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Tantra, Mantra, Yantra - Saligrama Krishna
Ramachandra Rao 1979

Interpretive study of esoteric sounds (mantras) and symbols (yantras) used in Tantrism.

Naughty Love Stories - Hidden Stories of College Days - Director Satishkumar 2020-05-13

Naughty Love Stories - Hidden Stories of College Days About the Book : The book "Naughty Love Stories" is the collection of small small hidden love stories of my college days. I am sure that these stories remembers your college days' crushes. These stories make you laugh, make you cry and make you think sometime. Today in 4G in era nobody have enough time to read big stories. So i have written collection of small love stories. This is my new effort. Please read this book once and give your honest reviews. About The Book Rights All Rights of this book are fully reserved by Director Satishkumar and Roaring Creations Private Limited India. No part of this book can be copied, translated or re published anywhere without the written permission of Director Satishkumar. If such violation of copyrights found to us, then we legally punish to copy cats and recover our loss by them only. © Director Satishkumar About Author - Director Satishkumar Satishkumar is a young multi language writer (English, Hindi,Marathi and Kannada), Motivational Speaker, Entrepreneur and independent filmmaker from India. And also he is the founder and CEO of Roaring Creations Pvt Ltd India. For more updates follow him on all social media sites. Thanks You.... Book Tags ; English Books, English Novels, English Ebooks, English Love Stories, English story books, Best

Books, Best English Books, Best novels, Best Indian Books, English books of director Satishkumar, Sad Love stories,Tragic Love Stories, First Love Story, College Love Stories, Small Books, Small Stories in English, Small Love Story, true love stories, Friendship love stories, teenage stories, teenage love stories, Indian Love Stories, Fictional stories, Fictional love stories, Romantic love stories, Naughty Love Stories, Sad Love Stories, Love breakup stories, True girlfriend stories, True friendship stories, Naughty stories,

National Union Catalog - 1956

Includes entries for maps and atlases.

The Times of India Directory and Year Book Including Who's who - 1967

AKASHVANI - Publications Division (India),New Delhi 1960-03-20

"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22

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August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 20/03/1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 12. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. Social Customs and Institutions 2. The Edwardian Phase of English Fiction 3. Book Review AUTHOR: 1. Dr. K . K. Pillay 2. P. C. G u p t a 3. K . L. Mehta KEYWORDS : Th e reality,caste in south Prince revolts,the crisis Gadya parichaya,western region Document ID : APE-1960-(J-J)-Vol-I-12 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential. **Accessions List, South Asia** - Library of Congress. Library of Congress Office, New Delhi 1992-08

The Man from the Egg - Sudha Murty
2017-11-23

Did you know that Brahma once had five faces? Why do snakes have a forked tongue? Do gods cheat? Why does Shiva sport a crescent moon on his head? The Trinity, consisting of Brahma, Shiva and Vishnu, is the omnipresent trio responsible for the survival of the human race and the world as we know it. They are popular deities of worship all over India, but what remain largely unknown are some of their extraordinary stories. Award-winning author Sudha Murty walks by your side, weaving enchanting tales of the three most powerful gods from the ancient world. Each story will take you back to a magical time when people could teleport, animals could fly and reincarnation was simply a fact of life.

Saru and her little secret - Sunita Lad Bhamray
2020-09-16

Saru elsker å leke ved dammen og skogen. En dag finner hun et skadet dyr. I denne søte boken kan du lese om hva som skjer med Saru og det lille dyret.

Inventory of Sanskrit Scholars - Radhavallabh

Tripathi 2012

Saundaryalahari - Śaṅkarācārya 2005
Hymn to Tripurasundarī (Hindu deity).
The Indian Publisher and Bookseller - 1972

AKASHVANI - All India Radio (AIR), New Delhi 1965-08-01
"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 1 AUGUST, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXX. No. 31 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Indian Systems of Writing : The Assamese-Bengali Script 2. G. K. Gokhale 3. The Journalistic Scene : The Indian Language Newspapers 4. The State of the Student 5. Indo-Soviet Friendship AUTHOR: 1. Maheswar Neog 2. Dr. D. V. Gundappa 3. Akshay Kumar Jain 4. Dr. E. I. George 5. Sisir Gupta KEYWORDS : 1.In Gupta period, unbroken continuity, peculiar form in Orissa 2.Captivated Gandhi, respect for fact, the Assamese-Bengali script 3.Open mind, liberal attitude, Hindi journals, first newspaper 4.National wastage, the Indian language newspapers, printing 5.Pakistan's reasons, pindi, peking fears, soviet answer Document ID :

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International Books in Print - 1990

One Golden Rose - Beautiful Love Story a Indian College Girl - Director Satishkumar 2020-05-18
One Golden Rose - Beautiful Love Story a Indian College Girl About the Book : "One Golden Rose" is the beautiful love story of a Indian college girl Rashmi. This story rotates around the Rashmi and her classmates who tried to impress her in different way. Lot of boys tried to impress her, because of her beauty. But one rich boy gifted her golden rose. Mean while one poor boy by name Surya also loves her very much. Key point of the story is, to whom will Rashmi choose as her lover?. Answer for this question is "One Golden Rose" love story book. About The Book Rights All Rights of this book are fully reserved by Director Satishkumar and Roaring Creations Private Limited India. No part of this book can be copied, translated or re published anywhere without the written permission of Director Satishkumar. If such violation of copy rights found to us, then we legally punish to copy cats and recover our loss by them only. © Director Satishkumar About Author - Director Satishkumar Satishkumar is a young multi language writer (Kannada, English, Hindi and Marathi), Motivational Speaker, Entrepreneur and independent filmmaker from India. And also he is the founder and CEO of Roaring Creations Pvt Ltd India. For more updates follow him on all social media sites. Thanks You.... Book Tags ; English Books, English Novels, English Ebooks, English Love Stories, English story books, Best Books, Best English Books, Best novels, Best Indian Books, English books of director Satishkumar, Sad Love stories, Tragic Love Stories, First Love Story, College Love Stories, Small Books, Small Stories in English, Small Love Story, true love stories, Frriendship love stories, teenage stories, teenage love stories, Indian Love Stories, Motivational love stories, Love breakup stories, Inspirational stories, Freindship stories, Friendship story books, True girlfriend stories, True friendship stories, First Night of Evening Queen - Director

Satishkumar 2019-05-15

First Night Of Evening Queen - One Romantic Love Story About the Book : "First Night of Evening Queen" is the romantic love story of a beautiful lady having evening blindness. This story explains about how she manages her wedding life without seeing during the evening time. Her first night incident is the most romantic and lovable part of this story. In her life, she also face a worst villain who try to seduce her in the absence of her husband. Totally this is the pure romantic love story of a married couples with the shadow of crime thriller. About The Book Rights All Rights of this book are fully reserved by Director Satishkumar and Roaring Creations Private Limited India. No part of this book can be copied, translated or re published anywhere without the written permission of Director Satishkumar. If such violation of copyrights found to us, then we legally punish to copy cats and recover our loss by them only. © Director Satishkumar About Author - Director Satishkumar Satishkumar is a young multi language writer (English, Hindi, Marathi and Kannada), Motivational Speaker, Photographer, Entrepreneur and independent filmmaker from India. And also he is the founder and CEO of Roaring Creations Pvt Ltd India. For more updates follow him on all social media sites. Thanks You....

The Koka Shastra - Kokkoka 1964

Gaṇeśapurāṇa - Greg Bailey 2008

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesas ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to

present the many myths and narratives in a coherent and fully integrated manner.

Parliamentary Debates - India. Parliament. Rajya Sabha 1981

The Daśa-rūpa - Dhanañjaya 1865

Anaṅgaraṅgaḥ - Kalyāṇamalla 2020

The Serpent Power - Sir John George Woodroffe 1974-01-01

Written by a leading authority on Shaktic and Tantric thought, this book is considered the prime document for study and application of Kundalini yoga. It probes the philosophical and mythological nature of Kundalini; the esoteric anatomy associated with it; the study of mantras; the chakras, or psychic centers in the human body; the associated yoga and much, much more. Two important Tantric documents are included: The Description of the Six Chakras and Five-fold Footstool.

Inscriptions at Sravana Belgola: A Chief Seat of the Jains - B. Lewis (Benjamin Lewis) Rice 2018-02-08

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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Indian and Pakistan Year Book and Who's who - Sir Stanley Reed 1967

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

A Kannada-English Dictionary - Ferdinand Kittel 1894

The Center for Research Libraries Catalogue: Monographs - Center for Research Libraries (U.S.) 1969

Index translationum - 1969

The Life and Teachings of Sri Ramanujacharya - C. R. Sreenivasa Ayyangar 1908

A Kannada-English school-dictionary - J. Bucher 1899

The Illustrated Koka Shastra - Kokkoka 1964
An illustrated edition of medieval Indian erotic text.

Harikathamrutasara - Jagannāthadāsa 1995
Verse work on quintessence of Dvaita Vedanta and philosophy of Vishnu faith.

A grammar of the Kannada language in English - Ferdinand Kittel 1903

Indian National Bibliography - B. S. Kesavan 1987

Jugari Cross - Poornachandra Tejasvi 2020-09-18
Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.
Printech - 1967

Notes on the Ancient Geography of Gandhara - Alfred Foucher 1915

Kashmir Shaivism - John Hughes 2007

The Life of Buddha - Asvaghosha 2003-04

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Originally written in the First Century, A.D. by Asvaghosha. This may be the oldest known story of the complete life of Buddha, having been written in the first century AD. The author was an educated ecclesiastic Buddhist who traveled throughout India collecting stories and traditions relating to the Buddhas life. He was a famous preacher and musician who then wove them into a Sanskrit poem which he performed musically during his travels. The people of India delighted in this magical tale whenever it was performed with the choir of musicians who traveled with him. It holds many facts that other

biographies or stories of the Buddha dont have, which makes this work so important. The entire epic is preserved in this rare book, long out of print, which may have otherwise been lost to the western world.

The Illustrated Koka Shastra - Kokkoka 1997
A translation of Indian writings cover all aspects of sex and love.

Indian Books in Print - 1996

Śrī Chakra - Saligrama Krishna Ramachandra Rao 1989