

The Cruise Of The Snark

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Complete History of U.S. Cruise Missiles - Bill Yenne 2018-09-14

The year 2018 celebrates the Centennial of US Cruise Missiles. In 1918 Col. Hap Arnold, future father of the U. S. Air Force, was sent overseas to France to prepare for the operational deployment of vast clouds of unmanned Kettering Bugs to be used against the German Army. This book begins with an overview covering the important subject of long-range cruise missiles, providing readers with a unique look at early programs leading to the development of the first primitive cruise missiles. Highlighted are the 1920s Kettering Bug and combat-proven German V-1 "buzz-bomb" used with such devastating effect in World War II. Covered next is the exciting first generation of U.S. turbojet-powered, long range, supersonic, winged cruise missiles, such as the Matador, Mace, Snark, Regulus, and Navaho, all of which bore the brunt of U.S. deterrence during the critical years of the Cold War in the 1950s. Having appropriately covered the history and development of cruise missiles, the focus shifts to today's premier strategic weapon system, the BGM-109 missile that effectively checkmated the Soviet Union and ended the Cold War. In-depth text describes how this highly advanced winged vehicle evolved to become the world's primary operational unmanned weapon today, with the Tomahawk family of cruise missiles currently numbering more than 3,000. Detailed, yet with easy-to-understand text, this book explains how and why this weapon was developed and is still being utilized in an impressive ongoing combat career. Employing a considerable archive of U.S. cruise missile data and material amassed during his extensive research, author Bill Yenne has created a compelling work containing a wealth of previously unpublished photographs plus detailed technical information that is simply unavailable in any other product on the market today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial}

The Road - Jack London 2019-06-26

"I would rather be a superb meteor, every atom of me in magnificent glow, than a sleepy and permanent planet." The Road is an autobiographical memoir by Jack London, first published in 1907. It is London's account of his experiences as a hobo in the 1890s, during the worst economic depression the United States had experienced up to that time. He describes his experiences hopping freight trains, "holding down" a train when the crew is trying to throw him off, begging for food and money, and making up extraordinary stories to fool the police. He also tells of the thirty days that he spent in the Erie County Penitentiary, which he described as a place of "unprintable horrors," after being "pinched" (arrested) for vagrancy. In addition, he recounts his time with Kelley's Army, which he joined up with in Wyoming and remained with until its dissolution at the Mississippi River.

The Art of Manliness - Manvotionals - Brett McKay 2011-09-06

What Makes a Man, a Man? For centuries, being a man meant living a life of virtue and excellence. But then, through time, the art of manliness was lost. Now, after decades of excess and aimless drift, men are looking for something to help them live an authentic, manly life--a primer that can give their life real direction and purpose. This book holds the answers. To master the art of manliness, a man must live the seven manly virtues: Manliness, Courage, Industry, Resolution, Self-Reliance, Discipline, Honor. Each chapter covers one of the seven virtues and is packed with the best classic advice ever written down for men. From the philosophy of Aristotle to the speeches and essays of Theodore Roosevelt, these pages contain the manly wisdom of the ages--poems, quotes, and essays that will inspire you to live life to the fullest and realize your complete potential. Learn the art. Change your life. Become a man.

The Kanaka Surf (Masterpiece Collection) - Jack London 2013-10-28

The tourist women, under the hau tree arbour that lines the Moana hotel beach, gasped when Lee Barton and his wife Ida emerged from the bath-house. And as the pair walked past them and down to the sand, they continued to gasp. Not that there was anything about Lee Barton provocative of gasps. The tourist women were not of the sort to gasp at

sight of a mere man's swimming-suited body, no matter with what swelling splendour of line and muscle such body was invested.

Nevertheless, trainers and conditioners of men would have drawn deep breaths of satisfaction at contemplation of the physical spectacle of him. But they would not have gasped in the way the women did, whose gasps were indicative of moral shock. Ida Barton was the cause of their perturbation and disapproval. They disapproved, seriously so, at the first instant's glimpse of her. They thought--such ardent self-deceivers were they--that they were shocked by her swimming suit. But Freud has pointed out how persons, where sex is involved, are prone sincerely to substitute one thing for another thing, and to agonize over the substituted thing as strenuously as if it were the real thing. Ida Barton's swimming suit was a very nice one, as women's suits go. Of thinnest of firm-woven black wool, with white trimmings and a white belt-line, it was high-throated, short-sleeved, and brief-skirted. Brief as was the skirt, the leg-tights were no less brief. Yet on the beach in front of the adjacent Outrigger Club, and entering and leaving the water, a score of women, not provoking gasping notice, were more daringly garbed. Their men's suits, as brief of leg-tights and skirts, fitted them as snugly, but were sleeveless after the way of men's suits, the arm-holes deeply low-cut and in-cut, and, by the exposed armpits, advertiseful that the wearers were accustomed to 1916 décolleté. So it was not Ida Barton's suit, although the women deceived themselves into thinking it was. It was, first of all, say her legs; or, first of all, say the totality of her, the sweet and brilliant jewel of her femininity bursting upon them. Dowager, matron, and maid, conserving their soft-fat muscles or protecting their hot-house complexions in the shade of the hau-tree arbour, felt the immediate challenge of her. She was menace as well, an affront of superiority in their own chosen and variously successful game of life. But they did not say it. They did not permit themselves to think it. They thought it was the suit, and said so to one another, ignoring the twenty women more daringly clad but less perilously beautiful. Could one have winnowed out of the souls of these disapproving ones what lay at bottom of their condemnation of her suit, it would have been found to be the sex-jealous thought: THAT NO WOMAN, SO BEAUTIFUL AS THIS ONE, SHOULD BE PERMITTED TO SHOW HER BEAUTY. It was not fair to them. What chance had they in the conquering of males with so dangerous a rival in the foreground? They were justified. As Stanley Patterson said to his wife, where the two of them lolled wet in the sand by the tiny fresh-water stream that the Bartons waded in order to gain the Outrigger Club beach:

The Hunting of the Snark - Lewis Carroll 1876

The adventures of a motley crew in search of an elusive prey.

Through the South Seas with Jack London - Martin Johnson 1913

An Autobiography of Jack London - Jack London 2013-01-01

Jack London has been a bestselling author for over one hundred years. In his short life (1876-1916), he wrote twenty-five novels, and dozens of short stories, plays, and essays. Today he is recognized as a forerunner of such literary giants as Ernest Hemingway, John Steinbeck, and Jack Kerouac. Author of a number of well-known, to say nothing of well-loved, stories in our literary canon (White Fang, The Call of the Wild, and The Sea Wolf, to name just three), London also worked as a day laborer, Alaskan gold rush prospector, and seaman. He was also an adventurer, journalist, celebrity, polemicist, and drunk. Illustrated throughout with drawings, facsimile pages from his works, and contemporary photographs, many taken by London himself, An Autobiography of Jack London is a revealing portrait of this complicated and fascinating man in his own words, and is largely composed of excerpts from his memoirs: The Road, John Barleycorn, and The Cruise of the Snark. More than a mere biographical summary of a man's life, An Autobiography of Jack London aims to give the reader real insight into the character and personality of this uniquely American literary icon.

[The Works of Jack London: The cruise of the Snark](#) - Jack London 1917

The Cruise of the Snark - Джек Лондон 2021-12-02

Suri's Burn Book - Allie Hagan 2012-09-04

Based on the blog, this clever book of snarky commentary is told from the imagined world of "Suri Cruise."

[The Curse of the Snark](#) - Jack London 2009-05

Originally published in 1913. Contents Include; I. Foreword. II. The Inconceivable and Monstrous. III. Adventure. IV. Finding one's way about. V. The First Landfall. VI. A Royal Sport. VII. The Lepers of Molokai. VIII. The House of the Sun. IX. A Pacific Traverse. X. Typee. XI. The Nature Man. XII. The High Seat of Abundance. XIII. Stone-Fishing of Bora Bora. XIV. The Amateur Navigator. XV. Cruising in the Solomans. XVI. Beche De Mer English. XVII. The Amateur M.D..... Many of the earliest books, particularly those dating back to 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Human Drift - Jack London 1917

The history of civilisation is a history of wandering sword in hand in search of food. ""

The Cruise of the Snark - Jack London 1911

In April 1907 Jack London set out to sail around the world in the 45-foot ship *The Snark*, accompanied by his wife and a small crew. Although suffering from seasickness and tropical disease, London wrote prolifically, including a series of entertaining sketches of the voyage itself. These were later collected as *The Cruise of the Snark*, a remarkable record of adventure and love among the islands of the South Pacific. - Publisher.

[The Cruise of the Dazzler](#) - Jack London 1902

They ran across the shining sand, the Pacific thundering its long surge at their backs, and when they gained the roadway leaped upon bicycles and dived at faster pace into the green avenues of the park. There were three of them, three boys, in as many bright-colored sweaters, and they "scorched" along the cycle-path as dangerously near the speed-limit as is the custom of boys in bright-colored sweaters to go. They may have exceeded the speed-limit. A mounted park policeman thought so, but was not sure, and contented himself with cautioning them as they flashed by. They acknowledged the warning promptly, and on the next turn of the path as promptly forgot it, which is also a custom of boys in bright-colored sweaters. Shooting out through the entrance to Golden Gate Park, they turned into San Francisco, and took the long sweep of the descending hills at a rate that caused pedestrians to turn and watch them anxiously. Through the city streets the bright sweaters flew, turning and twisting to escape climbing the steeper hills, and, when the steep hills were unavoidable, doing stunts to see which would first gain the top.

[The Cruise of the Snark](#) - Jack London 2020-01-13

The story of Jack London's adventure to the South Pacific *The Cruise of the Snark* tells the story of a sailing voyage by the author Jack London (*The Call of the Wild*, *White Fang*, *The Sea-Wolf* etc) and his wife Charmain across the South Pacific. *The Snark* was a cutter-rigged ketch named after the subject of Lewis Carroll's famous poem. She set sail with a small crew from San Francisco Bay in the Spring of 1907 bound for Hawaii, The Marquesas Islands, Tahiti, Bora Bora, Fiji, Samoa, and the Solomon Islands. Unfortunately, the Londons were forced to end their voyage at Guadalcanal because Jack London fell ill. The late arrival of the *Snark* at its expected destination, caused by London's incapacity, gave rise to speculation that the vessel had been lost. The Londons sailed home by steamer, whilst the *Snark* was taken to Australia by a skeleton crew where she was sold. This description of a sailing adventure in the early 20th century is made very evocative by London's exceptional prose and the text is enhanced by photographs. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

[Fearless](#) - Joe Glickman 2012-01-24

Like the instant classic *The Last American Man*, *Fearless* is the story of a remarkable individual who accepts no personal limits—including fear. Freya Hoffmeister, a forty-six-year-old former sky diver, gymnast, marksman, and Miss Germany contestant, left her twelve-year-old son behind to paddle alone and unsupported around Australia—a year-long adventure that virtually every expert guaranteed would get her killed. She planned not only to survive the 9,420-mile trip through huge, shark-infested seas, but to do it faster than the only other paddler who did it.

As journalist and expert kayaker Joe Glickman details the voyage of this Teutonic force of nature, he captures interminable days on the water and nights camped out on deserted islands; hair-raising encounters with crocs and great white sharks; and the daring 300-mile open-ocean crossing that shaved three weeks off her trip. For 332 days Glickman followed Freya's journey on her blog—along with a far-flung audience of awestruck, even lovesick, groupies—as she took on one terrifying ordeal after the next. In the end, he says, "her vanity and pigheadedness paled next to her nearly superhuman ability to master fear and persevere."

The Complete Poetry of Jack London - Jack London 2007

[Surfing](#) - Jack London 1994-01-01

The Log of the Snark - Charmian London 1915

[On the Makalooa Mat](#) - Jack London 1919

~ Large Print ~In the book "On the Makalooa Mat" Jack London takes his readers on a trip to Hawaii. Seven stories are waiting for the reader. A must go for all his Fans!

[Klondike Tales](#) - Jack London 2010-06-23

As a young man in the summer of 1897, Jack London joined the Klondike gold rush. From that seminal experience emerged these gripping, inimitable wilderness tales, which have endured as some of London's best and most defining work. With remarkable insight and unflinching realism, London describes the punishing adversity that awaited men in the brutal, frozen expanses of the Yukon, and the extreme tactics these adventurers and travelers adopted to survive. As Van Wyck Brooks observed, "One felt that the stories had been somehow lived—that they were not merely observed—that the author was not telling tales but telling his life." This edition is unique to the Modern Library, featuring twenty-three carefully chosen stories from London's three collected Northland volumes and his later Klondike tales. It also includes two maps of the region, and notes on the text.

[The Cruise of the Snark](#) - Jack London 1911

In April 1907 Jack London set out to sail around the world in the 45-foot ship *The Snark*, accompanied by his wife and a small crew. Although suffering from seasickness and tropical disease, London wrote prolifically, including a series of entertaining sketches of the voyage itself. These were later collected as *The Cruise of the Snark*, a remarkable record of adventure and love among the islands of the South Pacific. - Publisher.

[The Cruise of the Snark \(Cactus Classics Large Print\): 16 Point Font; Large Text; Large Type](#) - Jack London 2019-10-30

Cactus Classics Large Print (16 point size) editions are typeset in the Garamond font, have a glossy cover, cream paper interior, wide margins, generous white space and good spacing between lines of text. *The Cruise of the Snark* is an autobiography of a South Pacific sailing adventure written by Jack London (1876-1916) and published in 1911.

[Ghostly Seas](#) - Lily Harper Hart 2019-06-14

Harper Harlow is going on vacation. Sure, it's not the romantic trip she was envisioning with her fiancé Jared Monroe - especially since her best friend Zander is acting as a third wheel when it comes to the long-planned cruise - but it's a break from the weather and a chance for fun in the sun. Rowan Gray is excited. She and her boyfriend Quinn Davenport are getting closer to solving a personal mystery, which plays into her paranormal past, and she's simply happy doing her job on *The Bounding Storm* for the next few days. The promise of a life spent in the open is in front of her ... but for now, her only concern is snapping photographs of the paranormal enthusiasts descending on the ship. Hundreds of psychics and ghost hunters in one place makes for fun, frolicking, and frightening encounters. It also leads to murder. The only problem for those investigating the murder is there are way too many suspects. Harper, Jared, and Zander find themselves in the thick of things as the investigation heats up. Of course, that means they're butting heads with Rowan and Quinn, the people with actual authority on the ship. Both women are special, overflowing with gifts, but trust isn't always easy. Before all is said and done, two teams are going to have to become one if everyone wants to survive. It won't exactly be smooth sailing but everyone is open to one heck of an adventure.

Jack London, Photographer - Jeanne Campbell Reesman 2010

Examines the photography of the famed American author, from his photojournalist exploits in London, Veracruz, and the South Seas to his documentation of the 1906 San Francisco Earthquake.

A Supposedly Fun Thing I'll Never Do Again - David Foster Wallace 2009-11-23

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

The Cruise Of The Snark By Jack London - Jack London 2021-01-01

The *Cruise of the Snark* is a non-fictional, illustrated book by Jack London chronicling his sailing adventure in 1907 across the south Pacific in his ketch the Snark. Accompanying London on this voyage was his wife Charmian London and a small crew. A history of what was once viewed as the heart of the American city. Urban historian Robert Fogelson gives an account of how downtown - and the way Americans thought about it - changed between 1880 and 1950. Recreating battles over subways and skyscrapers, the introduction of elevated highways and parking bans, and other controversies, this work offers a perspective on downtown's rise and fall.

A Daughter of the Snows - Jack London 2019-06-17

"A Daughter of the Snows" is Jack London's first novel, first published in 1902. The story takes place in the Yukon and follows Frona Welse, graduate from Stanford university who takes to the road when she dishonours her wealthy father's community by befriending a prostitute in the town. The story is notable for its powerful and independent heroine, who is one of many to feature in his future books. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: "The Cruise of the Dazzler" (1902), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Book of Jack London - Charmian London 1921

This is the first volume of the biography of Jack London written by his wife shortly after his death.

The Curse of The Snark - Jack London 2021-03-15

In 1906, Jack London began to build a 45 foot-yacht which he planned a round-the-world voyage.

The Red One - Jack London 2017-08-08

Features the haunting title novella, well worth comparing to Joseph Conrad's "Heart of Darkness." THE RED ONE (Excerpt) There it was! The abrupt liberation of sound! As he timed it with his watch, Bassett likened it to the trump of an archangel. Walls of cities, he meditated, might well fall down before so vast and compelling a summons. For the thousandth time vainly he tried to analyse the tone-quality of that enormous peal that dominated the land far into the strong-holds of the surrounding tribes. The mountain gorge which was its source rang to the rising tide of it until it brimmed over and flooded earth and sky and air. With the wantonness of a sick man's fancy, he likened it to the mighty cry of some Titan of the Elder World vexed with misery or wrath. Higher and higher it arose, challenging and demanding in such profoundness of volume that it seemed intended for ears beyond the narrow confines of the solar system...

The Cruise of the Snark - Jack London 2004-04-27

Inspired by the examples of his heroes Herman Melville, Robert Louis Stevenson, and Joshua Slocum, Jack London determined to sail around the world. In April 1907 he sailed from San Francisco in the forty-five-foot ketch Snark, with his wife, Charmian, a skeleton crew, and his writing to keep him company. Beset by seasickness and tropical disease, London wrote incessantly—not only his major autobiographical novel *Martin Eden* and numerous short stories, but also a series of sketches recording the voyage itself. These entertaining pieces, collected together into the book he called *The Cruise of the Snark*, reveal London's indefatigable spirit and love of adventure at sea and among the Pacific islands. This edition also includes London's delightful sea pieces "That Dead Men Rise Up Never" and "The Joy of Small-Boat Sailing." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Selected Works of Jack London, Vol. 05 (of 17) - Jack London 2020-12

Lost Face is a collection of seven short stories by Jack London. The *Cruise of the Snark* (1911) is a non-fictional book by Jack London chronicling his sailing adventure in 1907 across the south Pacific in his ketch the Snark. Accompanying London on this voyage was his wife Charmian London and a small crew.

Moon-face and Other Stories - Jack London 1906

JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

Ship of Fools - Katherine Anne Porter 2015-04-28

This "dazzling" National Book Award finalist set aboard an ocean liner in 1931 reflects the passions and prejudices that sparked World War II (San Francisco Chronicle). August 1931. An ocean liner bound for Germany sets out from the Mexican port city of Veracruz. The ship's first-class passengers include an idealistic young American painter and her lover; a Spanish dance troupe with a sideline in larceny; an elderly German couple and their fat, seasick bulldog; and a boisterous band of Cuban medical students. As the Vera journeys across the Atlantic, the incidents and intrigues of several dozen passengers and crew members come into razor-sharp focus. The result is a richly drawn portrait of the human condition in all its complexity and a mesmerizing snapshot of a world drifting toward disaster. Written over a span of twenty years and based on the diary Katherine Anne Porter kept during a similar ocean voyage, *Ship of Fools* was the bestselling novel of 1962 and the inspiration for an Academy Award-winning film starring Vivien Leigh. It is a masterpiece of American literature as captivating today as when it was first published more than a half century ago. This ebook features an illustrated biography of Katherine Anne Porter, including rare photos from the University of Maryland Libraries.

John Barleycorn, or, Alcoholic Memoirs - Jack London 1914

The Cruise of the Snark Annotated - Jack London 2022-02-23

An adventure novel oversea personally lived by the author, set sailed from the San Francisco Bay aboard a 45 foot boat in 1907, the Snark. He narrates the adventurous journey across the Pacific lasted a year and a half, the joys and fears of an inexperienced crew.

The Cruise of the Snark - Jack London 2006-10

The author has narrated a two-year voyage aboard a ship. It is the account of wild sea storms, navigational doubts and sea-illnesses combined with the natural beauty. The amalgamation of terror and fascination renders beauty to the narrative. A book that testifies man's indefatigable courage and spirit....

The Greatest Sea Adventures - Jack London Edition - Jack London 2017-10-06

This unique collection of the greatest sea adventures of Jack London has been designed and formatted to the highest digital standards. Contents: The Cruise of the Dazzler The Sea-Wolf Adventure A Son of the Sun The Mutiny of the Elsinore The Cruise of the Snark Tales of the Fish Patrol White and Yellow The King of the Greeks A Raid on the Oyster Pirates The Siege of the "Lancashire Queen" Charley's Coup Demetrios Contos Yellow Handkerchief South Sea Tales The House of Mapuhi The Whale Tooth Mauki "Yah! Yah! Yah!" The Heathen The Terrible Solomons The Inevitable White Man The Seed of McCoy Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote

adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences.

The Cruise of the Snark - Jack London 2022-09-15

The Cruise of the Snark (1911) is a non-fictional, illustrated book by Jack

London chronicling his sailing adventure in 1907 across the south Pacific in his sailboat the Snark. Accompanying London on this voyage was his wife Charmian London and a small crew. London taught himself celestial navigation and the basics of sailing and boats during this adventure. He describes these details to the reader.