

# Charles Trenet

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[The Americanization of France](#) - Barnett Singer 2013

This engaging, knowledgeable book traces the American path France has followed since resolving its searing Algerian conflict in 1962. Barnett Singer convincingly demolishes two pervasive clichés about modern France: first, that the country has never been fit to fight wars, including wars on terror; and second, that the French have always been and remain overwhelmingly anti-American. The end of the war led to an important sea change, clearing the way for France to embrace American culture, especially rock 'n' roll, and more generally, an American-style emphasis on personal happiness. The author argues that today's France, wounded by the loss of traditions and stability, is increasingly pro-American, clinging to trends from across the Atlantic as to a lifeline.

**Une Femme Française** - Catherine Malandrino 2017-11-14

All American women aspire to have the nonchalant style and grace of French women, that je ne sais quoi that makes all of their habits seem natural and effortless. In *Une Femme Française*, fashion designer Catherine Malandrino, a Frenchwoman who has lived and worked in the US for twenty years, reveals French women's secrets for an American audience. Grab a café crème and learn: - To be your own creation, not a slave to the latest fashion - What defines une femme Française: the little black dress, the boyish look, the rebel touch, and the carefree attitude - The secrets of Jacqueline Kennedy Onassis, the avatar of American women who admire the French - Hair- and skin-care tricks from Paris It Girls - That nonchalance, more than perfume, is sexy - How to seduce anyone - Why red is a necessity - The real reason French women don't get fat: food is family

[The Rough Guide to Languedoc & Roussillon \(Travel Guide eBook\)](#) - Rough Guides 2017-06-01

The Rough Guide to Languedoc & Roussillon is the ultimate travel guide to this rich and rewarding region of France. Discover the highlights of both Languedoc and Roussillon with stunning photography, colour-coded maps, candid reviews and indispensable practical information. You'll find detailed advice on what to see and do - from visiting breathtaking hilltop villages and Cathar castles to lazing on dune-backed beaches and boating along the majestic Canal du Midi. There's comprehensive coverage of all the urban centres like Toulouse, Perpignan, Montpellier and Nîmes, and of course the medieval citadel of Carcassonne. Throughout the guide there are up-to-date descriptions of the best hotels, bars, shops, markets, cafés and restaurants, for budgets high and low, and insights into the region's traditions, culture and heritage. We'll lead the way to the best places to tuck into cassoulet, shuck oysters or taste renowned wines such as Picpoul de Pinet and Côtes du Roussillon. Make the most of your trip with The Rough Guide to Languedoc & Roussillon.

[The Singer-Songwriter in Europe](#) - Isabelle Marc 2016-03-22

The Singer-Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders. The concept of the singer-songwriter is significant and much-debated for a variety of reasons. Many such musicians possess large and zealous followings, their output often esteemed politically and usually held up as the nearest popular music gets to high art, such facets often yielding sizeable economic benefits. Yet this figure, per se, has been the object of scant critical discussion, with individual practitioners celebrated for their isolated achievements instead. In response to this lack of critical knowledge, this volume identifies and interrogates the musical, linguistic, social and ideological elements that configure the singer-songwriter and its various equivalents in Europe, such as the French auteur-compositeur-interprète and the Italian cantautore, since the late 1940s. Particular attention is paid to the emergence of this figure in the post-war period, how and why its contours have changed over time and space subsequently, cross-cultural influences, and the transformative agency of this figure as regards party

and identity politics in lyrics and music, often by means of individual case studies. The book's polycentric approach endeavours to redress the hitherto Anglophone bias in scholarship on the singer-songwriter in the English-speaking world, drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines, including modern language studies, musicology, sociology, literary studies and history.

[The Greater Perfection](#) - Francis H. Cabot 2001

Les Quatre Vents in Charlevoix County, Quebec, has been acclaimed as the most aesthetically satisfying and horticulturally exciting landscape experience in North America. The garden seamlessly combines elements from the best gardening traditions with the original and the unexpected into a splendid composition that is nevertheless perfectly compatible with its natural surroundings. The Greater Perfection illustrates the delights, diversions, and surprises that await a visitor to these extraordinary gardens. The book chronicles the family origins of Les Quatre Vents as well as the story of its expansion during the last twenty-five years. Author Francis Cabot's account of the challenges of developing and enlarging Les Quatre Vents reveals the fascinating process behind the creation of a world-class garden that has become a mecca for horticultural enthusiasts from around the globe. Featuring photographs by five of today's leading garden photographers, this is one of the most beautiful books on gardens to appear in years. 382 color photographs, 25 black-and-white photographs.

**A Voyage Round My Father** - John Mortimer 2002-02-13

John Mortimer's autobiographical play is the affectionate portrait of a son's relationship with his father. Growing up in the shadow of the brilliant barrister, who adored his garden and hated visitors, and whose blindness was never mentioned, the son continually yearns for his father's love and respect. *A Voyage Round My Father* opened in June 2006 at the Donmar Theatre, London starring Derek Jacobi.

**New York Supreme Court** -

[Jean 'Django' Reinhardt](#) - 2017-07-05

This volume gathers together and organizes in an easily accessible format all known information relevant to the life and work of the French jazz musician Django Reinhardt. Together with fellow musician, Stane Grappelli, Reinhardt became one of the twentieth century's most celebrated jazz artists with performances he gave as part of the Quintet of the Hot Club of France. Essentially discographical in format, this book updates the original work compiled by Charles Delauney in 1960, and draws on later work by Gould, Nevers, Royal and Rust, to detail all known recordings by Reinhardt, together with known film, radio and television appearances. For each entry Paul Vernon provides, where known, the location of the recording, the date, the artist credit as it appears on the label of the original issue, the performers and the instruments played by them, the matrix number, the exact timing of the recording and details of 78, LP, EP and CD issues. Interspersed at the appropriate chronological points are biographical details about Reinhardt and the political, social and cultural climate of his time. This is augmented with excerpts from reviews, letters and other documents to provide a vivid context for his recording work.

[Listening to Iris Murdoch](#) - Gillian Dooley 2022-06-15

When we think of Iris Murdoch's relationship with art forms, the visual arts come most readily to mind. However, music and other sounds are equally important. Soundscapes - music and other types of sound - contribute to the richly textured atmosphere and moral tenor of Murdoch's novels. This book will help readers to appreciate anew the sensuous nature of Iris Murdoch's prose, and to listen for all kinds of music, sounds and silences in her novels, opening up a new sub-field in Murdoch studies in line with the emerging field of Word and Music Studies. This study is supported by close readings of selected novels exemplifying the subtle variety of ways she deploys music, sounds and

silence in her fiction. It also covers Murdoch's knowledge of music and her allusions to music throughout her work, and includes a survey of musical settings of her words by various composers.

*Charles Trenet une vie enchantée* - Sandro Cassati 2011-02-09

Trenet. Un jeune homme de quatre-vingt-huit ans qui s'est éteint un soir de février 2001. Né en 1913, l'homme a traversé son siècle à vive allure, dans un vibrant éclat de rire. Le grand Charles emportait son public dans un tourbillon de gaieté et de bonne humeur, faisant oublier les tracasseries du quotidien tout en élevant l'âme. C'était cela, son ambition. Car Trenet n'était pas un artiste comme les autres : il était avant tout saltimbanque, un troubadour moderne qui a fait descendre la poésie dans la rue pour la mettre à la portée de tous. Cette biographie retrace l'extraordinaire destin du « Fou chantant », qui débute dans des cabarets des années 20, se lie d'amitié avec Cocteau et les surréalistes, traverse la guerre et s'impose comme l'une des plus brillantes étoiles de la chanson française. Une vie riche, atypique. Enchantée. La biographie hommage d'un monument de la chanson française.

[Catalog of Copyright Entries, Third Series](#) - Library of Congress.

Copyright Office 1948

**World War I** - Michael Neiberg 2017-11-22

Once-dominant images of the First World War as a futile contest fought by innocent soldiers and wasteful generals have given way to more sophisticated scholarly analyses. This volume presents some of the most innovative work of this new generation of research on the War to End All Wars. Taking a global and comparative perspective, these essays place the War in a wide global and thematic context, greatly enhancing our understanding of one of the most important and complex events of the 20th Century.

*Popular Singers of the Twentieth Century* - Robert H. Cowden 1999

This guide to the biographical literature available on popular 20th-century singers covers nearly 1000 artists. Much of the literature cited is also cross-referenced to major biographical dictionaries, encyclopedias, and relevant periodicals. Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography. The artists included in this volume increasingly cross musical boundaries. The popular singer category, therefore, encompasses Broadway, Hollywood, cabaret, and operetta performers as well as recording artists. Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies. Divided among three sections, citations are arranged alphabetically and include information about literature published through 1997. An appendix of additional artists and an index complete the volume.

*John Mortimer: Plays One* - John Mortimer 2001-09-18

Includes the plays *A Voyage Around My Father*, *The Collaborators*, *The Dock Brief*, *Lunch Hour*, and *What Shall We Tell Caroline?* An unsuccessful barrister and even more unsuccessful murderer are the subject of Mortimer's first play, *The Dock Brief*. This was followed by *What Shall We Tell Caroline?* and then *Lunch Hour*, another short play, about love and lies in the lunch-hour. *The Collaborators* covers the wear and tear of married life subsequently united by the threat of a third party. *A Voyage Round My Father*, one of Mortimer's greatest theatrical successes, is a celebration of the Shakespeare-quoting, eccentric, brave and impossible barrister the author had as a father.

[Singing Poets](#) - Dimitris Papanikolaou 2017-12-02

"Between 1945 and 1975, in both France and Greece, literature provided the aesthetic criteria, cultural prestige and institutional basis for what aspired to be a higher form of popular song and the authentic representative of a national popular music. Published poems were set to popular music, while critical discourse celebrated some songwriters not only for being 'as good as poets' but for being 'singing poets' in their own right. This challenging and stimulating study is the first to chart the parallel cultural processes in the two countries from a comparative perspective. Bringing together cultural studies with literary criticism, it offers new angles on the work of Georges Brassens, Leo Ferre, Jacques Brel, Mikis Theodorakis, Manos Hadjidakis and Dionysis Savvopoulos."

*Jean 'Django' Reinhardt* - 2017-07-05

This volume gathers together and organizes in an easily accessible format all known information relevant to the life and work of the French jazz musician Django Reinhardt. Together with fellow musician, Stéphane Grappelli, Reinhardt became one of the twentieth century's most celebrated jazz artists with performances he gave as part of the Quintet of the Hot Club of France. Essentially discographical in format, this book updates the original work compiled by Charles Delauney in 1960, and

draws on later work by Gould, Nevers, Royal and Rust, to detail all known recordings by Reinhardt, together with known film, radio and television appearances. For each entry Paul Vernon provides, where known, the location of the recording, the date, the artist credit as it appears on the label of the original issue, the performers and the instruments played by them, the matrix number, the exact timing of the recording and details of 78, LP, EP and CD issues. Interspersed at the appropriate chronological points are biographical details about Reinhardt and the political, social and cultural climate of his time. This is augmented with excerpts from reviews, letters and other documents to provide a vivid context for his recording work.

**Encyclopedia of Contemporary French Culture** - Alexandra Hughes 2002-03-11

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: \* advertising \* Beur cinema \* Coco Chanel \* decolonization \* écriture féminine \* football \* francophone press \* gay activism \* Seuil \* youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies. [Hi Fi/stereo Review](#) - 1961

[Small Change](#) - François Truffaut 1976-01-01

Novel based on the French film about neighborhood children.

**All the Clouds** - Michael Barnes Selvin 2019-04-26

This novel is based on first-hand accounts of life during WW2 in southern France. The genesis and principal events of the novel were recounted some seventy years after the fact by a close friend: architect, scholar, father, government official, musician. When the occupation began, he joined the Resistance, helping people escape France. As the war continued, he became dangerously caught up in resistance, transporting charcoal from Spain. In March 1943, the Gestapo arrested him following an all-night jam session with Django Reinhardt and Georges Ulmer (neither arrested). The Americans liberated him from Buchenwald in April 1945. As a recipient of the Légion d'Honneur, among numerous other decorations, his story lies at the heart of this novel. He spent hours recounting his life during the war, literally with great pain. Although making this exception, his war-time experience never left his mind a single day of his long life.

**Pensées Positives Tome 1** - Christine Robert

**Encyclopedia of Blacks in European History and Culture [2 volumes]** - Eric Martone 2008-12-08

Blacks have played a significant part in European civilization since ancient times. This encyclopedia illuminates blacks in European history, literature, and popular culture. It emphasizes the considerable scope of black influence in, and contributions to, European culture. The first blacks arrived in Europe as slaves and later as laborers and soldiers, and black immigrants today along with others are transforming Europe into multicultural states. This indispensable set expands our knowledge of blacks in Western civilization. More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries, the black experiences and impact there, and the major interactions between Europe and Africa, the Caribbean, and the United States that resulted in the settling of blacks in Europe. The range of information presented is impressive, with entries on noted European political, literary, and cultural figures of black descent from ancient times to the present, major literary works that had a substantial impact on European perceptions of blacks, black holidays and festivals, the struggle for civil equality for blacks, the role and influence of blacks in contemporary European popular culture, black immigration to Europe, black European identity, and much more. Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe, representations of blacks in European art and cultural symbols, and European intellectual and scientific theories on blacks. Individual entries on Britain, Spain, Portugal, France, Italy, Germany, the Netherlands, Russia, Central Europe, Scandinavia, and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean.

Suggestions for further reading accompany each entry. A chronology, resource guide, and photos complement the text.

**Federal Register** - 1944-11

**WORLD'S BEST ACCORDIONISTS** - Stars Illustrated Magazine. Times Square Press 2018-12-02

WORLD'S BEST ACCORDIONISTS. A publication of Times Square Press and Stars Illustrated Magazine, New York. A world premiere book. The very first and most unique book about the best accordionists in the world. A gem.

**When Music Migrates** - Jon Stratton 2016-02-17

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revisioned by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets, was revisioned by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will appeal not only to those studying popular music, but

**Murder in St. Barts** - J. R. Ripley 2013-11

Charles Trenet of the Gendarmerie Nationale has just arrived on St. Barthelemy for three years in paradise. The exclusive island in the French West Indies lives up to its jet-setters' reputation as a beautiful and peaceful retreat for models, moguls and movie stars. However, Trenet's life is suddenly thrown into turmoil when he is assigned to solve the murder of Bobbi Freon, a rich and eccentric American fashion designer who has been found stabbed to death in his pricey villa. Murder on St. Barthelemy is nearly unheard of, and Trenet's superiors are eager to protect the island's thriving tourist industry by discreetly and swiftly handling this mounting crisis. The inexperienced young gendarme's investigation into the fashion designer's life uncovers a dark world of decadence and unsavory business practices, with the victim's former business partners quickly scrambling to take control of the multimillion dollar company he created. Bobbi Freon clearly was disliked by many people who all stand to gain by his death and Gendarme Trenet must sort through the seemingly endless list of suspects... First in a series, Murder In St. Barts introduces the likeable and boyish Gendarme Charles Trenet in this entertaining tale of murder and redemption.

**Popular Music in France from Chanson to Techno** - Hugh Dauncey 2017-07-05

In France during the 1960s and 1970s, popular music became a key component of socio-cultural modernisation as the music/record industry became increasingly important in both economic and cultural terms in response to demographic changes and the rise of the modern media. As France began questioning traditional ways of understanding politics and culture before and after May 1968, music as popular culture became an integral part of burgeoning media activity. Press, radio and television developed free from de Gaulle's state domination of information, and political activism shifted its concerns to the use of regional languages and regional cultures, including the safeguard of traditional popular music against the centralising tendencies of the Republican state. The cultural and political significance of French music was again revealed in the 1990s, as French-language music became a highly visible example of France's quest to maintain her cultural 'exceptionalism' in the face of the

perceived globalising hegemony of English and US business and cultural imperialism. Laws were passed instituting minimum quotas of French-language music. The 1980s and 1990s witnessed developing issues raised by new technologies, as compact discs, the minitel telematics system, the internet and other innovations in radio and television broadcasting posed new challenges to musicians and the music industry. These trends and developments are the subject of this volume of essays by leading scholars across a range of disciplines including French studies, musicology, cultural and media studies and film studies. It constitutes the first attempt to provide a complete and up-to-date overview of the place of popular music in modern France and the reception of French popular music abroad.

**The French in Love and War** - Charles Rearick 1997-01-01

Describes developments in French popular culture between 1914 and 1945, and argues that the harsh times led to the emergence of images glorifying the common Frenchman in songs, film, and popular literature *Catalog of Copyright Entries* - Library of Congress. Copyright Office

**Music** - DK 2019-12-20

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

**French Frenzies** - Larry Portis 2004

"French Frenzies" is a lively history of French popular music that responds to a real need: how to understand the cultural differences between France and the English speaking countries of Britain and North America? The book is unique in showing how French forms of cultural expression are rooted in social and political tensions that, although shared by other countries, are not generally commented upon in songs with the same degree of clarity. In France, the persistence of strong literary and political traditions continues to nurture an exceptional current of criticism in songs and musical expression.

**The Art of the Shoe** - Marie-Josèphe Bossan 2019-12-09

What is more common than a pair of shoes? In a world where shoes have become an object of mass consumption, these accessories are now rid of any significance. The industry has accomplished its duty: producing a large quantity at a low price. But there was a time when the shoe symbolised the strength of the Roman legion, the power of the Medieval lords or the oppression of the Chinese woman. Its history is both vast and enthralling, as revealed by the author Marie-Josèphe Bossan. Supporting her analysis with an outstanding iconography, the author gives these commonplace objects a universal quality that sheds light on the whole of civilisation and elevates them to the rank of a work of art.

**From the Holocaust to Hogan's Heroes** - Robert Clary 2007-12-17

Robert Clary (born Robert Max Widerman in Paris in 1926) is best known for his portrayal of the spirited Corporal Louis Lebeau on the popular television series Hogan's Heroes (on the air from 1965 to 1971 and widely syndicated around the globe). But it is Clary's experiences as a Jew during the Holocaust that infuse his compelling memoir with an honest recognition of life's often horrific reality, a recognition that counters his glittering five-decade career as an actor, singer, and artist and distinguishes this book from those by other entertainers. Clary describes his childhood in Paris, the German occupation in 1940, and his deportation in 1942 at the age of sixteen to the infamous transit camp Drancy. He recounts his nightmarish, two-and-a-half-year incarceration in Nazi concentration camps like Ottmuth, Blechhammer, Gross-Rosen, and Buchenwald. In April 1945, the Allies liberated Clary and other inmates. But the news that his parents, two sisters, two half-sisters, and two nephews had not survived the Nazis' genocidal campaign against the Jews reduced his joy to grief. After the war, Clary made his way to the United States and, against great odds, achieved fame on Broadway and

in Hollywood. From the Holocaust to Hogan's Heroes is Robert Clary's extraordinary account of his remarkable life both as a survivor and as an entertainer. Once read, it will not be forgotten.

**Encyclopedia of African American Music [3 volumes]** - Tammy Kernodle 2010-12-17

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

The National Union Catalog, Pre-1956 Imprints - 1968

Table for Two In Paris - Kornfield, 2003-12

**Who Did It First?** - Bob Leszczak 2014-03-13

In *Who Did It First?: Great Pop Cover Songs and Their Original Artists*, the second volume in Bob Leszczak's exciting *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, pop songs and standards. As Leszczak points out, the version you

purchased, swayed to, sang to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Little-known facts and amusing anecdotes, often gathered through Leszczak's vast archive of personal interviews with the singers and songwriters, record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers.

**Chanson** - Peter Hawkins 2017-09-29

*En France, tout finit par des chansons* is the well-known phrase which sums up the importance of chanson for the French. A song tradition that goes back to the Middle Ages and troubadours of the twelfth and thirteenth centuries, chanson is part of the texture of everyday life in France - a part of the national identity and a barometer of popular taste. In this first study of chanson in English, Peter Hawkins examines the background to the genre and the difficulties in defining what is and what is not chanson. The focus then moves to the development of the singer-songwriter of chanson from 1880 to the present day. This period saw the emergence of national icons from Aristide Bruant at the end of the nineteenth century through to internationally recognized musicians such as Jacques Brel and Serge Gainsbourg. Each of these figures used chanson to express the particular moral dilemmas, tragic situations and moments of euphoria particular to themselves and their times. The book provides bibliographies, discographies and details of video recordings for each of the singer-songwriters that it discusses. It is both an essential reference guide to the genre and a useful case history of the adaptation of an ancient form to the demands of the modern mass media.

**Advanced Social Interaction with Agents** - Maxine Eskenazi 2018-08-01

This book presents lectures given at the 8th International Workshop on Spoken Dialog Systems. As agents evolve in terms of their ability to carry on a dialog with users, several qualities are emerging as essential components of a successful system. Users do not carry on long conversations on only one topic—they tend to switch between several topics. Thus the authors are observing the emergence of multi-domain systems that enable users to seamlessly hop from one domain to another. The systems have become active social partners. Accordingly, work on social dialog has become crucial to active and engaging human-robot/agent interaction. These new systems call for a coherent framework that guides their actions as chatbots and conversational agents. Human-Robot/Agent assessment mechanisms naturally lend themselves to this task. As these systems increasingly assist humans in a multitude of tasks, the ethics of their existence, their design and their interaction with users are becoming crucial issues. This book discusses the essential players and features involved, such as chat-based agents, multi-domain dialog systems, human-robot interaction, social dialog policy, and advanced dialog system architectures.

*France and the Americas* - Bill Marshall 2005