

# Circus The Photographs Of Frederik W Glasier

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**Saving Central Park** - Elizabeth Barlow Rogers 2018-05-15

The story of how one woman's long love affair with New York's Central Park led her to organize its rescue from a state of serious decline, returning it to the beautiful place of recreational opportunity and spiritual sustenance that it is today. Elizabeth Barlow Rogers opens with a quick survey of her early life--a middle-class upbringing in Texas; college at Wellesley, marriage, a master's degree in city planning at Yale. And then her move to New York, where she starts a family and, when she finds being a mother and a housewife is not enough, pours herself into the protection and enhancement of the city's green spaces. Interwoven into her own story is a comprehensive history of Central Park: its design and construction as a scenic masterpiece; the alterations of each succeeding era; the addition of numerous facilities for sports and play; and finally, the "anything goes" phase of the 1960s and 70s, which was often fun but nearly destroyed the park. The two narratives continue to entwine as she finds a job in the administration of Central Park, founds the Central Park Conservancy, and transforms both the park and herself--a transformation that has led to the writing of her many books, to travels that have taken her to parks and gardens around the world, and to solidifying the prestige of one of New York's most conspicuous landmarks.

**Agnes Lake Hickok** - Carolyn M. Bowers 2012-11-19

The first woman in America to own and operate a circus, Agnes Lake spent thirty years under the Big Top before becoming the wife of Wild Bill Hickok—a mere five months before he was killed. Although books abound on the famous lawman, Agnes's life has remained obscured by circus myth and legend. Linda A. Fisher and Carrie Bowers have written the first biography of this colorful but little-known circus performer. Agnes originally found fame as a slack-wire walker and horseback rider, and later as an animal trainer. Her circus career spanned more than four decades. Following the murder of her first husband, Bill Lake, she was the sole manager of the "Hippo-Olympiad and Mammoth Circus." While taking her show to Abilene, she met town marshal Hickok and five years later she married him. After Hickok's death, Agnes traveled with P. T. Barnum and Buffalo Bill Cody, and managed her daughter Emma Lake's successful equestrian career. This account of a remarkable life cuts through fictions about Agnes's life, including her own embellishments, to uncover her true story. Numerous illustrations, including rare photographs and circus memorabilia, bring Agnes's world to life.

**Fireweed** - Jill Paton Walsh 2013-08-01

A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

**The Book of Detroiters;** - Albert Nelson Marquis 1914

Walt Kuhn, 1877-1949 - Walt Kuhn 1989

**The Modern Poster** - Museum of Modern Art (New York, E.U.) 1988

**The Many Worlds of Circus** - Robert Sugarman 2009-05-27

Acrobats and manipulators of objects, trained animals, and clowns - have been performing throughout history. In the eighteenth century, the invention of the circus ring provided a focus for the activities, and the modern circus was born. Once the circus was the most spectacular entertainment many Americans saw. When the supply of cheap labor disappeared and other forms of entertainment became available, the giant circuses shrank, and in the last quarter of the twentieth century new one ring circuses returned. The Circus and Circus Culture area of the Popular Culture Association has been examining circus history, circus life, the relationship of circus to society, and the impact of circus on the visual and literary arts since 1997. This book is a collection of papers from its annual conferences. "This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings. Strongly recommended for circus enthusiasts and students of popular culture, history, and theater." —Janet M. Davis, Associate Professor, Chair of the Department of American Studies, College of Liberal Arts at UT Austin, author of *The Circus Age: Culture and Society under the American Big Top*

**Strong Man** - Robert Mainardi 2001

Vintage photos spanning the 1880s to the early 1950s showcase images of famous, and forgotten, strongmen and include period snapshots of professional competitors and amateur specimens. Foreword written by Jules Bacon, Mr. America, 1943.

**Cane River** - Lalita Tademy 2001-04-17

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

**The Circus Kings** - Henry North 2016-08-24

The Circus Kings, first published in 1960 and authored by a nephew of the original Ringling Brothers, is a

fascinating insider's account of circus life and lore. From humble beginnings in Baraboo, Wisconsin, the Ringling family would go on to create "The Greatest Show on Earth," delighting audiences across America. Along the way, however, were the behind-the-scenes financial struggles, tragedies such as fires and labor strikes, legal battles, and changing entertainment tastes. Henry Ringling North ran Ringling Bros. and Barnum & Bailey Circus from 1936 to 1967, along with his older brother, John. Included are 18 pages of photographs.

*The Circus in America* - Charles Philip Fox 2002

*Jackson Pollock* - Jackson Pollock 1999

Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

*The Presentation of Self in Everyday Life* - Erving Goffman 1999-01

**Zoo, Or, Letters Not about Love** - Viktor Shklovskii 2001

While living in exile in Berlin, the formidable literary critic Viktor Shklovsky fell in love with Elsa Triolet. He fell into the habit of sending Elsa several letters a day, a situation she accepted under one condition: he was forbidden to write about love. *Zoo, or Letters Not about Love* is an epistolary novel born of this constraint, and although the brilliant and playful letters contained here cover everything from observations about contemporary German and Russian life to theories of art and literature, nonetheless every one of them is indirectly dedicated to the one topic they are all required to avoid: their author's own unrequited love.

**Making Comics** - Lynda Barry 2019-09-10

The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images. For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin-Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. *Making Comics* is the follow-up to Barry's bestselling *Syllabus*, and this time she shares all her comics-making exercises. In a new hand-drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and, most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn. Barry teaches all students and believes everyone and anyone can be creative. At the core of *Making Comics* is her certainty that creativity is vital to processing the world around us.

*Stage-Coach and Tavern Days* - Alice Morse Earle 1997

A comprehensive study, both light-hearted and serious, of the enormous role of taverns and modes of travel in colonial culture. Some of the chapters discuss the Puritan ordinary, the tavern landlord, tavern fare and tavern ways, signs and symbols, the tav

*Hottentot Venus* - Barbara Chase-Riboud 2007-12-18

It is Paris, 1815. An extraordinarily shaped South African girl known as the Hottentot Venus, dressed only in feathers and beads, swings from a crystal chandelier in the duchess of Berry's ballroom. Below her, the audience shouts insults and pornographic obscenities. Among these spectators is Napoleon's physician and the most famous naturalist in Europe, the Baron George Cuvier, whose encounter with her will inspire a theory of race that will change European science forever. Evoking the grand tradition of such "monster" tales as *Frankenstein* and *The Hunchback of Notre Dame*, Barbara Chase Riboud, prize-winning author of the classic *Sally Hemings*, again gives voice to an "invisible" of history. In this powerful saga, Sarah Baartman, for more than 200 years known only as the mysterious lady in the glass cage, comes vividly and unforgettably to life.

**Minesweeper (Special Forces, Book 2)** - Chris Lynch 2019-12-03

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus

Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

**I Survived the Attack of the Grizzlies, 1967 (I Survived #17)** - Lauren Tarshis 2018-09-25

New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking *I Survived* series. No grizzly has ever killed a human in Glacier before . . . until tonight. Eleven-year-old Melody Vega and her family come to Glacier National Park every year, and it's always been a place where she can forget her troubles. But this year is different. With Mom gone, every moment in the park is a heartbreaking reminder of the past. Then Mel comes face-to-face with the mighty grizzly. Now her only thought is one of survival. Mel will soon be a part of one of the most tragic seasons in the history of America's national parks - a summer of terror that will forever change ideas about how grizzlies and humans can exist together in the wild.

*The Last Summer at Chelsea Beach* - Pam Jenoff 2018-08-13

From the New York Times bestselling author of *The Orphan's Tale* comes an intoxicating novel of love and redemption during a time of war. Summer 1941. Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees—first to Washington and then to war-torn London—and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected. Originally published in 2015. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Orphan's Tale* *The Kommandant's Wife* *The Ambassador's Daughter* *The Diplomat's Wife* *The Winter Guest* *The Woman in the Photograph* - Dana Gyntner 2015-08-04

Set in the romantic glow of 1920s Paris, a captivating novel of New York socialite and model Lee Miller, whose glamorous looks and joie de vivre caught the eye of Man Ray, one of the twentieth century's defining photographers. 1929, Montparnasse. Model and woman about town Lee Miller moves to Paris determined to make herself known amidst the giddy circle of celebrated artists, authors, and photographers currently holding court in the city. She seeks out the charming, charismatic artist Man Ray to become his assistant but soon becomes much more than that: his model, his lover, his muse. Coming into her own more fully every day, Lee models, begins working on her own projects, and even stars in a film, provoking the jealousy of the older and possessive Man Ray. Drinking and carousing is the order of the day, but while hobnobbing with the likes of Picasso and Charlie Chaplin, she also falls in love with the art of photography and finds that her own vision can no longer come second to her mentor's. *The Woman in the Photograph* is the richly drawn, tempestuous novel about a talented and fearless young woman caught up in one of the most fascinating times of the twentieth century.

**Unconventional Warfare (Special Forces, Book 1)** - Chris Lynch 2018-11-27

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour

of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

**Zipporah, Wife of Moses** - Marek Halter 2005-07-05

From the internationally bestselling author of Sarah comes the riveting story of the remarkable woman who walked beside Moses. Although she is a Cushite by birth—one of the people of the lands to the south—Zipporah grew up as the beloved daughter of Jethro, high priest and sage of the Midianites. But the color of Zipporah's skin sets her apart, making her an outsider to the men of her adopted tribe, who do not want her as a wife. Then one day while drawing water from a well, she meets a handsome young stranger. Like her, he is an outsider. A Hebrew raised in the house of the Egyptian Pharaoh, Moses is a fugitive, forced to flee his homeland. Zipporah realizes that this man will be the husband and partner she never thought she would have. Moses wants nothing more than a peaceful life with the Midianites, but Zipporah won't let Moses forget his past—or turn away from his true destiny. She refuses to marry him until he returns to Egypt to free his people. When God reveals himself to Moses in a burning bush, his words echo Zipporah's, and Moses returns to Egypt with his passionate and generous wife by his side. A woman ahead of her time, Zipporah leaps from the pages of this remarkable novel. Bold, independent, and a true survivor, she is a captivating heroine, and her world of deserts, temples, and ancient wonders is a fitting backdrop to an epic tale.

**I Survived the Battle of D-Day, 1944 (I Survived #18)** - Lauren Tarshis 2019-01-29

This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

**Wild, Weird, and Wonderful** - Mark Sloan 2003

Remarkable period photographs by F. W. Glasier capture the colorful world of the Big Top in early twentieth-century America, portraying an array of parades, tent raisings, circus spectaculars, and the everyday lives of the performers.

*German Expressionism* - Starr Figura 2011

Catalog of an exhibition held at the Museum of Modern Art, New York, Mar. 27-July 11, 2011.

**Prisoner B-3087** - Alan Gratz 2013-03-01

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

**History of Delaware County, Indiana** - Frank D. Haimbaugh 1924

**Circus and the City** - Matthew Wittmann 2012

At the turn of the 20th century, the circus was the most popular form of American entertainment, and New York City was the hub of circus-related activity. Featuring superb archival photography, this book documents a wide variety of ephemera, images, and artifacts relating to the history of the circus in the city, from the seminal equestrian displays of the 18th century to the iconic railroad circuses of the late 19th century. Matthew Wittmann offers a thorough history of the circus in New York City, including stories of P. T. Barnum's triumphant entry into the circus business, the famous dwarf General Tom Thumb, and Jumbo, the African elephant that touched off a craze known as "Jumbomania." The histories of the Ringling Bros. and Barnum & Bailey Circus, the WPA Circus of the Great Depression, and the Big Apple Circus are testaments to the enduring popularity of this American pastime.

**Romantic Modernism** - Wim Denslagen 2009

In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

*Come Juneteenth* - Ann Rinaldi 2007

Fourteen-year-old Luli and her family face tragedy after failing to tell their slaves that President Lincoln's Emancipation Proclamation made them free.

**The Second Mrs. Darcy** - Elizabeth Aston 2007-03-06

The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

**The Woman in the Photo** - Mary Hogan 2016-06-14

In this compulsively-readable historical novel, from the author of the critically-acclaimed Two Sisters, comes the story of two young women—one in America's Gilded Age, one in scrappy modern-day California—whose lives are linked by a single tragic afternoon in history. 1888: Elizabeth Haberlin, of the Pittsburgh Haberlins, spends every summer with her family on a beautiful lake in an exclusive club. Nestled in the Allegheny Mountains above the working class community of Johnstown, Pennsylvania, the private retreat is patronized by society's elite. Elizabeth summers with Carnegies, Mellons, and Fricks, following the rigid etiquette of her class. But Elizabeth is blessed (cursed) with a mind of her own. Case in point: her friendship with Eugene Eggar, a Johnstown steel mill worker. And when Elizabeth discovers that the club's poorly maintained dam is about to burst and send 20 million tons of water careening down the mountain, she risks all to warn Eugene and the townspeople in the lake's deadly shadow. Present day: On her eighteenth birthday, genetic information from Lee Parker's closed adoption is unlocked. She also sees an old photograph of a genetic relative—a 19th Century woman with hair and eyes like hers—standing in a pile of rubble from an ecological disaster next to none other than Clara Barton, the founder of the American Red Cross. Determined to identify the woman in the photo and unearth the mystery of that captured moment, Lee digs into history. Her journey takes her from California to Johnstown, Pennsylvania, from her present financial woes to her past of privilege, from the daily grind to an epic disaster. Once Lee's heroic DNA is revealed, will she decide to forge a new fate?

**Ringlingville USA** - Jerry Apps 2013-01-07

The Ringling Brothers began their business under the most modest of circumstances and through hard work, business savvy, and some luck created the largest, most famous circus in the world. They became wealthy men, one 50 cent admission ticket at a time. Ringlingville USA chronicles the brothers' journey from immigrant poverty to enduring glory as the kings of the circus world. The Ringlings and their circus were last studied in depth over four decades ago. Now, for the first time, the brothers' detailed financial records and personal correspondence are available to researchers. Jerry Apps weaves together that information with newspaper accounts, oral histories, colorful anecdotes, and stunning circus ephemera and photos, many never before been published, to illuminate the importance of the Ringlings' accomplishments. He describes how the Ringling Brothers confronted the challenges of taxation, war, economic pressure,

changing technology, and personal sorrows to find their place in history. The brothers emerge as complex characters whose ambition, imagination, and pure hucksterism fueled the phenomenon that was the Ringling Brothers' Circus.

Circus - Frederick W. Glasier 2009

Selected photographs from among those made by F.W. Glasier between 1899 and 1934, during which he photographed, among others, the Barnum and Bailey, Sparks, and Ringling circuses, and wild West shows.

The Stolen Lady - Laura Morelli 2021-09-21

From the acclaimed author of *The Night Portrait* comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

**Art and Trousers** - David Stuart Elliott 2021-09-20

An illustrated collection of essays on modern and contemporary Asian art by a key figure of the international contemporary art world. An illustrated collection of more than thirty essays and 350 color images, *Art and Trousers* moves deftly between regional analysis, portraits of individual artists, and a metaphorical history of trousers. This book presents a panoramic view of modern and contemporary Asian art, varying its focus on the impacts of invention, tradition, exchange, colonization, politics, social development, and gender. David Stuart Elliott spotlights the practice of many leading global artists of the early twenty-first century, including Hiroshi Sugimoto, Cai Guo-Qiang, Ai Weiwei, Xu Bing, Rashid Rana, Bharti Kher, Makoto Aida, Chatchai Puipia, and Yeesookyung, among many others. *Art and Trousers* offers insight into the development of a key curatorial practice for our times, and it will be an essential resource for anyone seeking to understand contemporary art and the way it operates across borders.

**Descartes' Error** - Antonio Damasio 2005-09-27

Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of *Descartes' Error* in 1995. Antonio Damasio—"one of the world's leading neurologists" (*The New York Times*)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they

are essential to rational thinking and to normal social behavior.

Love, Lucas - Chantele Sedgwick 2015-05-05

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Expanded Cinema - Gene Youngblood 2020-03-03

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.