

Once Musical Script

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[Once Upon A Time: Behind the Magic - Companion to the Hit TV Show](#) - Neil Edwards
2016-02-17

Once Upon A Time is one of the most original and exciting shows on television, combining fairy tale magic with real world drama and appealing to audiences of all ages around the world. In this official companion to the hit show, you can go behind the magic, discovering everything that goes into the making of the enchanting series. The show's stars, Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (the Evil Queen/Regina Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), and Meghan Ory (Red Riding Hood/Ruby), talk about portraying characters who are both classic and new. Plus, the show's producers, writers and behind-the-scenes wizards share their secrets about creating the magical episodes you see on screen, including production art and sketches. Magic is coming!

[Heat](#) - Nancy Holder 2004

From L.A. Times best-selling author Nancy Holder comes a new, original adventure featuring the cast of both Buffy the Vampire Slayer and Angel. In his first year in Los Angeles, Angel, the vampire with a soul, came across an inter-dimensional hunter named Jhiera. The seductive woman was only trying to protect other females in her culture from being stripped of their emotions -- intense emotions

that gave them dominance over men. Angel fell victim to her heat, but Jhiera had to return to her own dimension. Now "She" is back and searching for a lost young woman who may be the key to unleashing an inter-dimensional war -- a war that will be led by a powerful sorcerer, determined to free China's terra-cotta army of fierce samurai from their long imprisonment.... There exists a hell dimension that is very much like the Ninth Circle of Hell that Dante Alighieri described in *The Inferno*. It is a frozen, desolate place, and the souls of the damned are buried in vast sheets of ice. Evil beings from many different dimensions have been sent there. The descendants of the imprisoned are chipping away at the barriers that separate the dimensions, hoping to free those trapped in the ice, so that they may return and claim this world for their own. One of these demons is in L.A. searching for Jhiera, hoping to strike a deal that will persuade her to thaw his soldiers -- and dragons -- in exchange for their help overthrowing the Vigories of Oden Tal. But what form will this demonic army take when it arrives in our world? In Sunnydale, Buffy Summers is casting about in her new life -- as school counselor, guardian of Dawn, best friend, keeper of Spike's sanity, and of course as Slayer -- hoping to find something, anything, that will give her back that "finished" feeling. A demonic army with a dragon at its head is so not what she needs right now. And in L.A., Angel and Gunn -- each man pining for a woman he can never have, for a time that will never be what it was -- stumble across a raging battle at a museum.

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Angel is astonished to see the inter-dimensional fugitive Jhiera again...and to have the same feelings for her come rushing back to the surface. Jhiera escapes, and the Angel Investigations gang starts poking around, trying to discover why the Oden Tal woman was at the museum -- a museum featuring an archaeological exhibit of the terra-cotta army of samurai figurines that were found in a Chinese emperor's tomb. They are a marvel to behold, and both Los Angeles and Sunnydale are lucky enough to host the exhibit. That can't be a coincidence...can it? When the frozen hell dimension is thawed and opened, a demonic army will enter this world through the Hellmouth. The various creatures will occupy the forms of the ready-made army, and a war will be waged.

Script Into Performance - Richard Hornby 1995

(Applause Books). "An analysis of script interpretation for the theater. The text includes theories on performance as well as examples from the works of Shelley, Ibsen and Pinter. In his new preface, Hornby laments the modernization of classic plays which he believes subverts the original text." *Library Journal*

"Once More, With Feeling" - Various 2018-01-30

Giles (to Buffy): "What did you sing about?"
Buffy: "I, uh...don't remember. But it seemed perfectly normal."
Xander: "But disturbing. And not the natural order of things and do you think it'll happen again? 'Cause I'm for the natural order of things." Since she's been brought back from the dead (for the second time), Buffy the Vampire Slayer hasn't quite been feeling her calling. Sure, she still gives the underworld a run for its money, but her heart just isn't in the job. Luckily, she's been able to keep her lack of enthusiasm a somewhat secret. Until now. When someone accidentally summons a music-making demon named Sweet, Buffy finds herself belting out her most private emotions. And she's not the only one -- before the battle is done, each of the Scoobies will have uncovered -- through song and dance, for better or for worse, each others' most guarded thoughts -- prompting the question, "where do we go from here?" Here, in one volume, find complete, uncut dialogue, song lyrics, sheet music, and a full-color photo insert.

For the true fan, a complete, authorized guide to the smash hit musical episode!

Once Upon a Time - Judy Freeman 2007

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

The Art of Sergio Leone's Once Upon a Time in the West - John Fawell 2005-05-18

Few directors are characterized by both extraordinary film craft and the ironic reputation for lowbrow films. Despite his many achievements as a child of the Italian Cinecittà studios, however, Sergio Leone has been judged severely by writers who find his films lacking in ideas and moralists who find his films unduly cynical. Nevertheless, Leone's greatest cinematic achievement, *Once Upon a Time in the West*, served to refute these criticisms while exposing the director's unique romanticism and artistic ambition. As Leone's fourth successful American western film, *Once Upon a Time in the West* earned him acclaim for liberating the western genre, restoring it to a place of antique American simplicity. The principal goal of this book is to sharpen an appreciation for Sergio Leone and his most famous American western. The first two chapters deal with the relationship between *Once Upon a Time in the West* and the western films that preceded it, particularly those of John Ford. Subsequent chapters concentrate on the central characters of *Once Upon a Time in the West*, with special attention to Jill, Leone's first female protagonist and a surprisingly successful character, central to the plot and accorded a kind of existential strength usually reserved for men in Westerns. The sixth, seventh and eighth chapters address Leone's visual style, which represents a unique fusion of Hollywood classicism and modernism, and reveals the influences of Italian Surrealism and the French New Wave. The final chapters explore the rhythm, romanticism, and musical character of *Once Upon a Time in the West*, espousing the theory that Leone's approach to film is, above all, musical.

Considering Doris Day - Tom Santopietro 2008-08-05

The biggest female box office attraction in Hollywood history, Doris Day remains unequalled as the only entertainer who has ever

triumphed in movies, radio, recordings, and a multi-year weekly television series. America's favorite girl next door may have projected a wholesome image that led Oscar Levant to quip "I knew Doris Day before she was a virgin," but in *Considering Doris Day* Tom Santopietro reveals Day's underappreciated and effortless acting and singing range that ran the gamut from musicals to comedy to drama and made Day nothing short of a worldwide icon. Covering the early Warner Brothers years through Day's triumphs working with artists as varied as Alfred Hitchcock and Bob Fosse, Santopietro's smart and funny book deconstructs the myth of Day as America's perennial virgin, and reveals why her work continues to resonate today, both onscreen as pioneering independent career woman role model, and off, as a recipient of the Presidential Medal of Freedom, the United States' highest civilian honor. Praised by James Cagney as "my idea of a great actor" and by James Garner as "the Fred Astaire of comedy," Doris Day became not just America's favorite girl, but the number one film star in the world. Yet after two weekly television series, including a triumphant five year run on CBS, she turned her back on show business forever. Examining why Day's worldwide success in movies overshadowed the brilliant series of concept recordings she made for Columbia Records in the '50s and '60s, Tom Santopietro uncovers the unexpected facets of Day's surprisingly sexy acting and singing style that led no less an observer than John Updike to state "She just glowed for me." Placing Day's work within the social context of America in the second half of the twentieth century, *Considering Doris Day* is the first book that grants Doris Day her rightful place as a singular American artist.

The Deathless - Keith R. A. DeCandido
2007-04-24

As if Ring Day weren't enough to make Buffy Summers anxious (she can't even afford one of the less expensive silver bands), the Slayer has her hands full trying to figure out why an average split-level house in Sunnydale has all the vampires spooked. When she arrives at the library to discuss this new development with Giles, a package he's received from an old folklorist in Russia reveals what's going on: The stars are properly aligned for an attempt to

resurrect Koschei the Deathless, a long-dead evil sorcerer. So while her classmates are busy choosing rings to demonstrate their school spirit, Buffy must figure out how to keep someone from reviving Koschei and, should she need to resort to plan B, how to kill him again. A little investigating soon leads Buffy and the gang to the necromancer who originally killed the sorcerer, an immortal Russian sorceress named Yulia Dryanushkina, who can control vampires (which explains their reluctance to pass by her place of residence). When the crew pays Yulia a visit, she assures them that with Willow's assistance, she would be able to kill the sorcerer again should he be revived. Neither Buffy nor Willow are particularly comfortable with aligning themselves with the necromancer, but they have no other choice when, twenty-four hours later, the vampires start behaving strangely . . . and half the senior class goes missing.

[Disiecta Membra Musicae](#) - Giovanni Varelli
2020-12-07

Although fragments from music manuscripts have occupied a place of considerable importance since the very early days of modern musicology, a collective, up-to-date, and comprehensive discussion of the various techniques and approaches for their study was lacking. On-line resources have also become increasingly crucial for the identification, study, and textual/musical reconstruction of fragmentary sources. *Disiecta Membra Musicae. Studies in Musical Fragmentology* aims at reviewing the state of the art in the study of medieval music fragments in Europe, the variety of methodologies for studying the repertory and its transmission, musical palaeography, codicology, liturgy, historical and cultural contexts, etc. This collection of essays provides an opportunity to reflect also on broader issues, such as the role of fragments in last century's musicology, how fragmentary material shaped our conception of the written transmission of early European music, and how new fragments are being discovered in the digital age. Known fragments and new technology, new discoveries and traditional methodology alternate in this collection of essays, whose topics range from plainchant to *ars nova* and fifteenth- to sixteenth-century polyphony.

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Clue - Galen Blum 1997

Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

Catalog of Copyright Entries - Library of Congress. Copyright Office 1960

Lines - Tim Ingold 2016-04-14

What do walking, weaving, observing, storytelling, singing, drawing and writing have in common? The answer is that they all proceed along lines. In this extraordinary book Tim Ingold imagines a world in which everyone and everything consists of interwoven or interconnected lines and lays the foundations for a completely new discipline: the anthropological archaeology of the line. Ingold's argument leads us through the music of Ancient Greece and contemporary Japan, Siberian labyrinths and Roman roads, Chinese calligraphy and the printed alphabet, weaving a path between antiquity and the present. Drawing on a multitude of disciplines including archaeology, classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it. This Routledge Classics edition includes a new preface by the author.

Words with Music - Lehman Engel 2006

The dean of Broadway musical directors examines the dynamics of how the book, music and lyrics work together to create such hits as My Fair Lady, Fiddler on the Roof, Guys and Dolls, Hair, Pal Joey, West Side Story, Company, South Pacific, Threepenny Opera and Porgy and Bess. Howard Kissel, chief theater critic for the New York Daily News, extends the reach of Engel's subjects by bringing them up to date with commentary on such shows as A Chorus Line, Nine, Sunday in the Park with George,

Rent, Working and Falsettos. Kissel offers a thoughtful history on how musical theater has evolved in the three decades since Engel wrote Words with Music (1972) and how Engel's classic work remains vital and illuminating today.

Musical Theatre Script and Song Analysis

Through the Ages - James Olm 2021-12-16

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

Newsies - Harvey Fierstein Alan 2015-07-26

Colony - Laura J. Burns 2005-10

When the Mayor of Sunnydale unknowingly invites a demon antlike queen to instill self-

esteem in the students of Sunnydale High School, Buffy must try to stop the intruder from fulfilling her plan of building a colony of aggressive followers.

Once - 2013-01-11

A celebrated new musical based on the Academy Award-winning film.

Keep Me in Mind - Nancy Holder 2005

You make your own destiny, with the interactive story lines. Your decisions determine your fate.

Do you have what it takes to be a slayer, or will you fail and summon a successor?

Spark and Burn - Diana G. Gallagher
2017-09-26

What is the true measure of a champion? In the nineteenth century a boy named William was born. A sweet, gentle boy -- no one could have guessed the suffering he'd cause, the pain he'd inflict. When, as a young man, he meets a woman called Drusilla -- a strange woman, a woman unlike anyone William has ever known -- he is fundamentally changed. She has turned him. There will be no more William. He is Spike now. As Spike, he travels Europe with a band of vagabond vampires. Dru, Darla, and Angelus instruct him on his new nature, and from them he learns about that greatest of vampiric enemies, the girl who is chosen to stand up against them, trained to kill them, endowed with the strength it takes to defeat them: the Slayer. Then and there, Spike decides he'll hunt down those slayers. He'll see how many he can find. Who would have thought then that he'd fight on the Slayer's side? Who would have guessed that Spike, once William, would go out and seek his soul for a slayer? Who would have dared dream he'd fall in love with one?

Writing Sounds in Carolingian Europe - Susan Rankin 2018-10-31

Musical notation has not always existed: in the West, musical traditions have often depended on transmission from mouth to ear, and ear to mouth. Although the Ancient Greeks had a form of musical notation, it was not passed on to the medieval Latin West. This comprehensive study investigates the breadth of use of musical notation in Carolingian Europe, including many examples previously unknown in studies of notation, to deliver a crucial foundational model for the understanding of later Western notations. An overview of the study of neumatic notations

from the French monastic scholar Dom Jean Mabillon (1632-1707) up to the present day precedes an examination of the function and potential of writing in support of a musical practice which continued to depend on trained memory. Later chapters examine passages of notation to reveal those ways in which scripts were shaped by contemporary rationalizations of musical sound. Finally, the new scripts are situated in the cultural and social contexts in which they emerged.

Once Lost - Ber Carroll 2018-08-30

Are some things better left unfound? Best friends Louise and Emma grew up next door to each other in a grim inner-city suburb of Dublin. Now Louise, an art conservator, is thousands of miles away in Sydney, restoring a beautiful old painting. She meets Dan, whose family welcome her as one of their own, but she will always feel lost until she finds her mother who walked out when she was just eight years old. Back in Dublin, Emma is stuck in a job where she is under-appreciated and underpaid, but her biggest worry is her ex-partner, Jamie. Emma has lost so much because of Jamie: her innocence, her reputation, almost her life. Now she is at risk of losing Isla, her young daughter. So where is Louise's mother? Will Emma ever be free of her ex? Both women frantically search for answers, but when the truth finally emerges it is more shattering than they had ever expected. Praise for Ber Carroll: 'I enjoyed every page of this touching, authentic novel.'

- LIANE MORIARTY

'Ber Carroll has a clever eye for characterisation and story.'

- CATHY KELLY

'With all the humour and empathy of Binchy... Carroll captures the conflicts and compromises women make.'

- DAILY TELEGRAPH
Buffy the Vampire Slayer: Carnival of Souls - Nancy Holder 2006-04-29

SOMETHING WICKED EVIL THIS WAY COMES. There's something troubling about Professor Caligari's Traveling Carnival. Perhaps it's that no one can recall the arrival of its hard-to-miss caravan of old-style wagons, countless performers, and horse-drawn carts. Maybe it's the creepy calliope music that tirelessly beckons visitors. Let's face it, an enigma that chooses Sunnydale nearly guarantees it's up to more than wholesome family entertainment. After a visit to the carnival's Hall of Mirrors, a once-shy

pair of homely sophomore twins parades the halls of Sunnydale High like diva supermodels on a runway. Intuiting the twins' abrupt personality change as more than a self-confidence boost, Buffy -- joined by Angel, Giles, and the rest of the Scoobies -- decides to investigate the suspicious carnival firsthand. But soon it's apparent that the price of admission is higher than she imagined. Those who enter the carnival's attractions exit...changed. Each of the gang soon shows extreme displays of vice. Willow is wracked with envy. Cordelia's greed consumes her. Xander unleashes his gluttony. Angel reveals a lusty new persona. And a dark anger rises in Giles. But it's Buffy's now-blinding pride that threatens to overpower her, and in the process destroy those she loves....

Once Upon a Mattress - Winnie Fred 2018-10-31
A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea." *** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com. Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." ***** Also Available from WriteRunBooks.com ***** ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever

after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13: 978-1729631386

Queen of the Slayers - Nancy Holder 2005-06
After closing the Hellmouth, Buffy moves to Europe to help rebuild the forces of good, but she doesn't have much time before evil strikes again, especially now that she has to deal with the Queen of the Slayers as well.

Lady Chatterley's Lover - Musical Full Score & Script - Ross Andrews

The Addams Family (Songbook) - Marshall Brickman 2010-09-01
(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Broken Sunrise - Yvonne Navarro 2004-09
When she discovers that Buffy and her companions hold Tara's spirit in an attempt to bring Willow back from the evil that has consumed her, Willow risks everything to bring Tara back, even if it means destroying everything, in the third volume in the trilogy. Original. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

Once and This - Dall Wilson 2018-01-07
Discovery of the artistic facts as set in Manhattan, the South and Carolina, Iceland, Barcelona, and across Europe; the narrator creates a new musical in Reykjavik while interacting with his affection and its enemies. Part two of the Free Björk! trilogy.

Dark Congress - Christopher Golden 2007-08-28
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Since the beginning of time, the demonic races have gathered every century to resolve conflicts among them and to determine the course of their future. This centennial event was called the Dark Congress. In the second century b.c., however, the Dark Congress failed to resolve their conflicts. Instead, the Congress ignited into a war that drove wedges between the various demon races from that time until now. And all of it began as a result of Kandida, the great North African river demon, being nearly killed by forces in the Congress and magically entombed in the riverbank. But now, Kandida is free, and for the first time in centuries, the Dark Congress is being called again. All demon races and other varieties of supernatural creatures have been called to gather at the Hellmouth in Providence, Rhode Island. Some gather in hopes of resolution, some in favor of war, and Kandida is tasked to broker a treaty and guide the Congress to peace, wherein everyone might simply agree to disagree. And so the demons gather under a banner of a truce. But the demons still harbor many bitter disagreements with one another. The Congress must have an arbiter of these conflicts, and that someone is Buffy Summers. Buffy is horrified and disgusted to be included. After all, she is not a demon...is she? She knows so little about her powers that she cannot say for certain where they truly spring from. How can she spend so much time wallowing in the darkness without becoming part of it? Can she possibly agree to a truce with all the horrors of the world, and allow them to come Providence without any attempt to stop them? And does she have a choice?

Annie - Charles Strouse 2017-09-28

This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as Tomorrow and It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You I Think I'm Gonna Like It Here It's The Hard-Knock Life Little Girls Maybe A New Deal For Christmas N.Y.C Something Was Missing Tomorrow We'd Like To Thank You, Herbert Hoover You Won't Be An Orphan For Long You're Never Fully Dressed Without A

Smile

The Quotable Slayer - Micol Ostow 2003

This complete collection of the funniest, most telling, and often poignant quotes from the Emmy(-nominated show includes categories, cross references, and a full-color 8-page photo insert. Original.

Musical Theatre Script and Song Analysis

Through the Ages - James Olm 2022-02-10

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? *Musical Theatre Script and Song Analysis Through the Ages* answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

Shrek the Musical (Songbook) - 2009-09-01

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards.

Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Afterimage - Pierce Askegren 2006-01-24

Buffy becomes increasingly alarmed when she sees a ghost-like werewolf's appearance, numerous sightings of people in dated clothing, and an outbreak of a bizarre sleeping sickness.

Portal Through Time - Alice Henderson

2006-11-28

Buffy thought she'd finished the Master when she dusted him. But in Sunnydale things have a way of coming back. . . . The Master may be dead, but he is not forgotten. One of the vampire lord's devotees sets out to alter the past so that he can resurrect the Master without Buffy's meddling. When he conjures up a portal to transport his minions through time, the vampires are poised to murder the most powerful slayers in history! It is up to the Scoobies to stop the Master's followers before they break the chain of slayers. Giles, Xander, Willow, and Buffy pursue the vamps back in time through the portal to save the slayers of the past. They must track the bloodsuckers from the French Revolution to the American Civil War without getting detected -- or worse! But you can't change the past without changing the present. . . .

Blackout - Keith R. A. DeCandido 2006-12-01

THE DARK IS COMING. . . . New York City in 1977 is vampire heaven. Serial killer Son of Sam is often blamed for their hits, and a citywide blackout gives them free reign of the streets, allowing them to get away with murder. Spike and his beloved Drusilla are in the Big Apple taking advantage of the situation, as is Vampire Slayer Nikki Wood, who has hunkered down with her son, Robin, in a Times Square apartment where she thinks they'll be safe. But no matter where she goes, Nikki has to watch her back. Spike has only one thing on his mind: to slay a slayer. Adding to Spike's list of challenges is a corrupt local vampire community that catches wind of his presence, and when they start

messing with him, things get bloody interesting.

Once a Stooge, Always a Stooge: The Autobiography of Hollywood's Most Prolific Funnyman - Joe Besser 2021-07-03

BACK IN PRINT AND BESSER THAN EVER! For more than six decades, Joe Besser brought gales of laughter to millions—in vaudeville, on Broadway, on radio, in motion pictures, and on television. From his days working as a bumbling assistant to the world-famous Thurston the Magician, he carved out success with his own act—that of a childlike sissy who brandished his foils with a flick of the wrist and such hilarious verbal assaults as “Ooh, you crazy you!” and “Not so f-a-s-t!” From stage to film and television screens, the famed roly-poly comedian left an indelible mark—from starring in his own feature films and short-subject series for Columbia Pictures, to dishing out huge laughs on scores of popular programs of the day, most notably as the malevolent brat “Stinky” on The Abbott and Costello Show, to stepping in to replace Shemp Howard after his death as a member of Three Stooges comedy team. Followed by countless more laugh out-loud performances in movies and on television, from playing the frustrated superintendent, Jillson, on The Joey Bishop Show to voicing Saturday morning cartoons, his legacy still lives on today, thanks to reruns of his classic work. Illustrating a passing age of American humor, ONCE A STOUGE, ALWAYS A STOUGE tells the whole story. Jam-packed with timeless remembrances, Besser vividly recounts it all—the personal ups and downs, the classic skits and routines that became his hallmark, and behind-the-scenes stories of show business icons who enriched his life and career, including Abbott and Costello, Fred Allen, Jack Benny, Milton Berle, Sammy Davis, Jr., Jerry Lewis, Olsen and Johnson, and many others. Previously unpublished anecdotes incorporated throughout, plus hundreds of new, many rare and one-of-a-kind illustrations and extensive appendices of the legendary funnyman’s stage, film, radio and TV appearances, round out this charming and thoughtfully written memoir. PRAISE FOR THE ORIGINAL EDITION: “An affectionate, thoroughly enjoyable remembrance of a lifetime spent on the road and on the screen.” -- LOS ANGELES TIMES “A fascinating look at the development of American entertainment from a

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person who managed to experience it all . . ." --

PHILADELPHIA INQUIRER

The Art and Politics of Bolivian Cinema -

Sánchez-H., José 1999-08-05

In Bolivia, politics have always shaped art, particularly when it comes to film. This book presents Bolivia's most significant filmmakers largely in their own words.

Mortal Fear - Scott Ciencin 2003-09

Buffy is very busy lately as she attempts to find the pieces of a soul sword before it gets in the wrong hands, tries to ward off a virus spreading throughout Sunnydale, all the while searching for direction in her tumultuous life.

2009-2010 Script Catalog - Michelle Wright