

Wildwood A Journey Through Trees

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The Secret Life of the Owl - John Lewis-Stempel
2017-10-19

THE PERFECT GIFT FOR NATURE LOVERS
'Dusk is filling the valley. It is the time of the gloaming, the owl-light. Out in the wood, the resident tawny has started calling, Hoo-hoo-hoo-h-o-o-o.' There is something about owls. They feature in every major culture from the Stone Age onwards. They are creatures of the night, and thus of magic. They are the birds of ill-tidings, the avian messengers from the Other Side. But owls - with the sapient flatness of their faces, their big, round eyes, their paternal expressions - are also reassuringly familiar. We see them as wise, like Athena's owl, and loyal, like Harry Potter's Hedwig. Human-like, in other words. No other species has so captivated us. In *The Secret Life of the Owl*, John Lewis-Stempel explores the legends and history of the owl. And in vivid, lyrical prose, he celebrates all the realities of this magnificent creature, whose natural powers are as fantastic as any myth. 'John Lewis-Stempel is one of the best nature writers of his generation' *Country Life*

Through the Wildwood - M. R. Mathias
2013-03-13

A half-zythian bard named Vanx is in slave chains for bedding the Duchess of Highlake. The Duke wants him dead. This is bad news, for bad things can happen to an ill guarded slave caravan in the mountains. When the duke's men attack to kill the adulterous prisoner, all hell breaks loose, leaving Vanx only one way to go...

Through the Wildwood.

Cottage Economy - William Cobbett 2007-10-01
A son of humble circumstance (his father was an innkeeper), a champion of the working class, and an early anti-corporate activist, William Cobbett was most vociferous in his ideas about what makes for a happy and productive peasant. In this 1821 classic of self-reliance and the efficient usage and management of the small farm, Corbett shares his instructions and philosophies regarding the brewing of beer (and why the notorious "tea" is not an acceptable substitute), the making of bread (and why the "modern custom of using potatoes" to serve the same dietary purpose is deplorable), the keeping of cows, pigs, bees, geese, and other useful creatures, the growing of straw for making hats and bonnets, the building of an ice house, and much more. British journalist and radical WILLIAM COBBETT (1762-1835) published the weekly newsletter *Political Register* and is also the author of *Advice to Young Men* (1829), *The Progress of a Ploughboy to a Seat in Parliament* (1830), and *Rural Rides* (1830).

Holloway - Robert Macfarlane 2014

A beautiful piece of nature writing, illustrated with spectacular etchings of woodland scenes.

He Pou Hiringa - Katharina Ruckstuhl
2021-11-29

'The creation of new science requires moving beyond simply understanding one another's perspectives. We need to find transformative spaces for knowledge exchange and progress.'

Māori have a long history of innovation based on mātauranga and tikanga – the knowledge and values passed down from ancestors. Yet Western science has routinely failed to acknowledge the contribution of Indigenous peoples and their vital worldviews. Drawing on the experiences of researchers and scientists from diverse backgrounds, this book raises two important questions. What contribution can mātauranga make to addressing grand challenges facing New Zealand and the world? And in turn, how can Western science and technology contribute to the wellbeing of Māori people and lands?

Wildwoods - Richard Nairn 2020-10-02

Ecologist Richard Nairn has spent a lifetime studying – and learning from – nature. When an opportunity arose for him to buy a small woodland filled with mature native trees beside a fast-flowing river, he set about understanding all its moods and seasons, discovering its wildlife secrets and learning how to manage it properly.

Wildwoods is a fascinating account of his journey over a typical year. Along the way, he uncovers the ancient roles of trees in Irish life, he examines lost skills such as coppicing and he explores new uses of woodlands for forest schools, foraging and rewilding. Ultimately, *Wildwoods* inspires all of us to pay attention to what nature can teach us. 'A book to inspire anyone who wants Ireland to grow more Irish trees.' Michael Viney

The Grampian Quartet - Nan Shepherd
2010-07-01

Edited and introductions by Roderick Watson. *The Quarry Wood*, although published well before *Sunset Song*, inhabits a similar world; the progress of its heroine could almost be the alternative story of a Chris Guthrie who did go to university. Compassionate and humorous, the grace and style of Shepherd's prose is heightened by a superb ear for the vigorous language of the north-east. *The Weatherhouse*, Shepherd's masterpiece, is an even more substantial achievement which belongs to the great line of Scottish fiction dealing with the complex interactions of small communities, and especially the community of women – a touching and hilarious network of mothers, daughters, spinsters and widows. It is also a striking meditation on the nature of truth, the power of human longing and the mystery of being. The

third and final novel, *A Pass in the Grampians*, describes Jenny Kilgour's coming of age as she has to choose between the kindly harshness of her grandfather's life on a remote hill farm, and the vulgar and glorious energy of Bella Cassie, a local girl who left the community to pursue success as a singer, and has now returned to scandalise them all. *The Living Mountain* is a lyrical testament in praise of the Cairngorms. It is a work deeply rooted in Shepherd's knowledge of the natural world, and a poetic and philosophical meditation on our longing for high and holy places. This is the first omnibus edition of Shepherd's prose works – her sensitivity and powers of observation raise her work far above the status of regional literature and into the front rank of Scottish writing.

Wildwood Imperium - Colin Meloy 2014-02-04

From Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*, comes the stunning third book in the New York Times bestselling fantasy-adventure series the *Wildwood Chronicles*. A young girl's midnight séance awakens a long-slumbering malevolent spirit.... A band of runaway orphans allies with an underground collective of saboteurs and plans a daring rescue of their friends, imprisoned in the belly of an industrial wasteland.... Two old friends draw closer to their goal of bringing together a pair of exiled toy makers in order to reanimate a mechanical boy prince.... As the fate of *Wildwood* hangs in the balance. *The Wildwood Chronicles* is a mesmerizing and epic tale, at once firmly steeped in the classics of children's literature and completely fresh at the same time. In this book, Colin Meloy continues to expand and enrich the magical world and cast of characters he created in *Wildwood*, while Carson Ellis once again brings that world to life with her gorgeous artwork, including six full-color plates.

Great Book of Woodburning - Lora S. Irish
2006-09-30

Renowned author, Lora S. Irish, shares her secrets on creating stunning pyrography. Inside you'll find techniques, patterns, projects, and gallery.

Wildwood Wisdom - Ellsworth Jaeger 1999-12-20

Offers practical advice on outdoor clothing, packs, sleeping bags, shelters, fire making, use

of the axe, outdoor sanitation, camp cookery, edible plants, canoeing and trailcraft
Tales of Darkness and Light - Soso Tham
2018-04-25

Soso Tham (1873–1940), the acknowledged poet laureate of the Khasis of northeastern India, was one of the first writers to give written poetic form to the rich oral tradition of his people. Poet of landscape, myth and memory, Soso Tham paid rich and poignant tribute to his tribe in his masterpiece *The Old Days of the Khasis*. Janet Hujon's vibrant new translation presents the English reader with Tham's long poem, which keeps a rich cultural tradition of the Khasi people alive through its retelling of old narratives and acts as a cultural signpost for their literary identity. This book is essential reading for anyone with an interest in Indian literature and culture and in the interplay between oral traditions and written literary forms. This edition includes: • English translation • Critical apparatus • Embedded audio recordings of the original text
Experimental Geography - Nato Thompson
2015-10-06

A photo of a secret CIA prison. A map designed to help visitors reach Malibu's notoriously inaccessible public beaches. Guidebooks to factories, prisons, and power plants in upstate New York. An artificial reef fabricated from 500 tons of industrial waste. These are some of the more than one hundred projects represented in *Experimental Geography*, a groundbreaking collection of visual research and mapmaking from the past ten years. *Experimental Geography* explores the distinctions between geographical study and artistic experience of the earth, as well as the juncture where the two realms collide (and possibly make a new field altogether). This lavishly illustrated book features more than a dozen maps; artwork by Francis Alÿs, Alex Villar, and Yin Xiuzhen; and recent projects by The Center for Land Use Interpretation, the Raqs Media Collective, and the Center for Urban Pedagogy. The collection is framed by essays by bestselling author Trevor Paglen, Jeffrey Kastner, and editor Nato Thompson.

Tree - David Suzuki 2005

Birth - Taking root - Growth - Maturity - Death.

Once Upon a Wild Wood - Chris Riddell

2019-09-05

Little Green Raincape is on her way to Rapunzel's party, deep in the wild woods. The way is long and dark, but Green is a smart girl. Smart enough to turn down apples offered by kindly old ladies, smart enough to turn down travel advice from helpful wolves, and above all, smart enough to solve a wealth of classic fairy tale problems - not least mend a lovelorn beast's broken heart. *Once Upon a Wild Wood* is a richly imagined story packed full of familiar fairy tale characters as you've never seen them before. Including Red Riding Hood, Thumbelina, Rapunzel, Beauty and the Beast, Cinderella, the three bears, the seven dwarfs and many more! A visual feast on every page, illustrated with warmth and humour and full of witty details to discover - this is Chris Riddell at his picture book best!

Edgelands - Paul Farley 2012

England, the first country to industrialise, now offers the world's most mature post-industrial terrain, and is still in a state of flux. *'Edgelands'* takes the reader on a journey through its forgotten spaces so that we can marvel at this richly mysterious, cheek-by-jowl region in our midst.

The Wild Wood - Kenneth Grahame 2007

A brief, simplified retelling of the episode in "The Wind in the Willows" during which Mole goes to visit his friend Badger in the Wild Wood and gets lost in a snow storm with Rat.

Oak and Ash and Thorn - Peter Fiennes

2017-09-07

A Guardian Best Nature Book of the Year The magic and mystery of the woods are embedded in culture, from ancient folklore to modern literature. They offer us refuge: a place to play, a place to think. They are the generous providers of timber and energy. They let us dream of other ways of living. Yet we now face a future where taking a walk in the woods is consigned to the tales we tell our children. Immersing himself in the beauty of woodland Britain, Peter Fiennes explores our long relationship with the woods and the sad and violent story of how so many have been lost. Just as we need them, our woods need us too. But who, if anyone, is looking out for them?

Waterlog: A Swimmer's Journey Through Britain

- Roger Deakin 2022-04-26

A beautiful ode to the act of swimming outdoors.... Deakin's insistence on wild swimming for all is really an insistence on a better ecosystem for all. --The Atlantic

Wildwood - Roger Deakin 2007

From the walnut tree at his Suffolk home, Roger Deakin embarks upon a quest that takes him through Britain, across Europe, to Central Asia and Australia, in search of what lies behind man's profound and enduring connection with wood and with trees. Meeting woodlanders of all kinds, he lives in shacks and cabins, builds hazel benders, and hunts bush-plums with aboriginal women. At once autobiography, history, a traveller's tale and a work of natural history, *Wildwood* is a lyrical and fiercely intimate evocation of the spirit of trees- in nature, in our souls, in our culture, and in our lives.

Under Wildwood - Colin Meloy 2012-09-25

For fans of the *Chronicles of Narnia* comes the second book in the *Wildwood Chronicles*, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. The three books in the *Wildwood Chronicles* captivate readers with the wonder and thrill of a secret world within the landscape of a modern city. The books feel at once firmly steeped in the classics of children's literature and completely fresh. Each story is told from multiple points of view, and the books feature more than eighty illustrations, including six full-color plates, making them an absolutely gorgeous object. In *Under Wildwood*, Colin Meloy and Carson Ellis reveal new dimensions of the epic fantasy-adventure series begun with the critically acclaimed, bestselling *Wildwood*. Ever since Prue McKeel returned home from the Impassable Wilderness after rescuing her brother from the malevolent Dowager Governess, life has been pretty dull. School holds no interest for her, and her new science teacher keeps getting on her case about her dismal test scores and daydreaming in class. Her mind is constantly returning to the verdant groves and sky-tall trees of *Wildwood*, where her friend Curtis still remains as a bandit-in-training. But all is not well in that world. Dark assassins with mysterious motives conspire to settle the scores of an unknown client. A titan of industry

employs inmates from his orphanage to work his machine shop, all the while obsessing over the exploitation of the Impassable Wilderness. And, in what will be their greatest challenge yet, Prue and Curtis are thrown together again to save themselves and the lives of their friends, and to bring unity to a divided country. But in order to do that, they must go under *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

The Wild Places - Robert Macfarlane
2008-06-24

From the author of *The Old Ways* and *Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben
Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award
Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

Swimming - Roger Deakin 2017-06-08

Is there anything quite so exhilarating as swimming in wild water? This is a joyful swimming tour of Britain, a frog's-eye view of the country's best bathing holes - the rivers, rock pools, lakes, ponds, lochs and sea that define a watery island. Charming, funny, inspiring, an assertion of the native swimmer's right to roam, a celebration of the magic of water - this book will indeed make you want to strip off and leap in. Selected from the book *Waterlog* by Roger Deakin
VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human
Also in the Vintage Minis series: *Eating* by Nigella Lawson
Liberty by Virginia Woolf
Summer by Laurie Lee
Desire by Haruki Murakami

The Starlight Wonder Book - Henry Beston

2022-06-13

This collection of short stories is rich in detail and utterly absorbing. Each story is a fictitious, fairy-tale account of adventures, romance, daring and magic. The book is also filled with beautiful full-colour illustrations to help the stories come to life. The stories include: The Brave Grenadier, The Palace of The night, The Enchanted Bay, The Two Millers, The adamant door, The City of the Winter Sleep, Aileel and Alinda, The Wonderful Tune, The Man of the Wildwood, The Maiden of the Mountain, The Bell of the Earth and the Bell of the Sea, The Wood Beyond the World

A Million Wild Acres - Eric C. Rolls 1984

A Million Wild Acres is the story of men and their passion for land; of occupation and settlement; of destruction and growth. By following the tracks of those pioneers who crossed the Blue Mountains into northern New South Wales, Eric Rolls - poet, farmer, and self-taught naturalist - has rewritten the history of European settlement in Australia. He evokes the ruthlessness and determination of the first settlers who worked the land - a land they knew little about.

Waterlog - Roger Deakin 2011-05-31

Roger Deakin set out in 1996 to swim through the British Isles. The result is a uniquely personal view of an island race and a people with a deep affinity for water. From the sea, from rock pools, from rivers and streams, tarns, lakes, lochs, ponds, lidos, swimming pools and spas, from fens, dykes, moats, aqueducts, waterfalls, flooded quarries, even canals, Deakin gains a fascinating perspective on modern Britain. Detained by water bailiffs in Winchester, intercepted in the Fowey estuary by coastguards, mistaken for a suicide on Camber sands, confronting the Corryvreckan whirlpool in the Hebrides, he discovers just how much of an outsider the native swimmer is to his landlocked, fully-dressed fellow citizens. Encompassing cultural history, autobiography, travel writing and natural history, *Waterlog* is a personal journey, a bold assertion of the native swimmer's right to roam, and an unforgettable celebration of the magic of water.

A Journey in Landscape Restoration - PHILIP. ASHMOLE ASHMOLE (MYRTLE.) 2020-05-29
Carrifran Wildwood was the brainchild of local

people who mourned the lack of natural habitats and decided to act. When Borders Forest Trust was founded the Wildwood became the Trust's first large land-based project, and after 20 years of work it has become an inspirational example of ecological restoration. Removal of sheep and goats and planting 700,000 trees launched the return of native woodland and moorland, transforming degraded hill land into something akin to its pristine, vibrant, carbon-absorbing state, teeming with plants, animals and fungi, alive with birdsong and the sound of the wind in the trees. The 40 contributors vividly describe all the challenges of carrying forward bold initiatives requiring close cooperation with local communities as well as funders, authorities, landowners and partners. A core part of the book is devoted to how nature asserts itself when given a chance. It includes 'before and after' surveys, describes vegetation changes - some of them unpredicted - following removal of sheep, cattle and feral goats; unique documentation of the dramatic changes in bird populations during the 20-year transformation of Carrifran valley from denuded land to a restored mosaic of woodland and moorland habitats; discussion of the gradual development of a diverse range of invertebrate animals; and descriptions of the rich communities of fungi and mosses, many of them newly-recorded in the area. The book concludes with discussion of the role of restoration ecology in addressing the biodiversity crisis and climate change. This is the extraordinary story of how a group of motivated people can revive nature at a landscape scale.

The Daily Coyote - Shreve Stockton 2008

Developed from her tremendously popular blog, this book offers the inspiring and beautifully illustrated account of the author's experiences raising an orphaned coyote as a beloved pet. Full-color photographs throughout.

Tree - David Suzuki 2007-02-09

"Only God can make a tree," wrote Joyce Kilmer in one of the most celebrated of poems. In their book, authors Suzuki and Grady extend that celebration. The richly detailed text and Bateman's original art pay tribute to this ubiquitous organism that is too often taken for granted.

The Illustrated History of the Countryside -

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Oliver Rackham 2003

THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE tells the many-layered story of the British landscape. Oliver Rackham shows, with passion and humour, how to read our surroundings; the past - even the medieval past - lives around us. Adapted from his classic work THE HISTORY OF THE COUNTRYSIDE this illustrated edition combines Dr Rackham's wisdom and eloquence with the finest landscape photography, vividly exposing the splendour and secrets of our countryside. At the heart of the book are eight of the author's walks within areas of natural beauty; Dr Rackham proves an engaging and informative guide to some of Britain's best loved places, as well as offering practical advice on landscape detection techniques. With over 100 colour illustrations THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE contains a wealth of knowledge invaluable to our appreciation of our greatest asset - our natural heritage.

Notes from Walnut Tree Farm - Roger Deakin 2008

From the author of the acclaimed and much-loved *Waterlog* and *Wildwood*. For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields or on Mellis Common, or quietly contemplating his past and present life. *Notes From Walnut Tree Farm* collects the very best of these writings, capturing Roger's extraordinary, restless curiosity into the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and - in spite of the worst pressures of contemporary life - optimistic view of our changing world.

Wildwood - Colin Meloy 2011-08-30

For fans of the *Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The*

Mysterious Benedict Society. *Wildwood* captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

A Year In The Wildwood - Alison Cross 2020-08-22

Come and join the year-long adventure through the sun-dappled paths of the best-selling Tarot deck by Mark Ryan and John Matthews! With a foreword written by John Matthews, this e-book contains all the entries that Alison Cross has written for *The Wildwood Tarot's* popular Facebook page. Read entries for each of the cards that sit at the hub of *The Wheel of The Year* - *The Shaman*, *The World Tree*, *The Seer* and *The Wanderer*. It doesn't matter what time of the year you choose to begin your journey, you can quickly find the relevant active cards and make your first steps on the path with the characters of *The Wildwood*.

The Gentle Art of Tramping - Stephen Graham 1926

The Wildwood Tarot - Mark Ryan 2011-06-07
Based on seasonal rhythms and ancient festivals, *The Wildwood Tarot* gift set draws inspiration from pre-Celtic mythology and shamanic mysteries. This stunning new tarot card deck introduces us to classic forest archetypes-- including the Green Man and Woman, Archer, and Blasted Oak--and explains how to use them as a meditation system, divinatory oracle, or reference. Will Worthington's powerful pagan images connect us with a long-lost world that

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can help us make sense of our own.

Landmarks - Robert Macfarlane 2015-03-05

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 *Landmarks* is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words.

Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, *Observer* "I'll read anything Macfarlane writes" David Mitchell, *Independent* 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' *Telegraph* '[Macfarlane] is a godfather of a cultural moment' *Sunday Times*

Floating - Joe Minihane 2017-06-20

The British journalist explores self-healing in wild waters across the UK—from Yorkshire to Jura and Wales—in this “genuine and refreshing nature memoir” (*Kirkus Reviews*). Following the example of naturalist Roger Deakin in his classic memoir *Waterlog*, journalist Joe Minihane becomes obsessed with wild swimming and its restorative qualities. Putting one arm over the other, sometimes resting on his back, he begins to confront his personal demons while rekindling old friendships and forging new ones. Through Minihane's thoughtful description, the act of swimming becomes both strange and beautiful as the wild water puts him in touch with nature and himself. From Hampstead to Yorkshire, from Dorset to Jura, from the Isles of Scilly to Wales,

Floating is a love letter to different wild stretches of water. But it also captures Minihane's struggle to understand his life and move forward. Steeped in the anti-authoritarian and naturalistic spirit of Roger Deakin, Minihane celebrates the joy of taking time out to feel better.

Keepers of the Trees - Ann Linnea 2010-04-30
Presents fourteen narratives of people whose lives and vocations have been inspired by forests and trees, illuminating the beauty and value of this important resource and offering suggestions for getting involved in conservation.

Life at Walnut Tree Farm - Rufus Deakin
2019-05-02

The story, mainly in pictures, but also in words, of the rebuilding of the 16th-century Suffolk farmhouse that the environmentalist Roger Deakin lived in from the early 1970s until his death in 2006.

Ghostways: Two Journeys in Unquiet Places - Robert Macfarlane 2020-11-24

A hauntingly beautiful diptych of works inspired by Robert Macfarlane's travels with celebrated collaborators to two eerie corners of England. In *Holloway*, "a perfect miniature prose-poem" (*William Dalrymple*), Macfarlane, artist Stanley Donwood, and writer Dan Richards travel to Dorset, near the south coast of England, to explore a famed "hollowed way"—a path used by walkers and riders for so many centuries that it has become worn far down into the soft golden bedrock of the region. In *Ness*, "a triumphant libretto of mythic modernism for our poisoned age" (*Max Porter*), Macfarlane and Donwood create a modern myth about Orford Ness, the ten-mile-long shingle spit that lies off the coast of East Anglia, which the British government used for decades to conduct secret weapons tests.

The Trees in My Forest - Bernd Heinrich
2009-10-13

In a book destined to become a classic, biologist and acclaimed nature writer Bernd Heinrich takes readers on an eye-opening journey through the hidden life of a forest.