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A Companion to Sport and Spectacle in Greek and Roman

Antiquity - Paul Christesen 2014-01-07

A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Greek Athletics in the Roman World - Zahra Newby 2005-10-06

Includes information on Athens, baths, boxing, Capitoline games at Rome, crowns, discus thrower statue, festivals, Gaul, gymnasium, Hadrian, Heracles, homoeroticism, identity, Myron, Nero, Olympic games, Ostia, Pausanias, Philostratus, Polycleitus, Pomeii, Rome, sculpture, Sparta, theatre, victory statues, villas, etc.

Semiotics of Religion - Robert Yelle 2012-12-20

Integrates structural and historical perspectives on the semiotics of religion and gives an account of the distinctive features of religious language and symbolism.

Rules Without Meaning - Frits Staal 1993

"Rules Without Meaning" is an original study of ritual and mantras which shows that rites lead a life of their own, unaffected by religion or society. In its analysis of Vedic ritual, it uses methods inspired by logic, linguistics, anthropology and Asian studies. New insights are offered into various topics including music, bird song and the origin of language. The discussion culminates in a proposal for a new human science that challenges the current dogma of -the two cultures- of sciences and humanities."

Tracing Orpheus - Miguel Herrero de Jáuregui 2012-01-01

This volume sheds light on the most relevant pieces of evidence for ancient Orphism, collected in the recent edition by Alberto Bernabé. It contains 65 short new studies on Orphic fragments by leading international scholars who comment one of the most controversial phenomena in Antiquity from a plurality of perspectives. Readers will acquire a global vision of the multiple dimensions of the Orphic tradition, as well as many new insights into particular Orphic fragments.

Memorias - Instant Publisher 2018

Ritual and Domestic Life in Prehistoric Europe - Richard Bradley 2012-10-12

This fascinating study explores how our prehistoric ancestors developed rituals from everyday life and domestic activities. Richard Bradley contends that for much of the prehistoric period, ritual was not a distinct sphere of activity. Rather it was the way in which different features of the domestic world were played out until they took on qualities of theatrical performance. With extensive illustrated case-studies, this book examines farming, craft production and the occupation of houses, all of which were ritualized in prehistoric Europe. Successive chapters discuss the ways in which ritual has been studied, drawing on a series of examples that range from Greece to Norway and from Romania to Portugal. They consider practices that extend from the Mesolithic period to the Early Middle Ages and discuss the ways in which ritual and domestic life were intertwined.

Sport and Society in Ancient Greece - Mark Golden 1998-09-10

A concise introduction to ancient Greek sport.

Regionalism in Hellenistic and Roman Asia Minor - Hugh Elton

2019-01-22

Regions and regionalism have been staples of historical analysis for the Greek world for a very long time. What is meant by a region, however, is not always obvious. The contributions in this volume seek to address the question of defining regions and working out the implications of regionalism along different dimensions of analysis for Asia Minor in the Hellenistic and Roman periods. Looking at culture, coinage, political institutions, the papers explore different markers of regional identity, consider ways in which these identities may remain stable or change over time, review the character of the interaction between regional entities and hegemonic powers, and challenge the usefulness in some cases of regional analysis. Questions of ethnicity are also addressed. This volume will be of interest to historians working in Asia Minor and also to anyone concerned with the conceptual questions around regions and regionalism in the Mediterranean world.

The First Farmers of Central Europe - Penny Bickle 2013-07-09

From about 5500 cal BC to soon after 5000 cal BC, the lifeways of the first farmers of central Europe, the LBK culture (Linearbandkeramik), are seen in distinctive practices of longhouse use, settlement forms, landscape choice, subsistence, material culture and mortuary rites. Within the five or more centuries of LBK existence a dynamic sequence of changes can be seen in, for instance, the expansion and increasing density of settlement, progressive regionalisation in pottery decoration, and at the end some signs of stress or even localised crisis. Although showing many features in common across its very broad distribution, however, the LBK phenomenon was not everywhere the same, and there is a complicated mixture of uniformity and diversity. This major study takes a strikingly large regional sample, from northern Hungary westwards along the Danube to Alsace in the upper Rhine valley, and addresses the question of the extent of diversity in the lifeways of developed and late LBK communities, through a wide-ranging study of diet, lifetime mobility, health and physical condition, the presentation of the bodies of the deceased in mortuary ritual. It uses an innovative combination of isotopic (principally carbon, nitrogen and strontium, with some oxygen), osteological and archaeological analysis to address difference and change across the LBK, and to reflect on cultural change in general.

Yoga in Modern India - Joseph S. Alter 2021-05-11

Yoga has come to be an icon of Indian culture and civilization, and it is widely regarded as being timeless and unchanging. Based on extensive ethnographic research and an analysis of both ancient and modern texts, *Yoga in Modern India* challenges this popular view by examining the history of yoga, focusing on its emergence in modern India and its dramatically changing form and significance in the twentieth century. Joseph Alter argues that yoga's transformation into a popular activity idolized for its health value is based on modern ideas about science and medicine. Alter centers his analysis on an interpretation of the seminal work of Swami Kvalayananda, one of the chief architects of the Yoga Renaissance in the early twentieth century. From this point of orientation he explores current interpretations of yoga and considers how practitioners of yogic medicine and fitness combine the ideas of biology, physiology, and anatomy with those of metaphysics, transcendence, and magical power. The first serious ethnographic history of modern yoga in India, this fluently written book is must reading not only for students and scholars but also practitioners who seek a deeper understanding of how yoga developed over time into the exceedingly popular phenomenon it is today.

Explosion of a Memory - Heiner Müller 1989

The most important German playwright since Brecht.-John Rockwell, New York Times

Roman Circuses - John H. Humphrey 1986-01-01

Selected Papers on Zone Plates - Jorge Ojeda-Castañeda 1996

This volume covers topics including: phase-reversal zone plates and

diffraction telescopes; Fresnel conic mirror; variations on the Fresnel zone plate; zone plates and their aberrations; zone plate interferometer; and Fourier-transform hologram by zone plate.

Ancient West & East - Gocha R. Tsetskhladze 2006-11

Originally published as a double issue of Volume 5 (2006) of Brill's bi-annual *Ancient West & East*.

How to Live in a Car, Van, Or RV - Bob Wells 2014-01-16

Are you sick of the rat race, working at a job you hate and still just barely surviving? Are you ready to do it for the rest of your life? Or have you been laid-off or "downsized" and can't afford to live anymore. If so this book is for you. In it I give detailed directions how to get rid of your rent or mortgage payment and live in a vehicle. That way you can get out of debt, save money, travel and live free. You can live on so little money you can tell your boss to, "Take this job and shove it!" Sound good? Let's get started!

Yoga in the Modern World - Mark Singleton 2008-06-30

Today yoga is a thoroughly globalised phenomenon. Yoga has taken the world by storm and is even seeing renewed popularity in India. Both in India and abroad, adults, children and teenagers are practicing yoga in diverse settings; gyms, schools, home, work, yoga studios and temples. The yoga diaspora began well over a hundred years ago and we continue to see new manifestations and uses of Yoga in the modern world. As the first of its kind this collection draws together cutting edge scholarship in the field, focusing on the theory and practice of yoga in contemporary times. Offering a range of perspectives on yoga's contemporary manifestations, it maps the movement, development and consolidation of yoga in global settings. The collection features some of the most well-known authors within the field and newer voices. The contributions span a number of disciplines in the humanities, including, anthropology, Philosophy, Studies in Religion and Asian studies, offering a range of entry points to the issues involved in the study of the subject. As such, is of use to those involved in academic scholarship, as well as to the growing number of yoga practitioners who seek a deeper account of the origin and significance of the techniques and traditions they are engaging with. It will also-and perhaps most of all-speak to the growing numbers of 'scholar-practitioners' who straddle these two realms. Further resources and supporting material are available to view at www.yogainthemodernworld.com

Siddham - Robert Hans van Gulik 1956

Creating Communities - Penny Bickle 2009-06-30

The aim of this book is to raise questions about the investigation of identity, community and change in prehistory, and to challenge the current state of debate in Central European Neolithic archaeology. Although the LBK is one of the best researched Neolithic cultures in Europe, here the material is used in order to further explore the interconnection between individuals, households, settlements and regions, explicitly addressing questions of Neolithic society and lived experience. By embracing a variety of approaches and voices, this volume draws out some of the cross-cutting concerns which unite LBK studies in their different regional research contexts and paves the way for further debate on the subject.

Postmodern Spain - Antonio Sánchez 2007

Postmodern Spain examines the cultural transformation experienced by Spanish society during the late 1980s and 1990s. By looking at specific aspects of culture, the representation of the human subject, the past, and the transformation of the city this book critically re-assesses the validity of postmodernism in Spain. Focusing on the novels written by Juan Goytisolo during this period this book examines the representation and development of the human subject and its identification with the marginalized 'other(s)'. It further analyses various representations of the Spanish Civil War, challenging the prevalent view of post-Franco Spain as suffering from amnesia, and thereby vindicates postmodern historical representations as a valid dialogue with the past. The third chapter examines Barcelona's urban redevelopment, analysing the transformation effected in some of its popular sites as a postmodern re-formulation of the city as a fluid, flexible public space. Finally it brings its previous findings to bear on an analysis of the Barcelona 1992 Olympic Games. It argues that these celebrations constituted a performance of Spain's 'new' cultural identity designed for global, national and local consumption. Thus, these cultural celebrations corroborated the emergence of postmodernism as a cultural dominant which has exceeded modern and pre-modern cultural practices while, paradoxically, containing and enhancing both.

The Dynamics of Neolithisation in Europe - Angelos Hadjidakis 2011

Dynamics of Neolithisation in Europe examines the development of early agriculture in Neolithic Europe, drawing on the work of the late Professor Andrew Sherratt. His untimely death coincided with an important period of research that moved beyond searching for singular causal mechanisms behind the 'neolithisation' of Europe in favour of developing a better understanding of the complex interrelationships of cultural, ecological, economic and social factors. Andrew Sherratt's work is significant because it developed models for integrating the different evidential components and analytical scales involved in the prehistoric development of European agriculture. The sixteen chapters in this volume focus on a wide range of evidence at an equally wide range of spatial and temporal scales. They examine such significant factors as plant and animal domestication, social organisation, the development of monumental architecture, exchange and social identity and the cultural transmission of technology. Together they exhibit the enormous diversity of contemporary research into the development of early agriculture in Europe

Language and Religion - Robert Yelle 2019-02-19

This volume draws on an interdisciplinary team of authors to advance the study of the religious dimensions of communication and the linguistic aspects of religion. Contributions cover: poetry, iconicity, and iconoclasm in religious language; semiotic ideologies in traditional religions and in secularism; and the role of materiality and writing in religious communication. This volume will provoke new approaches to language and religion.

Tracking the Neolithic House in Europe - Daniela Hofmann 2012-12-09

The Neolithic period is noted primarily for the change from hunter-gatherer societies to agriculture, domestication and sedentism. This change has been studied in the past by archaeologists observing the movements of plants, animals and people. But has not been examined by looking at the domestic architecture of the time. Along with tracking the movement of sedentism, Neolithic houses are also able to show researchers the beginnings of cultural identity, group representation through the construction and decoration of these structures. Additionally as agriculture moved west and north in this era, the architecture and material culture shows this change and its significance. Chapters are arranged chronologically so that authors can address differences and similarities of their region to neighboring ones. To ensure continuity, authors have framed the chapters around the following considerations: construction materials and architectural characteristics; how houses facilitated or perpetua

The Theatre of Visions - Stefan Brecht 1994

Robert Wilson's theatre is the stuff of legend. He has taught theatre-goers to see the world with different eyes. Stefan Brecht's book provides detailed documentation and analysis of a number of Wilson's earliest groundbreaking works including *The Life of Sigmund Freud*, *Deafman Glance* and *Einstein on the Beach*. "Never since I was born have I seen anything more beautiful on this earth, never ever has there been another performance to equal this one, because it is simultaneously life at its most vivid and life with its eyes closed, reality mixed with dreaming, the inexplicability of everything in a deaf man's glance." (Louis Aragon Open Letter to André Breton) "His theatre is a world of its own" (Heiner Müller)

Classroom Portraits - Julian Germain 2012

What happens when a stranger enters a classroom during a lesson and asks for the pupils' total concentration for 15 minutes in order to make their portrait? He positions everyone with great care (so that they can clearly be seen) and then demands that they stay completely still for the long exposure. The results are both predictable and astonishing. This ongoing series by Julian Germain started in northeast England. Since then Germain has visited schools throughout North and South America, Europe, the Middle East, Africa, and Southeast Asia. His magnificent photographs are packed with detail--books open on graffitied desks, instructions on white and blackboards, artwork hanging on walls, notes scribbled on the backs of hands. And of course there are the faces of the children themselves; enrapt, bored, inquisitive, arrogant, or shy, they incite endless curiosity about what these kids' lives are like and what their futures hold. Exquisitely reproduced in an oversize format, these portraits trigger memories of our own schooldays and bring into sharp focus the contemporary school experience throughout the world, in all its diversity and universality.

Visible Mantra: Visualising & Writing Buddhist Mantras - Jayarava 2011-01-21

The long awaited print version of the popular Buddhist mantra website:

visiblemantra.org. This is a celebration of the visual forms of mantra and other varieties of sacred speech, drawing on Buddhist traditions from India, China, Japan, and Tibet. The book includes all the mantras from the website, plus a few more. Each is presented in four scripts: Siddham (Bonji □□), Lantsa (aka Rañjana), Devanāgarī, and Tibetan (dbu can). Plus seed-syllables, dhāraṇī and Pāli chants. All accompanied by Jayarava's meticulously researched notes and comments, and background reading drawn from Jayarava's blog. An invaluable resource for Buddhist artists, calligraphers and practitioners.

Star Wars Extraordinary Droids - Simon Beecroft 2020-04-07

Find the droids you know and love and discover new favorites along the way. This Star Wars guide with a twist showcases a world of droids in close-up detail. Arranged from smallest to biggest, more than 50 droids of the galaxy are revealed with stunning photography and gorgeous artwork. The evocative descriptions will delight children and let them discover amazing droid facts, such as what tools R2-D2 uses and why GNK droids make a "gonk gonk" noise! Each page features fun droid facts and detailed close-up photographs for children to pore over, including firm favorites such as C-3PO and BB-8 as well as more unusual ones such as Professor Huyang, police droids, tiny probe droids, and new The Rise of Skywalker droid D-O. Star Wars Extraordinary Droids is a perfect gift for children who can't get enough of a galaxy far, far away. The book covers droids small (quiet, little mouse droids) and big (vulture droid starfighters), kind (memoir-writing PZ-4CO) and scary (droidekas), and will be a treasured favorite book to keep. © & TM 2020 LUCASFILM LTD.

The Punic Mediterranean - Josephine Crawley Quinn 2014-12-04

A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Samadhi - Stuart Ray Sarbacker 2012-02-01

Explores yoga and meditation in Eastern religions, incorporating psychological and social aspects of these practices.

The Yoga Tradition of the Mysore Palace - N. E. Sjoman 1999

On the Haṭha Yoga tradition based on age old practice in Mysore Palace, with illustrations of asanas from the Yoga section of Śrītattvanidhi by Kṛṣṇarāja Vaḍeyara, III, Maharaja of Mysore, fl. 1799-1868; includes English translation of the text.

Greek Vase Painting - P. Gregory Warden 2004-01

This publication, produced in conjunction with the exhibition of the same title at the Meadows Museum, Dallas, highlights the development of Greek art from the dawn of the Iron Age to the age of Alexander, featuring forty-four exceptional ancient Greek, Etruscan, and Italic vases. Monuments to the search by Greek artists for the means of realizing on a small scale, and on a two-dimensional surface, accurate renderings of the human form, human spaces, and divine narratives, these painted vessels are masterpieces of the potter's craft and the painter's art. The Greek artists represented—including the Athenians: Andokides, the Berlin Painter, Epiktetos, the Painter of the Madrid Fountain, the Tarquinia Painter, as well as the Baltimore Painter of Magna Graecia—are some of the masters of the medium, and the varied types of vessels span the ancient Greek and Italian world both chronologically and geographically. Reproduced in ninety color plates and accompanied by critical texts documenting each vase and interpreting the meaning of the painted subjects, content of the painting, the vases commend themselves not only for their quality and excellent state of preservation, but for their range of imagery. Many are published here for the first time. Featured in this volume are essays by prominent scholars Paloma Cabrera, Karl Kilinski II, Jenifer Neils, Ann Steiner, Sarah Peirce, and P. Gregory Warden, who approach the general subject from an iconographical as well as purely aesthetic point of view.

Positioning Yoga - Sarah Strauss 2020-06-03

What is yoga? Stereotypical images of people practicing this ancient art range from white-bearded Indian mystics chanting 'om' on mountaintops to urban fitness fanatics contorted into uncomfortable looking positions. We recognize the name, but may not realize how the set of ideas and practices known as yoga moved from its birthplace on the Indian subcontinent to become a global phenomenon. Positioning Yoga considers how the recent development of yoga, from its introduction to Western audiences by the Indian Swami Vivekananda at the 1893

Parliament of the World's Religions in Chicago through to the present day, has generated specific forms of modern practice. Strauss takes us on an illuminating journey from India to Germany and America, and back again to India. While acknowledging yoga's point of origin, Strauss explores how yogic practices and ideas have been transformed when they cross cultural boundaries. Yoga can be defined in many ways as an attitude, a philosophic system, a set of practices, a way of being in the world but its definition is always located within a particular historical context. What makes yoga practitioners affiliated with Swami Sivananda's Divine Life Society of Rishikesh, India - whether they hail from India, North America, or Europe - unique? What values around the world have supported the surging popularity of yoga over the past century? This absorbing book considers how lifestyle values have made yoga a global industry and shows how culture is produced and disseminated across boundaries.

Ancient Greeks West and East - G.R. Tsetschladze 2018-07-17

Offering new evidence and interpretations of the relationship of Greeks and local peoples throughout the ancient world, this richly illustrated collection of papers shows how Greeks viewed other people, and how the establishment of Greek colonies culturally enriched both locals and Greeks. The volume is richly illustrated.

Overcoming School Refusal - Joanne Garfi 2018-01-31

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

10 Days on Earth - Ronnie Burkett 2007

Darrel is a middle-aged intellectually challenged man who lives with his mother. When she dies in her sleep, Darrel does not realize she is gone, and so, for over a week, he lives alone. Tandem to Darrel's day-to-day routine are the adventures of his favourite children's book characters, Honeydog and Little Burp. Their search for a home leads the dog and duck duo to an understanding of family, while Darrel's ease in the world illustrates just how his mother has paved the path for him to be without her. Episodes from the past, like faded colour snapshots from a family album, illustrate this mother's love for her son in all its honesty and fierce, unwavering will. Simple, tender, funny and unapologetic,

Undesirable Elements - Ping Chong 2012-10-30

A theatrical testament to individuals living between cultures.

Explaining Mantras - Robert A. Yelle 2004-03-01

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Gurus in America - Thomas A. Forsthoefel 2012-02-01

Gurus in America provides an excellent introduction to the guru phenomenon in the United States, with in-depth analyses of nine important Hindu gurus - Adi Da, Ammachi, Mayi Chidvilasananda, Gurani Anjali, Maharishi Mahesh Yogi, Osho, Ramana Maharshi, Sai Baba, and Swami Bhaktivedanta. All of these gurus have attracted significant followings in the U.S. and nearly all have lived here for considerable periods of time. The book's contributors discuss the characteristics of each guru's teachings, the history of each movement, and the particular construction of Hinduism each guru offers. Contributors also address the religious and cultural interaction, translation, and transplantation that occurs when gurus offer their teachings in America. This is a guide that will elucidate an important element in America's diverse and ever-changing spiritual landscape.

Black mask - Krzysztof Penderecki 1998