

Amedeo Modigliani Notebook

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Amedeo Modigliani - Amedeo Modigliani 1990
Italian artist.

Modigliani - Meryle Secrest 2011-11-28

'People like us ... have different rights, different values than do ordinary people because we have different needs which put us ... above their moral standards.' — Modigliani Amedeo ('Beloved of God') Modigliani was considered to be the quintessential bohemian artist, his legend almost as infamous as van Gogh's. In Modigliani's time, his work was seen as an oddity: contemporary with the Cubists but not part of their movement. His work was a link between such portraitists as Whistler, Sargent, and Toulouse-Lautrec and that of the Art Deco painters of the 1920s, as well as the new approaches of Gauguin, Cézanne, and Picasso. Jean Cocteau called Modigliani 'our aristocrat' and said, 'There was something like a curse on this very noble boy. He was beautiful. Alcohol and misfortune took their toll on him.' In this major new biography, Meryle Secrest, one of our most admired biographers — whose work has been called 'enthraling' (The Wall Street Journal); 'rich in detail, scrupulously researched, and sympathetically written' (The New York Review of Books) — now gives us a fully realised portrait of one of the twentieth century's master painters and sculptors: his upbringing, a Sephardic Jew from an impoverished but genteel Italian family; his going to Paris to make his fortune; his striking good looks ('How beautiful he was, my god how beautiful,' said one of his models) ... his training as an artist ... and his influences, including the Italian Renaissance, particularly the art of Botticelli; Nietzsche's theories of the artist as Übermensch, divinely

endowed, divinely inspired; the monochromatic backgrounds of van Gogh and Cézanne; the work of the Romanian sculptor Brancusi; and the sculptures of Africa and Oceania with their simplified, masklike triangular faces, elongated silhouettes, puckered lips, low foreheads, and heads on exaggeratedly long necks. We see the ways in which Modigliani's long-kept-secret illness from tuberculosis (it almost killed him as a young man) affected his work and his attitude toward life; how consumption caused him to embrace fatalism and idealism, creativity and death; and how he used alcohol and opium with laudanum as an antispasmodic to hide the symptoms of the disease and how, because of it, he came to be seen as a dissolute alcoholic. And throughout, we see the Paris that Modigliani lived in, a city in dynamic flux where art was still a noble cause, and how Modigliani became part of a life in the streets and a world of art and artists then in a transforming revolution; Monet, Cézanne, Degas, Renoir, et al. — and others more radical — Matisse, Derain, etc., all living within blocks of one another. Secrest's book, written with unprecedented access to letters, diaries, and photographs, is an extraordinary revelation of a life lived in art ... Here is Modigliani, the man and the artist, seemingly shy, delicate, a man on a desperate mission, masquerading as an alcoholic, cheating death again and again, and calculating what he had to do in order to go on working and concealing his secret for however much time remained ...

John Lennon - Alan Clayson 2012-03-07

For many years, John Lennon has been seen as the crazed and eccentric Beatle who provided some of the most memorable melodies the music

world has ever known. After remaking pop in his own image with The Beatles, the erstwhile would-be artist and Liverpudlian reprobate went on to carve out a significant solo career, with the enigmatic Yoko Ono at his side. Following his murder in 1980, his work and life took on mythic status, his role as mentor to a musical generation assured. Alan Clayson sets out to discover the truth behind the myth of this most controversial, antagonistic, yet publicly adored genius of the 20th century.

Columbia Dictionary of Modern European Literature - Jean Albert Bédé 1980

Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to

former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

Samuel Hirszenberg, 1865-1908 - Richard I. Cohen 2022-03-07

Samuel Hirszenberg is an artist who deserves to be more widely known: his work intertwined modernism and Jewish themes, and he influenced later artists of Jewish origin. Born into a traditional Jewish family in Łódź in 1865, Hirszenberg gradually became attached to Polish culture and language as he pursued his artistic calling. Like Maurycy Gottlieb before him, he studied at the School of Art in Kraków, which was then headed by the master of Polish painting, Jan Matejko. His early interests were to persist with varying degrees of intensity throughout his life: his Polish surroundings, traditional east European Jews, historical themes, the Orient, and the nature of relationships between men and women. He also had a lifelong commitment to landscape painting and portraiture. Hirszenberg's personal circumstances, economic considerations, and historical upheavals took him to different countries, strongly influencing his artistic output. He moved to Jerusalem in 1907 and there, as a secular and acculturated Jew who had adopted the world of humanism and universalism, he strove also to express more personal aspirations and concerns. This fully illustrated study presents an intimate and detailed picture of the artist's development. *Russian Theatre In The Age Of Modernism* - Andrew Barratt 1990-06-14

Henry Moore, Sculpting the 20th Century - Dorothy M. Kosinski 2001-01-01

Henry Moore (1898-1986) is arguably one of the most famous and beloved sculptors of the twentieth century, yet in recent decades his work has fallen out of favor in the world of contemporary art criticism. This handsome book examines this intriguing contradiction and seeks to reassess Moore's crucial contribution to art of the last century. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public

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sculpture, the authors show how the sculptor helped to define some of the most significant aspects of modernism. The authors also contextualize within the polemics of early modernism Moore's emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the "psychological human element". Moore's early sculpture -- largely unfamiliar to the general public -- is given particular attention, enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials. Photographs, some by Moore himself, of over 120 works, including plasters, maquettes, carvings, bronzes, and drawings, are featured, many of which are previously unpublished.

Modigliani in Venice, Between Leghorn and Paris - Amedeo Modigliani 2005

The Beatles' Shadow - Pauline Sutcliffe
2016-02-25

Stuart Sutcliffe is the most famous contender for the crown of 'fifth Beatle'. One of the founding members, a close friend of Lennon, he left the band after their Hamburg sojourn in order to pursue his promising career as an artist, dying shortly thereafter of a brain haemorrhage. For years his sister Pauline has tried to protect his memory against the Beatles' need to sanitise their early history and now she is ready to tell the real story. In so doing she sheds new light on their formative period - the rivalry with McCartney, how George Harrison tried to keep the peace, the truth about Stuart's intense relationship with Lennon and why Lennon was haunted by guilt over her brother's death. And she describes what it was like for those like herself and Cynthia Lennon who have had no choice but to live with the Beatles all their lives. 'Gripping . . . the story of Stuart Sutcliffe. . . holds the key to the birth of pop's greatest group' Daily Mail 'An odd, fascinating book' MOJO

Amedeo Modigliani Woman With Red Hair Notebook - Nifty Notebooks 2017-09-19
Modigliani Notebook Amedeo Modigliani is one of the most iconic artists of our time. Famous for his portraits and nudes, his artistic style is immediately recognisable. At the time, his art work was seen to be scandalous among the art

world, but his work has since been emulated and admired by people around the world. This stylish and practical notebook and journal, designed by the team at Nifty Notebooks as part of our new Iconic Art Collection is the perfect gift for yourself or the art lover in your life. Featuring one of Modigliani's most famous paintings: Woman with Red Hair, this notebook will sit proudly on your desk. Modigliani Notebook Features: 175 white pages College-ruled notebook, suitable for every use Soft matte Modigliani Woman with Red Hair design cover 6x9" dimensions; the ideal size for all purposes, fitting perfectly into your bag Notebooks and journals are the perfect gift for any occasion, particularly as a Christmas gift Scroll up and buy this custom-designed Modigliani notebook today and receive fast delivery from Amazon.

Katherine Mansfield's French Lives - 2016-02-02
The volume traces the literary, cultural and biographical influence of both French arts and philosophy, and émigré life in France, on Mansfield's evolution as a key modernist writer, setting her within the geographies and cultural dynamics of Anglo-French modernism.

Modigliani - Doris Krystof 2018-03-05
Renowned for his distinctive, elongated female nudes, Amedeo Modigliani is a legend of early modernism. His unique figuration corresponded to his own personal idea of beauty, but drew upon a rich variety of visual influences, including contemporary Cubism, African carvings, Cambodian sculptures, and 13th-century painting from his native Italy.

Amedeo Modigliani Journal #9 - Twisted City
Amedeo Modigliani Gifts 2020-05-14
La Juive - Amedeo Modigliani, 1884 - 1920 6x9" - 15.24x22.86cm 150 lined pages High quality white lined paperback. Amedeo Clemente Modigliani was an Italian painter and sculptor who worked mainly in France. He is known for portraits in a modern style characterized by elongation of faces, necks, and figures. This cool elegant notebook and writing journal has 150 ruled pages and a convenient 6x9 size. Show your love for art. The perfect Amedeo Modigliani gift for artists, designers, illustrators, art teachers and students. Great gift for women and men who love Amedeo Modigliani paintings and drawings. Notebook perfect for note taking, journaling, class notes, writing poetry, daily

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planner, making to do lists, ideas, travel journal, organizer, diary, notepad or gratitude. For your projects or meetings. It makes a great Christmas or Birthday gift for girlfriend and boyfriend. Click our brand name for more cool Amedeo Modigliani gifts!

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 - Patricia Highsmith 2021-11-16

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith

agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: *Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

Modigliani - Pierre Sichel 1967

[The Unknown Modigliani](#) - Noël Alexandre 1993 Reproduces four-hundred-fifty drawings of nudes, caryatids, and theatre figures made between 1906 and 1914 by Modigliani

[Bohemian Paris](#) - Dan Franck 2007-12-01 "[An] epic account of life and loves among artists and writers in Paris from belle époque to world slump" (William Feather, *The Spectator*). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture—particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In *Bohemian Paris*, Dan Franck leads us on a vivid and magical tour of the Paris of 1900-1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are

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featured. "Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." —Carol J. Binkowski, Library Journal, starred review

Modigliani Notebook - Shy Notebooks
2018-05-16

Modigliani Notebook: Perfect for Taking Notes and Journaling! 'Léon Bakst' is one of Amedeo Modigliani's masterpieces. The Italian painter and sculptor Amedeo Modigliani is known for his nudes and portraits. With its elongation of faces and figures, his characteristic, modern style is clearly recognizable. Like so many great artists, his work wasn't very well received during his short lifetime (he died at age 35). However, nowadays his paintings sell for record prices at auctions. For example, in 2018, the Modigliani painting Reclining Nude (Nu couché) sold for a whopping \$139 million at a Sotheby's auction in New York! This is your lucky day: with this compact college ruled notebook, you can now carry this amazing work of art with you at all times! This 'Léon Bakst' notebook is ideal for taking notes, journaling and even doodles. It fits perfectly into your backpack. And, you're guaranteed to draw some admiring looks when you take it out! Buy This Notebook Now
Notebook Details: Size: 6 x 9 inches Paper: 1/2 inch lined grid on white paper Pages: 100 off-white pages Cover: Beautiful matte 'Léon Bakst' cover This stylish notebook is part of our Art Masterpieces series. Here at Shy Panda Notebooks, we go to the office each day with the intention of putting a smile on the face of our customers. We do our utmost best to create the most beautiful notebooks and journals. They are the perfect art gift for any occasion, for friends, children and family. Especially as: going-back-to-school gift, or Christmas gift So, are you ready to take notes in this beautiful artsy notebook? Take action now! Scroll to the top of this page and click the 'Buy Now' button.

Modigliani - Amedeo Modigliani 2002

Modigliani was one of the greatest Italian artists of the early 1900's. This catalogue presents a wide selection of his work including paintings, sculptures, drawings, and never before seen masterpieces, selected from major international museums and private collections.

Katherine Mansfield: Story-teller - Kathleen Jones 2010-08-02

'I was jealous of her writing - the only writing I have been jealous of.' -Virginia Woolf
Widely acknowledged as New Zealand's finest writer, Katherine Mansfield holds a special place in the hearts of New Zealanders. A new biography is a significant literary event. Katherine Mansfield: The Story-teller is the first new biography of Mansfield for a quarter of a century. It is published at a time when interest in Mansfield and her work is increasing throughout the world. Kathleen Jones gives a vivid portrayal of Mansfield, correcting previous misinterpretations of her illnesses and relationships, and weaving a compelling drama from the detail. The story extends further still, beyond Mansfield's death in 1923, to include the subsequent life of her husband, John Middleton Murry, shedding fascinating new light on the way Murry controversially manipulated the publication of some of Mansfield's unpublished work. Drawing astutely on Mansfield's own letters and journals, biographer Kathleen Jones, using the present tense throughout, has crafted a text unusually sparkling and intimate, providing a new kind of picture of this brilliant, original yet fragile writer. This is a major work, and a worthy addition to our understanding and appreciation of New Zealand's greatest writer.

2016 - Günter Berghaus 2016-05-24

Volume 6 (2016) is an open issue with an emphasis on Nordic countries (Denmark, Finland, Lithuania, Estonia, Iceland). Four essays focus on Russia, two on music; other contributions are concerned with Egypt, USA and Korea. Furthermore there are sections on Futurist archives, Futurism in caricatures and Futurism in fiction.

Notebooks - A.M. Klein 1995-12-15

Much of A.M. Klein's finest prose is to be found in the mass of uncompleted work that he abandoned at the time of his breakdown, and that became accessible only when his papers were deposited in the National Archives. Notebooks offers a generous selection of this work, revealing previously unsuspected facets of Klein's character and artistry. The fiction, criticism, and memoirs collected here focus on Klein's exploration of the role of the artist. The works illuminate crucial periods of his career.

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especially the early 1940s, when he was transforming himself into a modernist, and the early 1950s, when he was struggling to overcome the misgivings about his art that were to lead to his final breakdown. The semi-autobiographical text which Klein referred to as 'Raw Material' and the unfinished novel of prison life entitled 'Stranger and Afraid' cast a new light on Klein's often frustrating relationship with the Montreal Jewish community. In 'Marginalia' he discusses poetic form and technique and makes observations on the nature of poetry, thereby providing insights into his own concerns as a writer. In 'The Golem,' a profoundly ambiguous treatment of the act of creation, a self-portrait emerges of a storyteller who has lost faith in the power and value of his story. The volume includes a critical introduction, that places the material in the context of Klein's other works, as well as textual and explanatory notes.

The Art of the Erotic - Phaidon Editors
2017-10-02

Carefully curated and beautifully packaged erotic art through the ages - 200 works from the world's most important artists. This carefully curated and beautifully packaged book spotlights nearly 200 works from the world's most important artists, including Titian, Paul Cézanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, *The Art of the Erotic* provides insights into human sexuality throughout the ages.

Delphi Complete Paintings of Amedeo Modigliani (Illustrated) - Amedeo Modigliani
2016-06-29

Though he died young in relative obscurity, the works of Amedeo Modigliani are now regarded as some of the most important canvases of the twentieth century. Modigliani's innovative portraits and nudes are characterised by their asymmetrical compositions, elongated figures and monumental use of line. Delphi's *Masters of Art Series* presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This

volume presents Modigliani's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Amedeo Modigliani — over 350 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Modigliani's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes a selection of Modigliani's drawings and sculptures - explore the artist's varied works * Scholarly ordering of plates into chronological order Please visit

www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights PORTRAIT OF PEDRO THE HORSEWOMAN HEAD, 1911 CARYATID PIERROT BEATRICE HASTINGS CESLO LAGAR JUAN GRIS JEAN COCTEAU CHAIM SOUTINE SEATED NUDE, 1916 NUDE SITTING ON A DIVAN MADAME ZBOROWSKA RECLINING NUDE WITH BLUE CUSHION LEOPOLD ZBOROWSKI SEATED BOY WITH CAP JEANNE HÉBUTERNE, WITH A DOOR IN THE BACKGROUND The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS Other Artworks LIST OF DRAWINGS AND SCULPTURES Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Prentice Hall Literature, Penguin Edition
Reader's Notebook Grade 12 - □□□ 2006-09
Prentice Hall Literature, Penguin Edition
(c)2007) components for World Masterpieces.
Reference Guide to Russian Literature - Neil Cornwell 2013-12-02

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century - Sorrel

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Kerbel 2004-11-23

Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Takedown - Farah Nayeri 2022-01-25

Farah Nayeri addresses the difficult questions plaguing the art world, from the bad habits of Old Masters, to the current grappling with identity politics. For centuries, art censorship has been a top-down phenomenon--kings, popes, and one-party states decided what was considered obscene, blasphemous, or politically deviant in art. Today, censorship can also happen from the bottom-up, thanks to calls to action from organizers and social media campaigns. Artists and artworks are routinely taken to task for their insensitivity. In this new world order, artists, critics, philanthropists, galleries and museums alike are recalibrating their efforts to increase the visibility of marginalized voices and respond to the people's demands for better ethics in art. But what should we, the people, do with this newfound power? With exclusive interviews with Nan Goldin, Sam Durant, Faith Ringgold, and others, Nayeri tackles wide-ranging issues including sex, religion, gender, ethics, animal rights, and race. By asking and answering questions such as: Who gets to make art and who owns it? How do we correct the inequities of the past? What does authenticity, exploitation, and appropriation mean in art?, *Takedown* provides the necessary tools to navigate the art world.

[Modigliani](#) - Tadeusz Wittlin 1964

Amedeo Modigliani Year Planner 2020 - Shy Panda Notebooks 2019-11-25

Amedeo Modigliani Year Planner 2020 (Chaim Soutine) | Schedule Each Appointment and Stay Organized in 2020! Would you like to: See your schedule at a glance? Have a clear overview of your to-do list? Then look no further... This beautiful Daily Planner 2020 lets you keep track of everything you care about. Get This 2020 Monthly Planner and Start Organizing Your Life This stylish agenda scheduler will make things easy. Take back control of your time, to do what really matters. This is What You Can Use This Planner For: Keep track of appointments Birthdays of loved ones Meetings at the office Family events Medical visits Holidays Basically, anything you want to plan! What Will You Get If You Buy This 2020 Year Planner? 2020

Calendar: January - December Monthly calendar spread (2 pages!), giving you a birds-eye view of each month For every day, space to write down your goals, tasks, and appointments Large size: lots of space to write + quick overview of your schedule Perfect bound and printed on high-quality durable paper Soft, premium cover So, would you like to be on top of things in 2020? Then don't wait any longer and click the 'Buy' button to get this 2020 planner.

Artsy Cats Board Book - Mudpuppy 2019-06-18

A pawsitively purrfect tour through modern art history! Introduce modern art meowsters with this book of adorable cat portraits, each inspired by an iconic style of art. The *Artsy Cats Board Book* from Mudpuppy features clever kitty-inspired artist names and painting credits, from Clawed Monet to Paw Klee. - 28 sturdy pages - Book trim: 7 x 7"

Murder in the Sentier - Cara Black 2003-07-01

The third Aimée Leduc Investigation set in Paris When Parisian private investigator Aimée Leduc picks up the phone one hot July afternoon, the call turns her life upside-down. The voice on the other end, with its heavy German accent, belongs to a woman named Jutta Hald. Jutta claims to have shared a jail cell with Aimée's long-lost mother, a suspected terrorist on Interpol's most wanted list. If Aimée wants to learn the truth about her mother, she is to meet Jutta at a rendezvous point in an ancient tower in the Sentier. But when Aimée arrives, Jutta is dead, shot in the head at close range. Aimée

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realizes she has stumbled into something bigger than Jutta let on, and that her own life is in danger. She has a lot of unsolved mysteries in front of her: Jutta Hald's murder, resurfaced materials from Sydney Leduc's terrorist activities in the 1970s, police suppression of important information. The question is, can Aimée put the pieces together before someone else ends up dead? From the Trade Paperback edition.

School Arts - 1958

Blue Ravens - Gerald Vizenor 2014-02-11

Gerald Vizenor weaves an engrossing historical portrayal of Native American soldiers in World War I. *Blue Ravens* is set at the start of the twentieth century in the days leading up to the Great War in France, and continues in combat scenes at Château-Thierry, Montbréhain, and Bois de Fays. The novel contains many of Vizenor's recurrent cultural themes—the power and irony of trickster stories, the privilege of survivance over victimry, natural reason and resistance. After serving in the American Expeditionary Forces, two brothers from the Anishinaabe culture return to the White Earth Reservation where they grew up. They eventually leave for a second time to live in Paris where they lead successful and creative lives. With a spirited sense of “chance, totemic connections, and the tricky stories of our natural transience in the world,” Vizenor creates an expression of presence commonly denied Native Americans. *Blue Ravens* is a story of courage in poverty and war, a human story of art and literature from a recognized master of the postwar American novel and one of the most original and outspoken Native voices writing today. Check for the online reader's companion at blueravens.site.wesleyan.edu.

Loving Modigliani: The Afterlife of Jeanne Hébuterne - Linda Lappin 2020-12-15

Amedeo Modigliani, embittered and unrecognized genius, dies of meningitis on a cold January day in Montparnasse in 1920. Jeanne Hébuterne, his young wife and muse, follows 48 hours later, falling backwards through a window. Now a ghost, Jeanne drifts about the studio she shared with Modigliani—for she was not only his favorite model, but also an artist whose works were later shut away from

public view after her demise. Enraged, she watches as her belongings are removed from the studio and her identity as an artist seemingly effaced for posterity, carried off in a suitcase by her brother. She then sets off to rejoin Modigliani in the underworld. Thus begins *Loving Modigliani*, retelling the story of Jeanne Hébuterne's fate as a woman and an artist through three timelines and three precious objects stolen from the studio: a notebook, a bangle, and a self-portrait of Jeanne depicted together with Modi and their daughter. Decades later, an art history student will discover Jeanne's diary and rescue her artwork from oblivion, after a search leading from Paris to Nice, Rome, and Venice, where Jeanne's own quest will find its joyful reward.

Twentieth-Century Boy - Duncan Hannah 2019-03-26

A rollicking account of a celebrated artist's coming of age, full of outrageously bad behavior, naked ambition, fantastically good music, and evaporating barriers of taste and decorum, and featuring cameos from David Bowie, Andy Warhol, Patti Smith, and many more. “A phantasmagoria of alcohol, sex, art, conversation, glam rock, and New Wave cinema. Hannah's writing combines self-aware humor with an intoxicating punk energy.” —The New Yorker Painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the decade, *Twentieth-Century Boy* is a fascinating, sometimes lurid, and incredibly entertaining report from a now almost mythical time and place.

Bright Stars - Kate Bryan 2021-10-12

'Bryan's writing pops and zings like a Basquiat painting' - NOEL FIELDING In *Bright Stars*, Kate Bryan examines the lives and legacies of 30 great artists who died too young, celebrating their inspirational stories and extraordinary talent. Some of the world's greatest and most-loved artists died under the age of forty. But how did they turn relatively short careers into such long legacies? What drove them to create, against all the odds? And how can we use these

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stories to re-evaluate artists lost to the shadows, or whose legacies are not yet secured? Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the artists in this book. Art heavyweights Vincent van Gogh and Jean-Michel Basquiat have been mythologised, with their early deaths playing a key role in their posthumous fame. Others, such as Aubrey Beardsley and Noah Davis, were driven to create, knowing their time was limited. For some, premature death, compounded by gender and racial injustice, meant being left out of the history books - as was the case with Amrita Sher-Gil, Charlotte Salomon and Pauline Boty, now championed by Kate Bryan in this important re-appraisal. And, as Caravaggio and Vermeer's stories show us, it can take centuries for forgotten artists to be given the recognition they truly deserve. With each artist comes a unique and often surprising story about how lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. This is a celebration of talent so great it shines on. Beautifully illustrated with portraits of the artists, as well as reproductions of some of their most famous works, this important and timely work makes a crucial contribution to our understanding of the lives of some of the most talented artists throughout history.

***** 'Bryan's writing pops and zings like a Basquiat painting - and reminds us why truly great artists are immortal.' -NOEL FIELDING 'Bright Stars is a compelling reflection on the concept of legacy. Bryan's wide ranging assessment of artists we lost too soon proves that longevity in art is rewarded to the stars that burn the brightest, however fleeting their lives and careers.' - MARIA BALSHAW, DIRECTOR OF TATE 'Kate Bryan marshalls a wealth of fascinating detail about artists's lives cut sadly short ... and in sprightly prose brings their work vividly to life.' - JOAN BAKEWELL ***** The Artists Keith Haring, Jean-Michel Basquiat, Caravaggio, Dash Snow, Vincent van Gogh, Amedeo Modigliani, Francesca Woodman, Ana Mendieta, Félix González-Torres, Raphael, Yves Klein, Gordon Matta-Clark, Robert Mapplethorpe, Egon Schiele, Paula Modersohn-Becker, Amrita Sher-Gil, Johannes Vermeer, Robert Smithson, Henri

de Toulouse-Lautrec, Aubrey Beardsley, Noah Davis, Eva Hesse, Charlotte Salomon, Umberto Boccioni, Gerda Taro, Joanna Mary Boyce, Pauline Boty, Helen Chadwick, Khadija Saye, Bartholomew Beal.

Amedeo Modigliani Journal #12 - Twisted City Amedeo Modigliani Gifts 2020-05-14
Zingara con bambino - Amedeo Modigliani, 1884 - 1920 6x9" - 15.24x22.86cm 150 lined pages
High quality white lined paperback. Amedeo Clemente Modigliani was an Italian painter and sculptor who worked mainly in France. He is known for portraits in a modern style characterized by elongation of faces, necks, and figures. This cool elegant notebook and writing journal has 150 ruled pages and a convenient 6x9 size. Show your love for art. The perfect Amedeo Modigliani gift for artists, designers, illustrators, art teachers and students. Great gift for women and men who love Amedeo Modigliani paintings and drawings. Notebook perfect for note taking, journaling, class notes, writing poetry, daily planner, making to do lists, ideas, travel journal, organizer, diary, notepad or gratitude. For your projects or meetings. It makes a great Christmas or Birthday gift for girlfriend and boyfriend. Click our brand name for more cool Amedeo Modigliani gifts!

No Longer Human - □□□ 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Modigliani Unmasked - Mason Klein 2017-01-01
An illuminating study of Amedeo Modigliani's early drawings and how they reflect the artist's conception of identity One of the great artists of the 20th century, Amedeo Modigliani (1884-1920) is celebrated for revolutionizing modern portraiture, particularly in his later paintings and sculpture. *Modigliani Unmasked* examines the artist's rarely seen early works on paper, offering revelatory insights into his artistic sensibilities and concerns as he developed his signature style of graceful, elongated figures. An Italian Sephardic Jew working in turn-of-the-century Paris, Modigliani embraced his status as an outsider, and his early drawings show a marked awareness of the role of ethnicity and race within society. Placing these drawings within the context of the artist's

larger oeuvre, Mason Klein reveals how Modigliani's preoccupation with identity spurred the artist to reconceive the modern portrait, arguing that Modigliani ultimately came to think of identity as beyond national or cultural boundaries. Lavishly illustrated with the artist's

paintings and over one hundred drawings collected by Dr. Paul Alexandre, Modigliani's close friend and first patron, this book provides an engaging and long overdue analysis of Modigliani's early body of work on paper.