a lost golden era, had worldwide influence. These designs, by

luminaries such as Gertrude Jekyll and Sir Edwin Lutyens, were engaging and romantic combinations of manor-house garden formalism and the naive charms of the cottage garden – but from formally clipped topiary to rugged wild borders, nothing was left to chance. Sarah Rutherford here explores the winding paths and meticulously shaped hedges, the gazebos and gateways, the formal terraces and the billowing border plantings that characterised the Arts and Crafts garden, and directs readers and gardeners to where they can visit and be inspired by these beautiful works of art.
Elements of Art Criticism - George Whitefield Samson 1876

The Art of French Vegetable Gardening - Louisa Jones 1995

Explains how to create different styles of decorative vegetable gardens, includes an extensive appendix with 80 classic French recipes for vegetables. Colour photos. Quarto.

The Artist's Garden - Jackie Bennett 2019-10-29

The Artist's Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history. These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves – from Cezanne's house in the south of France to Childe Hassam at Celia Thaxter's garden off the coast off Maine. Flowers and gardens have often been the first choice for artists looking for a subject. A garden close to the artist's studio is not only convenient for daily material and ideas, but also has the advantage of changing through the seasons and over time. Claude Monet's Giverny was the catalyst for hundreds of great paintings (by Monet and other artists), each one different from the one before. Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark. This book is about the real homes and gardens that inspired these great artists – gardens that can still be visited today. The relationship between artist and garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla

in Madrid, his courtyard home was both a sanctuary and a source of ideas.

Elements of Art Criticism: Comprising a Treatise on the Principles of Man's Nature as Addressed by Art, Etc - George Whitefield SAMSON 1867

The Garden - Filippo Pizzoni 1999

Presents a history of gardens, from medieval times through the twentieth century, and illustrates the importance of gardens in history and culture

Raw: Architectural Engagements with Nature - Solveig Bøe 2016-04-08

Through cross-disciplinary explorations of and engagements with nature as a forming part of architecture, this volume sheds light on the concepts of both nature and architecture. Nature is examined in a raw intermediary state, where it is noticeable as nature, despite, but at the same time through, man's effort at creating form. This is done by approaching nature from the perspective of architecture, understood, not only as concrete buildings, but as a fundamental human way both of being in, and relating to, the world. Man finds and forms places where life may take place. Consequently, architecture may be understood as ranging from the simple mark on the ground and primitive enclosure, to the contemporary megalopolis. Nature inheres in many aesthetic forms of expression. In architecture, however, nature emerges with a particular power and clarity, which makes architecture a raw kind of art. Even though other forms of art, as well as aesthetic phenomena outside the arts, are addressed, the analogy to architecture will be evident and important. Thus, by using the concept of 'raw' as a focal point, this book provides new approaches to architecture in a broad sense, as well as other aesthetic and artistic practices, and will be of interest to readers from different fields of the arts and humanities, spanning from philosophy and theology to history of art, architecture and music.

Inspired by Nature - Chantal Colleu-Domund 2021-10-12

This in-depth presentation of the art of the garden--from historical styles to contemporary materials-- is an essential reference for garden aficionados around the world. The Domaine of Château-sur-Loire--a fifteenth-century UNESCO

World Heritage site--has for centuries been prided for its exquisite gardens. Once a preferred retreat for kings and members of the nobility, it has been a center for the art of the garden for the past decade and, since 1992, has also hosted the International Garden Festival, which features a series of creative exhibitions devoted to landscape art, and exploring science, technology, and art with poetry and inventiveness, amid the vibrant Loire Valley landscapes and eighty-acre gardens. Throughout the year, the château displays temporary and permanent exhibitions, which have featured works by the likes of Andy Goldsworthy, Jannis

Kounellis, and Sheila Hicks, among others. Key elements that define each of the great gardening traditions--Japanese, Chinese, Korean, English, and French, are explained and trends that draw upon the five senses--light and shade, sound, fragrance, taste, and texture--provide inspiration for the home gardener. This volume, both a guide to the art of the garden and an homage to the château itself, is a rich resource on gardens and gardening in all of its forms, tracing the history of the prestigious garden festival for the first time in book form, alongside the Domaine's breathtaking story, whose magic will continue to inspire generations to come.