

Stoned Jewelry Obsession And How Desire Shapes Th

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Jewel - DK 2016-10-03

Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering gemstones, kaleidoscopic minerals, and famous

trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from antiques expert Judith Miller, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural

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wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular photography and accessible text. Trace the history of gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

Jewelry by Belperron - Ward Landrigan
2015-10-01

The definitive illustrated biography of one of the most influential and important jewelry designers of the 20th century. In 1919 Suzanne Belperron began her lifelong journey at the vanguard of modern art and design. Her pioneering work in the Art Deco style evolved into the colourful compositions and pure, sensual forms that

became her unmistakable trademarks. In the pantheon of 20th century master jewelers, Madame Belperron stands apart as the only woman. Illustrated in this book is a splendid array of Belperron's work, from her earliest designs as a student in her native city of Besançon, in eastern France, to her groundbreaking creations for the Maison Boivin and Maison B. Herz in the 1920s and 1930s, culminating in the iconic jewels she designed after World War II. Also included are the original designs she created for clients ranging from intellectuals to actors, artists to royalty. Jean Cocteau, Colette, Mrs. Gary Cooper, Doris Duke, Mona von Bismarck, Lauren Bacall, Daisy Fellowes, Clark Gable, Dorothy Paley Hirshon, Elsa Schiaparelli, Diana Vreeland and the Duke and Duchess of Windsor were among her loyal patrons and friends. Current admirers include Catherine Deneuve, Daphne Guinness, and Karl Lagerfeld, who has written a personal foreword to this book. A selection of over 9,200 gouache

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paintings and tracings from the Belperron archive of designs (nearly all unpublished) are shown with an impressive catalog of finished jewels. Divided into six chapters, the book follows Belperron's extraordinary life and career. With many specially commissioned photographs of jewelry from private collections, the publication presents a portfolio of some of the rarest and most important examples of Suzanne Belperron's work. Based on private letters, photographs and personal documents from the Herz and Belperron families, as well as those of her expert craftsmen, the book offers a view into the personal life of a remarkable woman whose influence endures to this day.

Gold - Matthew Hart 2013-12-03

From the award-winning author of *Diamond: A blazing exploration of the human love affair with gold* that “combines the engaging style of a travel narrative with sharp-eyed journalistic exposé” (Publishers Weekly, starred review). In the wake of the 2008 financial crisis, the price of

gold skyrocketed—in three years more than doubling from \$800 an ounce to \$1900. This massive spike drove an unprecedented global gold-mining and exploration boom, much bigger than the gold rush of the 1800s. In *Gold*, acclaimed author Matthew Hart takes you on an unforgettable journey around the world and through history to tell the extraordinary story of how gold became the world’s most precious commodity. Beginning with a page-turning report from the crime-ridden inferno of the world’s deepest mine, Hart traveled around the world to the sites of the hottest action in gold today, from the biggest new mine in China, to the highly secretive London gold exchange, and the lair of the world’s most powerful gold trader in Geneva, Switzerland. He profiles the leaders of the gold market today, the nature of the current boom, and the likely prospects for the future. From the earliest civilizations, when gold was an icon of sacred and kingly power, Hart tracks its evolution, through conquest, murder,

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and international mayhem, into the speculative casino-chip that the metal has become. He ends by telling the story of the massive flows of gold that have occurred in the wake of the financial crisis and what the world's leading experts are saying about the profound changes underway in the gold market and the prospects for the future. "Compelling, stylish, and impressively researched" (The Boston Globe), Gold is a wonderful historical odyssey with important implications for today's global economy.

The Art of the Jeweler - Guillaume Glorieux
2018-12-17

This title created in partnership with Ecole des Arts Joailliers, place Vendome in Paris, offers a unique insight into the arts and crafts of jewellery-making through 10 specialist craftsmen, their techniques and their Savoir-Faire. It will contain archive material, preparatory drawings, photos of major pieces by Cartier, Boucheron, Van Cleef, Chaumet, Mellerio as well as jewellery represented in ancient paintings.

AUTHOR: University professor and art historian, Guillaume Glorieux is Director of Education and Research at the Ecole des Arts Joailliers in Paris, supported by Van Cleef & Arpels. He is the author of numerous publications in particular a book on merchant mercer and jeweller Gersaint (1694-1750), published in 2002 and which was awarded a prize by l'Academie francaise.

SELLING POINTS: * Unusual approach to jewellery art * Highly visual with archive material, preparatory drawings, photos and paintings * Features major pieces by Cartier, Boucheron, Van Cleef & Arpels, Chaumet, Mellerio 80 colour images

Signs and Symbols - Adrian Frutiger 1998

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Mikimoto - Nick Foulkes 2008

Born to a noodle-maker in a small town in Toba, Japan, Kokichi Mikimoto followed his vision and

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his passion to become one of the world's greatest inventors. His creation - the perfect pearl. Nature forms the lustrous pearl by chance inside the oyster, and throughout history this rare jewel of the sea remained synonymous with mystery, power, and wealth. A young Mikimoto vowed to make its beauty accessible to all and to protect fragile oyster beds that greed so wantonly destroyed. His quest to uncover the pearl's secrets led to the world's first cultivated pearl - a feat no man had yet achieved. The name Mikimoto would become tantamount with the pearl around the world. Today, Kokichi Mikimoto's goal - that every woman might know the splendor of the pearl - extends to nearly every major city in the world. Heavy in the hand and cool to the touch, Mikimoto's pearls remain the ultimate symbol of pure, natural elegance.

Gem - DK 2016-10-04

Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering

gemstones, kaleidoscopic minerals, and famous trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from Aja Raden, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular photography and accessible text. Trace the history of gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

[Gold Jewellery of the Indonesian Archipelago](#) - Anne Richter 2012

Gold Jewellery of the Indonesian Archipelago

features more than 500 stunning, never-before published examples of tribal, ethnic, ancient and courtly body ornaments from Indonesia's outer islands - Sumatra, Borneo, Sulawesi, the Lesser Sunda Islands and Maluku. Written by Anne Richter, author of Arts and Crafts of Indonesia and Jewelry of Southeast Asia, and Bruce Carpenter, acknowledged expert with more than 20 years of experience in the field of Indonesian art, history and culture, and more than 16 books to his name, this volume provides a compelling introduction to the little-known visual power and beauty of Indonesian jewellery. Illustrated with archival artwork and maps as well as photos of carefully selected rare ornamental adornments, this book also traces the historical origins of Indonesia's remarkably diverse culture and peoples.

Brazil Paradise of Gemstones - Jules Roger Sauer 1982

The Shape of Time - George Kubler 2008-04-17

When it was first released in 1962, *The Shape of Time* presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and

symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a

significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review. [The Truth About Lies](#) - Aja Raden 2021-05-11 Why do you believe what you believe? You've been lied to. Probably a lot. We're always stunned when we realize we've been deceived. We can't believe we were fooled: What was I thinking? How could I have believed that? We always wonder why we believed the lie. But have you ever wondered why you believe the truth? People tell you the truth all the time, and you believe them; and if, at some later point, you're confronted with evidence that the story you believed was indeed true, you never wonder why you believed it in the first place. In this incisive and insightful taxonomy of lies and liars, New York Times bestselling author Aja Raden makes the surprising claim that maybe you should. Buttressed by history, psychology, and science, [The Truth About Lies](#) is both an eye-opening primer on con-artistry—from pyramid schemes

to shell games, forgery to hoaxes—and also a telescopic view of society through the mechanics of belief: why we lie, why we believe, and how, if at all, the acts differ. Through wild tales of cons and marks, Raden examines not only how lies actually work, but also why they work, from the evolutionary function of deception to what it reveals about our own. In her previous book, *Stoned*, Raden asked, “What makes a thing valuable?” In *The Truth About Lies*, she asks “What makes a thing real?” With cutting wit and a deft touch, Raden untangles the relationship of truth to lie, belief to faith, and deception to propaganda. *The Truth About Lies* will change everything you thought you knew about what you know, and whether you ever really know it.

I Love Those Earrings - Jane Merrill

2014-02-28

Earrings can talk of mourning a dead king, supporting a revolution, or resisting an emperor. They have carried the message that a proper Victorian believed in Darwin, and that a woman

invited a lover to her bed. Raid the jewelry boxes of the glamorous, legendary, and everyday chic women alike. See what earrings they have worn, when, and why, in ways that bespeak their way of life and personality, and how jewelry carries family and cultural heritage with style. Looking at earrings as tiny sculptures, here are details about gems, settings, and fixtures. Lavishly illustrated with over 300 images of jewelry ranging from the Byzantine era to the contemporary artisan, the styles of design, relationships to dress, portraiture and symbolism, and other aspects of adornment are elaborated upon. With research-based anecdotes and her own life in earrings, the author tells a story that will engage anyone interested in celebrities, monarchies, and the barely recorded lives of women of the past, and, of course, anyone who loves beautiful jewelry.

The Book of the Pearl - George Frederick Kunz 1908

CARTIERS - FRANCESCA CARTIER. BRICKELL
2019

Ring a Day - Marthe Le Van 2011

This fun collection of photos showcases 700 amazing pieces created by the Ring a Day Challenge participants. They agreed to “make a ring a day no matter where you are, what materials are at your disposal, or how much time you have available” and post a photograph of it to Flickr. The project was designed to encourage people to find beauty, art, and jewelry everywhere. Their imaginative rings showcase a range of unusual things, from a pencil sharpener to a tiny baby doll to an egg, and even poodle hair! Comments and quotes from the artists themselves provide plenty of insight into the work.

Stuff Matters - Mark Miodownik 2014

A world-leading materials scientist presents an engrossing collection of stories that explain the science and history of materials, from the plastic

in our appliances to the elastic in our underpants, revealing the miracles of engineering that seep into our everyday lives. 25,000 first printing.

The Punch Escrow - Tal M. Klein 2017-07-25

When he’s accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the “next Ready, Player One,” by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

Famous Jewelry Collectors - Stefano Papi 2004

A tour of the famous gem and jewelry collections of some of history's wealthiest or most famous people shares the stories behind the pieces owned by such figures as the Duchess of Windsor, Barbara Hutton, and Ava Gardner. Reprint.

Elizabeth Taylor - Elizabeth Taylor 2002

Profiles the film star's collection of jewelry,

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providing descriptions of her most noteworthy pieces and describing their representation of particular relationships and events in her life. [Masterpieces of American Jewelry](#) - Judith Price 2004-09-08

Here's a dazzling look at the history of our country told through its jewelry. Produced to coincide with the National Jewelry Institute's "America the Beautiful" exhibition, which will begin at New York's new American Folk Art Museum and travel throughout Europe and Asia, this sumptuously photographed coffee-table book traces the emotional and cultural implications of jewelry in America. From the Lady Liberty brooch, made in Connecticut in 1797, to the simple, classic prong setting for diamonds developed by Charles Louis Tiffany in 1886, to the elegant cocktail jewelry developed as a protest against Prohibition, Masterpieces of American Jewelry showcases our country's history in an enchanting new way.

Innate - Kevin J. Mitchell 2020-03-31

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"What makes you the way you are--and what makes each of us different from everyone else? In Innate, leading neuroscientist and popular science blogger Kevin Mitchell traces human diversity and individual differences to their deepest level: in the wiring of our brains. Deftly guiding us through important new research, including his own groundbreaking work, he explains how variations in the way our brains develop before birth strongly influence our psychology and behavior throughout our lives, shaping our personality, intelligence, sexuality, and even the way we perceive the world. We all share a genetic program for making a human brain, and the program for making a brain like yours is specifically encoded in your DNA. But, as Mitchell explains, the way that program plays out is affected by random processes of development that manifest uniquely in each person, even identical twins. The key insight of Innate is that the combination of these developmental and genetic variations creates

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innate differences in how our brains are wired--differences that impact all aspects of our psychology--and this insight promises to transform the way we see the interplay of nature and nurture. *Innate* also explores the genetic and neural underpinnings of disorders such as autism, schizophrenia, and epilepsy, and how our understanding of these conditions is being revolutionized. In addition, the book examines the social and ethical implications of these ideas and of new technologies that may soon offer the means to predict or manipulate human traits. Compelling and original, *Innate* will change the way you think about why and how we are who we are."--Provided by the publisher.

Just Kids - Patti Smith 2010-01-19

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly

provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude

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to fame.

Jewels - Victoria Finlay 2007-08-14

Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories behind some of the gems we prize most. Blending adventure travel, geology, exciting new research, and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous, and mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely-praised book *Color*, Finlay journeys from the underground opal churches of outback Australia to the once pearl-rich rivers of Scotland; from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra's long-deserted emerald

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mines, tries her hand at gem cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires, and investigates a rumor that fifty years ago most of the world's amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history, across cultures, deep into the earth's mantle, and up to the glittering heights of fame, power, and wealth. From the fabled curse of the Hope Diamond, to the disturbing truths about how pearls are cultured, to the peasants who were once executed for carrying amber to the centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects.

An Illustrated Dictionary of Jewelry - Harold Newman 1994

The Truth about Lies - Aja Raden 2021-07-20

A hugely entertaining compendium of lying combined with the latest psychological research

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and studies.

Stoned - Aja Raden 2015-12-01

Secrets of the Gem Trade - Richard Wise
2016-08-01

Completely revised and expanded with 10 new chapters: Jade / Demantoid Garnet / Natural Nacreous Pearls / Conch Pearls / Sunstone / Moonstone / Peridot / Cobalt Blue Spinel / Red - Pink Spinel / Golconda (Type IIa) Diamonds. Five new introductory essay: Blue-white diamonds / Jadeite / Natural Pearls / Spinel / Feldspars. Plus 165 color photographs (50 additional) which include exclusive images from major museum collections and the latest auction market icons. The definitive book for anyone wanting to learn how the best gemologists in the world evaluate precious gems, and what makes one stone merely a good stone versus a truly fabulous museum quality gem. The author, Richard Wise, is one of the world's foremost gemologists.

Buried Treasure - Victoria Finlay 2006

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An intrepid journey to uncover the secret histories of precious stones. Victoria's search takes her to Egypt to find the lost emerald mines of Cleopatra, to the Australian opal fields with their underground towns, to Burma where she is spied on by the military junta, and to a secret location to meet the world's best diamond cutter. She reveals the wealth of human stories behind gemstones, and discovers, with the advent of synthetics, an industry on the brink of crisis.

Gem Identification Made Easy - Antonio C. Bonanno 2016-08-30

Contents: Setting Up a Basic Lab; Proper Lighting; How to Use Each Instrument & What It Will Show; Major Errors and How to Correct Them, and more. Appendixes: Charts & Tables of Gemstone Properties, Schools, Laboratories, Associations and Publications, Readings. Glossary. Index.

Rings - Diana Scarisbrick 2014-01-06

An international survey of rings throughout history features lavish photographs of a wide

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variety of ring types, in a thematically arranged volume that showcases signet, commitment, ecclesiastical, and other ring forms, from ancient Egypt through the twentieth century.

The Cartiers - Francesca Cartier Brickell

2021-06-08

“A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark.”—The Economist The “astounding” (André Leon Talley) story of the family behind the Cartier empire and the three brothers who turned their grandfather’s humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives “Ms. Cartier Brickell has done her grandfather proud.”—The Wall Street Journal *The Cartiers* is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was “Never copy, only create” and who made their

family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men’s wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world’s best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family’s history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. *The Cartiers* also offers a behind-the-

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scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

Man and His Symbols - Carl G. Jung

2012-02-01

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas “What emerges with great

clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies

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and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Looking at Jewelry - Susanne Gänsicke
2019-06-25

What is a cabochon? What are the various types of gilding? What is vermeil? This accessible book—the first of its kind—offers concise explanations of key jewelry terms. The fascination with personal adornment is universal. It is a preoccupation that is primal, instinctive, and uniquely human. Jewelry

encompasses a seemingly endless number of ornaments produced across time and in all cultures. The range of materials and techniques used in its construction is extraordinary, even revolutionary, with new substances and methods of fabrication added with every generation. In any given society, master artisans have devoted their time, energy, and talent to the fine art of jewelry making, creating some of the most spectacular objects known to humankind. This volume, geared toward jewelry makers, scholars, scientists, students, and fashionistas alike, begins with a lively introduction that offers a cultural history of jewelry and its production. The main text provides information on the most common, iconic, and culturally significant forms of jewelry and also covers materials, techniques, and manufacturing processes. Containing more than eighty color illustrations, this guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of jewelry.

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Seven Thousand Years of Jewellery - Hugh Tait
1986

Jewellery is one of the oldest forms of decorative art: its history can be traced from the earliest known civilizations in Mesopotamia and Egypt. This book reveals the varied styles, techniques and materials which have delighted men and women through the ages, all over the world. From Egyptian necklaces to Celtic torcs, and from Renaissance pendants to Art Nouveau buckles, 7000 years of jewellery design and production are illustrated in this book.

Untamed Encounters - Mimi Lipton
2014-10-14

Magical, raw stones fashioned into daring and unusual pieces by seven jewelers from France, China, Nepal, Iceland, Argentina, and the UK, and shown here in luxurious full color plates. This striking book represents the personal odyssey of antique dealer, collector, and jewelry-lover Mimi Lipton. Over the years, she has amassed a superb collection of uncut precious

and semi-precious stones, along with antique pieces of carved amber and jade, all of them found or acquired on her many journeys around the globe. Now, in collaboration with seven international contemporary jewelers from France, China, Nepal, Iceland, Argentina, and the UK, these original elements have been transformed into more than eighty unusual and dramatic pieces of jewelry. These sculptural yet wearable objects are showcased in all their glorious originality, with imagination, individuality, and craftsmanship reigning supreme. Every gem evokes a journey to the furthest corners of the world, from Baltic amber to Tibetan coral, African ivory to Colombian emeralds. This inspiring volume is beautifully designed by Malgosia Szemberg, former art director of *The World of Interiors* magazine, and exquisitely photographed by Noelle Hoeppe.

Jewelry by Chanel - Patrick Mauriès 2000
More than 120 illustrations and photographs complement an intriguing study, based on

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archival research and interviews with Coco Chanel's colleagues and other witnesses to her life and career, in a unique testament to a truly fascinating woman who changed fashion history. Reprint.

Vogue The Jewellery - Carol Woolton 2020-07-07

Destined to become must-have visual sourcebooks for all those who love fashion, the Vogue Portfolio series continues with Vogue: The Jewellery by Vogue's jewellery editor, Carol Woolton. From couture to costume jewellery, the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In Vogue: The Jewellery Carol Woolton has curated a collection

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of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of British Vogue's very best photographers including Norman Parkinson, Mario Testino, Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

Hope Diamond - Richard Kurin 2017-02-28
An entertaining and well-researched history of the Hope diamond Since its discovery in seventeenth-century India, the Hope diamond, a glimmering deep blue gem weighing over 45 carats, has been shrouded in mystery and steeped in intrigue. In this groundbreaking work, Dr. Richard Kurin goes beyond the speculation to reveal the truth behind a

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legendary stone. Kurin, a cultural anthropologist, spent more than a decade on the trail of the legendary gem. But the 'curse' that surrounds it, which Kurin puts to rest once and for all, is only one small piece of a long and lustrous story that moves between ancient religion and modern magic, royal power and class rivalry, revenge and greed. Richly illustrated, Hope Diamond works in a grand historical tradition: depicting the specific to reveal the universal.

The Smithsonian National Gem

Collection—Unearthed - Jeffrey Edward Post
2021-03-23

The scandals, mysteries, and human stories behind the world's greatest gems are brought to life by the curator of the Smithsonian's National Gem Collection Dr. Jeffrey E. Post, curator of the National Gem Collection for more than 25 years, separates fact from fiction in an all-new and original book, revealing fresh information and regaling the reader with anecdotes and tales of

some of the world's greatest and most famous gemstones. Dr. Post is the author of the now out-of-print book *The National Gem Collection* (Abrams, 1997), which has sold more than 50,000 copies. In this brand-new book, he tells the stories of the Smithsonian's most famous gems, including the Hope Diamond, Star of Asia Sapphire, Carmen Lucia Ruby, Hooker Emerald, and Blue Heart Diamond—and also presents the tales, details, and fascinating facts surrounding rarely displayed gems from the Smithsonian vault and additions made to the collection since 1997. Not only a resource for learning about rare and beautiful gems, the book also presents the stories of the people who once owned or were associated with these jewels—from ordinary people to kings, emperors, maharajas, celebrities, and captains of industry.

[Diamonds](#) - Jack Ogden 2018-05-08

A lavishly illustrated, in-depth early history covering two thousand years of diamond jewelry and commerce, from the Indian mines to

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European merchants, courts, and workshops
This richly illustrated history of diamonds
illuminates myriad facets of the “king of gems,”
including a cast of larger-than-life characters
such as Alexander the Great, the Mughal
emperor Jahangir, and East India Company
adventurers. It’s an in-depth study tracing the
story of diamonds from their early mining and
trade more than two thousand years ago to the
1700s, when Brazil displaced India as the
world’s primary diamond supplier. Jack Ogden, a
historian and gemologist specializing in ancient

gems and jewelry, describes the early history of
diamond jewelry, the development of diamond
cutting, and how diamonds were assessed and
valued. The book includes more than one
hundred captivating images, from close-up full-
color photographs of historic diamond-set
jewelry (some previously unpublished), to
photomicrographs of individual gems and
illustrations of medieval manuscripts, as well as
diagrams depicting historical methods of cutting
and polishing diamonds.