

# The Methuen Drama Anthology Of Irish Plays Hostag

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The Methuen Drama Book of Plays by Black British Writers - Mustapha Matura 2013-10-16  
The Methuen Drama Book of Plays by Black British Writers provides an essential anthology of six of the key plays that have

shaped the trajectory of British black theatre from the late-1970s to the present day. In doing so it charts the journey from specialist black theatre companies to the mainstream, including West

End success, while providing a cultural and racial barometer for Britain during the last forty years. It opens with Mustapha Matura's 1979 play *Welcome Home Jacko* which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture, identity and racial and cultural identification. Jackie Kay's *Chiaroscuro* examines debates about the politics of black, mixed race and lesbian identities in 1980s Britain, and from the 1990s Winsome Pinnock's *Talking in Tongues* engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica. From the first decade of the twenty-first century the three plays include Roy Williams' seminal pub-drama *Sing Yer Hearts Out for the Lads*, exploring racism and identity against the backdrop of the World Cup; Kwame Kwei-Armah's National Theatre play of 2004, *Fix Up*, about black cultural history and progress in modern Britain, and finally Bola Agbage's

terrific 2007 debut, *Gone Too Far!*, which examines questions of identity and tensions between Africans and Caribbeans living in Britain. Edited by Lynnette Goddard, this important anthology provides an essential introduction to the last forty years of British black theatre.

**The Methuen Drama Book of Suffrage Plays** - Naomi Paxton 2013-03-28

This anthology presents eight exciting comic pieces that arose from the the Suffrage Movement. Terrific for performance, it provides a variety of strong female parts, while also offering invaluable sources from the period, bringing history to life.

*The Theatre and Films of Martin McDonagh* - Patrick Lonergan 2012-04-01

This title provides a definitive account of the career to date of Martin McDonagh. It combines an analysis of all of his work with interviews, critical essays and material relating to the original productions, making it essential for practitioners, students and general readers.

## **Masculinities and Manhood in Contemporary Irish**

**Drama** - Cormac O'Brien 2021

This book charts the journey, in terms of both stasis and change, that masculinities and manhood have made in Irish drama, and by extension in the broader culture and society, from the 1960s to the present. Examining a diverse corpus of drama and theatre events, both mainstream and on the fringe, this study critically elaborates a seismic shift in Irish masculinities. This book argues, then, that Irish manhood has shifted from embodying and enacting post-colonial concerns of nationalism and national identity, to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism. *Masculinities and Manhood in Contemporary Irish Drama* charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland, and through several chapters that focus on

Womens and Queer drama. It thus takes its readers on a journey: a journey that begins with an overtly patriarchal, nationalist manhood that often made direct comment on the state of the nation, and ultimately arrives at several arguably regressive forms of globalised masculinity, which are couched in misaligned notions of individualism and free-choice and that frequently perceive themselves as being in crisis.

**Far From The Land** - Vincent Woods 1998-02-05

A startling collection of plays by playwrights working in the north and south of Ireland, all of which have been groundbreaking events in contemporary Irish theatre. *At The Black Pig's Dyke* by Vincent Woods depicts a group of mummers in the borderland between North and South, blending their rituals of death with the all-too-modern assassins going about their awful task; in *Hard To Believe* by Conall Morrison an army intelligence agent for the British invokes his Protestant

preacher grandfather and his turncoat father who married a Catholic and thereafter denied his background; in *Disco Pigs* by Enda Walsh two friends bonded in their fantasies and shared baby-talk face into Cork city on their seventeenth birthday; *Frank Pig Says Hello* by Patrick McCabe (Winner of the 1997 George Devine Award) is about the sullen meanness of a village community towards an innocently simple young man; in *Language Roulette* by Daragh Carville a group of young people in Belfast come together for a reunion and the underlying atmosphere is anger and revenge; *Bat The Father, Rabbit The Son* by Donal O'Kelly is a powerful personal story about the reversal of a father-son relationship where the son is envious of the father's unambitious expressiveness. Foreword by the award-winning Irish playwright, Sebastian Barry

**The Methuen Drama Book of New American Plays** - Sarah Benson 2013-05-23

This anthology presents six of the best new plays by some of the most exciting American playwrights whose work is currently gaining acclaim. It showcases work produced at a number of the leading theatres as selected by Sarah Benson, artistic director at Soho Rep in New York, and provides a detailed introduction to the plays.

*The Methuen Drama Book of Naturalist Plays* - Henrik Ibsen 2010-10-15

The study of Naturalist theatre remains a staple and often foundational part of the curriculum at all levels of drama education. This anthology of six of the most commonly studied and revived Naturalist plays from the European repertoire offers a unique compendium that will serve as required reading for drama courses and is ideal for theatre practitioners and fans. The selected plays perfectly reflect the formal and geographical diversity of Naturalist theatre as well as its major philosophical, political, and theatrical preoccupations.

The volume includes Henrik Ibsen's *A Doll's House* (1879), August Strindberg's *Miss Julie* (1888), Gerhart Hauptmann's *The Weavers* (1892), Bernard Shaw's *Mrs Warren's Profession* (1893), Anton Chekhov's *Three Sisters* (1901), and John Galsworthy's *Strife* (1909). A critical introduction by Dr. Chris Megson contextualizes the emergence of Naturalist theatre in the late nineteenth century, identifying its principal aims and methods; provides an analysis of the selected plays, mapping their key preoccupations; and ends by considering Naturalism's enduring legacy and resonance today.

*Gone Too Far!* - Bola Agbaje  
2021-07-01

Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation

where everyone wants to be an individual but no one wants to stand out from the crowd. A debut work produced at the Royal Court's Young Writers Festival, *Gone Too Far!* is a comic and astute play about identity, history and culture, portraying a world where respect is always demanded but rarely freely given. *Gone Too Far!* premiered at the Royal Court Theatre in 2007 where it was awarded the Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre, 2008. It is published here in an abridged form as part of Methuen Drama's Plays For Young People series.

### **Perspectives on Contemporary Irish Theatre**

- Anne Etienne 2017-10-20

This book addresses the notion posed by Thomas Kilroy in his definition of a playwright's creative process: 'We write plays, I feel, in order to populate the stage'. It gathers eclectic reflections on contemporary Irish theatre from both Irish theatre practitioners and international

academics. The eighteen contributions offer innovative perspectives on Irish theatre since the early 1990s up to the present, testifying to the development of themes explored by emerging and established playwrights as well as to the (r)evolutions in practices and approaches to the stage that have taken place in the last thirty years. This cross-disciplinary collection devotes as much attention to contextual questions and approaches to the stage in practice as it does to the play text in its traditional and revised forms. The essays and interviews encourage dialectic exchange between analytical studies on contemporary Irish theatre and contributions by theatre practitioners.

### **Queer Performance and Contemporary Ireland -**

Fintan Walsh 2016-04-29

This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid-1990s, up to the passing of the Marriage Equality referendum in the

Republic in 2015.

*The Methuen Drama Anthology of Irish Plays* - Brendan Behan 2008

This volume contains major works by five of Ireland's leading playwrights.

Challenging notions of a national identity and boldly pushing conventions of theatrical form, they form an outstanding collection spanning the second half of the twentieth century.

### **The Theatre and Films of Conor McPherson -**

Eamonn Jordan 2019-02-21

The spellbinding premiere of *The Weir* at the Royal Court in 1997 was the first of many works to bring Conor McPherson to the attention of the theatre-going public.

Acclaimed plays followed, including *Shining City*, *The Seafarer*, *The Night Alive* and *Girl from the North Country*, garnering international acclaim and being regularly produced around the globe. McPherson has also had significant successes as a theatre director, film director and screenwriter, most notably, with his award-

winning screenplay for *I Went Down*. This companion offers a detailed and engaging critical analysis of the plays and films of Conor McPherson. It considers issues of gender and class disparity, violence and wealth in the cultural and political contexts in which the work is written and performed, as well as the inclusion of song, sound, the supernatural, religious and pagan festive sensibilities through which initial genre perceptions are nudged elsewhere, towards the unconscious and ineffable. Supplemented by a number of contributed critical and performance perspectives, including an interview with Conor McPherson, this is a book to be read by theatre audiences, performance-makers and students who wish to explore, contextualize and situate McPherson's provocative, exquisite and generation-defining writings and performances.

[The Methuen Drama Anthology of Modern Asian Plays](#) - Siyuan Liu 2014-07-17

A companion volume to

*Modern Asian Theatre and Performance 1900-2000*, this anthology contains nine emblematic scripts from twentieth and twenty-first century Asian theatre. Opening with a history of modern Asian drama and a summary of the plays and their contexts, it features nine works written between 1912 and 2009 in Japan, China, Korea, India, Indonesia and Vietnam. Showcasing fresh contemporary writing alongside plays central to the established canon, the collection surveys each playwright's work. The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance.

[The Methuen Drama Anthology of Testimonial Plays](#) - Tim Etchells 2014-01-30

This diverse anthology features eight contemporary plays founded in testimonies from across the world. Showcasing

challenging and provocative works of theatre, the collection also provides a clear insight into the workings of the genre through author interviews, introductions from the companies and performance images which illustrate the process of creating each piece. *Bystander 9/11* by Meron Langsner is an impressionistic but wholly authentic response to the catastrophe as it unfolded and in the days following. *Big Head* by Denise Uyehara is an interrogation of current perceptions of "the enemy now" as seen through the lens of Japanese American internment during World War II. Urban Theatre Projects' *The Fence* is a tale of love, belonging and healing. It is a tender work that looks at the adult lives of five family and friends who spent their childhoods in orphanages, institutions and foster homes in Australia. *Come Out Eli: Christmas 2002 in Hackney, London*, saw the longest siege in British history. Using interviews collected at the time and further material gathered

in the aftermath, Alecky Blythe's play explores the impact of the siege on the lives of individuals and the community. *The Travels: members of Forced Entertainment* undertook a series of journeys during one summer, each travelling alone to locations in the UK to complete tasks determined only partially in advance. This began a mapping process and the creation of a landscape of ideas, narratives and bad dreams. *On the Record* by Christine Bacon and Noah Birksted-Breen circumnavigates the globe to bring true stories from six independent journalists, all linked by their determination to shed light on the truth. Created by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz, *Seven* is based on personal interviews with seven women who have triumphed over huge obstacles to catalyse major changes in human rights in their home countries of Russia, Pakistan, Nigeria,

Northern Ireland, Afghanistan, Guatemala and Cambodia. Pajarito Nuevo la Lleva: The Sounds of the Coup by María José Contreras Lorenzini focuses upon sense memories of witnesses who were children at the time of the 1974 military coup in Chile.

**Contemporary Irish Documentary Theatre** - Mary Raftery 2020-05-14  
Contemporary Irish Documentary Theatre is the first anthology of Irish documentary drama. It features five challenging plays by Irish writers, and one by an international author, interrogating and commenting on crucial events of Irish history and of the diaspora, with introductory essays by established academics. Together these plays represent the most innovative development in contemporary Irish theatre and illuminate the social and political realities of contemporary Ireland. The first two plays, of 2010 and 2013, deal with scandals of clerical and institutional abuse, and use as source material the

Ryan Report of 2009, and the documents from the 2008 Irish Bank Guarantee. The next two, of 2014 and 2013, concern interpretations of the most iconic moment of Irish history: the Easter Rising. The first of these is based on published statements of participants in the event and the second on the lived experiences of those in the contemporary Republic whose founding ideals have not been realized. The last two plays, of 2015 and 2016, widen the view to the history of the Irish in the diaspora: one retelling the history of emigration to England based on published research material; and the other tracing Roger Casement's experiences in the Amazon and his subsequent participation in the Easter Rising using extracts from his diaries and other writings. The plays included and discussed are: No Escape by Mary Raftery Guaranteed by Colin Murphy Of This Brave Time by Jimmy Murphy History by Grace Dyas My English Tongue, My Irish Heart by Martin Lynch The Two Deaths

of Roger Casement by  
Domingos Nunez  
**Rough Magic Theatre  
Company** - Hilary Fannin

2020-01-09

Celebrating the work of one of Ireland's most daring theatre companies, this anthology gathers five plays by established and emerging playwrights. They include vibrant new adaptations of the world classics Peer Gynt and Phaedra alongside vital new dramas that explore issues of urgent contemporary concern, such as sex and sexuality, emigration and climate change. With contributions from Hilary Fannin and Ellen Cranitch, Arthur Riordan, Sonya Kelly, Morna Regan, and Shane Mac an Bhaird – as well as a foreword from Booker Prize-winning novelist Anne Enright - this book is an exciting snapshot of contemporary Irish playwriting. The book operates as a showcase of outstanding new Irish playwriting, blending work by established and emerging playwrights, and also acts as a celebration of one of Ireland's most important

theatre companies. And it includes new plays that demonstrate Rough Magic's consistent willingness to push the boundaries of Irish theatre, both formally and thematically, in plays that cover such topics as sex and sexuality, emigration and climate change.

**The Methuen Drama Book  
of 21st Century British Plays**

- Joe Penhall 2010-02-26

This collection showcases the five best new plays from the first decade of the twenty-first century and perfectly reflects why British theatre is regarded as the epicenter of vitality, relevance and innovation in drama and the performing arts. Blue/Orange, Elmina's Kitchen, Neilson's Realism, Gone Too Far! and Pornography.

**Irish Drama and Wars in the  
Twentieth Century** - Wei H.

Kao 2022-09-08

This book delves into how playwrights, whether canonical or less frequently discussed in the academic sphere, have critically and creatively engaged with the Anglo-Irish War, the Irish Civil War, the Easter Rising, the Northern

Ireland Troubles and other conflicts. It not only approaches their plays—some of which have not been subject to much study—in relevant historical contexts, but also explores how Irish dramatists have observed humanity and resilience in war and given their insights into republican, unionist and denominational divides. It also reveals the dynamic mechanism connecting playwrights, performing venues, critics and audience members. As a whole, this book will be of interest to Irish studies scholars, theatre practitioners and historians, and people who would like to have a systematic understanding of twentieth-century Irish drama focusing on nation formation, war, revolution and humanity.

*The Methuen Drama Book of Suffrage Plays* - Cicely

Hamilton 2013-01-31

The Methuen Drama Book of Suffrage Plays is an anthology of eight exciting pieces written for and by members of the Actresses Franchise League from 1909-13. Immediately

playable, they offer strong, varied roles for female casts, while also providing invaluable source material to students and scholars from a wide range of disciplines. Featuring 'How The Vote Was Won' which remains one of the most popular and well known suffrage plays, the volume also includes seven shorter works: 'Lady Geraldine's Speech' (1909), a fantastic, fun piece for actresses. Lady Geraldine hasn't thought through the Suffrage cause and, on a visit to an old school friend meets some charismatic, successful and intelligent women who soon enlighten and encourage her on to the right path! 'Pot and Kettle' (1909), a comic piece in which a young woman returns to her family in great distress having assaulted a suffragette who was sitting near her at a Anti-Suffragist meeting. 'Miss Appleyard's Awakening' about an anti-suffrage campaigner who finds herself in the home of a sympathizer but ends up inadvertently drawing her hostesses' attention to the

contradictions in her arguments 'Her Vote' by the actor and playwright Henry Esmond which provides an interesting male viewpoint on the movement, criticizing the young suffragist for wanting to be part of a movement about which she seems to understand little. 'The Anti-Suffragist or The Other Side', a charming, clever monologue about a sheltered young woman who finds herself increasingly involved with her local Anti-Suffrage society and increasingly puzzled by what she learns there. 'The Mother's Meeting', an entertaining monologue that uses a working class character to expose the inconsistencies in the Anti-Suffrage arguments. 'Tradition' was first performed at a matinee for the Woman Suffrage Party held at the Berkeley Theatre in New York City on Saturday 24 January 1913. The plays featured articulate the arguments of the Suffrage Movement through a variety of styles, both comic and serious, and perfectly illustrate the use of drama as a

medium for social change and entertainment. Together with illustrations and an introduction charting the history of the Actresses Franchise League and exploring the context and provenance of the plays, this is an excellent resource for both study and performance.

**My First Play** - Nick Hern 2013

'My first play' is a unique collection of pieces by playwrights, actors and theatre directors - all of them regular Nick Hern Books authors - in response to the simplest of briefs: write about your first play. Candid, hilarious, and often sharply revealing, the resulting pieces - many of them written in the hurly-burly of work on a new production - combine to prove the power of theatre to entrance us, and hold us captive in its spell. Included here are remarkable first-person accounts from many of our leading playwrights: Caryl Churchill performing Cinderella to her parents with a cast of dolls and stuffed animals; Howard

Brenton pinching his first main character from a boy's comic; Jack Thorne having to become a thief to get his first play on; Conor McPherson still waiting to write his 'first play'. There are also enthralling insights into the first steps in theatre of some of our principal actors and theatre directors.

Miss Julie - August Strindberg  
2012-03-01

One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

**After The Wake** - Brendan Behan  
2014-07-31

Brendan Behan's genius was to strike a chord between critic and common man. When he died, at the age of 41, he was arguably the most celebrated Irish writer of the twentieth century. *After the Wake* is a collection of seven prose works and a series of articles. It includes all that exists of an unfinished novel, 'The Catacombs', and pieces

together items whose comic and fanciful accounts evoke Flann O'Brien. Also featured are works of acknowledged excellence, 'The Confirmation Suit' and 'A Woman of No Standing'. This writing bears all the hallmarks of the author's talent - an ability to bring characters to life quickly and unforgettably, a sharp ear for dialogue and dialect, and a natural vocation for storytelling. This diverse collection is a delightful and entertaining windfall from one of Ireland's most colourful writers. An essential complement to Behan's master works.

**Rough Magic Theatre Company** - Hilary Fannin  
2020-01-09

Celebrating the work of one of Ireland's most daring theatre companies, this anthology gathers five plays by established and emerging playwrights. They include vibrant new adaptations of the world classics Peer Gynt and Phaedra alongside vital new dramas that explore issues of urgent contemporary concern, such as sex and sexuality,

emigration and climate change. With contributions from Hilary Fannin and Ellen Cranitch, Arthur Riordan, Sonya Kelly, Morna Regan, and Shane Mac an Bhaird - as well as a foreword from Booker Prize-winning novelist Anne Enright - this book is an exciting snapshot of contemporary Irish playwriting. The book operates as a showcase of outstanding new Irish playwriting, blending work by established and emerging playwrights, and also acts as a celebration of one of Ireland's most important theatre companies. And it includes new plays that demonstrate Rough Magic's consistent willingness to push the boundaries of Irish theatre, both formally and thematically, in plays that cover such topics as sex and sexuality, emigration and climate change. This edition contains a foreword by Anne Enright, Booker prize winner and Laureate of Irish Fiction.

**The Methuen Drama Guide to Contemporary Irish Playwrights** - Martin Middeke  
2010-08-10

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written

during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

**Modern Drama: Plays of the '80s and '90s** - Caryl Churchill 2001

An anthology bringing together some of the most important and controversial plays from the last twenty years.

*The Steward of Christendom* - Sebastian Barry 1998

THE STORY: The fifth play in a cycle of plays about the author's Irish family, THE STEWARD OF CHRISTENDOM is a freely imagined portrait of the author's great-grandfather, Thomas Dunne, the last Chief Superintendent of the Dublin Metropolitan Police

**Adaptations of Shakespeare**

- Daniel Fischlin 2014-05-01

Shakespeare's plays have been adapted or rewritten in various, often surprising, ways since the seventeenth century. This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeare's work from

around the world and across the centuries. The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen: A Fragment of a Tragedy John Keats The Public (El P(blico) Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Womens Theatre Group & Elaine Feinstein Desdemona: A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise, informative introduction with suggestions for further reading. The collection is prefaced by a detailed General Introduction, which offers an invaluable examination of issues related to Contemporary Irish Plays - Michael West 2015-01-29 Contemporary Irish Plays showcases the new drama that has emerged since 2008.

Featuring a blend of established and emerging writers, the anthology shows how Irish writers are embracing new methods of theatre-making to explore exciting new themes - while also finding new ways to come to terms with the legacies of the Troubles and the Celtic Tiger. *Freefall* is a sharp, humorous and exhilarating look at the fragility of a human life, blending impressionistic beauty, poignancy and comedy. *Forgotten* features the interconnecting stories of four elderly people living in retirement homes and care facilities around Ireland, who range in age from 80 to 100 years old. *Drum Belly* is a fascinating play about the Irish mafia in late 1960s' New York. It premiered at the Abbey Theatre in 2012. Previously unpublished, *Planet Belfast* by Rosemary Jenkinson is about a woman named Alice - Stormont's only Green MLA who must toe a delicate line between large, sectarian power bases in order to promote an environmental agenda in

Northern Ireland. *Desolate Heaven* is a story about two young girls hoping to find freedom from home in the trappings of love. It was first performed at Theatre 503, London, in 2013. Written for the 2012 Dublin Theatre Festival, and previously unpublished, *The Boys of Foley Street* by Louise Lowe is a piece of site-specific theatre which led audience members on a tour of the backstreets of inner-city Dublin. Edited by the leading scholar on Irish theatre, Patrick Lonergan, *Contemporary Irish Plays* is a timely reminder of the long-held tradition and strength of Irish theatre which blossoms even in its new-found circumstances.

**Billy the Girl** - Katie Hims  
2013-12-17

I wish you could just like consider - consider the chance of it being an accident. 'Cos you're so sure. You're so sure that I did this awful thing. Billy is out waiting for love where she last saw it. Her mum is certain love has walked into her life again. Her sister thinks

love could still be found  
somewhere in the house . . .  
but Billy herself isn't even  
allowed through the door. In  
Katie Hims's sweet, stark  
family elegy, love never dies,  
but sometimes - like Billy - it  
has to sleep in the caravan with  
Frank's ashes and a bear  
costume. Billy the Girl is a  
sharp, yet gentle, look at a  
fractured family dealing with a  
lifetime of mistrust.

**Irish Drama and Theatre  
Since 1950** - Patrick Lonergan  
2019-02-21

Drawing on major new archival  
discoveries and recent  
research, Patrick Lonergan  
presents an innovative account  
of Irish drama and theatre,  
spanning the past seventy  
years. Rather than offering a  
linear narrative, the volume  
traces key themes to illustrate  
the relationship between  
theatre and changes in society.  
In considering  
internationalization, the  
Troubles in Northern Ireland,  
the Celtic Tiger period,  
feminism, and the changing  
status of the Catholic Church in  
Ireland, Lonergan asserts the

power of theatre to act as an  
agent of change and uncovers  
the contribution of individual  
artists, plays and productions  
in challenging societal norms.  
Irish Drama and Theatre since  
1950 provides a wide-ranging  
account of major  
developments, combined with  
case studies of the premiere or  
revival of major plays, the  
establishment of new  
companies and the influence of  
international work and artists,  
including Tennessee Williams,  
Chekhov and Brecht. While  
bringing to the fore some of the  
untold stories and overlooked  
playwrights following the  
declaration of the Irish  
Republic, Lonergan weaves  
into his account the many Irish  
theatre-makers who have  
achieved international  
prominence in the period:  
Samuel Beckett, Siobhán  
McKenna and Brendan Behan  
in the 1950s, continuing with  
Brian Friel and Tom Murphy,  
and concluding with the  
playwrights who emerged in  
the late 1990s, including  
Martin McDonagh, Enda  
Walsh, Conor McPherson,

Marie Jones and Marina Carr. The contribution of major Irish companies to world theatre is also examined, including both the Abbey and Gate theatres, as well as Druid, Field Day and Charabanc. Through its engaging analysis of seventy years of Irish theatre, this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts.

**The Methuen Drama Anthology of Modern Asian Plays** - Kevin J. Wetmore, Jr.

2014-05-22

A companion volume to Modern Asian Theatre and Performance 1900-2000, this anthology contains nine emblematic scripts from twentieth and twenty-first century Asian theatre. Opening with a history of modern Asian drama and a summary of the plays and their contexts, it features nine works written between 1912 and 2009 in Japan, China, Korea, India, Indonesia and Vietnam. Showcasing fresh contemporary writing

alongside plays central to the established canon, the collection surveys each playwright's work, and includes: Father Returns by Kikuchi Kan Hot Pepper, Air Conditioner and the Farewell Speech by Okada Toshiki Sunrise by Cao Yu I Love XXX by Meng Jinghui, Huang Jingang, Wang Xiaoli, Shi Hang Bicycle by O Tae-sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W. S. Rendra Truong Ba's Soul in the Butcher's Skin by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance.

Bailegangaire - Thomas Murphy 2001

'Bailegangaire' was first performed by Druid Theatre Company, Galway, in 1985. An endless folk story told by a senile old woman is woven through her granddaughters'

arguments and struggles to free themselves from her. Night after night, in lyrical and relentless detail, Mommo begins to relate the story of a laughing competition in Bailegangaire and how the town came by its name - 'the town without laughter'. Of her two granddaughters, she only recognises Dolly, and not Mary who does most to look after her. The younger women yearn to be free of the past in order to make a new beginning, and Mary comes to believe that to do so the story of Bailegangaire has to be concluded.

**The Oxford Handbook of American Drama** - Jeffrey H. Richards 2014-02

This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental

drama, urban plays, feminist drama and realist plays. This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams, and Arthur Miller and those written by women dramatists.

*Methuen Drama Anthology of American Women Playwrights: 1970 - 2020* - Russell & Volkening Inc. 2020-05-14

"In this exciting new anthology, Wesley Brown and Aimée K. Michel bring together six wonderfully teachable plays by some of the greatest American women dramatists of the past fifty years-- Ntozake Shange, Suzan-Lori Parks, Paula Vogel, Lynn Nottage, Beth Henley, and Susan Yankowitz. The editors provide a helpful Introduction to the last 100 years of theatrical activity, from suffrage and anti-lynching plays, through the explosive 1960s, to recent Broadway triumphs, highlighting women's struggle-a struggle that continues--to put their vision and voices on the American stage." Elin Diamond, Rutgers

University, USA This book celebrates the iconoclastic power of seven American women playwrights who pushed their work outside the box of conventional drama. To support student use, each play is accompanied by a short introduction. This provides the biographical background of the playwright as well as discussing the dramatic style of her writing, the extent to which her work is informed by and against the major playwrights of the period and how the specific work illustrates the overarching themes which her body of work addresses. Also covered are the historical and cultural context in which the play was presented, the feminist political context of the playwright and the performance practice of productions of the play. This anthology celebrates the iconoclastic power of seven American women playwrights who pushed their work outside the box of conventional drama. The plays and playwrights featured are: Susan Yankowitz's *Gun*; Ntozake

Shange's *Spell #7*; Beth Henley's *The Jacksonian*; Paula Vogel's *The Baltimore Waltz*; Suzan-Lori Parks's *In the Blood*; and Lynn Nottage's *Intimate Apparel*. The volume celebrates fifty years of playwrights who have been continuously working in, and shaping, contemporary American theater.

*Black Mountain* - Brad Birch  
2017-09-18

I think I want you to hurt. I'm sorry but that's what I want. I want you to really hurt. Rebecca and Paul are running away. Away from memories and mistakes. They're trying to save their relationship. They need time and space. An isolated house in the country is the perfect place to work things out. They set themselves rules: they have to be honest, they have to listen and they have to be fair. But you can't run forever. Especially when you're being followed. *Black Mountain* is a tense psychological thriller about betrayal and forgiveness by winner of the Harold Pinter Commission Brad Birch. A

Paines Plough, Theatr Clwyd and Orange Tree Theatre production, Black Mountain was first performed at Theatre Clwyd, Mold, in July 2017.

### **Contemporary African Plays**

- Wole Soyinka 1999

The plays included in this volume are: *Death and the King's Horseman* by Wole Soyinka; *Anowa* by Ama Ata Aidoo; *The Chattering and the Song* by Femo Osofisan; *The Rise and Shine of Comrade Fiasco* by Andrew Whalley; *Woza Albert!* by Percy Mtwa, et al; and *The Other War* by Alemseged Tesfai.

**Far from the Land** - John Sanders 1997

*Appropriations of Irish Drama in Modern Korean Nationalist Theatre* - Hunam Yun  
2022-09-09

This book investigates the translation field as a hybrid space for the competing claims between the colonisers and the colonised. By tracing the process of the importation and appropriation of Irish drama in colonial Korea, this study shows how the intervention of

the competing agents – both the colonisers and the colonised – formulates the strategies of representation or empowerment in the rival claims of the translation field. This exploration will be of great interest to students and scholars of theatre and performance studies, translation studies, and Asian studies.

### **Sarah Kane: Complete Plays**

- Sarah Kane 2001-01-01

This volume contains the complete collection of Sarah Kane's plays, including "Blasted"; "Phaedra's Love"; "Cleansed"; "Crave"; "4.48 Psychosis"; and "Skin".

[National Theatre Connections 2012](#) - Various Authors  
2012-06-05

This brilliant new collection of ten plays for young people will prove indispensable to schools, colleges and youth theatre groups. Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland, each play is

accompanied by production notes and exercises. For the 2012 Festival, the anthology has an international feel and offers a window on the world. It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted; from Brazil a drama about young lovers doomed to

tragedy; set in Russia, a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991; a drama about students' rights to an education and the Cultural Revolution of 1966 in China; and a comedy involving a group of Irish country girls travelling to London to audition for the X-Factor.