

Hearts Desire By Caryl Churchill

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Cloud 9 - Caryl Churchill 1984

A play taking place in London during 1979 and in Victorian Africa explores the effects of sexual repression and stereotypes on people's identities
A Scrap of Paper - Victorien Sardou 1911

Airness (High School Edition) - Chelsea Marcantel 2019-11-15

Theater Week - 1995

In the Next Room (or the vibrator play) - Sarah Ruhl 2010-11-16

The first collection by a striking new voice in the American theater.

At Vitoria - Marcia Riman Selz 2018-02-12
How could a medieval Jewish cemetery cause so much debate? At Vitoria transports the reader from 1950s Bayonne, France back to medieval Spain and weaves a story of success, love, terror, tragedy, shame, and honor. The historical and cultural details make for an evocative narrative that draw the reader in and provide an engaging sense of realism. At Vitoria introduces the reader to the CREVAGOS, a Jewish family that copes with adversity and trauma in the midst of joy and daily needs, while living under the shadow of the Spanish Inquisition. Hard work, intelligence and clever spirit create a family of survivors. At Vitoria is also the story of how, in 1492 when Jews are expelled from Spain, the Christians of Vitoria, grateful to Jewish physicians for saving lives, take an oath to preserve the Jewish cemetery. Almost 500 years later, this promise draws raw emotions from both Christians and Jews. At Vitoria is a heart wrenching, but ultimately heart-warming

read, with a life-affirming message. It is sure to cause smiles, tears, and renewed pride in humanity.

Encyclopedia of Asian Theatre: O-Z - Samuel L. Leiter 2007

Surveys traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors.

Theatre Record - 1997

Caryl Churchill's Top Girls - Alicia Tycer 2011-11-01

Caryl Churchill is widely considered to be one of the most innovative playwrights to have emerged in post-war British theatre. Identified as a socialist feminist writer, she is one of the few British women playwrights to have been incorporated into the dramatic canon. Top Girls is one of Churchill's most well known and often studied works, using an all female cast to critique bourgeois feminism during the Thatcher era.

Crossings - Johan Callens 2009-10-02

In a career spanning forty years the Chicago-born David Mamet (°1947) not only left his imprint on American drama with stage classics like American Buffalo, Glengarry Glen Ross and Oleanna, he systematically ventured into different genres and media as a way of experimenting, honing his craft, and broadening his audiences. The international scholars assembled in the present volume assess Mamet's career to date, focussing particularly on his forays into film, television, the novel and adaptation/translation, as well as on how his work fared in the hands of other artists, whether

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with serious or comic intentions. By measuring his works' diverse incarnations against each other, his more apodictic theorizings and essays, in the light of formal, institutional and historical determinants, this volume also contributes to a more general reflection on the intermedial and interdisciplinary practice of contemporary artists.

My New Gender Workbook - Kate Bornstein
2013-08-06

"This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My*

New Gender Workbook promises to help a new generation create their own unique place on the gender spectrum.

The Constant Nymph - Margaret Kennedy
2020-05-21

Originally published in 1924, *The Constant Nymph* tells the story of how a teenage girl falls in love with a family friend, who eventually marries her cousin. The two girls show mutual jealousy over their common love for the man. The novel was a best-seller after it was first published, becoming the first novel of a genre that might be called "Bohemian". A significant part of its success was due to its (for the time) shocking sexual content, describing, as it does, scenes of adolescent sexuality and noble savagery in the Austrian Tyrol.

Acting with Power - Deborah Gruenfeld
2020-04-07

"A refreshing and enlightening new perspective on what it means to be powerful."—Susan Cain, bestselling author of *Quiet* We all know what it looks like to use power badly. But how much do we really know about how to use power well? There is so much we get wrong about power: who has it, what it looks like, and the role it plays in our lives. Grounded in over two decades' worth of scientific research and inspired by the popular class of the same name at Stanford's Graduate School of Business, *Acting with Power* offers a new and eye-opening paradigm that overturns everything we thought we knew about the nature of power. Although we all feel powerless sometimes, we have more power than we tend to believe. Power exists in every relationship, not just at the top of big institutions. It isn't merely a function of status or hierarchy, either. It's about how much we are needed and how well we take care of other people. We often assume that power flows to those with the loudest voice or the most commanding presence. But, in fact, true power is often much quieter and more deferential than we realize. Moreover, it's not just how much power we have but how we use it that determines how powerful we actually are. Actors aren't the only ones who play roles for a living. We all make choices about how to use the power that comes with our given circumstances. We aren't always cast in the roles we desire—or the ones we feel prepared to play. Some of us

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struggle to step up and be taken more seriously, while others have trouble standing back and ceding the spotlight. In *Acting with Power*, Deborah Gruenfeld shows how we can get more comfortable with power by adopting an actor's mindset. Because power isn't a personal attribute. It's a part we play in someone else's story.

[A Doll's House](#) - Henrik Ibsen 2018-05-23
Reproduction of the original: *A Doll's House* by Henrik Ibsen

Theatre World 2006-2007 - The Most Complete Record of the American Theatre - John Willis 2009-06-01

(Theatre World). Applause Theatre & Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63. Theatre World remains the authoritative pictorial and statistical record of the season on Broadway, Off-Broadway, Off-Off-Broadway, and for regional theatre companies. Volume 63 features Duncan Sheik and Steven Sater's Tony Award-winning Best Musical *Spring Awakening*, which also earned a Theatre World Award for actor Jonathan Groff. Tom Stoppard's *The Coast of Utopia* captured the Best Play Tony Award, as well as Tonys for featured actors Billy Crudup and Jennifer Ehle. *Frasier* star David Hyde Pierce returned to his theatre roots to capture a Tony for Kander and Ebb's *Curtains*, and other highlights of the season include the Off-Broadway musical *In the Heights* as well as *Passing Strange*, which debuted at the Berkeley Repertory Theatre. Both have since transferred to Broadway and become critical and popular hits. As always, Theatre World's outstanding features include: * An expanded section of professional regional productions from across the U.S. * The longest running shows on and Off-Broadway * Full coverage of the Theatre World Awards for Broadway and Off-Broadway debuts * Expanded obituaries and a comprehensive index

The Book of Grace - Suzan-Lori Parks 2015-06-22

A new play by the Pulitzer Prize-winning author of *Topdog/Underdog*.

Aubergine - Julia Cho 2017-09-29

A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from

leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

Caryl Churchill's Top Girls - Alicia Tycker 2011-11-01

Caryl Churchill is widely considered to be one of the most innovative playwrights to have emerged in post-war British theatre. Identified as a socialist feminist writer, she is one of the few British women playwrights to have been incorporated into the dramatic canon. *Top Girls* is one of Churchill's most well known and often studied works, using an all female cast to critique bourgeois feminism during the Thatcher era.

Playwright Versus Director - Sidney L. Berger 1994

Giving equal space to the sanctity of script and the director's artistic freedom, this book considers the difficulties encountered by playwright and director, as they bring a script to the stage.

[Top Girls](#) - Caryl Churchill 2018-02-22

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct

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overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

The Pocket Guide to Plays & Playwrights - Maureen Hughes 2009-03-19

Everything you need to know about plays and playwrights in one handy guide by leading expert Maureen Hughes who has had one of her 8 musicals produced in the West End and teaches musical theater. Covering everything from the top playwrights through the centuries to a comprehensive A-Z listing of plays from around the world. Accessibility is a key selling point with factboxes highlighting key or curious facts about the subject.

Modern American Drama: Playwriting 2000-2009 - Julia Listengarten 2019-11-14

The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: * Theresa Rebeck: *Omnium Gatherum* (2003), *Mauritius* (2007), and *The Understudy* (2008); * Sarah Ruhl: *Eurydice* (2003), *Clean House* (2004), and *In the Next Room (or the Vibrator Play)* (2009); * Lynn Nottage: *Intimate Apparel* (2003), *Fabulation or Re-Education of Undine* (2004),

and *Ruined* (2008); * Charles Mee: *Big Love* (2000), *Wintertime* (2005), and *Hotel Cassiopeia* (2006).

Blue Heart (Revised Tcg Edition) - Caryl Churchill 2017-10-10

A revised version of a remarkable work from renowned playwright Caryl Churchill.

International Who's Who of Authors and Writers 2004 - Europa Publications 2003

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Tiny Dynamite - Abi Morgan 2016-07-06

When memory takes hold, when chaos takes over and when the electricity between us becomes overwhelming. An impossible love story is given a second chance and three scorched characters are about to learn that lightning does strike twice.

The Oxford Encyclopedia of British Literature - David Scott Kastan 2006-03-03

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose

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impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

Journal of Dramatic Theory and Criticism - 1987

Far Away (Donmar Edition) - Caryl Churchill
2020-02-06

Caryl Churchill's dazzling play about a world sliding into chaos, in a new edition published alongside the play's revival at the Donmar Warehouse, London, in 2020.

In-Yer-Face Theatre - Aleks Sierz 2014-10-23

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. *In-Yer-Face Theatre* is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, *Trainspotting*, *Blasted*, *Mojo* and *Shopping and F**king* are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (*Blasted*), Mark Ravenhill (*Shopping and F**king*), Philip Ridley (*The Pitchfork Disney*), Patrick Marber (*Closer*) and Martin McDonagh (*The Beauty Queen of Leenane*).

Mapping Global Theatre Histories - Mark Pizzato
2019-05-02

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry,

medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Theatre and Postcolonial Desires - Awam Amkpa 2004-06-01

This book explores the themes of colonial encounters and postcolonial contests over identity, power and culture through the prism of theatre. The struggles it describes unfolded in two cultural settings separated by geography, but bound by history in a common web of colonial relations spun by the imperatives of European modernity. In post-imperial England, as in its former colony Nigeria, the colonial experience not only hybridized the process of national self-definition, but also provided dramatists with the language, imagery and frame of reference to narrate the dynamics of internal wars over culture and national destiny happening within their own societies. The author examines the works of prominent twentieth-century Nigerian and English dramatists such as Wole Soyinka, Femi Osofisan, David Edgar and Caryl Churchill to argue that dramaturgies of resistance in the contexts of both Nigerian as well as its imperial inventor England, shared a common allegiance to what he describes as postcolonial desires. That is, the aspiration to overcome the legacies of colonialism by imagining alternative universes anchored in democratic cultural pluralism. The plays and their histories serve as filters through which Amkpa illustrates the operation of what he calls 'overlapping modernities' and reconfigures the notions of power and representation, citizenship and subjectivity, colonial and anticolonial nationalisms and postcoloniality. The dramatic works studied in this book embodied a version of postcolonial aspirations that the author conceptualises as transcending temporal

locations to encompass varied moments of consciousness for progressive change, whether they happened during the hey day of English imperialism in early twentieth-century Nigeria, or in response to the exclusionary politics of the Conservative Party in Thatcherite England. *Theatre and Postcolonial Desires* will be essential reading for students and researchers in the areas of drama, postcolonial and cultural studies.

Humanities Index - 2000

Office Hour - Julia Cho 2018-12-06

Gina was warned that one of her students would be a problem. Eighteen years old and strikingly odd, Dennis writes violently obscene work clearly intended to unsettle those around him. Determined to know whether he's a real threat, Gina compels Dennis to attend her office hours. But as the clock ticks down, Gina realizes that "good" versus "bad" is nothing more than a convenient illusion, and that the isolated young student in her office has learned one thing above all else: For the powerless, the ability to terrify others is powerful indeed.

The Failed Text - José Luis Martínez-Dueñas Espejo 2014-10-17

There are numerous ways to understand failure in literature: failure to produce a work of demonstrable literary merit, or failure to publish a work despite such merit; failure to see something translated, adapted or performed adequately, or indeed to see it translated, adapted or performed at all; failure to establish a connection with the contemporary reading public, failure to please critics, or to charm readers and hence the failure to achieve substantial sales. An author or a literary wor...

Caryl Churchill - Phyllis R. Randall 1988

Doctrine of Revelation - A.W Pink 2015-11-30

What we propose doing in this book, namely, to make a serious attempt to assist some of those who have inhaled the poisonous fumes of infidelity and been left in a state of mental indecision concerning sacred things. Our

principal object will be to set forth some of the numerous indications that the Bible is something far superior to any human production, and give some of the rules which require to be heeded if the Scriptures are to be properly interpreted; and though their scope will go beyond the general title of "'Divine revelation,'" yet they will complement and complete the earlier ones. Theater heute - 1998

Anton in Show Business - Jane Martin 2000

This madcap comedy follows three actresses across the footlights, down the rabbit hole, and into a strangely familiar Wonderland that looks a lot like American theatre - the resemblance is uncanny! As these women pursue their dream of performing Chekhov in Texas, they're whisked through a maelstrom of "good ideas" that offer unique solutions to the Three Sisters' need to have life's deeper purpose revealed. In the tradition of great backstage comedies, *Anton in Show Business* conveys the joys, pains, and absurdities of "putting on a play" at the turn of the century. -- Publisher's website.

The New Utopian Politics of Ursula K. Le Guin's

The Dispossessed - Laurence Davis 2005-11-22
The *Dispossessed* has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of *The Dispossessed*. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

Elsie Venner - Oliver Wendell Holmes 1899