

Lolita Ein Drehbuch Nabokov Gesammelte Werke Band

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Transparent Things - Vladimir Nabokov 1989-10-23

"Transparent Things revolves around the four visits of the hero--sullen, gawky Hugh Person--to Switzerland . . . As a young publisher, Hugh is sent to interview R., falls in love with Armande on the way, wrests her, after multiple humiliations, from a grinning Scandinavian and returns to NY with his bride. . . . Eight

years later--following a murder, a period of madness and a brief imprisonment--Hugh makes a lone sentimental journey to wheedle out his past. . . . The several strands of dream, memory, and time [are] set off against the literary theorizing of R. and, more centrally, against the world of observable objects." --Martin Amis

Fame - Daniel Kehlmann
2010-09-14

Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and

facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers. *Buchkultur* - 2007

D'une Lolita l'autre - Michael Maar 2006

Quand Michael Maar publia en mars 2004 dans la Frankfurter Allgemeine Zeitung, aussitôt relayée par le Times Literary Supplement, qu'une nouvelle intitulée Lolita avait paru près de quarante ans avant le célèbre roman de Vladimir Nabokov, il déclençait un débat de portée internationale et provoquait un vif émoi parmi les Nabokoviens. Son propos est né de la découverte, extraordinaire, de la Lolita publiée par Heinz von Lichberg, nom de plume d'Heinz von Eschwege, à Darmstadt en 1916. Or, le

motif littéraire développé par Lichberg est déjà celui qui, en 1955, animera l'inoubliable nymphette. Pour faire bref, on peut dire qu'entre 1916 et 1955, de Lichberg à Nabokov, de la pâleur d'une Lolita, Darmstadt au scandale qui agita Lolita, Texas, on passe d'une ébauche façonnée par un journaliste plumitif, désormais tombé dans l'oubli, à un chef-d'œuvre de la littérature mondiale. Il n'en demeure pas moins que de singuliers liens surgissent, qu'il suffise de citer les sources hoffmanniennes de Lichberg et l'attraction d'E.T.A. Hoffmann sur Nabokov ; la vie d'exilé menée par ce dernier à Berlin de 1922 à 1937, et sa fréquentation du milieu littéraire ; l'enchâssement de citations et d'allusions auquel a excellé Vladimir Nabokov et dont il a émaillé son œuvre tout aussi bien que l'exégèse ironique qu'il en a donnée ; enfin, et surtout, la question irrésolue de la source et du chef-d'œuvre que l'on aimerait croire produit ex nihilo. Autant de sujets qu'examine Michael Maar en convoquant tour à

tour les arguments historiques et la critique littéraire pour ébranler l'édifice hasardeux de la coïncidence.

Die Wahrheit der Täuschung - Susanne Rohr
2004

Susanne Rohrs Buch betritt sowohl theoretisch als auch textanalytisch Neuland: ein ambitioniertes Projekt, das eine Reinterpretation der amerikanischen Literaturgeschichte auf der Basis der semiotischen Theorie des amerikanischen Pragmatisten Charles Sanders Peirce wagt. Es untersucht literarische Werke vom ausgehenden 19. bis zum ausgehenden 20. Jahrhundert aus einer neuen, semiotisch-erkenntnistheoretischen Perspektive. Gegenstand der Interpretationen sind Texte, die als repräsentativ für wichtige literaturgeschichtliche Phasen angesehen werden können: Nach William Dean Howells' klassischem realistischen Roman *A Hazard of New Fortunes* (1889) und Henry James' großem späten Roman *The Golden Bowl* (1904)

durchstreift es die Moderne mit Gertrude Steins einzigem Kriminalroman *Blood on the Dining-Room Floor* (1948) in Richtung Postmoderne und Vladimir Nabokovs *Lolita* (1955), hin zu Thomas Pynchons Kultbuch *Gravity's Rainbow* (1973), um schließlich in der Diagnose eines neuen Realismus in Paul Austers *Moon Palace* (1989) zu enden. Die minutiösen Textanalysen gewinnen diesen wichtigen Texten der amerikanischen Literaturgeschichte spannende und ungewohnte Sichtweisen ab, die der Literaturwissenschaft neue Wege zeigen können.

The Real Lolita - Sarah Weinman 2019-09-10

“The Real Lolita is a tour de force of literary detective work. Not only does it shed new light on the terrifying true saga that influenced Nabokov’s masterpiece, it restores the forgotten victim to our consciousness.” —David Grann, author of *Killers of the Flower Moon* Vladimir Nabokov’s *Lolita* is one of the most beloved and notorious novels of

all time. And yet, very few of its readers know that the subject of the novel was inspired by a real-life case: the 1948 abduction of eleven-year-old Sally Horner. Weaving together suspenseful crime narrative, cultural and social history, and literary investigation, *The Real Lolita* tells Sally Horner’s full story for the very first time. Drawing upon extensive investigations, legal documents, public records, and interviews with remaining relatives, Sarah Weinman uncovers how much Nabokov knew of the Sally Horner case and the efforts he took to disguise that knowledge during the process of writing and publishing *Lolita*. Sally Horner’s story echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of *Lolita* and restoring Sally to her rightful place in the lore of the novel’s creation, *The Real Lolita* casts a new light on the dark inspiration for a modern classic.

Bend Sinister - Vladimir Nabokov 1990-04-14

The first novel Nabokov wrote while living in America and the most overtly political novel he ever wrote, *Bend Sinister* is a modern classic. While it is filled with veiled puns and characteristically delightful wordplay, it is, first and foremost, a haunting and compelling narrative about a civilized man caught in the tyranny of a police state. It is first and foremost a compelling narrative about a civilized man and his child caught up in the tyranny of a police state. Professor Adam Krug, the country's foremost philosopher, offers the only hope of resistance to Paduk, dictator and leader of the Party of the Average Man. In a folly of bureaucratic bungling and ineptitude, the government attempts to co-opt Krug's support in order to validate the new regime.

The Camera Killer - Thomas Glavinic 2012

After a double murderer in Austria records the crime and leaves the tape for the media to

find, two vacationing couples grapple with their combined repulsion and fascination with the ensuing media coverage and buildup to a public airing of the murder tape. Original.

Du atlantis - 1996

Keys to Lolita - Carl R. Proffer 1968

Laughter in the Dark - Vladimir Nabokov 1960

Tragedy of a rich and respectable Berlin art dealer and his passion for his young mistress.

How the Soldier Repairs the Gramophone - Sasa Stanisic 2009-05-26

"A brilliant debut novel" about a young Bosnian War refugee who finds the secret to survival in language and stories (Los Angeles Times). For Aleksandar Krsmanović, Grandpa Slavko's stories endow life in Višegrad with a kaleidoscopic brilliance. Neighbors, friends, and family past and present take on a mythic quality; the River Drina courses through town like the pulse of life itself. So when his

grandfather dies suddenly, Aleksandar promises to carry on the tradition. But then soldiers invade Višegrad—a town previously unconscious of racial and religious divides—and it's no longer important that Aleksandar is the best magician in the nonaligned states; suddenly it is important to have the right last name and to convince the soldiers that Asija, the Muslim girl who turns up in his apartment building, is his sister. Alive with the magic of childhood, the surreality of war and exile, and the power of language, every page of this glittering novel thrums with the joy of storytelling. "Wildly inventive." —San Francisco Chronicle "Poignant and hauntingly beautiful." —The Village Voice "A funny, heartbreaking, beautifully written novel." —The Seattle Times

Ein Bücher-Tagebuch - 1999

Gesammelte Werke -
Vladimir Vladimirovich
Nabokov 1989

Letters to Véra - Vladimir
Nabokov 2015-11-03

The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. She shared his delight in life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, the landscapes and cityscapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and

translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

Mary - Vladimir Nabokov
1989-11-20

Mary is a gripping tale of youth, first love, and nostalgia-- Nabokov's first novel. In a Berlin rooming house filled with an assortment of seriocomic Russian émigrés, Lev Ganin, a vigorous young officer poised between his past and his future, relives his first love affair. His memories of Mary are suffused with the freshness of youth and the idyllic ambience of pre-revolutionary Russia. In stark contrast is the decidedly unappealing boarder living in the room next to Ganin's, who, he discovers, is Mary's husband, temporarily separated from her by the Revolution but expecting her imminent arrival from Russia.

Du - 1996

Pnin - Vladimir Nabokov
2012-09-06

Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

Asthetische Reduktionen -
Frank Degler 2015-02-06

Die Arbeit analysiert Patrick Süskinds Gesamtwerk im Rahmen der postmodernen Wiederkehr des Erzählens. Im Mittelpunkt stehen Fragen von Produktion und Rezeption, Zeitlichkeit und Intermedialität sowie von Räumlichkeit und Figurengestaltung. Leitende Perspektive ist die erzählerische Reduktion von

Komplexität durch die sinnlich (aesthetisch) eingeschränkte Weltwahrnehmung - Hören, Riechen, Sehen - der Figuren.
The Girl Who Wasn't There - Ferdinand von Schirach

2015-01-08

Sebastian von Eschburg, scion of a wealthy, self-destructive family, survived his disastrous childhood to become a celebrated if controversial artist. He casts a provocative shadow over the Berlin scene; his disturbing photographs and installations show that truth and reality are two distinct things. When Sebastian is accused of murdering a young woman and the police investigation takes a sinister turn, seasoned lawyer Konrad Biegler agrees to represent him - and hopes to help himself in the process. But Biegler soon learns that nothing about the case, or the suspect, is what it appears. The new thriller from the acclaimed author of *The Collini Case*, *THE GIRL WHO WASN'T THERE* is dark, ingenious and irresistibly gripping.

Nikolai Gogol - Vladimir

Nabokov 2017-04-28

Nikolai Gogol was the most idiosyncratic of the great Russian novelists of the 19th century and lived a tragically short life which was as chaotic as the lives of the characters he created. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to "nose-consciousness", a peculiar feature of Russian life and letters, which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world. Nabokov's style in this biography is comic, but as always leads to serious issues—in this case, an appreciation of the distinctive "sense of the physical" inherent in Gogol's work. Nabokov describes how Gogol's life and literature mingled, and explains the structure and style

of Gogol's prose in terms of the novelist's life.

Nabokov's Dozen - Vladimir Nabokov 2017-09-07

In some of these stories shadowy people pass through, cooped up by life, mangled by it, with nowhere to escape to. Their dreams lie stifled, smothered by routine and repetition, and frustrations lurk in all the corners. In others, elusive glimpses of fleeting happiness, which flutter away before they can be snatched, waylay their victims. Like the shimmer of the sea, the gleam of a glass caught by the sun, they sparkle brilliantly only to dissolve again. Two of the stories, 'First Love' and 'Mademoiselle O', are autobiographical, and 'The Assistant Producer' is based on real events, but the rest are pure flights of fantasy - or the stuff that life is weaved of?

Crocodile Tears - Anthony Horowitz 2009

Alex Rider does battle with a charity broker con artist who has invested millions of dollars in a form of genetically modified corn that can release

an airborne strain of virus capable of knocking out an entire country in one day.

These Things Hidden -

Heather Gudenkauf 2020-01-13

When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls' golden girl forever. Her parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn—shy, quiet Brynn—who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. Now their legacy of secrets is focused on one little boy. And if the truth is revealed, the consequences will be unimaginable for the adoptive mother who loves him, the girl who tried to protect him and the two sisters who hold the

key to all that is hidden. And don't miss Heather's latest book, AN OVERNIGHT GUEST! You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm!

Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: The Weight of Silence One Breath Away Little Mercies Missing Pieces Not a Sound Before She Was Found This is How I Lied

Insomniac Dreams - Vladimir Nabokov 2019-11-19

First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

The Gift - Vladimir Nabokov 2012-03-01

The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdynev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits

as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

Die Kindfrau - Andrea Bramberger 2000

House of Holes - Nicholson Baker 2012

Shandee finds a friendly arm at a granite quarry. Ned drops down a hole in a golf course.

Luna meets a man made of light bulbs at a tanning parlor.

So begins Nicholson Baker's fuse-blowing, sex-positive escapade, House of Holes.

Baker, the bestselling author of The Mezzanine, Vox, and The Fermata, who 'writes like no one else in America'

(Newsweek), returns to erotic territory with a gleefully over-the-top novel set in a pleasure resort, where normal rules don't apply. Visitors, pulled in

via their drinking straws or the dryers in laundromats, can undergo crotch transfers . . .

make love to trees . . . visit the Groanrooms and the twelve-screen Porndecahedron . . . or

pussy-surf the White Lake. It's very expensive, of course, but

there are work-study programs. In charge of day-to-day operations is Lila, a former hospital administrator whose breast milk has unusual regenerative properties. Brimful of good-nature, wit, and surreal sexual vocabulary, *House of Holes* is a modern-day Hieronymous Boschian bacchanal that is sure to surprise, amuse, and arouse.

Lolita - Stephen Schiff 1998 (Applause Books). Foreword by Jeremy Irons, preface by Adrian Lyne. Based on the novel by Vladimir Nabokov, Schiff tells the astounding story behind the most controversial movie of our time. 75 movie stills. "Like Nabokov's novel, it is an eloquent tragedy laced with wit and a serious, disturbing work of art..." The New York Times

Lolita - Edward Albee 1984
THE STORY: Widely familiar as a successful novel and motion picture, *LOLITA* details the controversial obsession of Humbert Humbert, a middle-aged man of some education and refinement, to possess Dolores Haze, a pre-teen

nymphet. Comprised of a se
The Doomed Detective - Stefano Tani 1984

"Tani's dissertation is the most stunningly original and intelligent I have encountered in 25 years of teaching," wrote the late novelist John Gardner. Tani's argument says that the "mystery story as written by Hammett and others and touted by the French existentialists led to a new kind of novel and the old-style mystery, as written by, for example, Agatha Christie, seemed a literary dead end—a conservative if not reactionary game. In recent years, Tani shows, the seeming dead end has led to the most important literary movement now visible: the ironic intellectual fiction of people ranging from Borges and Barth to Calvino, and he proves that the spearhead of this movement is Italian fiction as influenced by American mystery fiction. At first glance, the argument seems outrageous. The brilliance of Tani's thesis—besides the original outrageous idea—is that he solidly and systematically

makes his case.”

Inostrannaia literatura - 2007

The Gift - Vladimir Nabokov
1992-01

Fra et russisk emigrantmiljø i 1920'ernes Berlin med en ung russisk forfatters oplevelser og litterære arbejder som midtpunkt

Lolita in the Afterlife - Jenny Minton Quigley 2021-03-16

A vibrant collection of sharp and essential modern pieces on Vladimir Nabokov's perennially provocative book—with original contributions from a stellar cast of prominent twenty-first century writers. In 1958, Vladimir Nabokov's *Lolita* was published in the United States to immediate controversy and bestsellerdom. More than sixty years later, this phenomenal novel generates as much buzz as it did when originally published. Central to countless issues at the forefront of our national discourse—art and politics, race and whiteness, gender and power, sexual trauma—*Lolita* lives on, in an afterlife as blinding as a supernova. *Lolita* in the

Afterlife is edited by the daughter of *Lolita*'s original publisher in America. WITH CONTRIBUTIONS BY Robin Givhan • Aleksandar Hemon • Jim Shepard • Emily Mortimer • Laura Lippman • Erika L. Sánchez • Sarah Weinman • Andre Dubus III • Mary Gaitskill • Zainab Salbi • Christina Baker Kline • Ian Frazier • Cheryl Strayed • Sloane Crosley • Victor LaValle • Jill Kargman • Lila Azam Zanganeh • Roxane Gay • Claire Dederer • Jessica Shattuck • Stacy Schiff • Susan Choi • Kate Elizabeth Russell • Tom Bissell • Kira Von Eichel • Bindu Bansinath • Dani Shapiro • Alexander Chee • Lauren Groff • Morgan Jerkins
The Real Life of Sebastian Knight - Vladimir Nabokov 1959

Nabokov's first novel in English, one of his greatest and most overlooked

My Mistress's Sparrow Is Dead - Jeffrey Eugenides
2009-01-06

"When it comes to love, there are a million theories to explain it. But when it comes to love

stories, things are simpler. A love story can never be about full possession. Love stories depend on disappointment, on unequal births and feuding families, on matrimonial boredom and at least one cold heart. Love stories, nearly without exception, give love a bad name It is perhaps only in reading a love story (or in writing one) that we can simultaneously partake of the ecstasy and agony of being in love without paying a crippling emotional price. I offer this book, then, as a cure for lovesickness and an antidote to adultery. Read these love stories in the safety of your single bed. Let everybody else suffer."—Jeffrey Eugenides, from the introduction to *My Mistress's Sparrow Is Dead* All proceeds from *My Mistress's Sparrow Is Dead* will go directly to fund the free youth writing programs offered by 826 Chicago. 826 Chicago is part of the network of seven writing centers across the United States affiliated with 826 National, a non-profit organization dedicated to

supporting students ages 6 to 18 with their creative and expository writing skills, and to helping teachers inspire their students to write.

Börsenblatt - 2007-04

Terra! - Stefano Benni 1986

On Ecstasy - Barrie Kosky
2020-03-31

'My polish grandmother made a chicken soup like no other chicken soup. To this day, it has, to my knowledge and experience, never been bettered ... Her chicken soup was the Caravaggio of soups. The Rainer Marie Rilke of soups. The Arturo Benedetti Michelangeli of soups.' A compelling and entertaining storyteller, Barrie Kosky explores the feelings of intense joy and delight, as well as the power and terror that is ecstasy.

Vladimir Nabokov's Lolita -
Ellen Pifer 2003

Eight reprinted essays, mostly from the 1990s, examine various facets of the Russian exile's 1955 novel that has raised literary, legal, and

religious hackles since it was first published. Also included is a 1967 interview with Nabokov

by Herbert Gold. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR.