

Direct And Indirect Characterization Of Nick Carraway

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[The New Modernist Studies](#) - Douglas Mao 2021-02-04

The first book specifically devoted to the history and prospects of the new modernist studies.

Understanding Movies - Louis D. Giannetti 1999

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

The Species-Area Relationship - Thomas J. Matthews 2021-03-18

Provides a comprehensive synthesis of a fundamental phenomenon, the species-area relationship, addressing theory, evidence and application.

[THE GREAT GATSBY](#) - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

[Mr. Was](#) - Pete Hautman 2009-12-01

Jack Lund figures a good day is when his dad's too drunk to beat up his mom. For Jack, Bogg's End is the end. The end of the turbulent, see-saw years of watching his father go on the wagon and fall right back off gain. Once it took two years, but the inevitable inevitably happened. Now it's just Jack and his mom starting over in the strange old house his grandfather left them. But the ride's not over yet. Jack's father returns, full of apologies and promises, and for a little while, things are looking up. Then in one terrifying, sickening moment, everything comes crashing back down again. So Jack runs. He runs through a strange hidden door that takes him back in time to before his parents were born. Before he was born. Maybe with a second chance he can stop the inevitable. At least he's got to try. What Jack doesn't understand, though, is that he can't change his future until he faces his past.

[Until I Find You](#) - John Irving 2005-07-12

Until I Find You is the story of the actor Jack Burns - his life, loves, celebrity and astonishing search for the truth about his parents. When he is four years old, Jack travels with his mother Alice, a tattoo artist, to several North Sea ports in search of his father, William Burns. From Copenhagen to Amsterdam, William, a brilliant church organist and profligate womanizer, is always a step ahead - has always just departed in a wave of scandal, with a new tattoo somewhere on his body from a local master or "scratcher." Alice and

Jack abandon their quest, and Jack is educated at schools in Canada and New England - including, tellingly, a girls' school in Toronto. His real education consists of his relationships with older women - from Emma Oastler, who initiates him into erotic life, to the girls of St. Hilda's, with whom he first appears on stage, to the abusive Mrs. Machado, whom he first meets when sent to learn wrestling at a local gym. Too much happens in this expansive, eventful novel to possibly summarize it all. Emma and Jack move to Los Angeles, where Emma becomes a successful novelist and Jack a promising actor. A host of eccentric minor characters memorably come and go, including Jack's hilariously confused teacher the Wurtz; Michelle Maher, the girlfriend he will never forget; and a precocious child Jack finds in the back of an Audi in a restaurant parking lot. We learn about tattoo addiction and movie cross-dressing, "sleeping in the needles" and the cure for cauliflower ears. And John Irving renders his protagonist's unusual rise through Hollywood with the same vivid detail and range of emotions he gives to the organ music Jack hears as a child in European churches. This is an absorbing and moving book about obsession and loss, truth and storytelling, the signs we carry on us and inside us, the traces we can't get rid of. Jack has always lived in the shadow of his absent father. But as he grows older - and when his mother dies - he starts to doubt the portrait of his father's character she painted for him when he was a child. This is the cue for a second journey around Europe in search of his father, from Edinburgh to Switzerland, towards a conclusion of great emotional force. A melancholy tale of deception, *Until I Find You* is also a swaggering comic novel, a giant tapestry of life's hopes. It is a masterpiece to compare with John Irving's great novels, and restates the author's claim to be considered the most glorious, comic, moving novelist at work today.

Ordinary People - Judith Guest 1982-10-01

Describes a youth's breakdown and recovery and how it affects his family.

Beginning Theory - Peter Barry 2002-09-07

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

Shakespeare - Harold Bloom 1999

Harold Bloom, the doyen of American literary critics and author of 'The Western Canon', has spent a professional lifetime reading, writing about, and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

[Technē/Technology](#) - Annie Van Den Oever 2014

This fourth title in the series 'The key debates' sets out where the term "technē" comes from, how it released a revolution in thought and how the concept in the midst of the current digital revolution, once again, is influencing the study of film. In addition, the authors investigate how technologies have affected the major debates about film, how they affected film theory and some of its key concepts. This is one of the first books to assess the comprehensive history of the philosophies of technology and their impact on film and media theory in greater detail.

Tangerine - Edward Bloor 2006

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

Short Talks - Anne Carson 2015

"Riddle-poems that consist only of answers. Two-time Griffin Award winner Carson's first poetry collection."-- publisher's website.

The Jelly-Bean (Illustrated) - F Scott Fitzgerald 2021-05-04

She stepped daintily out of the gasolene and began scraping her slippers, side and bottom, on the running-board of the automobile. The Jelly-bean contained himself no longer. He bent double with explosive laughter and after a second she joined in. She stepped daintily out of the gasolene and began scraping her slippers, side and bottom, on the running-board of the automobile. The Jelly-bean contained himself no longer. He bent double with explosive laughter and after a second she joined in.

The Coward - Gary Khan 2019-12-19

Talon is the village dreamer, idealistic and filled with passion. He lives a comfortable and simple life. His greatest dream is to become a knight of the kingdom and to marry his best friend, Katrina Darringer, whom he has been in love with for as long as he can remember. These big dreams are challenged when he receives a piece of unexpected news that turns his world upside down. Talon is tested in ways he could never have imagined. He faces a series of decisions that will define him at his core, balancing his own dreams against fighting for love. This launches him on a harrowing journey across his beloved kingdom.

The False Gems - Guy de Maupassant 2014-09-05

"The False Gems" is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction.

Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

Brave New Worlds - Bryan Appleyard 1999

This text takes the liberal humanist position against the advance of scientific ethics (or lack of them), in particular those of genetics. As the achievements of science threaten to engulf this century leaving us morally and philosophically floundering in their wake (what are we going to do about Dolly?), Appleyard engages with the issues in a debate which can only get hotter and more desperate.

Love in the Night Illustrated - F Scott Fitzgerald 2020-10-29

When a greeting card is too little and a dozen roses is too much, a Greetings Book is the perfect gift. Features a full-color foil binding attractive enough to leave unwrapped, an inscribed removable bookmark, ribbon tie, and delicate full-color illustrations--all enhancing a classic and enduring short story.

The Duchess of Malfi - John Webster 2021-12-02

The Rainbow Illustrated - D H Lawrence 2021-06-08

The Rainbow is a novel by British author D. H. Lawrence, first published in 1915. It follows three generations of the Brangwen family living in Nottinghamshire, [2] particularly focusing on the individual's struggle to growth and fulfilment within the confining strictures of English social life. Lawrence's 1920 novel Women in Love is a sequel to The Rainbow

The Romance of the Forest - Ann Ward Radcliffe 1904

The Rising Tide of Color Against White World-supremacy - Lothrop Stoddard 1921

Castle Rackrent [by M. Edgeworth]. - Maria Edgeworth 1801

The 20th Century Children's Book Treasury - Janet Schulman 1998-09-14

Unparalleled in scope and quality and designed for reading aloud and sharing, this splendid anthology brings together some of the most memorable and beloved children's books of our time. Here are classics such as Madeline and Curious George; contemporary bestsellers such as Guess How Much I Love You and The Stinky Cheese Man; Caldecott Medal winners such as Make Way for Ducklings and Where the Wild Things Are; and family favorites such as Goodnight Moon, The Sneetches, Winnie-the-Pooh, and Alexander & The Terrible, No Good Very Bad Day, soon to be a motion picture. The selections range from concept books and wordless books to picture books and short read-aloud stories, and represent the complete array of childhood themes and reading needs: ABCs, number and color books, stories about going to bed and going to school; tales about growing up, siblings, parents, and grandparents; animal stories, fantasies; fables; magical stories; stories about everyday life--and more. This beautiful edition includes a recommended list of books published in the time since this anthology's original compilation, including Caldecott Honors Don't Let the Pigeon Drive the Bus! and Olivia, with descriptive annotations intended to guide parents to these new books and new voices of the 21st century. Also included are an introduction from editor Janet Schulman, capsule biographies of the 62 writers and artists represented in the collection, color-coded running heads indicating age levels, and indexes. As a gift, a keepsake, and a companion in a child's first steps toward a lifelong love of reading, The 20th Century Children's Book Treasury belongs in every family's bookcase.

The Higher Animals - Mark Twain 1976

A book created from the writings of Twain; his comments about animals are extracted from his works and are presented in an A to Z format.

Nocte - Courtney Cole 2014-11-03

Calla Price struggles to save her twin brother, Finn and depends upon Dare DuBray, her savior to help her keep her own sanity.

Before Gatsby - Francis Scott Fitzgerald 2001

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.

Shattering Glass - Gail Giles 2003-09

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

Critical Theory Today - Lois Tyson 2012-09-10

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples

from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

[The Misfits](#) - James Howe 2011-11-01

Kids who get called the worst names oftentimes find each other. That's how it was with us. Skeezie Tookis and Addie Carle and Joe Bunch and me. We call ourselves the Gang of Five, but there are only four of us. We do it to keep people on their toes. Make 'em wonder. Or maybe we do it because we figure that there's one more kid out there who's going to need a gang to be a part of. A misfit, like us. Skeezie, Addie, Joe, and Bobby -- they've been friends forever. They laugh together, have lunch together, and get together once a week at the Candy Kitchen to eat ice cream and talk about important issues. Life isn't always fair, but at least they have each other -- and all they really want to do is survive the seventh grade. That turns out to be more of a challenge than any of them had anticipated. Starting with Addie's refusal to say the Pledge of Allegiance and her insistence on creating a new political party to run for student council, the Gang of Five is in for the ride of their lives. Along the way they will learn about politics and popularity, love and loss, and what it means to be a misfit. After years of getting by, they are given the chance to stand up and be seen -- not as the one-word jokes their classmates have tried to reduce them to, but as the full, complicated human beings they are just beginning to discover they truly are.

This Side of Paradise - F. Scott Fitzgerald 2012-03-12

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

A Theory of Narrative - F. K. Stanzel 1984-07-19

The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

F. Scott Fitzgerald's Ledger. Facsimile - Francis Scott Fitzgerald 1972

[Tales of the Jazz Age](#) - Francis Scott Fitzgerald 1922

Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

Debating Rhetorical Narratology - Matthew Clark 2020-02-24

A lively, wide-ranging debate about three core concepts of rhetorical narratology.

□□□□ - Geoffrey N. Leech 2001

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[A Summer Life](#) - Gary Soto 1991-08-01

Gary Soto writes that when he was five "what I knew best was at ground level." In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood. The "things" of his boyhood tie it all together: his Buddha "splotched with gold," the taps of his shoes and the "engines of sparks that lived beneath my soles," his worn tennies smelling of "summer grass, asphalt, the moist sock

breathing the defeat of basesall." The child's world is made up of small things--small, very important things.

Narrative as Rhetoric - James Phelan 1996

The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency, textual phenomena, and reader response, even as it remains open to insights from a range of critical approaches - including feminism, psychoanalysis, Bakhtinian linguistics, and cultural studies. The rhetorical criticism Phelan advocates and employs seeks, above all, to attend carefully to the multiple demands of reading sophisticated narrative; for that reason, his rhetorical theory moves less toward predictions about the relationships between techniques, ethics, and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art.

The Great Gatsby: A Novel - F. Scott Fitzgerald 2021-01-05

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

[Cambridge International AS and A Level English Language Coursebook](#) - Mike Gould 2014-08-21

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

[The Triangle Fire](#) - Jo Ann Argersinger 2016-04-01

This new edition reflects and reinforces the continuing popular interest in the Triangle Fire of 1911. The Introduction provides critical context by exploring the demands industrialization placed upon urban working women, their fight to unionize, and the fire's significance in the greater scope of labor reform. By adding new sources that elevate the voices of immigrant women workers as they organized to gain better working and living conditions, Jo Ann E. Argersinger challenges students to analyze the important political and economic roles held by these "factory girls." The diversity of sources helps to engage students as they explore the impact of a major event in a significant era of American history. Several pedagogical tools are also included to aid students' understanding and analysis: headnotes preceding each document offer critical historical context; a chronology of the strike and fire is provided for historical reference; questions for consideration are designed to stimulate deeper analysis; and a bibliography with suggested sources and a list of relevant Web sites encourage further exploration of the topic.